Langsam (Esther R.)

Reference card

D app. file

D 33849

00295858

RME

Cafe Carrousel.

See

Offenthal (Arnold L. L.), Slatus (Leopold B.), Langsam Esther R.), and Stern(Joan)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Langsam(Esther)

Reference card

D app. file

D 35840

002959 CP

Nicotine highway.

See

Offenthal(Arnold L.L.) Langsam(Esther) Slatus(Leopold B.)

and Stern(Joan)

U. S. GOVERNMENT PRINTING OFFICE: 1938

D²

Name of claimant

Langsdale (B.W.)

Title and author

Beyond the law.

Leave all above these lines blank

1 c. rec'd NOV 26 1909

©Cl.D 17529

Cl. D, XXc. No.

$ Cash No. 1.00 MW

44150 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11-22-'09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: B. W. Langsdale, 1212 Tracy, Kansas City Mo.

Nationality of author or authors: American. [Must be stated]

(OVER)

002960

Author or authors B. W. Langsdale

Title of work "Beyond The Law."

Send certificate of registration to

B. W. LANGSDALE
1212 Tracy Avenue,
KANSAS CITY, MO.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Langsdale (Byron Withers)

Bubble reputation.

1 c. rec'd JAN -5 1918

Application rec'd JAN -5 1918

XXc. ©Cl.D 486540

Leave all above these words blank

Fee rec'd $ $1.00

465 JAN-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Byron Withers Langsdale (American)

(Write name in full—State here also nationality of claimant)

3309 S Benton (Street) Kansas City (City) Mo. (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

002961

Name of Author, but if a translation, then Translator (3) Byron Withers Langsdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bubble Reputation

Send certificate of registration to (7) B. W. Langsdale, 3309 S. Benton
Kansas City Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) B. W. Langsdale
3309 S. Benton Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Langsdale (Byron Withers) trau
Kitten (The)

1 c. rec'd SEP 6 1913
Application rec'd SEP 6 1913
XXc. ©CLD 34335

Leave all above these words blank Fee rec'd $ $1.00 32001 SEP -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 3rd. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002962

Name and address of copyright claimant (2) [Write name in full] Byron Withers Langsdale

Street (3) 3001 E 31st City Kansas City State Mo.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Byron Withers Langsdale.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Native of U. S. A.

Brief title of work (7) "The Kitten"

Send certificate of registration to (8) B. W. Langsdale.
Street (9) 3001 E 31st City Kansas City State Mo.

Name and address of remitter (10) B. W. Langsdale.
Street (11) 3001 E 31st St City Kansas City State Mo

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Langsdale (B. W.) Write nothing here D2

Political protégé

Name of claimant

Title and author

1 c. rec'd MAY 8 1912

XXc. ©Cl.D 29616

$ 1.00 mr

Leave all above these words blank

18560 MAY -8 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant B. W. Langsdale, 3001 E. 31st St., Kansas City, Mo.

[Please turn this over]

002963

Condensed by E. H. P.

Author or authors: B. W. Langsdale (United States)
[Nationality must be stated]

Brief title of work: "A Political Protégé"

Send certificate of registration to: B. W. Langsdale.

Name and address of remitter: B. W. Langsdale, 3001 E. 31st St, Kansas City Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langsdale (Byron Withers)

Time.

1 c. rec'd Mar. 29. 1918

Application rec'd MAR 30 1918

XXc. ©Cl.D 49233 R

Leave all above these words blank

Fee rec'd $ 10404 MAR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Byron Withers Langsdale (American)

(Write name in full. State here also nationality of claimant)

3309 S. Benton (Street) Kansas City (City) Mo. (State)

Mx. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

02964

Name of Author, but if a translation, then Translator (3) Byron Withers Langsdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Time"

Send certificate of registration to (7) B. W. Langsdale 3309 S Benton Kansas City Mo.

Name and address of person sending the fee (8) Byron Withers Langsdale 3309 S Benton Kansas City Mo.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langton (Virginia Key)
Chameleon.

1 c. rec'd NOV 18 1924
Application rec'd NOV 18 '24
XXc. CLD 69446

49416 NOV 18 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Virginia Key Langton
(Write full legal name of copyright owner)

7. 229 W. 46th St. (Street) N. Y. City (City), N. Y. (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

002965

Name of Author, but if a translation, then Translator (3) Virginia Key Langston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chameleon

Send certificate of registration to (7) Virginia Key Langston
229 W. 46th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Virginia Key Langston
229 W. 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Langton (Virginia Key)
Don't ask 'em — tell 'em.

1 c. rec'd MAY 25 [illegible]
Application rec'd MAY 25 '25
XXc. CLD 71618

26988 MAY 25 '25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Virginia Key Langton

(Write full legal name of copyright owner)

420 S. Westlake Ave. (Street) Los Angeles (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

00296

Name of Author, but if a translation, then Translator (3) VIRGINIA KEY LANGTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DON'T ASK 'EM, TELL 'EM.

Send certificate of registration to (7) Virginia Key Langton
420 S. Westlake Ave, Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Virginia Key Langton
420 S. Westlake Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langtree (Louis)

Mothers melody.

AEB

Fee rec'd $ /

D2

1 c. rec'd APR 20 1931

Application rec'd APR 20 1931

cl Dunpub 10404

20584 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Langtree
(Write full legal name of copyright owner)

(2) Address 5 West 52nd St. (Street) New York. (City) City. (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Louis Langtree
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mothers Melody"

(7) Send certificate of registration to Louis Langtree [redacted]
5 West 52nd St. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Louis Langtree.
5 West 52nd St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Langworthy (Asher Clinton) *
Original developments.

C

1 c. rec'd MAY 20 1933
Application rec'd MAY - 20 1933
©CIC 6401

Fee rec'd $ $1.00

22918 MAY 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17 - 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002968

(1) Name of copyright owner Asher Clinton Langworthy
(Write full legal name of copyright owner)

(2) Address 1116 West 45 St. Kansas City, Mo.
(Street) (City) (State)

(3) Name of author Asher Clinton Langworthy
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Original Developments"

(7) Send certificate of registration to R. C. Longworthy
1116 West 45 Th. (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee R. C. Longworthy
1116 West 45-Th (Street) K-C. (City) Mo. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Langworthy (Mary Lewis)
Elijah.

1 c. rec'd

Application rec'd JUN 10 1921

XXc. ©Cl.D 57898

Leave all above these words blank

Fee rec'd $ 656 May 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mary Lewis Langworthy, American

(Write name in full—State here also nationality of claimant)

332 Bryant Av (Street) Winnetka (City) Ill (State)

(Sept., 1920—5,000)

[Please turn this over]

9002969

Name of Author, but if a translation, then Translator (3) Mary Lewis Langworthy (Mrs B.F.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Elijah, a Religious Opera" being a Dramatization of Mendelssohn's Oratorio Elijah

Send certificate of registration to (7) Mrs B. F. Langworthy
832 Bryant Av. Winnetka Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Lewis Langworthy (Mrs B.F.)
832 Bryant Av. Winnetka Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langworthy (Mary L.)

Soul of a man

1 c. rec'd SEP 22 '24 V

Application rec'd SEP 22 1924

XXc. ©CLD 68914 C

R

Leave all above these words blank Fee rec'd $ 40589 SEP 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary L. Langworthy

(Write full legal name of copyright owner)

832 Bryant Ave Winnetka Ill.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

002970

Name of Author, but if a translation, then Translator (3) Mary E. Langworthy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Title of Poem

Send certificate of registration to (7) Mary E. Langworthy
132 Bryant Ave. Vineta Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as Above
511 Ash St. Vineta D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langworthy (Yolande)

Arabesque. After-glow.

D2

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

XXc. Dunpub 6704

Fee rec'd $ $1.00 38487 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 West 120 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work short story of "Waterscape"
in radio presentation entitled "After-Glow"

(7) Send certificate of registration to Affiliated Broadcasting Co. Inc
1780 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Courage.

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

Dunpub 6705

XXc.

Fee rec'd $ 1.00

38487 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80 2972

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 West 120 st (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Jeanne Longworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work short story "Catalogue" for presentation entitled "Courage"

(7) Send certificate of registration to Associated Broadcasting Corp. Inc.
150 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Dream child.

Fee rec'd $ 1.00

1 c. rec'd AUG - 7 1930

Application rec'd AUG - 7 1930

Dunpub 6701

XXc.

38487 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 West 120th St (Street) New York (City) N.Y. (State)

[Please turn this over]

00297

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story "Piratesque" for radio presentation entitled "Dream Child"

(7) Send certificate of registration to Affiliated Broadcasting Co Inc
1/50 (Street) Broadway N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co Inc
1/50 (Street) Broadway N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande)

Arabesque. Earthbound.

D2

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

Oc Dunpub 6706

XXc.

Fee rec'd $ 1.00

38187 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Yolande Langworthy

(Write full legal name of copyright owner)

(2) **Address** 434 West 120 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work short story "Grotesque" for radio presentation entitled "Earthbound"

(7) Send certificate of registration to Affiliated Broadcasting Co. Inc
170 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. End of the road.

Fee rec'd $ $1.00

AUG -3 1930

1 c. rec'd AUG -8 1930

Application rec'd

XXc. Dunpub 6716

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 454 West 148 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story "[illegible]" for [illegible] presentation entitled "End of the Road"

(7) Send certificate of registration to [illegible] Broadway [illegible] Inc
1/50 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Eternal spark.

1 c. rec'd AUG -8 1930

Application rec'd AUG -8 1930

Class D unpub 6721

XXc.

Fee rec'd $1.

MRM

4:27 PM AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy

(Write full legal name of copyright owner)

(2) Address 427 West 120 St New York NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yolanda [redacted]
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted]
The Eternal Spark

(7) Send certificate of registration to [redacted]

[redacted]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Fulfillment.

Fee rec'd $

1 c. rec'd AUG -8 1930

Application rec'd

XXc. Dunpub 6717

J 11370 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy

(Write full legal name of copyright owner)

(2) Address 434 West 120 St New York City New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story of "Arabesque" for radio presentation entitled "Fulfillment"

(7) Send certificate of registration to Affiliated Broadcasting Companies Inc
1750 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co Inc
1750 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande)

Arabesque. Harbours.

D2

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

Dunpub 6702

XXc.

Fee rec'd $ $1.00

384187 AUG-7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy

(Write full legal name of copyright owner)

(2) Address 434 West 120.St New York ny

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story "[illegible]" for radio presentation entitled "Harbors"

(7) Send certificate of registration to [illegible]

1750 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee [illegible]

1750 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Langworthy (Yolande)

Arabesque. His idol.

Fee rec'd $1.00

1 c. rec'd AUG -3 1930

Application rec'd AUG -8 1930

©CI Dunpub 6719

XX

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 454 West 148 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

1780 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Langworthy (Yolande)

*Arabesque. Legend of the water lily.

Fee rec'd $ 1.00

1 c. rec'd AUG - 8 1930

Application rec'd AUG - 8 1930

XXc. Dunpub 6722 R

41370 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 West 140 St (Street) New York (City) NY (State)

[Please turn this over]

0 02 98

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible] * The Island of Nantucket

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * Title indexed from copy. [Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Mother.

Fee rec'd $4

1 c. rec'd AUG -8 1930

Application rec'd

XXc. Dunpub 6720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy

(Write full legal name of copyright owner)

(2) Address 454 West 148 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande)

Arabesque. Orchids.

D2

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

xxc. Dunpub 6703

Fee rec'd $ $1.00

38487 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A29982

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy

(Write full legal name of copyright owner)

(2) Address 434 West 120 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator YOLANDE LANGWORTHY
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work Short story "Arabesque" for radio presentation entitled "Orchids".

(7) Send certificate of registration to Affiliated Broadcasting Co Inc

1/50 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co Inc

1750 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Rosebuds.

Fee rec'd $1

1 c. rec'd AUG -8 1930

Application rec'd AUG -8 1930

(C) Cl Dunpub 6718

XXc.

41370 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2988

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 N 100 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible] Rosebud

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Langworthy (Yolande)

Arabesque. Selfishness.

Fee rec'd $1.00

1 c. rec'd

Application rec'd AUG -8 1930

XXc. Dunpub 6715

41370 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Yolande Langworthy
(Write full legal name of copyright owner)

(2) **Address** 434 West 120 St (Street) New York (City) ny (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story "Grotesque" for radio presentation entitled "Selfishness"

(7) Send certificate of registration to Affiliated Broadcasting Company Inc

1780 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Affiliated Broadcasting Co Inc

1780 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande)

D2

Arabesque. Weaver of life.

Fee rec'd $$1.00

1 c. rec'd AUG -8 1930

Application rec'd AUG -8 1930

XXc. Dunpub 6723

11370 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Yolande Langworthy

(Write full legal name of copyright owner)

Address 404 West 120 St (Street) New York (City) N.Y. (State)

[Please turn this over]

00298

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande) D2

Cargoes. 1st continuity. The outcast.

AEB Fee rec'd $ $1.00

1 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cl Dunpub 7812

XXc.

52793 OCT 31 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 October 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yolande Langworthy
(Write full legal name of copyright owner)

(2) Address 434 West 120. St (Street) New York (City) NY (State)

[Please turn this over]

0029986

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story - play written a play for radio presentation "Cargoes" entitled "The outcast"

(7) Send certificate of registration to Affiliated Broadcasting Companies Inc
1780 Broadway (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langworthy (Yolande)

Three moos. School room for cows.

D2

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

Ⓒ Cl Dunpub 6814

XXc.

Fee rec'd $1.00

42450 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0098R

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Yolande Langworthy

(Write full legal name of copyright owner)

(2) **Address** 434 West 120 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Yolande Langworthy
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Short story for radio presentation — "The Three Moods" — entitled "The School Room for Boys"

(7) Send certificate of registration to Affiliated Broadcasting Companies Inc
1780 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lanham (Florence K.)
11.60, by Florence Arlington
[pseud.]

D2

1 c. rec'd Oct. 20/27

Application rec'd OCT 21 '27

XXc. ©c1D 81891

Fee rec'd $

49920 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Florence K. Lanham
(Write full legal name of copyright owner)

(2) Address Room 331 (Street) 1400 Broadway, (City) New York City (State)

* O. K. F. G. P.

[Please turn this over]

(3) Name of author or translator Florence Arlington (Lanham)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " II.60 "

A Hoke comedy vaudeville sketch in one act

(7) Send certificate of registration to Florence Arlington Lanham

Room 331, 1400 Broadway, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Florence Arlington Lanham

Room 331, 1400 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lanham (Florence Katherine)

False teeth, by Florence Arlington [i.e. F. K. Lanham]

1 c. rec'd JUN 29 '27

Application rec'd JUN 29 '27

©CLD 80245

XXc.

$1.00

31876 JUN 29 '27

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Florence Katherine Lanham

(Write full legal name of copyright owner)

Room 331 — 1400 Broadway (Street) New York City (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FLORENCE ARLINGTON LANHAM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FALSE TEETH" — A burlesque Comedy in one act of a scene in a dental office

Send certificate of registration to (7) FLORENCE ARLINGTON LANHAM
ROOM 331 — 1400 BROADWAY, NEW YORK CITY N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence Arlington Lanham
Room 331 — 1400 Broadway New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lanham (Florence K.)
Spooky night, by Florence Arlington [pseud.] Fee rec'd $ 31.00

D2

1 c. rec'd APR -3 '28

Application rec'd APR -3 1928

XXc. ©c1D 83394 c

17014 APR-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2 nd. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence K. Lanham
(Write full legal name of copyright owner)

(2) Address 1400 Broadway (Street) Room 331 New York City (City) N.Y. (State)

[Please turn this over]

00 6 8 2 0

(3) Name of author or translator FLORENCE ATLINGTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A ONE ACT COMEDY VAUDEVILLE ACT"
"A Spooky Night" - MYSTERY FARCE

(7) Send certificate of registration to FLORENCE K. LANHAM
1400 BROADWAY - ROOM 331 - NEW YORK CITY - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLORENCE K. LANHAM
1400 BROADWAY - ROOM 331 - NEW YORK CITY - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lanham, Frank V.)

Reference card

D

App.

Touchdown (Ship).

See Lanham, Fritz G.) &

Lanham (Frank V.)

D.40006

002991

Lanham (Fred K.)

Reference card

Mouse (The) trap.

See West (Olive) & Lanham (Fred K.)

D. 2231

002992

Write nothing here, but fill out each numbered space below D2

Lanham (Fritz G.) & Lanham (Frank V.) & Touchdown (The)

1 c. rec'd Mar. 6 1915

Application rec'd MAR 15 1915

XXc. CID 40006

Leave all above these words blank

Fee rec'd $ $1.00 9710 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1915.

002993

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fritz G. Lanham and Frank V. Lanham.

(Write name in full)

208 West Eighth St. (Street) Austin, (City) Texas. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Fritz G. and Frank V. Lanham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " The Touchdown." A Musical Satire of College Life in Three Acts.

Send certificate of registration to: (7) Frank V. Lanham,

208 West Eighth St. (Street) Austin (City) Texas. (State)

Name and address of person sending the fee: (8) Fritz G. Lanham,

208 West (Street) Eighth Street Austin (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lanier (John J.)
Pipes of Pan.

1 c. rec'd MAY 22 1919
Application rec'd MAY 22 1919
XXc. Cl. 81948

Leave all above these words blank Fee rec'd $ 15306 MAY 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John J. Lanier, American,
(Write name in full—State here also nationality of claimant)

303 Hanover Street Fredericksburg, Va.
(Street) (City) (State

(Nov., 1918) [Please turn this over]

002994

Name of Author, ~~but if a translation, then Translator~~ (3) (Write name in full) John Jaby Lanier

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pipes of Pan, The Festival of Youth and Love in Arcady, An Opera, The Subject and the theme of which is the Marriage Festival of the Ancient Arcadians.

Send certificate of registration to (7) John J. Lanier

303 Hanover Street, Fredericksburg, Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Lanier

303 Hanover St, Fredericksburg, Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lanning (Arthur B.) & au.
Cafe Bergere.

Title and author

D2

NOV 6 1912

CCLD 31337

$ 100

42422 NOV -6 1912

Leave all above this dated [illegible]

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Nov. 4-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration is also enclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Arthur B. Lanning
172 Jefferson Av. Brooklyn N.Y.

[Please turn this over]

Ex. ★ C. G. L.

002995

Author or authors Wilfred B. Kunning Cit. of U. S.

[Nationality must be stated]

Brief title of work "Cafe Bergere"

Send certificate of registration to Wilfred Phelps Moore
108 Fulton St. New York City

Name and address of remitter Wilfred Phelps Moore
108 Fulton St New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Lano (Allen de)

Reference card

Appl file,

See De Lano (Allen)

002996

GOVERNMENT PRINTING OFFICE

D2

Lanoy (Andre Jiquel)

Golden flesh.

Fee rec'd $ 1.00 11050 Mar. 3, 1930

1 c. rec'd Mar. 3, 1930

Application rec'd MAR 21 1930

©Cl Dunpub 5011

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andre Jiquel-Lanoy
(Write full legal name of copyright owner)

(2) Address Care of Herman Alhgoewer - 251 Post Street - San Francisco - California
(Street) (City) (State)

[Please turn this over]

492997

(3) Name of author ~~or translator~~ Andre Jiquel-Lanoy
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (San Francisco) California
251 Post Street

(6) Brief title of work "GOLDEN FLESH"
[Dramatic]

(7) Send certificate of registration to Andre Jiquel-Lanoy c/o Mr. Allgoewer
251 Post Street — San Francisco — California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Andre Jiquel-Lanoy
c/o Herman Allgoewer — 251 Post street — San Francisco — California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D²

Name of claimant

Lanphear (Lela R.)

Title and author

Golden hair and the three bears; pantomine, five scenes, piano acc.

1 c. rec'd JUN 27 1911

Cl. D, XXc. No. CCl.D 18925

$ Cash No. 1-00 MR

19785 JUN 27 1911

Do all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hartford, Date, June 26, 1911.

of the ~~XXXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002998

JUN 27 1911

Name and address of copyright claimant

Lela R. Lanphear,

35 Niles Street, Hartford, Connecticut.

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or authors ✓ Lela R. Lanphear.

Title of work Golden Hair and The Three Bears.

Send certificate of registration to Harry R. Williams,

Hartford, Connecticut.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below C

Lanphere (Charles N.) *

Music of the Bible.

1 c. rec'd MAR -6 1924

Application rec'd MAR -6 1924

©CLC 2660 C.R

XXc

11327 MAR 6'23

Leave all above these words blank Fee rec'd $1.00

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4 1924

Dec 29 99

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles N. Lanphere

(Write full legal name of copyright owner)

38 Pierrepont Avenue, Potsdam, N. Y.

(Street) (City) (State)

Name of author (3) Charles N. Lanphere

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Music of the Bible

Send certificate of registration to (7) Charles W. Lanphere

38 Pierrepont Avenue Potsdam N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Lanphere

38 Pierrepont Avenue Potsdam N. Y.

(Street) (City) (State)

(Nov. 1923 -1000)

[Please turn this over]

D²

Name of claimant

Lansberry (Mrs. George Harvey) & an.

Title and author

Darkest clouds have silver linings.

NOV 13 1909

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17362

$ Cash No.

Leave all above these lines blank

36849 NOV 13 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

003000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, 10 - 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. T. C. Mrs George Harvey Lansberry

Name and address of copyright claimant [illegible]

Nationality of author or authors [illegible] [Must be stated]

(OVER)

Author or
authors

Title of work

Send certificate of
registration to

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Lansing (Marion F.)
Daughters of the Sun, by
Esther Willard Bates

1 c. rec'd MAY 23 1924
JUL 10 1924
Application rec'd JUL 10 '24
CLASS D No. 68299

Leave all above these words blank

Fee rec'd $1.00 23690 MAY 23 1924

Cards made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Marion F. Lansing
(Write full legal name of copyright owner)

49 Dana St. (Street) Cambridge (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Esther Willard Bates
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Daughters of the Sun

Published on the (7) first day of July, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Marion F Lansing

49 Hana St. (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (9) Miss Marion F Lansing

49 Hana St. (Street) Cambridge (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lansing (Marion F.)

Freedom unbound; by Elizabeth

Burroos.

Leave all above these words blank

I c. rec'd OCT 27 1917

Application rec'd NOV -8 1917

XXc. ©CLD 48340 c

Fee rec'd $ $1.00 36696 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marion F. Lansing, U. S. A.
(Write name in full)

49 Dana St. (Street) Cambridge (City) Mass. (State)

Ex. F. M. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Burrows
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Freedom Unbound.

Send certificate of registration to (7) (Miss) Marion F. Lansing
49 Dana St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Marion F. Lansing
49 Dana St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lansing (Marion F.)

In woodland haunts, by Sylvia Forman.

Leave all above these words blank

Fee rec'd $1.00 36694

1 c. rec'd OCT 27 1917

Application rec'd NOV -8 1917

XXc. ©CLD 45311

OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1917

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marion F. Lansing, U.S.A.
(Write name in full)

49 Dana St. Cambridge Mass.
(Street) (City) (State)

Ex. F. ad. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Sylvia Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Woodland Haunts

Send certificate of registration to (7) (Miss) Marion F. Lansing
49 Dana St. (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee (8) Marion F. Lansing
49 Dana St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lansing (Ted) & Butler (Russell E.)
Turning (The) point

1 c. rec'd MAR 27 1915
Application rec'd MAR 27 1915
XXc. OCD 40195

Leave all above these words blank

Fee rec'd $ 11053 MAR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ted Lansing & Russell E. Butler
(Write name in full)

C/o Pantages Theaters (Street) Portland, Oregon (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted Lansing & Russell H. Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Turning Point, a play of the police

Send certificate of registration to: (7) Ted Lansing & Russell H. Butler

c/o Pantages Theater (Street) Portland (City) Oregon (State)

Name and address of person sending the fee: (8) Ted Lansing

c/o Pantages Theater (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lanski (Jacob)
Russian Jews
רוסישע אידען

D2

Name of claimant

Title and author

1 c. rec'd NOV 12 1910

XXc. ©ND 225 [illegible]

$ 1 [illegible]

Leave all above these words blank

Cash No. 33627 NOV 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003005

Name and address of copyright claimant: Jacob Lanski, M. D.
1138 W. Taylor St. Chicago Ill

Card made by S. Z. [illegible]

[Please turn this over]

Permanent Resident. [illegible]

Author or authors Jacob Lansni, M. D., Russian Jew.

[Nationality must be stated]

Brief title of work Russian Jews, A Drama in four acts, treating of the sentiments of some Russian Jews in their transition from Russians to Americans

Send certificate of registration to

Jacob Lansni, M. D.
138 W. Taylor st. Chicago Ill.

Name and address of remitter

Jacob Lansni, M. D.
138 W. Taylor st. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Lant(Harold)

Shades in rhapsody.

CP

Fee rec'd $

1 c. rec'd APR 15 1937

Application rec'd APR 15 1937

CcDunpub 49105

19089 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26734

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD LANT
(Write full legal name of copyright owner)

(2) Address 319 East 8th (Street) St. New York City (City) (State)

G

[Please turn this over]

(3) Name of author or translator HAROLD LANT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SHADES IN RHAPSODY" A MELO-DRAMA DEALING WITH JUVENILE TENDENCIES TOWARDS IMMORALITY.

(7) Send certificate of registration to ANDREW KERTESZ, AGENT,
38 E. Union Square, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Lant,
314 East 8th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D²

Lanthurn (Mrs. W. H.)

Up-to-date (An) missionary

Name of claimant

tan

Title and author

1 c. rec'd July 17. 1909

Cl. D, XXc. No.

Cash No. 26164 JUL 19 1909 $

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 9- 1909

(2) the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Mrs. W. H. Lanthurn
269 LaFayette St., Dayton, O.
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author ~~or authors~~ Mrs. H. H. Lanthurn.

Title of work An Up-To-Date Missionary,
A Vaudeville Sketch
by
Mrs. H. H. Lanthurn.

Send certificate of registration to { Mrs. H. H. Lanthurn,
Christ Church Parish House, Dayton, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D2

1 c. rec'd JAN 14 1931

Application rec'd JAN 14 1931

Class D unpub. 8729

Fee rec'd $1.00 2591 JAN 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date New York, January 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Lany
(Write full legal name of copyright owner)

(2) Address Jackson Heights 33-42 89 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen Mayor
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jackson Heights 33-42 89th New York

(6) Brief title of work Buddha

(7) Send certificate of registration to Mrs Irene Lany
Jackson Heights 33-42 89th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Irene Lany
Jackson Heights 33-42 89th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lany(Maurice)

Danube blues.

CP

D2

1 c. rec'd AUG

Application rec'd AUG -2 1932

©cl Dunpub 17454

Fee rec'd $ 1.00

36670 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Maurice Lany

(Write full legal name of copyright owner)

(2) Address 405 East 54th St Apt 4/E (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Maurice Lavy
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 405 East 57th New York N.Y.

(6) Brief titl. of work Danube Blues

(7) Send certificate of registration to Mr M. Lavy
405 East 57th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mr M. Lavy
405 East 57th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lany (Maurice)

Marabou.

D2

1 c. rec'd JUL - 7 1932

Application rec'd JUL -7 1932

©cl D unpub 17096

A&B

Fee rec'd $1.00

32929 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Lany

(Write full legal name of copyright owner)

(2) Address 405 East 54th St. N.Y.C. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Lavy
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 405 East 54th St. N.Y.

(6) Brief title of work Narcissa

(7) Send certificate of registration to Mr Maurice Lavy
405 East 54th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mr M. Lavy
405 East 54th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lany (Maurice) and Ross (Arthur Saundes) D2

Right you are, Napoleon.

1 c. rec'd Apr. 25, 1932

Application rec'd MAY 16 1932

©CI Dunpub 16425

Fee rec'd $1.00

20925 Apr. 25, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr Maurice Lany and Mr Arthur Saunders Ross
(Write full legal name of copyright owner)

(2) **Address** Mr Lany: 405 East 54th (Street) New York (City) Mr Ross: 8th Av. 57th (State) New York C.

[Please turn this over]

(3) Name of author or translator Maurice Lamy and Arthur S. Ross
(Write name in full)

(4) Country of which the author is a citizen* M. Lamy Hungary A.S. Ross U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York N.Y.

(6) Brief title of work Right You are, Napoleon!

(7) Send certificate of registration to Mr Maurice Lamy 405 East 54th
(Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maurice Lamy 405 East 54th
(Street) New York (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Lany (Nicholas R.)

Az álom az élet, by Charles de Meray.

CAP

Fee rec'd $1.00

1 c. rec'd JUL 11 1931

Application rec'd JUL 11 1931

©cl Dunpub 11293

35386 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date New York July 10. 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Nicholas R. Lany
(Write full legal name of copyright owner)

(2) Address Jackson Heights 33-42-89 (Street) New-York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Mr "Karlis de Heray"
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States He's living in Budapest

(6) Brief title of work Az álom az élet.

(7) Send certificate of registration to Mr Nicholas R. Lany
Jackson Heights 33-42 89th "New York" N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr Nicholas R. Lany
Jackson Heights 33-42 89th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lany (Nicholas R.)

D2

Brain & brawn, by Nicholas M. Lany.

1 c. rec'd SEP 13'30

Application rec'd SEP 13 1930

Cl Dunpub 7231

XXc.

AEB by E.

Fee rec'd $1.00

44165 SEP 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. · *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas R. LANY

(Write full legal name of copyright owner)

(2) Address Jackson Heights 33-47 89th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nicholas M. LANY.
(Write name in full)

(4) Country of which the author is a citizen* Hungary.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, Jackson Heights 33-42

(6) Brief title of work Brain & Brawn

(7) Send certificate of registration to Mr N. R. Lany
Jackson Heights 33-42 89th (Street) New York (City) L.I. (State)

(8) Name and address of person or firm sending the fee N. R. Lany
as a fee (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lany (Nicholas R.)

Dangerous science, by Stephen Major [pseud. of Maurice Lany]

D2

1 c. rec'd

Application rec'd DEC -3 1931

©cl Dunpub 13249

Fee rec'd $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 30 14

(1) Name of copyright owner Nicholas R. Lany

(Write full legal name of copyright owner)

(2) Address Jackson Heights, 33-42 89th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hopkins Major (Maurice Levy)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jackson H. 33-41 89th New York.

(6) Brief title of work Religious Science

(7) Send certificate of registration to Mr Nicholas R. Levy
Jackson Heights 33-41 89th. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas R. Levy
Jackson Heights 33-41 89th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lany (Nicholas R.) D2

In the Near East: all quiet, by Stephen Major

AEB [pseud. of Maurice Lany]

1 c. rec'd MAR 11 1931

Applica rec'd MAR 10 1931

©Cl Dunpub 9956

XXc.

Fee rec'd $1.00

130499 MAR 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* New York March 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Nicholas R. LANY

(Write full legal name of copyright owner)

(2) Address Jackson Heights 33-41 89th. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen F. Meyer
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jackson Heights 33-42 89th New York

(6) Brief title of work In the War East: all Quiet

(7) Send certificate of registration to Mr Nicholas K. Lany Jackson Heights 33-42 89th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Nicholas K. Lany Jackson Heights 33-42 89th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

See Index to Claimants

[Please turn this over]

D2

Lany (Nicolaus R.)

Isn't the war a good business? by Alexander Morris Lyan.

Fee rec'd $1.00

1 c. rec'd MAY 20 1930

Application rec'd MAY 20 1930

xxc. ©cl Dunpub 5725

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Nicolaus R. Lany

(Write full legal name of copyright owner)

(2) Address Jackson Heights 33 Fifth New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Author: Alexander Morris Ryan
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York Jackson Heights 33/34 86th.

(6) Brief title of work Isn't the war a good business?

(7) Send certificate of registration to Mr Nicolaus K. Ryan New York Jackson Heights 33/34 86th
Jackson Heights 33/34 86th. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr Nicolaus K. Ryan c/o
Jackson Heights 33/34 86th. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lany (Nicholas R.)

D2

Jazz on the volcano, by Stephen Major [pseud. of Maurice Lany]

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©cl D unpub 14928

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date New York March 8. 1932

00301

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas R. Lany

(Write full legal name of copyright owner)

(2) **Address** 33-42-89th Jackson Heights (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen Mayor (Maurice Lavy)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 33-42-89th St. New York

(6) Brief title of work "Talk on the Volcano"

(7) Send certificate of registration to Mr Nicholas K. Lavy
Jackson Heights 33-42-89th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas K. Lavy
Jackson H. 33-42 89th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lany (Nicholas R.)

D2

Men should be men, by Stephen Major [pseud. of Maurice Lany]

1 c. rec'd APR -8 1931

Application rec'd APR -8 1931

©cl Dunpub. 10046

Fee rec'd $1.00

18412 APR-8 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Nicholas R. Lany

(Write full legal name of copyright owner)

(2) Address Jackson Heights 33-42 89th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen Major (Maurice Lamy) ✓
(Write name in full)

(4) Country of which the author is a citizen* Hungary ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York Jackson Heights 33-42 89th

(6) Brief title of work Men should be men. ✓

(7) Send certificate of registration to Mr Nicholas R. FrANY.
Jackson Heights 33-42 89th. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr Nicholas R.
Lamy Jackson Heights 33-42 89th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lany (Nicholas R.)

Noble couple, by Stephen Major [pseud.]

D2

1 c. rec'd DEC -3 1931

Application rec'd

©cl Dunpub 13250

8 AEB

Fee rec'd $1

53009 DEC-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas R. Lany

(Write full legal name of copyright owner)

(2) **Address** Jackson Heights 33-47 89th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen Major (Islamic Law)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York (Jackson H. 33-42 89th)

(6) Brief title of work Noble Couple

(7) Send certificate of registration to Mr Nicholas K. Lamy
Jackson Heights 33-42 89th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Nicholas K. Lamy
Jackson Heights 33 42 89th. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lany (Nicholas [R])

D2

1 c. rec'd MAR -4 1931

"oman's will, God's will, by Stephen Major [pseud. of Maurice Lany]

Application rec'd MAR -4 1931

©CDunpub 9955

AEB

Fee rec'd $1.00 10740 MAR-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholaos Lany

(Write full legal name of copyright owner)

(2) **Address** Jackson Heights 33-42 89th New York N. Y.

(Street) (City) (State)

[Please turn this over]

09320

(3) Name of author or translator Stephen Major
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jackson Heights 33-42 89th New York

(6) Brief title of work Woman's will, God's will

(7) Send certificate of registration to Mr Nicholas Lany
Jackson Heights 33-42 89th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Lany
Jackson Heights 33-42 89th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

See Index to Claimants.

Lanyon(Alan Charles) D2

Blue eye.

CP Fee rec'd $ 1.00

1 c. rec'd SEP 13 1934

Application rec'd SEP 13 1934

©cl Dunpub 31116

1308 SEP 14 4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

[illegible] the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Charles Lanyon
(Write full legal name of copyright owner)

(2) Address 711 North Catalpa (Street) Pittsburg (City) Kansas (State)

[illegible] LEGAL APPLICATION

[Please turn this over]

(3) Name of author or translator Alan C. Lanyon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Blue Eye

(7) Send certificate of registration to Mr Alan C Lanyon
816 East 22 St (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Alan C Lanyon
816 East 22 St (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lanzetta (Pasquale)

Scene from the battle front in Italy.

1 c. rec'd FEB 12 1918

Application rec'd MAR -6 1918

XXc. CLD 19070

Leave all above these words blank

Fee rec'd $1.00 4869 FEB 21 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Pasquale Lanzetta

(Write name in full)

[illegible]

(Street) (City) (State)

[illegible] (Jan., 1917) [Please turn this over]

00302

Name of Author, but if a translation, then Translator (3) Pasquale Lanzetta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lapaire (Hugues)
Mare au diable.

1 c. rec'd DEC -8 1919
Application rec'd DEC -8 1919
XXc. CLD 53402

Leave all above these words blank

Fee rec'd $ 36353 DEC-8 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/6/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hugues Lapaire — French —
(Write name in full)

Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Hugues Lapaire
(Write name in full)

[Please turn this over]

003023

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Mare au diable":

pièce en 4 actes.

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Octob. 17, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

A5

Laparcerie-Richepin (Cora)

Vraie Carmen, after Prosper Mérimée's, Carmen. by C. Laparcerie-Richepin, illustration by Paul Colin. (La Petite illustration, no.743)

Text.

EAF

1 c. rec'd NOV 20 1935

Application rec'd NOV 20 1935

©cD pub. 38531

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV 18 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CORA LAPARCERIE-RICHEPIN,
(Write full legal name of copyright owner)

(2) Address Théâtre de la Renaissance, [illegible] Saint-Martin, Paris, France.
(Street) (City) (State)

(3) Name of author or translator [illegible] Laparcerie-Richepin.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]ce
(MUST be stated)

(5) If an alien author, state where domiciled in [illegible]nited States

(6) Description of contribution† [illegible]

(7) Title of contribution "[illegible]" - D'Après l'œuvre célèbre [illegible] - Pièce [illegible]* on page

(8) Published in [illegible]; at [illegible]; [illegible]; 19/[illegible]
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the [illegible] day of October, 193[illegible].
(No. 743 - Théâtre No. 374) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

*[illegible] - [illegible] Colin -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Laparra (Raoul)

Illustre Frégona, lyrics and music by R. Laparra.

Vocal score.

1 c. rec'd MAR 26 1931

Application rec'd MAR 26 1931

(C) D pub 27986

xxc.

Leave all above these words blank Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MARS 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Raoul. Laparra.
(Write full legal name of copyright owner)

13 rue de l'Abbaye (Street) Paris (City) France (Country)

Name of Composer (3) Raoul. Laparra

[Please turn this over]

903025

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Raoul Laparra
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Illustre Frégona partition piano Chant

Published by (8) Raoul Laparra at (9) Paris

First published on the (10) _____ day of 10 Février, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Éditeurs de Musique, 10, Rue Chaptal, Paris, France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D2

[illegible]

Nascent fragra[illegible]

Fee rec'd $ $1.00

1 c. rec'd SEP 16 1932

Application rec'd OCT - 4 1932

©CI Dunpub 18532

16282 OCT-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-14-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Lapat (MAX LAPAT)
(Write full legal name of copyright owner)

(2) Address 543 HARBOR BLVD (Street) SAN PEDRO (City) CALIF. (State)

[Please turn this over]

00 10 26

(3) Name of author or translator Max Fapat

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Nascent Fragrance of Cigarettes.

(7) Send certificate of registration to Max Fapat

543 Harbor Blvd (Street) San Pedro (City) Calif. (State)

(8) Name and address of person or firm sending the fee Max Fapat

543 Harbor Blvd (Street) San Pedro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

La Pearl (Roy)

D2

1 c. rec'd OCT - 5 1934

Application rec'd OCT - 5 1934

© cl D unpub 31450

La Pearl community circus; episode 1.

Fee rec'd $1.00 Bill

44892 OCT-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 3rd. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROY LA PEARL

(Write full legal name of copyright owner)

(2) Address 1743 WARREN BLVD (Street) CHICAGO ILLINOIS. (City) (State)

[Please turn this over]

00 30 27

(3) Name of author or translator ROY LAPEARL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LA PEARL COMMUNITY CIRCUS.
EPISODE ONE

BY ROY LA PEARL

(7) Send certificate of registration to ROY LA PEARL

1743 WARREN BLVD. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY LA PEARL

1743 WARREN BLVD. CHICAGO ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

La Pearl (Roy) D2

Roy La Pearl's community advertising circus;

episode no. 2.

Fee rec'd $

1 c. rec'd MAY -9 1935 ✓

Application rec'd MAY-9 1935

©cl Dunpub 35320

22641 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROY LA PEARL
(Write full legal name of copyright owner)

(2) Address 1743 WARREN BLVD (Street) Chicago (City) ILLINOIS (State)

[Please turn this over]

D 13028

(3) Name of author or translator Roy LA PEARL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROY LA PEARL'S COMUNITY ADVERTISING CIRCUS

(7) Send certificate of registration to Roy LA PEARL
1743 WARREN BLVD Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Roy LA PEARL 1743 WARREN BLVD Chicago Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

La Pearl (Roy)

D2

1 c. rec'd JUN -3 1935

Roy La Pearl's community advertising circus;

episode no. 3,.

Application rec'd JUN -3 1935

©cl D unpub. 35695

Fee rec'd $

26701 JUN-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 29 1935

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ROY LA PEARL
(Write full legal name of copyright owner)

(2) Address 1743 WARREN BLVD (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROY LA PEARL COMMUNITY ADVERTISING CIRCUS. EPISODE NO 3

(7) Send certificate of registration to ROY LA PEARL
1743 WARREN. BLVD. (Street) CHICAGO (City) ILLIONIS. (State)

(8) Name and address of person or firm sending the fee ROY LA PEARL
1743 WARREN. BLVD. (Street) CHICAGO (City) ILLIONIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Correct See previous entries

La Pearl(Roy) D2

Roy La Pearl's Jumbo advertising circus.

CP

Fee rec'd $ /

1 c. rec'd DEC 19 1935

Application rec'd DEC 19 1935

©cl Dunpub 38816

60115 DEC 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROY LA PEARL
(Write full legal name of copyright owner)

(2) Address 1743 Warren Blvd., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROY LA PEARL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ROY LA PEARL'S JUMBO ADVERTISING CIRCUS

(7) Send certificate of registration to ROY LA PEARL

1743 Warren Blvd., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Roy La Pearl,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 --7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

La Pearl (Roy) D2

Roy La Pearl's wonder punching bag; episode no. 1.

AME

Fee rec'd $ /

MAY -4 1935

1 c. rec'd

Application rec'd MAY 4 1935

©ci D unpub. 35222

21728 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 30th-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 3031

(1) Name of copyright owner ROY LA PEARL
(Write full legal name of copyright owner)

(2) Address 1743 WARREN BL. (Street) Chicago (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator ROY LA PEARL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROY LA PEARL'S WONDER PUNCHING BAG

(7) Send certificate of registration to ROY LA PEARL
1743 WARREN BLVD. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY LA PEARL
1743 WARREN BLVD CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lapena (Alfonso) and Blanco (Leandro) **D1 (FOR.)**

Marcha de honor.

CP

JAN 14 1932

1 c. rec'd

Application rec'd JAN 14 1932

©cl D pub 13979

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfonso Lapena & Leandro Blanco
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

same as #1

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work Marcha de Honor /

(6) Published by Grafica Literaria (Name) at Madrid (City)

(7) Published on the 4th, day of June, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

lapena (Alfonso) and Blanco(Leandro) **D1 (FOR.)**

Musa Gitana.

CP

1 c. rec'd JAN 14 1932

Application rec'd JAN 14 1932

©CLDpub 13978

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0834

(2) Name of copyright owner Alfonso Lapena & Leandro Blanco
(Write full legal name of copyright owner)

Address Prado, 24, (Street) Madrid (City) Spain (Country)

(3) Name of author or translator Same as #1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Musa Gitana.

(6) Published by Grafica Literaria (Name) at Madrid (City)

(7) Published on the 26th day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

la Peyrade (Robert de)

Chapeaux!!

1 c. rec'd JUN 28 '22

Application rec'd JUN 28 1922

©CLD 61259

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

256853 JUN28'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/27/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de la Peyrade ✓ French

(Write name in full—State here also nationality of claimant)

(Street) Cette (Hérault) ✓ France ✓

(City) (Country)

Name of author, or if a translation, then name of translator (3) Robert de la Peyrade ✓

(Write name in full)

[Please turn this over]

M.K.-S.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Chapeaux!!"
Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 26th day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

La Pegrade (Robert [de])

Reference card
appl file

See
Bonet (François)

D 73045

003035

Lapham(Claude) D4

Land of the Free, book and lyrics by Edward Paulton, music by C. Lapham.

1 c. rec'd Aug. 12, 1932
Application rec'd SEP -7 1932
Cl Dunpub 28316

CP Fee rec'd $1.00 28477 Aug. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner Claude Lapham

(Write full legal name of copyright owner)

Address Box 780 Hollywood Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Claude Caphorn

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Edward A. Paulton
(Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Hollywood

(9) Brief title of work Hand of the Free

(10) Send certificate of registration to Claude Caphorn
Box 780 (Street) Hollywood (City) Calif (State)

(11) Name and address of person or firm sending the fee Claude Caphorn
Box 780 (Street) Hollywood (City) Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Lapham (Claude) and Graham (Vivian) D4

Love-varsity; libretto and lyrics by V. Graham, music by C. Lapham.

1 c. rec'd JAN 28 1937

Application rec'd MAR 27 1937

©CI D unpub 39257

Fee rec'd $ $1.00

16527 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20. 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude Lapham and Vivian Graham (OF BOTH)

(Write full legal name of copyright owner)

(2) Address 1607 Bdway (Street) New York (City) NY (State)

[Please turn this over]

0036 37

(3) Name of composer Claude Kapham

(4) Country of which the composer is a citizen USA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Vivian Graham
(Write name in full)

(7) Country of which the author or translator is a citizen* USA
(MUST be stated)

(8) If an alien author domiciled in the United States, state where X

(9) Brief title of work Love - Varsity

(10) Send certificate of registration to Claude Kapham

1607 Bdway (Street) New York (City) NY (State)

(11) Name and address of person or firm sending the fee Claude Kapham

1607 Bdway (Street) New York (City) NY (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D4

Lapham (Claude), Howard (Louise) and Lord (William)

Whims of '37, book and lyrics, by L. Howard and W. Lord, music by C. Lapham.

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1937

Application rec'd OCT 21 1937

unpub. 39355

55294 OCT 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20. 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude Lapham, Louise Howard Wm Lord
(Write full legal name of copyright owner)

(2) Address 245 W. 51st (Street) New York (City) NY (State)

[Please turn this over]

00238

(3) Name of composer Claude Lapham

(4) Country of which the composer is a citizen USA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Louise Howard & Wm Lord
(Write name in full)

(7) Country of which the author or translator is a citizen* USA
(MUST be stated)

(8) If an alien author domiciled in the United States, state where X

(9) Brief title of work Whims of '37

(10) Send certificate of registration to Claude Lapham
245 W. 51st St New York NY
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Claude Lapham
245 W. 51st St New York NY
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Delto Music Div.
NOV 20 1937

La Pia (Arthur)

Student.

D2

1 c. rec'd JUN 21 '29

Application rec'd JUN 28 1929

©cl D unpub 1773

XXc.

EMM

Fee rec'd $ $1.00

376962 JUL 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 24 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur La Pia
(Write full legal name of copyright owner)

(2) Address 149 Hunterdon St. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator not a translation
(Write name in full)

(4) Country of which the author is a citizen* Italy
(Must be stated)

(5) If an alien author, state where domiciled in the United States Newark, N. J.

(6) Brief title of work "The Student"

(7) Send certificate of registration to Arthur La Pia
149 Hunterdon Street (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Arthur La Pia
149 Hunterdon St. (Street) Newark, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

La Piana (George) ✕ Bates (Esther Willard ✕)

Cristoforo Colombo; by E. W. & Bates.

2 c. rec'd JUN 23 1917

Application rec'd JUN 23 1917

©Cl.D 47207 C

XXc.

Leave all above these words blank Fee rec'd $ 22700 JUN 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (1) George La Piana (2) Esther Willard Bates

(1) 27 Divinity Hall (Write name in full) Cambridge Mass.

(2) 20 Huntington Avenue Roslindale

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Joachim Lemme

(July, 1916) (Write name in full) 19 Hilliard St. Boston

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cristofero Colombo, An Italian-American Play Price $ _____

Exact date of first publication (7) April 29, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Esther Hilland Bates

20 Huntington Avenue (Street) Roslindale (City) Mass. (State)

Name and address of person sending the fee (9) Esther Hilland Bates

20 Huntington Avenue (Street) Roslindale (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lapidos (Samuel)

Two natures in man.

1 c. rec'd DEC -3 1923

Application rec'd DEC -3 1923

©CLD 66197

XXc.

Leave all above these words blank Fee rec'd $

19733 DEC-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1923

— 00304 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Lapidos, citizen of Turkey

(Write full legal name of copyright owner)

509 North 6th Street, Philadelphia, Penna.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Lapides (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Turkey [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Penn.

Brief title of work (6) THE TWO NATURES IN I. T.

Send certificate of registration to (7) I. S. Iremner,

404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) I. S. Iremner,

404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lapidos (Samuel P.)
Wife of two husbands.

1 c. rec'd MAY -4 1923

Application rec'd MAY-4 '23

XXc. ©Cl.D 64379

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel P. Lapidos, Citizen of Turkey

(Write name in full—State here also nationality of claimant)

411 North 4th Street (Street) Philadelphia, Penna. (City) (State)

(Nov., 1918)

*O.K.

[Please turn this over]

Name of Author, ~~[illegible]~~ (3) Samuel I. Lipidos
(Write name in full)

Country of which the author ~~[illegible]~~ is a citizen or subject (4) Turkey [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Penna.

Brief title of work (6) Wife of Two Husbands

Send certificate of registration to (7) I. S. Frenner

404 Fenfield Building, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) I. S. Frenner

404 Fenfield Building, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lapidos (Solomon) D2

Fall of Jericho.

CP

1 c. rec'd Mar. 9, 1935

Application rec'd MAR 22 1935

©Cl D unpub 34579

Fee rec'd $1.00 11503, Mar. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Solomon Lapidos,
(Write full legal name of copyright owner)

(2) Address Southern Hotel, 306 Preston Ave. Houston, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Solomon Lapides,
(Write name in full)

(4) Country of which the author is a citizen* Turkey
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Houston, Texas.

(6) Brief title of work "The Fall of Jericho.",

(7) Send certificate of registration to S. Lapides;
Southern Hotel, 306½ Preston Ave., Houston, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Lapides,
Southern Hotel, 306½ Preston Ave., Houston, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 – 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lapidus (Cecelia)

Day in June.

D2

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©cl Dunpub 29066

Fee rec'd $1.00

215730 MAY -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cecelia Lapidus
(Write full legal name of copyright owner)

(2) **Address** 9031 Fort Hamilton Parkway, Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cecelia Lapidus
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A DAY IN JUNE

(7) Send certificate of registration to Cecelia Lapidus
9031 Fort Hamilton Parkway, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecelia Lapidus
9031 Fort Hamilton Parkway, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lapiedra (Xavier Cabello y)

Reference card

See

Cabello y Lapiedra (Xavier)

0004045

B.31574

Write nothing here, but fill out each numbered space below **D2**

La Porte (Addie R.) vs.
Girl and the Sinner

1 c. rec'd JAN 25 1916
Application rec'd JAN 25 1916
XXc. GUD 42830

Leave all above these words blank — Fee rec'd $ 1.00 — 2512 JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Dard

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Addie R La Porte
(Write name in full)

9124 Bellevue Ave (Street) Syracuse (City) New York (State)

[Please turn this over]

Ex. F. G.

Name of Author, ~~but if a~~ translation, then Translator (3) (Author) Addie R La Porte
(Write name in full)

Country of which the author ~~or translator is a citizen or subject~~ (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Girl and the Sinner
✓ Four Act Society Drama 1

Send certificate of registration to: (7) Addie R La Porte
~~Cary~~ Grand Theatre New Castle Ind
(Street) (City) (State)

Name and address of person sending the fee: (8) Addie R La Porte
Grand Theatre New Castle Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Porte (Addie R.) & a House with the green blinds.

1 c. rec'd JAN 25 1916

Application rec'd JAN 25 1916

XXc. GD 42835c

Leave all above these words blank

Fee rec'd $ $1.00 2512 JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Addie R La Porte

(Write name in full)

1124. Bellevue ave (Street) Syracuse (City) New York (State)

[Please turn this over]

Ex. F. G. R.

003047

Name of Author, but if a translation, then Translator (3) (Author) Addie R La Pote
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House With the Green Blind
Lam. Act. Melo-Drama

Send certificate of registration to: (7) Addie R La Pote
Grand Theater. New Castle - Ind.
(Street) (City) (State)

Name and address of person sending the fee: (8) Addie R La Pote
Grand Theater. New Castle Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Porte (Addie)
Just plain Mary.

D2

Name of claimant

Title and author

1 c. rec'd NOV 14 1910

XXc. ©CLD 22553

$

40724 NOV 14 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 19 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003048

NOV 14 1910

Name and address of copyright claimant: Addie La Porte, Marion Ind. c/o Mar La Porte Stock Co. Permanent address. 109 Palmer ave Syracuse N.Y.

Card made by G. C. S.

[Please turn this over]

Author ~~or authors~~ Mrs. Addie K La Porte } American
[Nationality must be stated]

Brief title of work "Just. PLAIN MARY"

Send certificate of registration to Mrs Addie La Porte.

Name and address of remitter Addie La Porte
Marion Ind. Y. Mae La Porte Stock Co

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laporte (Mabel Shelley)
Living Pictures

1 c. rec'd MAY 31 '22
Application rec'd MAY 31 '22
©CLD 60931
XXc.

Leave all above these words blank

Fee rec'd $1.00 215911 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mabel Shelley Laporte, American

(Write name in full—State here also nationality of claimant)

Warfordsburg, Fulton County, Pennsylvania.

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Shelley Leporte
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Living Pictures, a comedy in three acts.

Send certificate of registration to (7) Mabel Shelley Laporte, c/o G. N. Belt,
Warfordsburg, Fulton County, Pennsylvania.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Shelley Laporte, Warfordsburg,
Fulton County, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LaPorte & Austin, inc.
Leedom (F.Benson) C

Idea and a plan for increasing sales.

1 c. rec'd Jan. 20/26

Application rec'd JAN20'26

XXc. Cl. C 3226 VR

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LA PORTE & AUSTIN, INC.
(Write full legal name of copyright owner)

(2) Address 21 East 40th St., (Street) New York, (City) New York (State)

(3) Name of author F. BENSON LEEDOM
(Write name in full)

O.K.-E.C.P.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work AN IDEA AND A PLAN FOR INCREASING SALES — Originated By LaPorte & Austin, Inc.

(7) Send certificate of registration to LAPORTE & AUSTIN, INC.
21 East 40th St., (Street) NEW YORK, (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee, LaPorte & Austin, Inc.
21 East 40th St., (Street) New York (City) New York (State)

C — 7123

GOVERNMENT PRINTING OFFICE

Please turn this over

Write nothing here D2

Lappin (Henry A.)
Chums.

Name of claimant
Self.

Title and author

1 c. rec'd Jan 17.1912
XXc. ©CLD 28403
$ 1.00 MOR

Leave all above these words blank 29115 JAN 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 18 1912 Date, Jan 16/12

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

305

Name and address of copyright claimant { Henry A Lappin
143 Spring St Portland, Me

Ex. U.S.P.A.

JAN 19 1912

[Please turn this over]

"

Author or authors: Henry A Lappin (American)

[Nationality must be stated]

Brief title of work: "Ethume"

1 act Comedy Dramatic Play

Send certificate of registration to: Henry Hargrave "Genl Delivery" Philadelphia, Pa.

Name and address of remitter: Henry Hargrave "Genl Delivery" Phila Pa

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

D2

Lappin (Henry A.)

Man to man.

Name of claimant

Title and author

1 c. rec'd MAY 6 1911

XXc. ©CLD 2415. c

K

$ 1 —

Leave all above these words blank 14403 MAY 6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry A. Lappin

Portland, Me

Name and address of copyright claimant

[Please turn this over]

EX.—S. P. A.

003052

Card made by W. E. B.

Author or authors: Henry A Lappin. U.S.

[Nationality must be stated]

Brief title of work: "Man to Man"

Send certificate of registration to:

Henry A Lappin
143 Spring St
Portland, Me.

Name and address of remitter:

If the work is a published dramatic composition use application form D. If a dramatico-musical composition use form D.

[Please turn this over]

Lappin (Margaret Redding)

Julie, by Marghj Redding Lappin.

AEB

D2

1 c. rec'd JUL 17 1930

Application rec'd JUL 26 1930

©cl Dunpub 6598

XXc.

Fee rec'd $ L00 33-225 JUL 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00330

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Margaret Redding Lappin
(Write full legal name of copyright owner)

(2) **Address** 55 West Eleventh (Street) St (City) New York (State) NY

Warrant. See Index to Claimants Reference No. 35225.

[Please turn this over]

(3) Name of author or translator Marghi Redding Lappin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Julie" ✓

(7) Send certificate of registration to Mrs. C. F. Lappin
55 W. Eleventh St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lappin (Marghj Redding)

Man and his wife.

AME

D2

1 c. rec'd Apr. 25, 1935

Application rec'd MAY -6 1935

©cl Dunpub 35276

Fee rec'd $ 1.00

20055 Apr. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marghj Redding Lappin
(Write full legal name of copyright owner)

(2) Address 14 Arlington Pl. (Street) Buffalo (City) New York (State)

[Please turn this over]

(3) Name of author or translator Irving Caesar
(Write name in full)

(4) Country of which the author is a citizen* America (Italy)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I Love and His Wife" *

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

La Prade (Malcolm)

Reference card
Appl. file

D 72148

0030555

Bachelor's brides.

See

Davis (Chas.) Sinclair (Horace) &
La Prade (Malcolm)

LaPrade (Malcolm)

Bonaparte and the lady.

D2

1 c. rec'd FEB 28 1933

Application rec'd FEB 28 1933

©cl Dunpub 21065

Fee rec'd $

HCB

9596 FEB 28 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM LaPRADE
(Write full legal name of copyright owner)

(2) Address 25 East 11th Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Malcolm LaPrade
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BONAPARTE AND THE LADY
A Comedy *by

Malcolm LaPrade

(7) Send certificate of registration to ~~Malcolm LaPrade~~

25 East 11th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm LaPrade

25 East 11th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

LaPrade (Malcolm) & Davis (C. T.)

Crystal gazer.

Fee rec'd $

D2

1 c. rec'd APR -6 1926

Application rec'd APR-6'26

CLD 75033

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Malcolm LaPrade & C. T. Davis
(Write full legal name of copyright owner)

(2) Address 19 West 10th Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Malcolm LaPrade / C. T. Davis /
(Write name in full)

(4) Country of which the author is a citizen* Malcolm LaPrade . U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States C.T Davis . British Subject Domiciled in New York City

(6) Brief title of work THE CRYSTAL GAZER
A Play For Radio By Malcolm LaPrade & C. T. Davis

(7) Send certificate of registration to Malcolm LaPrade
19 West 10th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Malcolm LaPrade
19 West 10th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over]

LaPrade (Malcolm) & Davis (C.T.) * C

Diamond.

1 c. rec'd April 21/26

Application rec'd MAY 10 1926

DCLC 3310

XXc.

Fee rec'd $ 100 - 20388 April 21/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Malcolm LaPrade & C. T. Davis
(Write full legal name of copyright owner)

(2) Address 19 West 10th Street New York City
(Street) (City) (State)

(3) Name of author Malcolm LaPrade C. T. Davis
(Write name in full)

[Please turn this over]

003058

EX-E.G.P.

(4) Country of which the author is a citizen Malcolm LeSade U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States C. T. Davis
British subject domiciled in New York City

(6) Title of work THE DIAMOND By Malcolm LeSade & C. T. Davis

(7) Send certificate of registration to Malcolm LeSade
19 West 10th Street. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm LeSade
19 West 10th Street. New York City
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Prade (Malcolm)
Five little burlesques in rhyme

1 c. rec'd FEB 21 '22
Application rec'd FEB 21 '22
XXc. ©CLD 60039 C

Leave all above these words blank

Fee rec'd $ 7290 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003059

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Malcolm La Prade. (American Citizen)

(Write name in full—State here also nationality of claimant)

203 West 78th St, (Street) New York City. (City) N.Y (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Malcolm LaPrade.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Five Little Burlesques In Rhyme.
Stalemate, Queen's Bishop, Checkmate, Foolsmate.
Queen's Gambit.

Send certificate of registration to (7) Malcolm LaPrade,
203 West 78th St, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade.
203 West 78th St, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

LaPrade (Malcolm)

Flame of love; by Maurice V. Samuels & M. LaPrade.

1 c. rec'd FEB 27 1920

Application rec'd FEB 27 1920

XXc. 9 GB 53907 C

Leave all above these words blank

Fee rec'd $ 5933 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Malcolm LaPrade. American Citizen.

(Write name in full—State here also nationality of claimant)

449 West 123rd Street. New York City. N.Y.

(Street) (City) (State

(Nov., 1918) [Please turn this over]

Rec. ★ C. C. L.

083960

Name of Author, but if a translation, then Translator (3) Maurice V. Samuels
Malcolm LaPrade.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) FLAME OF LOVE.
A Romantic Play of the Orient
In Three Acts and Five Scenes.

Send certificate of registration to (7) Malcolm LaPrade.
449 West 123rd Street. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade.
449 West 123rd Street. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

L. Prade (Malcolm) & Davis (C. T.)

Gems of romance, Old man Donaldson and the pearl

1 c. rec'd MAR 23 '26

Application rec'd MAR 23 '26

XXc) C.D 71863

Leave all above these words blank

Fee rec'd $ $1.00 14537 MAR 23 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D 386

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Malcolm LaPrade & C. T. Davis

(Write full legal name of copyright owner)

19 West 10th Street (Street) New York City (City) New York (State)

April, 1922 OKLE E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Malcolm LaPrade (U.S.A
C. T. Davis (England)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Malcolm LaPrade U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) C. T. Davis. British Subject. New York City

Brief title of work (6) Gems of Romance - Old MacDonaldson and The Pearl
By Malcolm LaPrade & C. T. Davis

Send certificate of registration to (7) Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Prade (Malcolm)
Man in our town, by Wilson
Nixon & M. La Prade

Leave all above these words blank

1 c. rec'd SEP -7 1922

Application rec'd SEP -7 1922.

©CLD 61837

Xxc.

Fee rec'd $1.00

36524 SEP-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Malcolm LaPrade, American Citizen.

(Write full legal name of copyright owner)

203 West 78th St (Street) New York City. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Nixon. Malcolm LaPrade.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Man in our Town.
A Comedy in three acts by

Wilson Nixon & Malcolm LaPrade.

Send certificate of registration to (7) Malcolm LaPrade
203 West 78th St. (Street) New York City. (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade,
203 West 78th St, (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -7 1918

Application rec'd DEC -7 1918

XXc. ©CLD 50814 C

La Prade (Malcolm)

Mañana (Tomorrow)

by M. LaPrade & Geo. Mitchell

Leave all above these words blank Fee rec'd $ 1.00 RECEIPT DEC-7'18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0083

Name and address of copyright claimant (2) Malcolm LaPrade. American Citizen.

(Write name in full) State here citizenship of claimant

17 West 64 th. St. New York City. N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Malcolm LaPrade.

Name of Author, but if a translation, then Translator (3) George Mitchell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] (Tomorrow)

A Play in Three Acts. By Malcolm LaPrade and

George Mitchell.

Send certificate of registration to (7) Malcolm LaPrade.

17 West 84 th. St. (Street) New York City. (City) N.Y. (State)

Name and address of person sending the fee (8) Malcolm LaPrade.

17 West 84 th. St. (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

LaPrade (Malcolm)
Mr. and Mrs. Jack Sprat;
by Geo. Mitchell & M. LaPrade

1 c. rec'd DEC 19 1918
Application rec'd DEC 19 1918
©CLD 50872
XXc.

Leave all above these words blank — Fee rec'd $ — 39167 DEC 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December.13. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Malcolm LaPrade. American Citizen.
(Write name in full -State here also nationality of claimant)

17 West 84th St. (Street) New York. (City) N.Y. (State)

003064

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Malcolm LaPrade. George Mitchell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MR. and Mrs. Jack Sprat."
A Comedy In Three Acts. By
George Mitchell and Malcolm LaPrade.

Send certificate of registration to (7) Malcolm LaPrade. ✓
17 West 84 th. St. (Street) New York City. (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade.
17 West 84th. ST. (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LaPrade (Malcolm) & Davis (C.T.) * C

Moonstone.

1 c. rec'd April 21, 1926

Application rec'd MAY 10 1926

XX C.C. 3307 C R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Malcolm LaPrade & C. T. Davis
(Write full legal name of copyright owner)

(2) Address 19 West 10th Street (Street) New York City (City) (State)

(3) Name of author Malcolm LaPrade C. T. Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Malcolm St Clair U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States C. T. Davis

British Subject domiciled in New York City

(6) Title of work THE MOONSTONE By Malcolm St Clair
& C. T. Davis

(7) Send certificate of registration to Malcolm St Clair

19 West 10th Street. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malcolm St Clair

19 West 10th Street New York City
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

LaPrade (Malcolm) D2

Palm Beach racket.

Fee rec'd $ / 0 Bu

1 c. rec'd OCT 17 1929

Application rec'd OCT 17 1929

XXc. Dunpub 2672

51576 OCT 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM LaPRADE
(Write full legal name of copyright owner)

(2) Address 19 West 10th St (Street) New York City (City) (State)

[Please turn this over]

0903 06 6

(3) Name of author or translator Malcolm LaPrade
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PALM BEACH RACKET"

A Comedy in Three Acts

By Malcolm LaPrade

(7) Send certificate of registration to Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Prade (Malcolm)
Scorpion

1 c. rec'd JUN 22 1922
Application rec'd JUN 22 1922
XXc. ©CLD 61195

Leave all above these words blank Fee rec'd $1.00 260026 JUN 22 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MALCOLM LaPRADE (American Citizen)

(Write name in full—State here also nationality of claimant)

203 West 78th St, New York City.

(Street) (City) (State

000067

(Nov., 1918) Ex. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Malcolm LaPrade.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Scorpion,
A Play in Three Acts

By Malcolm LaPrade.

Send certificate of registration to (7) Malcolm LaPrade,
203 West 78th St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade,
203 West 78th St, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL -5 1922

Application rec'd JUL -5 1922

C.D. 61327

XXc.

LaPrade (Malcolm)

Shoes make the man, by Maurice V. Samuels

and Malcolm LaPrade.

Leave all above these words blank

Fee rec'd $ 1.00 27432 JUL-5 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Malcolm LaPrade. (American Citizen.)

(Write name in full—State here also nationality of claimant)

203 West 78th St. (Street) New York City. (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice V. Samuels / Malcolm LaPrade. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shoes Make the Man.

A Comedy in Three Acts, By

Maurice V. Samuels & Malcolm LaPrade. /

Send certificate of registration to (7) Malcolm LaPrade,

203 West 78th St, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade

203 West 78th St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *C

LaPrade (Malcolm) & Davis (C.T.)

Three dialogues of Old Man Donaldson.

1 c. rec'd Apr 21, 1926

Application rec'd MAY 10 1926

Cl. C 3308 c A

XXc.

Leave all above these words blank Fee rec'd $ 2.00 MAY 1926

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Malcolm LaPrade & C.T.Davis

(Write full legal name of copyright owner)

19 West 12th Street (Street) New York City (City) (State)

Name of author (3) Malcolm LaPrade & C. T Davis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Malcolm LaPrade U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) C. T. Davis British Subject. Domicated in N.Y.

Title of work (6) The Aquamarine

By Malcolm LaPrade & C. T. Davis

Send certificate of registration to (7) Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Malcolm LaPrade

19 West 10th Street (Street) New York City (City) (State)

(Nov. 1923—1000)

[Please turn this over]

LaPrade (Malcolm) & Davis (C. T.)

D2

MAR 30 '26

1 c. rec'd

Application rec'd MAR 30 '26

CLD 74951

XXc.

Three duologues of old man Donaldson; The ruby, The sapphire, The emerald.

Fee rec'd $

15687 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. G. APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM LA PRADE & C. T. DAVIS

(Write full legal name of copyright owner)

(2) Address 19 West 10th St. (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MALCOLM LA PRADE & C. T. DAVIS

(Write name in full)

(4) Country of which the author is a citizen* LA PRADE (U.S.A) & C. T. DAVIS (British Subject)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States C. T. DAVIS domiciled in New York City

(6) Brief title of work THREE MONOLOGUES of OLD MAN DONALDSON.

"The Ruby", "The Sapphire" & "The Emerald"

(7) Send certificate of registration to Malcolm La Prade.

19 West 10th Shet New York City.

(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee. Malcolm La Prade.

19 West 10th Street New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

La Prade (Malcolm) & Davis (Charles) D2 LT.

Yellow dog.

AUG 13 '25

1 c. rec'd

Application rec'd AUG 13 1925

OCLD 72418

XXc.

Fee rec'd $ 1.00

358105 AUG 13 '25

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Malcolm LaPrade & Charles Davis

(Write full legal name of copyright owner)

(2) Address 19 West 10th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Malcolm LaPrade (U.S.A) Charles Davis (British Subject)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A & Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "THE YELLOW DOG"
A Play in Three Acts by
Malcolm LaPrade & Charles Davis

(7) Send certificate of registration to Malcolm LaPrade
19 West 10th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Malcolm LaPrade
19 West 10th St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

LaPrade (Malcolm)

Xantha; comic opera in 2 acts.

1 c. rec'd AUG -4 1917

Application rec'd AUG -4 1917

XXc. OLD 19774

Leave all above these words blank

Fee rec'd $ $1.00 24499 AUG -4 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant (2) Malcolm La Prade
(Write name in full)

[illegible] of claimant

[illegible] West 8th St., New York City (Natural-born citizen U. S. A.)
(Street) (City) (State)

Name of Composer (3) Ernest La Prade

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917) Ex. ★ C. G. L. [Please turn this over]

00072

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) × × ×

Name of Author, or if a translation, then name of Translator (6) Malcolm La Prade.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) × × ×

Brief title of work (9) "Xantha"
Comic opera in 2 acts.

Send certificate of registration to (10) Malcolm La Prade;
11 West 8th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Malcolm La Prade,
11 West 8th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Lapsley (Rutherford)

Ruth, the Moabitess.

AME

D2

1 c. rec'd JUN 23 1936

Application rec'd JUN 23 1935

©Cl D unpub 43413

Fee rec'd $ $1.00

35147 JUN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rutherford Lapsley
(Write full legal name of copyright owner)

(2) Address P.O. Box 22 (Street) Anniston (City), Alabama (State)

[Please turn this over]

(3) Name of author or translator Rutherford Lapsley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ruth, The Moabitess.

(7) Send certificate of registration to Stanley A. Burch
309 McLachlen Bldg. (Street), Washington (City), D.C. (State)

(8) Name and address of person or firm sending the fee Stanley A. Burch
309 McLachlen Bldg. (Street), Washington (City), D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

La Puente (Manuel Fernández de)

Reference card

See

Fernández de la Puente (Manuel)

003074

Lara (Isidore de)

Reference card

Trois masques.

See De Lara (Isidore)

Appl. file

D 19038

0030076

Lara (Manuel Conzalez de)

Reference card

D appl.

Sec, Conzalez de Lara (Manuel)

003077

Lara-Valverde (-)

Reference card

D

appl.

36543

003078

Última (La) hora.

See

Silvio-Figarelo (-) + Lara-Valverde (-).

Larchet (John F.)

Reference card	Spell. See
D. 27012	Duffy (Bernard) and Larchet (John F.)
Appl. file.	

0030079

GOVERNMENT PRINTING OFFICE

D²

Lardie (William H.) van Hinden (The) Prince.

Name of claimant

Title and author

1 c. rec'd AUG 27 1912

Cl. D, XXc. No. C Cl. D 36660

$1.00

$ Cash No.

Leave all above these lines blank

253419 AUG 27 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 23 Date, 1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30380

Name and address of copyright claimant William H. Lardie Traverse City, Mich

Ex.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: William H. Landis

Title of work: "The Hidden Prince",

Send certificate of registration to: William H. Landis
Traverse City Mich.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lardner (Ring) & Kaufman (George S.) D2

June moon.

1 c. rec'd June 4, 1929

Application rec'd JUN 14 1929

©cl Dunpub 1397

XXc.

Fee rec'd $1.00

WP

27181 June 3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1929

003087

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ring Lardner and George S. Kaufman (R.L.) - Easthampton, Long Island, N. Y.

(Write full legal name of copyright owner)

(2) Address (G.S.K.) 200 West 58th St, N. Y. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator United States - both
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUNE MOON - a comedy in a prologue and three acts, suggested by Mr. Lardner's story, SOME LIKE THEM COLD

(7) Send certificate of registration to George S. Kaufman
200 west 58th Street, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
200 west 58th Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©CLD pub. 629

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ring Lardner / George S. Kaufman
(Write full legal name of copyright owner)

(2) Address 110 West 44th St. / New York, N. Y. (Street) 158 E. 63rd St. / New York, N. Y. (City) (State)

(3) Name of author or translator Ring Lardner and George S. Kaufman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work June Moon

A Comedy in Prologue and Three Acts.

(7) Published on the 30 th day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

"Acting Edition"

Write nothing here D2

La Rew (Charles Elmer) & an.
Name of claimant

Ho-bo (The), and the girl.
Title and author

1 c. rec'd AUG 3 1912
©CLD 30429
XXc.
$

Leave all above these words blank 23207 AUG -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 1st. 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Elmer La Rew, (American,)
#254 Lafayette Blvd. Detroit Mich. U.S.A.

[Please turn this over]

Ex. ★ C. H. L.

0003083

Author or authors: Charles Elmer La Rew, American.
[Nationality must be stated]

Brief title of work: Romantic Melodrama Playlet,
"The Ho-bo, and The Girl", (for three persons,)
Charles Elmer La Rew, (American,)

Send certificate of registration to: #254 Lafayette Blvd. Detroit Mich, U. S. A.

Name and address of remitter: Charles Elmer La Rew,
#254 Lafayette Blvd. Detroit Mich. U. S. A.

If the work is a published dramatic composition, use application form D', If a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here D2

La Rew (Charles Elmer) & an.
Name of claimant

Irish (Fred) ahead again.
Title and author

1 c. rec'd JUL 19 1912

XXc. ©CLD 30302

$ 1 - [illegible]

28394 JUL 19 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 15/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { Charles Elmer La Rew, (American,)
#354 Lafayette Blvd. Detroit, Mich. U. S. A.

[Please turn this over]

Author or authors: Charles Elmer La Row, American,
[Nationality must be stated]

Brief title of work: Comody Sketch,

" The Irish ahead again,"

Send certificate of registration to: Charles Elmer La Row, (American,)
#254 Lafayette Blvd. Detroit, Mich. U. S. A.

Name and address of remitter: Charles Elmer La Row, (American,)
#254 Lafayette Blvd. Detroit Mich.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

La Rew (Charles Elmer) & an.
Name of claimant

Partners all through life.
Title and author

1 c. rec'd AUG 5 1912

XXc. ©Cl.D 30410 c

$ 1.00

Leave all above these words blank 30638 AUG -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 2nd. 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Elmer La Rew, (American,)
#254 Lafayette Blvd. Detroit Mich. U.S.A.

[Please turn this over]

0030085

Author or authors: Charles Elmer La Rew, American,
[Nationality must be stated]

Brief title of work: Romantic Playlet,
"Partners all through life," (for four persons,)

Send certificate of registration to: Charles Elmer La Rew, (American,)
#254 Lafayette Blvd. Detroit Mich. U.S.A.

Name and address of remitter: Charles Elmer La Rew,
#254 Lafayette Blvd. Detroit Mich. U.S.A.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Larey (Max Wagner) D2

Rotheim.

AEB

Fee rec'd $1.00

MAY 19 1931

1 c. rec'd

Application rec'd MAY 19 1931

(c) Dunpub 10656 c

26282 MAY 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Wagner Larey
(Write full legal name of copyright owner)

(2) Address 620 No.St.Andrews (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator MAX WAGNER LAREY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native of U.S.

(6) Brief title of work "Rotheim"-

A story of the tragic romance of the Baron of Rotheim, and the new romance that was founded on the tragic ending of Rotheim's romance.

(7) Send certificate of registration to Max Wagner Larey

620 No.St.Andrews Place, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Wagner Larey

620 No.St.Andrews Place, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Largay(Ray J.)

Rudolph's corner grocery;episode no.2.

CP

Fee rec'd $ $1.00

1 c. rec'd Mar. 9,1936

Application rec'd MAR -9 1936

©cl Dunpub 41271

13464 MAR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray. J. Largay.
(Write full legal name of copyright owner)

(2) Address 1226 W-Wisconsin Ave Milwaukee, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ray J Largay.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "Rudolph's Corner Grocery" - a dramatic comedy with music - radio playlet.

(7) Send certificate of registration to Ray J. Largay.
1226 W Wisconsin ave Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray J Largay
1226 W. Wis Milw Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Large (Rex)
Passion fold.

D2

OCT 18 1926

1 c. rec'd

Application rec'd OCT 18 1926

XXc. ©CLD 86535

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Rex Large

(Write full legal name of copyright owner)

(2) Address 61 Hilton ave. (Street) Garden City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rex Large
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passion Fold

(7) Send certificate of registration to Rex Large
61 Hilton Ave (Street) Garden City (City) New York (State)

(8) Name and address of person or firm sending the fee Rex Large
61 Hilton Ave. (Street) Garden City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Larghi (Marian) & au.
Girl (The) and the mouse.

1 c. rec'd OCT 7 1913
Application rec'd OCT 7 1913
XXc. ©CLD 31650

$1.00

Leave all above these words blank Fee rec'd $ 35149 OCT -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Marian Larghi

Street (3) 1442 Cleveland Place City Denver State Colo

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Marion Forsythe

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Girl and the Mouse"

Send certificate of registration to (8) 1442 Cleveland Place

Street (9) City State

Name and address of remitter (10) Marian Forsythe

Street (11) 1442 Cleveland City Denver State Colo

If the work is a published dramatic composition use form D4. If unpublished dramatic or musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Larguier (Léo)
Bordaparte.

1 c. rec'd APR 13'28

Application rec'd APR 13 1928

©CLD 83508 c
XXc. R

Leave all above these words blank Card made by W. F. Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Léo Larguier ✓
(Write full legal name of copyright owner)

5, Rue St-Benoît, Paris France.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Léo Larguier
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Bonaparte"

Tragédie lyrique en trois tableaux et envers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—7,000)

Larquier (Léo) & an.
Heure (L') des tziganes

Name of claimant

Date received

D 1

2 c. rec'd JAN 25 1913

XXc. CLD 32075 C

$ [redacted] R

Leave all above these words blank

3159 JAN 25 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 1/24/13

— of the DRAMATIC COMPOSITION named herein, first published after June 30 1909. Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

D 03691

JAN 25 1913

Name and address of copyright claimant

Léo Larquier,
Paris — France —

O. K.-B. F. T.

[Please turn this over]

Author or authors Léo Larguier.

French
[Nationality must be stated]

Brief title of work "L'heure des Tziganes"

pièce en un acte, en vers.

Exact date of publication December 21st 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work [illegible] (over)

La Rich(Michael) and Ragosta(Augustus) D2

Bur house.

CP

1 c. rec'd July 21, 1933

Application rec'd JUL 29 1933

©cl Dunpub 23626

Fee rec'd $ 1.00 32016 July 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08892

Name of copyright owner 1) Michael La Rich & 2) Augustus Ragosta
(Write full legal name of copyright owner)

(2) Address 1) 18 Layton St. 2) 101 Pearl Ave. Watertown, Revere, Mass. Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael La Rich + Augustus Ragosta
*(Write name in full)

(4) Country of which the author is a citizen* Italy U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *Watertown, Mass.

(6) Brief title of work "Bug House."

[illegible] 290 [illegible]; DU 18784

(7) Send certificate of registration to Michael La Rich.

18 Taylor St.; Watertown, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael La Rich.

18 Taylor St., Watertown, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Larimer (Hubert Arthur Louis)

Fingerprint, by H. A. L. Larimer & Blanche LaBadie.

D2

JUN 17 1929.

1 c. rec'd

Application rec'd JUN 17 1929

XXc. ©cDunpub 1319

Fee rec'd $1.00

29833 JUN 17 29

WP 194

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11—1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Hubert Arthur Louis Larimer

(Write full legal name of copyright owner)

(2) Address 310 S. Grand Ave. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Hubert Arthur Louis Larimer
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (The Fingerprint)

a (3) three Act Mystery Drama

(7) Send certificate of registration to Det. Lieut. H. A. Larimer

310 S. Grand Ave. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Det. Lieut. H. A. Larimer

310 S. Grand Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larimore (Earle E)
Speaking of triangles

Leave all above these words blank

Fee rec'd [illegible]

DEC -8 1922
1 c. rec'd
Application rec'd DEC -8 1922
XXc. CM 63020

48830 DEC-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27th.1922

D 30909

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earle E. Larimore
(Write full legal name of copyright owner)

c/o Gene Hughes, 1562 Broadway, New York City.
(Street) (City) (State)

U. S. W.

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earle E. Larimore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Speaking of Triangles"

A One Act Play (Comedy)

Send certificate of registration to (7) Earle E. Larimore

Bonstelle Co, Shubert-Michigan Theatre, Detroit, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earle E. Larimore

Bonstelle Co. Shubert-Michigan Theatre, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larios (Francisco Tristan)

Reference card

D appl.file

D 24330

003095

See

Tristan Larios (Francisco)

Write nothing here, but fill out each numbered space below **D 2**

Larivée (Amos J.)
Veille du jour de l'an,
par A. E. R. Larivée.

1 c. rec'd JAN 23 1924
Application rec'd JAN 22 '24
XXc. ©CLD 66641

Leave all above these words blank Fee rec'd $

2868 JAN 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 21 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Amos J. Larivée
(Write full legal name of copyright owner)

Hoags Ct (Street) Lynn (City) Mass (State)

003096

(July, 1923 [illegible]) * O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amos Lavinée
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) Amos Lavinée

7 [illegible] St (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (8) Amos Lavinée

7 [illegible] St (Street) * Socio W [illegible] Lynn (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Larkin (Francis)

Title and author: My mother; or, The beast.

1 c. rec'd FEB 27 1911

©CLD 23480 C

XXc.

$ 1 mt

Leave all above these lines blank

7110 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fri, Feb. Date. 24th/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Francis Larkin, Sherburne Chenango Co. N.Y.

(OVER)

003097

Card made by R. K.

Citizen of Canada

Author or authors: Francis Larkin (Canadian)
[Nationality must be stated.]

Brief title of work: "My Mother" or "The Beast"

Send certificate of registration to: Francis Larkin
Sherburne Chenango Co. N.Y.

Name and address of remitter: Francis Larkin
Sherburne, Chenango Co. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Larkin (Francis)
My mother; or, The beast.

1 c. rec'd

XXc. ©Cl.D 29055

$

Leave all above these words blank 8459 MAR 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1912 Date, March 15th/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1912

Name and address of copyright claimant } Francis Larkin
Cheltenham Chemung Co. N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Dufferin

Country of which the author or translator is a citizen

Canada Dominion U.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Larkin (Francis)

Up north.

Title and author

4 au.

NOV 26 1909

1 c. rec'd

©Cl.D 17536

Cl. D, XXc. No.

$ Cash No. 44188 NOV 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov Date, 24th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Francis Larkin
Sherburne, Chenango, Co. N.Y.

Nationality of author or authors Canadian [Must be stated]

(OVER)

003099

Author or authors: Francis Larkin

Title of work: "Up North"

Send certificate of registration to: Francis Larkin
Sherburne Chenang Co. N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant.

Larkin (Francis)

Up north; or, Yankee blood.

Title and author

FEB 23 1910

1 c. rec'd

©CLD 20270

XXc.

$

7416 FEB 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1910 Date, Feb. 19 '10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Francis Larkin, Sherburne Chenango Co N. Y.

(OVER)

003100

Author or authors: James Larkin Canadian

[Nationality must be stated.]

Brief title of work: "Up North" or "Yankee Blood"

Send certificate of registration to: Sherburne, Chenango Co. N.Y.
James Larkin

Name and address of remitter: Sherburne Chenango Co. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Larkin (George) & Larkin (Olive) D2
Bo Gent.

Fee rec'd $

1 c. rec'd DEC-3'27
Application rec'd DEC-3'27
©CLD 81920
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Filed made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Larkin and Olive Larkin
(Write full legal name of copyright owner)

(2) Address 1850 Verdugo Knolls Drive (Street) Glendale (City) California (State)

[Please turn this over]

(3) Name of author or translator George Larkin and Olive Larkin
(Write name in full)

(4) Country of which the author is a citizen* Both of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bo Gent," a comedy melodrama in three acts for the speaking stage.

(7) Send certificate of registration to George Larkin
1850 Verdugo Knolls Drive Glendale California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Larkin
1850 Verdugo Knolls Drive, Glendale, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Larkin (John A.)

Reference card

D appl.file

00302

D 31333

Once in a hundred years.

See

Orth (Charles D.) jr.,& Larkin (John A.)

Write nothing here, but fill out each numbered space below **D 2**

Larkin (John F.) jr

Bigam's bigamies, by

Lee Raleigh (pseud.)

1 c. rec'd MAY 15 1923

Application rec'd MAY 15 '23

xxc CLD 64477 R

Leave all above these words blank Fee rec'd $1.00 19440 MAY 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John F. Larkin, Jr., American citizen

(Write full legal name of copyright owner)

551 Fort Washington Ave. (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

W. 003103

Name of Author, ~~but if a translation, then Translator~~ (3) Lee Raleigh (pen name)
(Write name in full)

Country of which the author ~~or translator is a~~ citizen ~~or [illegible]~~ (4) United States of America (Please be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) "Bigam's Bigamies," an Alleged Farce in Three Acts.

Send certificate of registration to (7) John F. Larkin, Jr.
251 Fort Washington Ave New York City
(Street) (City) (State)

Name and address of person ~~or firm sending the fee~~ (8) above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larkin(John F.) jr.

D2

Blood for the moon.

CP

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©Cl Dunpub 30602

XXc.

Fee rec'd $ 1.00

36558 AUG 11'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John F. Larkin Jr.
(Write full legal name of copyright owner)

(2) **Address** 1217 No Horne Ave (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John F.Larkin,Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x x

(6) Brief title of work BLOOD FOR THE MOON, a Mystery Play*

by John Larkin,Jr

(7) Send certificate of registration to John Larkin,Jr

1917 North Horne Ave, Hollywood, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above

(Street) (City) (State)

If the work is a publlshed dramatlc composltion, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Larkin (John F.) jr.

God save the queen! by Sean O'Larkin, pseud.

1 c. rec'd AUG 21 1930

Application rec'd AUG 21 1930

XXc. ©cUunpub 6884

Fee rec'd $ 1.00

40185 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F Larkin Jr

(Write full legal name of copyright owner.)

(2) Address 22 East 38th St New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Larkin Jr (Sean O'Larkin)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God Save The Queen" a farce in three acts

(7) Send certificate of registration to John F Larkin Jr 22 East 38th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Larkin(John Francis) D2

Lovers don't cry forever.

CP

1 c. rec'd AUG -8 1932

Applicati rec'd AUG -8 1932

©CI Dunpub 17527

Fee rec'd $

375563 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 6, 1932.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN FRANCIS LARKIN
(Write full legal name of copyright owner)

(2) Address 1300 NORTH MARIPOSA AVE. (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator JOHN FRANCIS LARKIN

(Write name in full)

(4) Country of which the author is a citizen UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work LOVERS DON'T CRY FOREVER

(7) Send certificate of registration to AMERICAN PLAY CO., INC.

33 WEST 42 STREET (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY, INC.

33 WEST 42ND STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Larkin (John Francis) jr.

D2

Lovers don't cry forever; by J. F. Larkin [i.e. J. F. Larkin jr.]

1 c. rec'd Jul. 6. 34

Application rec'd JUL -6 1934

©cl Dunpub 30199

Fee rec'd $ $1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

336662 JUL -6 '34

JUL 21 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Francis Larkin Jr.
(Write full legal name of copyright owner)

(2) **Address** 1917 No. Horne Ave (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author ~~Illegible~~ John Francis Larkin, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVERS DON'T CRY FOREVER, A Play in Three Acts, by John Francis Larkin

New Version.

(7) Send certificate of registration to John Francis Larkin

1917 North Horne Ave - Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Larkin (John [F.]) Jr.
Midhusbands, by Leigh
Raleigh [pseud.] Fee rec'd $ 100 Bal

D2

AUG 28 '26 ✓

1 c. rec'd

Application rec'd AUG 28 '26

XXc. CLD 76606 R

39635 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Larkin Jr
(Write full legal name of copyright owner)

(2) Address % The Sun, 280 Broadway, New York City
(Street) (City) (State)

[Please turn this over]

00310 08

(3) Name of author or translator Leigh Raleigh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Midhusbands, A Study of Nice People in Four Acts

(7) Send certificate of registration to John Larkin Jr
c/o The Sun, 280 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The above Larkin.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Larkin (John) jr.: Murder on Monday, by Lawrence Lawson [pseud.]

D2

1 c. rec'd APR-4'28

Applic. rec'd APR -4 1928

©CLD S3403

Fee rec'd $ $1.00

XXc. 17093 APR-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80109

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Larkin Jr.
(Write full legal name of copyright owner)

(2) Address 22 East 38th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator John Larkin Jr (pseudonym: Laurence Lawson)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Murder on Monday"
a mystery play
by Laurence Lawson

(7) Send certificate of registration to John Larkin Jr
22 East 38th St — New York City
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee The Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Larkin (John F.) jr.
Nigger passes, by Leigh
Raleigh [pseud.]

1 c. rec'd FEB 11 '27
Application rec'd FEB 11 '27
XXc. ©CID 78686
7215 FEB 11 '27

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John F. Larkin Jr. of U.S.A.
(Write full legal name of copyright owner)

20 West 11th Street (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

O. K.-B. F. T.

00 8/10

Ex-F. C. P.

5-110 269

Name of Author, ~~but if a translation, then Translator~~ (3) * John F. Larkin
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Nigger Passes, a Drama in Three Acts

Send certificate of registration to (7) John Larkin Jr
20 West 11th Street New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Author — as above.
— —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D O K - F. G. P. [illegible]

Larkin (John F.) jr. and Beahan (Charles) D2

Society girl, by Sean O'Larkin [pseud. of J. F. Larkin, jr.] and C. Beahan.

1 c. rec'd Mar. 26, 1931

Application rec'd APR - 4 1931

©cl D unpub 10052

Fee rec'd $ 1.00

16091 Mar. 26, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN F. LARKIN, JR. and CHARLES BEAHAN

(Write full legal name of copyright owner)

(2) Address Larkin, Jr. - Box #1093, (Street) Palm Beach, (City) Florida. (State)

Beahan- 1235 park Avenue, N.Y. N.Y.

[Please turn this over]

(3) Name of author or translator John F. Larkin, Jr. and Chas. Beahan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOCIETY GIRL" ✓

[Sm 3 Acts] ✓

(7) Send certificate of registration to American Play Co. Inc. ✓

33 West 42nd St., N. Y. N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co. Inc.

33 West 42nd Street, N. Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 16 1912

XXc. ©CLD 31404

$

34229 NOV 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/11/'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: mark Larkin 340 Ninth St., San Francisco, Cal.

Card made by E. M. J.

[Please turn this over]

Larkin (Mark)
Front page picture.

NOV 16 1912

Name of Author, but if a translation, then Translator — Mark Larkin

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Front Page Picture

Send certificate of registration to — mark Larkin
1074 Dolores St., San Francisco,

Name and address of remitter — mark Larkin
340 Ninth St. San Francisco

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Mark Carlton)
Sewing machine no. 40,
by Mr. & Mrs. Mark Larkin

1 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
XXc. ©CLD 39683 C R

Leave all above these words blank Fee rec'd $ $1.00 6102 FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9, 1915

CLD 3

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

CLD 3 The copyright is claimed by

Name and address of copyright claimant: (2) Mark Carlton Larkin
(Write name in full)

226 Walsworth ave (Street) Oakland (City) Calif (State)

Ex ☆ C. C. L.

[Please turn this over]

* Follow copy

Name of Author, but if a translation, then Translator (3) Mark Carlton Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sewing Machine No. 40.

Send certificate of registration to: (7) Mark Larkin
226 Walsworth ave, (Street) Oakland, (City) Calif. (State)

Name and address of person sending the fee: (8) Mark Larkin
226 Walsworth ave. (Street) Oakland, (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Larkin (Olive)

Reference card

Appl file

D 81920

003114

Bo Gent.

See

Larkin (George) & Larkin (Olive)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmett)
All pie.

1 c. rec'd MAY 19 1923
Application rec'd MAY 19 '23
©CLD 64522
XXc.

Leave all above these words blank

Fee rec'd $1.00

20146 MAY 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmett Larkin, U.S.A.

(Write name in full—State here also nationality of claimant)

320 Manhattan Ave., New York, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmett Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ALL PIE," A farcical comedy-drama in three acts.

Send certificate of registration to (7) Robert Emmett Larkin

380 Manhattan Ave., (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Robert Emmett Larkin

380 Manhattan Ave., (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmet)
Bertie takes a wife.

1 c. rec'd JAN - 6 1925

Application rec'd JAN - 6 '25

XXc CLD 69967

Leave all above these words blank

Fee rec'd $ [illegible]

333 JAN-6'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 3rd 1925

003 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert Emmet Larkin (U.S.)

(Write full legal name of copyright owner)

320 Manhattan Ave, N.Y.C. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bertie takes a wife" a play of fast comedy in three acts.

Send certificate of registration to (7) Robt. E. Larkin
320 Manhattan ave, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robt. E. Larkin
320 Manhattan ave, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmet)
Cape smoke.

1 c. rec'd MAR 10 '25
Application rec'd MAR 10 '25
XXc CLD 70711

Leave all above these words blank Fee rec'd $ 10767 MAR 10 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Robert Emmet Larkin

(Write full legal name of copyright owner)

380 Manhattan ave N.Y.C. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robt Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cape Smoke" a new third act to be used in connection with the present play of that title & now in existence.

Send certificate of registration to (7) Robt. Emmet Larkin
320 Manhattan Ave N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Emmet Larkin
320 Manhattan Ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmett)

Cat's-paw (The)

Fee rec'd APR -9 1917

Application rec'd APR -9 1917

XXc. ©CP 46614 c

12478 APR -9 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 6th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmett Larkin

(Write name in full)

1372 Riverside Drive (Street) New York, (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robt. H. Conklin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CITY-PARK,

Send certificate of registration to (7) Robt. H. Conklin

1372 Riverside Drive, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Robt. H. Conklin

1372 Riverside Drive, New York, New York,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larkin (Robert Emmet) D2

Deuces wild.

Fee rec'd $

1 c. rec'd DEC 10 26

Application rec'd DEC 10 26

©CD 77751

XXc.

55770 DEC 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Larkin

(Write full legal name of copyright owner)

(2) Address 652 W 189th St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Emmet Larkin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DEUCES WILD" a comedy-drama, with a touch of farce, in three Acts.

(7) Send certificate of registration to Robt. E. Larkin
052 W 189th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robt. E. Larkin
052 W 189th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Larkin (Robert Emmet)

Devil-god.

D2

1 c. rec'd FEB 17 1931

Application rec'd FEB 17 1931

Dunpub 9301

Fee rec'd $ $1.00

7953 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Larkin
(Write full legal name of copyright owner)

(2) Address 118 West 104th St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

0031200

(3) Name of author or translator Robert Emmet Larkin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Devil-God," an exotic drama of a mysterious Manchu Mandarin.

[Indict.]

(7) Send certificate of registration to Robert & Emmet Larkin
118 West 104th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert & Emmet Larkin
118 West 104th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmett

Dragon.

1 c. rec'd MAR 12 '25

Application rec'd MAR 12 1925

XXc. CLD 70761

Leave all above these words blank Fee rec'd $ 11155 MAR 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0932

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmett Larkin

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmet)
Fighting back.

1 c. rec'd SEP 13 1923
Application rec'd SEP 13 1923
© CI.D 65478 R
XXc.

$1.00

38299 SEP 13 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT. 10th, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmet Larkin

(Write full legal name of copyright owner)

320 [illegible] Ave. N.Y. N.Y.

(Street) (City) (State)

(July, 1923 6,000) [Please turn this over]

W. T. 0093122

Name of Author, but if a translation, then Translator (3) ROBERT E. LARKIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Fighting Back", a dramatization of a story by H.C. WITTNER by ROBERT E. LARKIN.

Send certificate of registration to (7) ROBERT E. LARKIN
320 MANHATTAN AVE. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROBERT E. LARKIN
320 MANHATTAN AVE., N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmet)
Gorilla

1 c. rec'd FEB -1 1921

Application rec'd FEB -1 1921

©C.D 56692

XXc.

Leave all above these words blank

Fee rec'd $1.00 3534 FEB-1'21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0031 2

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmet Larkin, U.S.A.

(Write name in full—State here also nationality of claimant)

320 Manhattan Ave. N.Y.C., N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmett Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gorilla",
a play of adventure - drama
and humor in three acts.

Send certificate of registration to (7) Robert Emmett Larkin
320 Manhattan Ave., N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Emmett Larkin
320 Manhattan Ave., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmet)

Grease ball.

1 c. rec'd 10 25

Application rec'd JUN 10 '25

XXc. DCLD-71785

Leave all above these words blank

Fee rec'd $ $1.00

25963 JUN 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmet Larkin

(Write full legal name of copyright owner)

320 Manhattan Ave., N.Y.C. N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

809124

Name of Author, but if a translation, then Translator (3) Robert Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Grace Ball"
A Comedy-Drama of Italian immigrant life in lower New York, with music.

Send certificate of registration to (7) Robert Emmet Larkin
320 Manhattan Ave., N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Emmet Larkin
320 Manhattan Ave., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmet) & au.

Imps.

1 c. rec'd JUL 30 1918

Application rec'd JUL 30 1918

XXc. ©CLD 50068

Leave all above these words blank Fee rec'd $ 1.00 23070 JUL 30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmet Larkin, U.S.A.

(Write name in full—State here also nationality of claimant)

40 West 127th (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IMPS", a Comedy Drama of "The Profession", in four acts.

Send certificate of registration to (7) Robt Emmet Larkin
4 West 127th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Emmet Larkin
4 West 127th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larkin (Robert Emmett)
Kentucky cardinal.

1 c. rec'd MAY 22 1923
Application rec'd MAY 22 1923
XXc. CLD 64559

Leave all above these words blank

Fee rec'd $ 1.00

20434 MAY 22'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1226
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmett Larkin, U.S.A.

(Write full legal name of copyright owner)

320 Manhattan Avenue, (Street) New York, (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmett Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Kentucky Cardinal" A dramatization of James Lane Allen's Book of the same name, in three acts.

Send certificate of registration to (7) Robert Emmett Larkin,
320 Manhattan Avenue (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Robert Emmett Larkin,
320 Manhattan Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmet)
May and December.

1 c. rec'd JAN 27 1925
Application rec'd JAN 27 19
XXc) CLD 70206 c

Leave all above these words blank Fee rec'd $ 3845 JAN 27 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 24th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address or copyright claimant (2) Robert Emmet Larkin (U.S.)

(Write full legal name of copyright owner)

320 Manhattan ave. N.Y.C. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmet Gerkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "May and December"
A Comedy-Drama of marital affairs
in three acts. ✓

Send certificate of registration to (7) R. E. Gerkin
320 Manhattan ave. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robt. E. Gerkin
320 Manhattan ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Larkin (Robert Emmet)

Nature of the beast.

1 c. rec'd DEC 31 1919

Application rec'd DEC 31 1919

©CI.D 53493 C R

XXc.

Leave all above these words blank

Fee rec'd $ 42143 DEC 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Emmet Larkin, United States

(Write name in full—State here also nationality of claimant)

320 Manhattan Ave. N.Y.C. N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

003128

Name of Author, but if a translation, then Translator (3) Robert Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Nature of the Beast." A Comedy-Drama in four acts.

Send certificate of registration to (7) Robert Emmet Larkin
320 Manhattan Ave N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Emmet Larkin
320 Manhattan Ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmet)
Octavio.

1 c. rec'd JAN 1 [illegible]
Application rec'd JAN 14 '22
xxx © CLD 59632

Leave all above these words blank Fee rec'd $ 1.00

2336 JAN 14 '22 R

29 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert Emmet Larkin, V.S.A.
(Write name in full—State here also nationality of claimant)

320 Manhattan Avenue ~~(Street)~~ New York, (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROBERT EMMET LARKIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OCTAVIO", A ROMANCE OF OLD VENICE, IN FOUR ACTS.

Send certificate of registration to (7) Robt. Emmet Larkin,
320 Manhattan Avenue, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Robt. Emmet Larkin
320 Manhattan Ave., (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larkin (Robert Emmet)
Pocket snake.

1 c. rec'd

Application rec'd SEP 22 '25

XXc. CLD 72838

$1.00

45696 SEP 22 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmet Larkin
(Write name in full)

Harbor View Beach South Norwalk, Conn.
~~(Street)~~ (City) (State)

(Jan., 1917) [Please turn this over]

0031 30

Name of Author, but if a translation, then Translator (3) Robert Emmet Larkin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pocket Snake". A Comedy-Drama of Hugh MacNair Kahler's story in the Saturday Evening Post.

Send certificate of registration to (7) Robt. E Larkin

Harbor View Beach, South Norwalk, Conn

(Street) (City) (State)

Name and address of person sending the fee (8) Robt. E Larkin

Harbor View Beach, South Norwalk, Conn

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larkin (Robert Emmet) D2

Raccoons.

1 c. rec'd SEP 29 1928

Application rec'd SEP 29 '28

XXc. ©c1D 86355 R

Fee rec'd $ $1.00 46748 OCT-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Larkin
(Write full legal name of copyright owner)

(2) Address 652 West 149th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

003131

(3) Name of author or translator Irene Samuel Larkin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Raccoons, a motion picture comedy-drama

(7) Send certificate of registration to Irene Samuel Larkin
622 West 181st Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Samuel Larkin
622 West 181st St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Larkin (Robert Emmet)

System (The)

HCB

D2

1 c. rec'd MAY 23 1932

Application rec'd MAY 23 1932

©cl Dunpub 16433

Fee rec'd $ 1.00

25881 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

68313

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 21 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Larkin

(Write full legal name of copyright owner)

(2) Address 152 W 46 (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Emmet Larkin
(Write name in full)

(4) Country of which the author is a citizen* V.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The System, a three act play in twenty one scenes

(7) Send certificate of registration to Robert E. Larkin
152 W 46 N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Larkin
152 W 46 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Larkin (Robert Emmet)
Tanghin.

D2

1 c. rec'd JAN-7 26

Application rec'd JAN-7'26

XXc. D CLD 73975

Fee rec'd $

1228 JAN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Larkin
(Write full legal name of copyright owner)

(2) Address 652 W 189th St (Street) N.Y.S. (City) N.Y. (State)

[Please turn this over]

0031 3 3

(3) Name of author or translator Robert Emmet Larkin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TANGHIN" a startling play of Madagascar, dramatized from R.G. Kirk's story in Colliers weekly same title.

(7) Send certificate of registration to Robt. E. Larkin
652 West 189th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robt. E. Larkin
652 West 189th St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Larkin (Robert Emmet)
Thing of beauty

I c. rec'd NOV 15 1923
Application rec'd NOV 15 1923
XXc. ©CLD 66049

Leave all above these words blank

Fee rec'd $ 7037 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmet Larkin
(Write name in full)

320 Manhattan Ave (~~Street~~) New York (City), N.Y. (State)

(Jan., 1917)

[Please turn this over]

003134

Name of Author, but if a translation, then Translator (3) _____ Robert Emmet Larkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A String of Beads" — A story by J. O. Smith dramatized by Robert E. Larkin

Send certificate of registration to (7) Robert E. Larkin
320 Manhattan Ave., N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert E. Larkin
320 Manhattan Ave., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larking (Dorothy) and Richardson (Norval) D2

For Peter's sake.

EAF Fee rec'd $ $1.00

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937 c

c c Dunpub 48220 R

12089 MAR 10 '37

19741

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration of claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Larking & Norval Richardson
(Write full legal name of copyright owner)

(2) **Address** C/o Mrs. Hendri[redacted] 10 Gracie Square, N.Y.N.Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norva[illegible] Richardson & Dorothy Larking
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOR PETER'S SAKE

(7) Send certificate of registration to Norva[illegible] Richardson

C/o Ethel C. Taylor, 15 West 46th. St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor

15 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Larkins (Jolly John)
Trip to Africa.

Title and author

1 c. rec'd Nov. 26, 1909

Cl. D, XXc. No. ©Cl.D 17644

$ 1.00 Cash No. 44186
Nov. 26. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 26/09

DEC 3 - 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

DEC 3 1909

Name and address of copyright claimant { Jolly John Larkins 3411 Wabash Ave. Chicago Ill.

Nationality of author or authors Native U.S. [Must be stated]

(OVER)

Author or authors Jolly John Larkins

Title of work A Trip To Ali

Unpublished Dramatic Composition

Send certificate of registration to Jolly John Larkins Chattanooga Tenn. & Black Patti Co.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Larmore (Clarence H.)

Reference card

D [illegible]app. file

D unpub.

7644

AEB

0031137

New Union depot.

See

Berray (A. L.) and Larmore (Clarence H.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Larmore(Clarence H.) D2

Open door.

CP

Fee rec'd $ $2.00

1 c. rec'd FEB 11 1933

Application rec'd FEB 11 1933

©cl D unpub 20800

6882 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence H. Larmore.
(Write full legal name of copyright owner)

(2) **Address** 907 West 48th Street (Street) New York City (City), New York. (State)

[Please turn this over]

(3) Name of author or translator Clarence H. Larmore.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Open Door.

(7) Send certificate of registration to Clarence H. Larmore
307 West 48th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence H. Larmore
307 West 48th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Larmore (Clarence Horatio) D2

Social enemy.

CP Fee rec'd $ $1.00

JAN -9 1934

1 c. rec'd

Application rec'd JAN -9 1934

©cl D unpub 26023

1627 JAN -9 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8,1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Horatio Larmore.
(Write full legal name of copyright owner)

(2) Address 122N. Pearl (Street) Granville, (City) Ohio. (State)

[Please turn this over]

0039

Clarence Horatio Larmore.

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Social Enemy. *

(7) Send certificate of registration to Clarence H. Larmore,

Post Office Box 555, (Street) Granville, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Clarence H.Larmore

122 N. Pearl (Street) Granville, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larned (William Trowbridge) & Jan.
Billy breaks in.

I c. rec'd SEP 28 1917
Application rec'd SEP 28 1917
XXc. ©CLD 47949 C

Leave all above these words blank

Fee rec'd $ 30213 SEP 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Trowbridge Larned

Name and address of copyright claimant (2) Citizen of the United States
(Write name in full) State citizenship of claimant

106 West 13th (Street) (City) New York (State) N.Y.

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

00031400

Name of Author, but if a translation, then Translator (3) William Trowbridge Rossell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Billy Brooks Jr.

Send certificate of registration to (7) William Trowbridge Rossell

16 West 13th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) William Trowbridge Rossell

16 West 13th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larned (William Trowbridge)
Jim Daggett.

1 c. rec'd NOV 23 1923
Application rec'd NOV 23 1923
CLD · 66114

Leave all above these words blank Fee rec'd $1.00

47364 NOV23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Trowbridge Larned
(Write full legal name of copyright owner)

6 East 12th st. New York New York
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Trowbridge Larned
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jin Daggett

Send certificate of registration to (7) William Trowbridge Larned

6 East 12th st. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Trowbridge Larned

6 East 12th st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larned (William Trowbridge)

Lydia languishes.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. ONE 48623c

20 JAN-2'18

Leave all above these words blank

Fee rec'd $ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Trowbridge Larned

~~State citizenship of claimant~~

(Write name in full)

106 West 13th St. (Street) New York City (City) (State)

(Jan., 1917)

[Please turn this over]

093142

Name of Author, but if a translation, then Translator (3) William Trowbridge Larned
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lydia Languishes

Send certificate of registration to (7) William Trowbridge Larned
106 West 13th St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) William Trowbridge Larned
106 West 13th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Rocne (Edward) and Colon (Pablo)

Gentleman hobo.

D2

1 c. rec'd Sept. 6, 1934

Application rec'd SEP 14 1934

©cl Dunpub 31228

Fee rec'd $ 1.00 40136 Sept. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward LaRoche and Pablo Colon

(Write full legal name of copyright owner)

(2) Address Edward LaRoche 131 West 77th Street / Pablo Colon 607 West 180 Street (Street) New York N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward LaRoche and Pablo Colon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gentleman Hobo" a Farce-Comedy in one Prologue, Two Acts and One Epilogue

(7) Send certificate of registration to Pablo Colon
607 West 180 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pablo Colon
607 West 180 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

La Roche (Edward)

D2

Love child, by Edouard La Roche [i.e. Edward La Roche]

1 c. rec'd APR 17 1933

Application rec'd APR 17 1933

©CI Unpub 21887

Fee rec'd $ $1.00

74106 APR 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 14/4/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward La Roche

(Write full legal name of copyright owner)

(2) **Address** 131 West 77 (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edward La Roche
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work « THE LOVE child »
Mélo-Drame en 3 Acts and 5 Scènes

(7) Send certificate of registration to Edward La Roche.
131 West 77. (Street) New-York City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edward La Roche
131 West 77 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

La Roche (Edward)

Scorpion.

D2

1 c. rec'd Dec. 16, 1929

Application rec'd DEC 16 1929

XXc. Cl Dunpub 3689

Fee rec'd $ 1.00

351 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14/12/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward La Roche

(Write full legal name of copyright owner)

(2) **Address** 130 West 73 St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward . La Roche
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Original story based on actual facts of the foreign legion in Africa (Algiers)

(7) Send certificate of registration to Edward . La Roche
130 West 73 (Street) Street New-York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edward La Roche
130 West 73 (Street) Street New-York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *U. S. GOVERNMENT PRINTING OFFICE: 1928* [Please turn this over]

Title indexed from copy.

La Roche (Francisco Pintado de)

Reference card	See
D appl.file	Pintado de la Roche (Francisco)

003146 D 21151

LaRoche (Jacques)

Forget your name!

Eaf

D2

1 c. rec'd July 15, 1935

Application rec'd AUG -2 1935

©clDunpub. 36822

33631, July 16, 1935

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31st. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques LaRoche.
(Write full legal name of copyright owner)

(2) Address 3524 Hutchison (Street) Montreal (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Jacques Laroche (Jean Béraud, Pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Forget Your Name!
a play in three acts.

(7) Send certificate of registration to Jacques Laroche
3524 Hutchison St. Montreal. Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacques Laroche
3524 Hutchison St. Montreal Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

La Rochelle (Pierre Brieu)

Reference card	
Dunpub. file	See
	Brieu La Rochelle (Pierre)
Dunpub.8484	
AEB	

003148

U. S. GOVERNMENT PRINTING OFFICE. 1930

La Roe (Else K.)

It is up to the women.

D2

1 c. rec'd July 12, 1934

Application rec'd OCT -6 1934

©Cl Dunpub 31551

Fee rec'd $1.00

32117 July 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Else K. La Roe
(Write full legal name of copyright owner)

(2) Address 599 Fifth Avenue (Street) New York (City), New York (State)

[Please turn this over]

(3) Name of author or translator Mr. Else La Koe
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 599 Fifth ave N.Y.

(6) Brief title of work Up to the Rosen

(7) Send certificate of registration to Mr. Else La Koe
599 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mr. Else La Koe
599 Fifth avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

LaRoe press.

Missing cross: by Rev. Frederick D. Niedermeyer.

HCB

D1

2 c. rec'd MAR -2 1933

Application rec'd MAR -2 1933

©cD pub 21124

XXc.

1003 MAR -2 33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0063 E5D

(1) Name of copyright owner LA ROE PRESS.
(Write full legal name of copyright owner)

(2) Address 280 KING STREET (Street) PERTH AMBOY, (City) NEW JERSEY (State)

(3) Name of author or translator FREDERICK D. NIEDERMEYER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MISSING CROSS.

(7) Published on the FIRST day of MARCH, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LA ROE PRESS.

280 KING ST. (Street) PERTH AMBOY (City) NEW JERSEY (State)

(9) Name and address of person or firm sending the fee LA ROE PRESS

280 KING ST. (Street) PERTH AMBOY (City) NEW JERSEY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

La Roe press. D1

To show the mind of Christ, by Frederick D. Niedermeyer.

CAP.

2 c. rec'd SEP 30 1931

Application rec'd SEP 30 1931

XXc. ©CD pub. 936

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner La Roe Press
(Write full legal name of copyright owner)

(2) Address 280 King street (Street) Perth Amboy (City) N J (State)

(3) Name of author or translator Frederick D. Niedermeyer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "To Show the Mind of Christ"

(7) Published on the nineteenth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LaRoe Press
280 King street (Street) Perth Amboy, (City) N.J. (State)

(9) Name and address of person or firm sending the fee LaRoe Press
280 King street (Street) Perth Amboy, (City) N.J. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Rose (—) & Lane (—)
Gone to the Follies,
by George T. Moyse.

1 c. rec'd Dec. 15 1922
Application rec'd DEC 15 '22
XXc. (D) 63965

Leave all above these words blank Fee rec'd $1.00

498108 DEC 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13th 1922

30152

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) La Rose & Lane

(Write full legal name of copyright owner)

St. Regis Hotel Chicago Ills.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George T. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudevile Comedy Skit in 2 1/4 Interior of a dog Store or Pet Shop. Entitled (Gone To The Bow-Wows.)

Send certificate of registration to (7) LaRose and Lane
St. Regis Hotel Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LaRose and Lane
St. Regis Hotel Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Rose (W. E.) & au.
Billy's boss.

Write nothing here, but fill out each numbered space D2

1 c. rec'd JAN -8 1914

Application rec'd JAN -8 1914

ORD 35584

XXc.

602 JAN -8 1914

Leave all above these words blank Fee rec'd $ $100

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 6, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) W. E. La Rose

[Write name in full]

Street (3) 5th & King Sts City La Crosse State Wis

[Please turn this over]

Name of Author, but if a translation, then Translator (4) W. E. LaRose
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Billy's Boss."
a vaudevil sketch in one act

Send certificate of registration to: (8) W. E. LaRose

Street (9) La Crosse Theatre City La Crosse State Wis

Name and address of remitter: (10) W. E. LaRose

Street (11) 5th & King Sts City La Crosse State Wis.

If the work is unpublished dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

La Rose (Wm. E.) van.
It happened in Georgia.

$1.00

1 c. rec'd FEB 6 1914
Application rec'd FEB -6 1914
©CLD 35938
XXc.

Leave all above these words blank Fee rec'd $ 5115 FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 4, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm E. LaRose
[Write name in full]

Street (3) 5th & King City La Crosse State Wis.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Wm E. LaRose.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "It Happened In Georgia."
Comedy Drama in four acts.

Send certificate of registration to: (8) Wm. E. LaRose.

Street (9) La Crosse Theatre **City** La Crosse **State** Wis.

Name and address of remitter: (10) Wm. E. LaRose

Street (11) 5th & King Sts. **City** La Crosse **State** Wis.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

LaRose (William E.) & au.
Married on the quiet.

1 c. rec'd JAN 2 1914
Application rec'd JAN -2 1914
XXc. D 35521

Leave all above these words blank

Fee rec'd $ 337 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William E. La Rose
[Write name in full]

Street (3) 5th. & King Sts. City La Crosse State Wis.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William E. LaRose
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Married On The Quiet"
or "Everybody's Doin It."

Send certificate of registration to: (8) Wm. E. La Rose

Street (9) La Crosse Theatre City La Crosse State Wis.

Name and address of remitter: (10) Wm. E. La Rose

Street (11) 5th. & King Sts. City La Crosse State Wis

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

La Rose (Wm. E.) & au.
On diplomatic service.

1 c. rec'd FEB 26 1914
Application rec'd FEB 26 1914
XXc. CLD 36156

Leave all above these words blank Fee rec'd $ $1.00

8393 FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. E. La Rose
[Write name in full]

Street (3) 5th. & King City La Crosse State Wis.

Ex. S. P. A

[Please turn this over]

00356

Name of Author, but if a translation, then Translator (4) Wm. E. La Rose
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "On Diplomatic Service."
Comedy drama in four acts.

Send certificate of registration to: (8) Wm. E. La Rose

Street (9) La Crosse Theatre City La Crosse State Wis.

Name and address of remitter: (10) Wm. E. La Rose

Street (11) 5th. & King Sts. City La Crosse State Wis.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

La Rose (W. E.) & au.
Tie (The) that binds.

JAN -8 1914
1 c. rec'd
Application rec'd JAN -8 1914
XXc. CLD 35585 c

Leave all above these words blank Fee rec'd $1.00 600 JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 6, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) W. E. La Rose
[Write name in full]

Street (3) 5th. & King Sts. City La Crosse State Wis.

[Please turn this over]

403457

Name of Author, but if a translation, then Translator (4) W. E. LaRose

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Tie That Binds
a Drama in three acts

Send certificate of registration to: (8) W. E. LaRose

Street (9) La Crosse Theater **City** La Crosse **State** Wis

Name and address of remitter: (10) W. E. LaRose

Street (11) La Crosse Theatre **City** La Crosse **State** Wis

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

La Rose (Wm. E.) & Jan.
Tom & Jerry.

1 c. rec'd JUL 17 1914
Application rec'd JUL 17 1914
XXc. ©CLD 37616

$1.00

Leave all above these words blank

Fee rec'd $ 25384 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. E. LaRose
[Write name in full]

Street (3) 829 W. 8th. St. City Des Moines State Iowa.

[Please turn this over]

Ex. S. P. A

003158

Name of Author, but if a translation, then Translator (4) W. E. La Rose.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Tom & Jerry"
A comedy sketch in one act.

Send certificate of registration to: (8) W. E. LaRose

Street (9) 829 W. 8th. City Des Moines State Iowa

Name and address of remitter: (10) W. E. LaRose

Street (11) 829 W. 8th. St. City Des Moines State Iowa.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 12 1912

XXc. ©Cl.D 30827

$

La Rose (William E.)
Trail (The) to loveland; by
La Rose (William E.) and Earle (F.G.)

Leave all above these words blank

27263 SEP 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1912 Date, 9/10/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William E. La Rose
719 W. 9th St. Anderson. Ind.

[Please turn this over]

Card made by E.M.J.

0031559

Name of Author, but if a translation, then Translator: William E. La Kose & D. G. Earle

Country of which the author or translator is a citizen: United States of Am.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "The Trail to Loveland."

a Four Act Western Comedy Drama

Send certificate of registration to: 719 W. 9th St. Anderson, Ind

W. E. La Kose

Name and address of remitter: W. E. La Kose

719 W. 9th St. Anderson, Ind.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

To Mrs H. B. La Kose

D 1

2 c. rec'd

Laroze(Lionel)

Name of claimant

CLD 24976

XXc.

Respect(Le) de l'amour.

Title and author

$ $1.00

24417 AUG 19 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 18th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1911

Name and address of copyright claimant: Lionel Laroze

Paris

France

[Please turn this over]

Author or authors Lionel Laroze

French
(Nationality must be stated)

Brief title of work "Le respect de l'Amour"

— pièce en un acte —

Exact date of publication July 22d 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GOMEZ
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico musical work, use form D- (OVER)

Write nothing here but fill out each numbered space below D1

Larra (Carlos de) y Lozano (Francisco)
Conquista de Pardillo

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©Cl 58869

Leave all above these words blank

Fee rec'd. $1.00 38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos de Larra y Francisco Lozano, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos de Larra y Francisco Lozano

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Conquista de Pardillo, vodevil en tres actos.

Published by (6) Imprenta de la Correspondencia Militar at (7) Madrid

First published on the (8) 31st day of May , 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Larra (Carlos de) & Lozano (Francisco)
Magdalena te gute.

1 c. rec'd NOV 20 1920
Application rec'd NOV 19 1920
XXc. ©G.D 56104

Leave all above these words blank

Fee rec'd $ 39804 NOV 19 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. de Larra y F. Lozano ✓ Spanish
(Write name in full—State here also nationality of claimant)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) C. de Larra y F. Lozano
(Write name in full)

[Please turn this over]

003162

O.K.-R.E.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Magdalena ta Guie

apunte de sainete en medio acto

Published by (6) Sobrinos dela Sucesora at (7) Madrid Spain
M. Minuesa de los Rios

First published on the (8) 9th day of August, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N. Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D1

Larra (C[arlos] de) y Lozano (Francisco)
Millón de pesos.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917
©Cl.D 47892
XXc.

Leave all above these words blank Fee rec'd $ 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) C. de Larra y F. Lozano
[Write name in full] CALLE DEL PRADO, 24 MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos de Larra and Francisco Lozano
[Write name in full] [Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El millón de pesos

Price Ptas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 9 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Larra (Carlos de)
Monaguillo (El) de las descalzas: por
C. de Larra.

Name of claimant
Title and author

D 1

2 c. rec'd JAN 2 1912

©CLD 28211

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Carlos de Larra,

Madrid, Spain

[Please turn this over]

Author or authors: Carlos de Larra — Spanish
[Nationality must be stated]

Brief title of work: "El Monaquillo de las Descalzas", Librotto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

D1

Name of claimant

Larra (L. de), Cereceda (G.) & Torregrosa (T. L.) & au.

Title and author

Abrazo de Vergara.

Leave all above these lines blank

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16873

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

003165

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant { L. de Larra, G. Cereceda & T. L. Torregrosa

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: L. de Larra, G. Cereceda & T.L.Torregrosa

Title of work: "El Abrazo de Vergara"

Date of publication: September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Larra (Luis de)

Title and author

Condes de Carrión

Leave all above these lines blank

*

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16869

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Luis de Larra

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Luis de Larra

Title of work "Los Condes de Carrion"

Date of publication September 27, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Duran & Co.

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Larra (Luis de) y Fernan-Gonzalez (-xx)

Diablo (El) en coche.

Title and author

2 c. rec'd MAR 7 1913

©CLD 32554 c

$

9026 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

MAR 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 6 1913

003167

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Luis de Larra y Fernan-Gonzalez

NUNEZ DE BALBOA, 32
MADRID, SPAIN

O. K. B. F. T.

(OVER)

Author or authors Luis de Lara and Fermín González

[Nationality must be stated.]

Brief title of work El diablo en coche

Date of publication March 6 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

J. G. U[illegible]
1109 B[illegible]
BROOKLYN [illegible]

Name and address of remitter

J. G. U[illegible]
[illegible]
BROOKLYN [illegible]

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

Lara (Luis de) & Fernandez de la Puente (Manuel)
Llave (La) del cielo.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38247C

XXc.

Leave all above these words blank

Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) L. de Lara y M. Fernández de la Puente

(Write name in full)

Card made by M. D. A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis de Lara and Manuel Fernández de la Puente

(Write name in full)

[Please turn this over]

O.K.-E.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Las Llaves del ailo

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO [illegible] MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. [illegible]
1100 [illegible] ST
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. [illegible]
1100 [illegible] ST
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

D[1]

Name of claimant

Larra (L. de) y Fernandez de la Puente (M.)

Title and author

Moza de mular.

2 c. rec'd SEP 7 1910

XXc. CLD 21961 C

$

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Larra y Fernandez de la Puente

Madrid, Spain

(OVER)

Author or authors: Luis de Larra y Manuel Fernandez de la Puente — Spanish
[Nationality must be stated.]

Brief title of work: "La Moza de Mulas"

Date of publication: September 6, 1910 — [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D. (OVER)

D1

Name of claimant: Larra (Luis de)

Title and author: Ni frio, ni calor.

Leave all above these lines blank

* MAY 20 1910

2 c. rec'd

Cl. D, XXc. No. C Cl.D 21075

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

MAY 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 19, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Luis de Larra, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

003170

Author or authors Luis de Larra

Title of work "Ni Frio, Ni Calor"

Date of publication May 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Larra (L. de) y Fernandez de la Puente (M.)
Refajo amarillo.

D 1

2 c. rec'd MAY 13 1912
CL.D 29781
XXc.
$ 1.00

19148 MAY 13 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: L. de Larra y M. Fernández de la Puente, Nuñez de Balboa, 12, Madrid Spain

Card made by G. B. S.

[Please turn this over]

0031 71

Author or authors: Luis de Lama and Manuel Fernández de la Puente (Spanish)
[Nationality must be stated]

Brief title of work: El Refugio Amarillo

Exact date of publication: May 24 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Sig Underhill
1100 Dean St Brooklyn New York

Name and address of remitter: Sig Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Larra [Luis de], Jover [G.] y Castillo [E. G. del]
Reina del Albaicín.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 6 1912

XXc. ©Cl.D 31594

$ ___

46544 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Larra, Jover y Castillo
Núñez de Bilbao 12, Madrid Spain

[Please turn this over]

Card made by E. M. J.

O. K.-B. F. T.

003 17

Spanish

Author or authors Luis de Larra, E. G. de Castillo y G. Jover [Nationality must be stated]

Brief title of work La reina del Albaicín

Exact date of publication December 5 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Send certificate of registration to J. G. Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J. G. Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D1; if a dramatico-musical work, use form D2. (OVER)

Write nothing here, but fill out each numbered space below D1

Larra (Luis de) & Fernández de la Puente (Manuel)

Sainete (El) argentino.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38177

Leave all above these words blank Fee rec'd $ 1.00

31505 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) L. de Larra y M. Fernández de la Puente
(Write name in full)
CALLE DEL PRADO, [illegible]
MADRID, SPAIN
(Street) (City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) Luis de Larra and Manuel Fernández de la Puente
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Tango argentino

Price $ .10

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5/XII/1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Larra (Luis de) & Fernández de la Puente (Manuel)

Ya no hay Pirineos.

Rec'd MAR 1914

Application rec'd MAR 30 1914

XXc. CLD 36558

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by WDL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

063176

Name and address of copyright claimant (2) L. de Larra y M. Fernández de la Puente

Street (3) CALLE DEL PRADO, 24

City MADRID, SPAIN State

Name of author (4) L. de Larra and M. Fernández de la Puente

[Please turn this over]

Country of which the author or translator is a [illegible] or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should [illegible]

Brief title of work (7)

¡Ya no hay Pirineos!
revista en 1 acto
March 28 1914

Exact date of publication [illegible] [Must be stated]

[illegible] month and year) when placed on sale, [illegible] or publicly distributed

Send certificate of registration to (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK State

Name and address of remitter (11) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK State

If the work is a [illegible]

[Please turn this over]

Larralde (Elsa)

Reference card

D app. file

D 51859

GAP

Austrian woman

See

Brent (Romney) and Larralde (Elsa)

003175

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D 2

Larric (Jack)
Easy Mark.

1 c. rec'd JUN 10 '24
Application rec'd JUN 10 1924
XXc. D 67991

Leave all above these words blank Fee rec'd $ 26444 JUN 10'24 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Larric

(Write full legal name of copyright owner)

586 West 178 Street (Street) New York, N. Y. (City) (State)

00176

(July, 1922—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Larus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Easy Mark"
a comedy in 3 acts

Send certificate of registration to (7) Sanger & Jordan
1700 Times Building Times Square N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan
1700 Times Building Times Square N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larric(Jack)

D2

I knew her when...

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

© cl D unpub 32268

CP

Fee rec'd $ $1.00

53049 NOV26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Larric

(Write full legal name of copyright owner)

(2) Address 11 Waverly Place (Street) New York city (City) NY (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Jack Larrie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work I Knew Her When

(7) Send certificate of registration to Jack Larrie
11 Waverly Place (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Larrie
11 Waverly Place (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Larric (Jack)
Kiss of Judas

D2

Fee rec'd $

1 c. rec'd NOV 16
Application rec'd NOV 16 '25
XXc. CD 73379

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Larric ✓
(Write full legal name of copyright owner)

(2) Address 715 West 172nd (Street) street New York City (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of author ~~or translator~~ Jack Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Kiss of Judas

(7) Send certificate of registration to Jack Harris
715 West 172nd St (Street) New York City (City) Ny (State)

(8) Name and address of person or firm sending the fee Jack Harris
715 West 172nd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larric (Jack)

Millions in it.

1 c. rec'd SEP -5 1923

Application rec'd SEP -5 1923

XXc. ©CID 65396 R

Leave all above these words blank

Fee rec'd $ 34584 SEP-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JACK LARRIC

(Write full legal name of copyright owner)

586 West 178th Street, New York City, New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

003179

Name of Author, but if a translation, then Translator (3) JACK LARRIC
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MILLIONS IN IT"

Comedy in 3 Acts.

Send certificate of registration to (7) Sanger & Jordan

1700 Times Building, New York City. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan.

1700 Times Bldg., Times Square, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larric (Jack)

One happy family.

CP

D2

1 c. rec'd AUG 12 1932

Application rec'd AUG 12 1932

XXc. D unpub 17611 J

Fee rec'd $ 1.00

38211 AUG 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Larric
(Write full legal name of copyright owner)

(2) Address 11 Waverly Place (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jack Larric
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "One Happy Family"!

(7) Send certificate of registration to Jack Larric
11 Waverly Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Jack Larric
11 Waverly Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Larric (Jack)

Sentimental journey.

D2

1 c. rec'd MAR -4 1930

Application rec'd MAR -4 1930

Unpub 4593

XXc.

Fee rec'd $ [illegible]

11679 MAR 4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Larric

(Write full legal name of copyright owner)

(2) Address 11 Waverly Place East (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Jack Larris
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Sentimental Journey

(7) Send certificate of registration to Jack Larris
11 Waverly Place East (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Jack Larris
11 Waverly Place East (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Larric (Jack) D2

Wrestler.

Fee rec'd $ $1.00

1 c. rec'd JAN 22 '29

Application rec'd JAN 22 1929

XXc. ©cl D unpub 87551

3465 JAN 22 29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Larric

(Write full legal name of copyright owner)

(2) Address 45 Tiemann (Street) Ave Newport (City) New York (State)

[Please turn this over]

00 21 82

(3) Name of author ~~or translator~~ Jack Larrie
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The Wrestler

(7) Send certificate of registration to Jack Larrie
45 Tiemann Place Newfoundland City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Larrie
45 Tiemann Place Newfoundland City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larric (Jack)
Yellow Leaf.

1 c. rec'd April 4/25
Application rec'd APR-3'25
XXc. Cl. D 71132 4

Leave all above these words blank Fee rec'd $ 17330 APR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 1925

0038 3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jack Larric

(Write full legal name of copyright owner)

586 West 178th St. (Street) New York City (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Jack Larric
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Yellow Leaf

Send certificate of registration to (7) Jack Larric
586 West 178 th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jack Larric
586 W 178th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larric (Jack)

Reference card

applfile

See also

Larric (John Burnett)

D

0031184

U. S. GOVERNMENT PRINTING OFFICE. 1928

D²

Name of claimant

Larric (John B.) and Braley (Berton) +au.

Title and outline

City (The) of broken Hearts.

Leave all above these lines blank

1 c. rec'd JUL 25 1912

©Cl.D 30353

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, July 24, 1912.

30353

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John B. Larric and Berton Braley
New York, N.Y.

Nationality of author or authors Citizens of the United States (Must be stated)

(OVER)

Author or authors John B. Larric and Berton Braley

Title of work The City of Broken Hearts

Send certificate of registration to Munn & Co
361 Broadway, N. Y. City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Larric (John Burnett) & Westervelt (Leonidas)

Halo (The)

I. c. rec'd AUG -3 1916

Application rec'd AUG -3 1916

XXc. ©CLD 44546

Leave all above these words blank

Fee rec'd $ $1.00 25814 AUG -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Burnett Larric and Leonidas Westervelt

(Write name in full)

586 West 178th St. New York City

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Barnes Larrie and Lenides Westervelt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Halo"

Send certificate of registration to: (7) J. B. Larrie
586 West, 178th Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) J. B. Larrie
586 West, 178th St (Street) New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larric (John B.).

Reference card

Miss Oyama San.

See,

Braley (Berton) and Larric (John B.).

D
00318

Write nothing here, but fill out each numbered space below D2

Larric (John B.) & an.
Recall (The).

1 c. rec'd Dec. 4. 1914
Application rec'd DEC 15 1914
XXc. CLD 39092 R

Leave all above these words blank Fee rec'd $ 1.00 41274 Dec. 4. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 1914

003188

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John B Larric
(Write name in full)

530 West 178th (Street) New York City (City) (State)

EX H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John B Larrie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Recall

Send certificate of registration to: (7) John B Larrie
530 West 178th St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John B Larrie
530 West 178th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larric (J.B.) + Hill (G.B.) vs.
Say uncle.

1 c. rec'd JUN 19 1916

Application rec'd JUN 19 1916

XXc. ©CLD 44182

Leave all above these words blank

Fee rec'd $1.00

JUN 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. B. Larric and G. B. Hill
(Write name in full)

530 West 178th Street (Street) New York City (City) N.Y. (State)

O.K.-R.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. B. Larri and G. B. Thil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Say Uncle

Send certificate of registration to: (7) J. B. Larri

530 West 178th Street New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. B. Larri

530 West 178th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larric (J. B.) × Hill (G. B.)
Who am I.

1 c rec'd JUL 7 1914
Application rec'd
©CLD 37485
XXc.

Leave all above these words blank Fee rec'd $ 24135 JUL -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. B. Larric and G. B. Hill
(Write name in full)

530 West 178th St. (Street) New York (City) N. Y. (State)

Dr. a J. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. B. LARRIC and G. B. Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO AM I?

Send certificate of registration to: (7) J. B. LARRIC, 530 W. 178th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) G. B. Hill

530 W. 178th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Larrimore (Helen)

D2

Three evils.

AEB

Fee rec'd $

1 c. rec'd OCT 22 1932

Application rec'd OCT 24 1932

XXc. Cl D unpub 18840

49266 OCT 24 '32 R

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Larrimore

(Write full legal name of copyright owner)

(2) Address 1558 N. Vine St. (Street) Hollywood, (City) calif (State)

[Please turn this over]

(3) Name of author or translator Helen Larrimore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Three Evils
A Comedy in Three Acts ✓

(7) Send certificate of registration to Helen Larrimore
1558 North Vine ✓ Hollywood ✓ Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Larrimore
1558 N. Vine Street Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below Pad 82

Larrimore (Stella) & Atherson (A. A.)

Goats

I. c. rec'd Oct. 30/23

Application rec'd NOV 14 1923

XXc. CLD 66053

Leave all above these words blank

Fee rec'd $ 1.00 44743 Oct. 30/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stella Larrimore & A. A. Atherson

(Write full legal name of copyright owner)

130 Riverside Drive (Street) N. Y. (City) N. Y. (State)

(July, 1923 - 6,000)

[Please turn this over]

003192

Translator ↓ Adapter

Name of Author, but if a translation, then Translator (3) A. A. Athenson (Write name in full) Stella Larrimore

Country of which the author or translator is a citizen or subject (4) Athenson - Greek Larrimore - American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Athenson - N.Y.C. (Exact address unknown.) West 110 St.

Brief title of work (6) "The Goats" - ~~Change to "The Horned Devils"~~

Send certificate of registration to (7) Stella Larrimore

730 Riverside Dr. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Stella Larrimore

730 Riverside N.Y. (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Form 2

1 c. rec'd

Application rec'd NOV 28 '23

XX C ID 66053

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

003993 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stella Larrimore & A. L. Herman

(Write full legal name of copyright owner)

730 Riverside Dr. N. Y. N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over] (exact address unknown)

Translator — adapter

Name of Author, but if a translation, then Translator (3) A. A. Atherson — Stella Larrimore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Translator - Guest; adapter - U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A. A. Atherson - N.Y. City

Brief title of work (6) "The Goats" -

Send certificate of registration to (7) Stella Larrimore
730 Riverside Dr. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Stella Larrimore
730 Riverside Dr. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larrubiera (Alejandro)

Reference card

D

appl.

file

38216

003194

Donde hay faldas hay jaleo;
ó, Merendero (El) de la alegría.

See

Casero (Antonio) +
Larrubiera (Alejandro)

Larrubiera (Alejandro)

Reference card
Appl. file

Encarna la costurera; o,
Hasta el fin nadie es dichoso.

See

Casero (Antonio) y Larrubiera
(Alejandro)

003195
D 55215

Larrubiera (Alejandro)

Reference card

Musica popular.

See,

D appl.

Casero (Antonio) y Larrubiera (Alejandro)

file.

25012

003196

Larsen (Dorothy Hill)
Plot and the book.

D2

1 c. rec'd MAR 14 '28

Application rec'd MAR 13 '28

XXc. ©CLD S3148 c

Fee rec'd $ 5.00

12879 MAR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Hill Larsen
(Write full legal name of copyright owner)

(2) Address 3922 Heiser St. (49th) Long Island City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Dorothy Hill Larsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Plot and the Book."
(a comedy in Three Acts)

(7) Send certificate of registration to Dorothy Hill Larsen
3922 Heiser St. (49th) Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Hill Larsen
3922 Heiser St. (49th) Long Island City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Larsen (Ella Ingeborg)

Uneasy lies the head; by E. I. Larsen and Charles Henderson.

1 c. rec'd June 3,1936

Application rec'd JUN 24 1935

©cl Dunpub 43475

Fee rec'd $ 1.00 31008 June 3,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ella Ingeborg Larsen
(Write full legal name of copyright owner)

(2) Address 243. W. 55th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elsa Jungborg Sussen and Charles Henderson
(Write name in full)

(4) Country of which the author is a citizen* United States - United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Uneasy Lies the Head"
an Historical Dramatic Play
in 3 Acts and 12 Scenes.

(7) Send certificate of registration to Charles Henderson
345. W. 55th St. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles Henderson
345. W. 55th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Larsen (Mrs. F. W.)
Home; by J. Garrett McHugh.

1 c. rec'd May 19/25
Application rec'd JUN - 1 1925
XXc. D 71712

Leave all above these words blank

Fee rec'd $ 1.00 22389 May 19/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90319

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27- 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. F. W. Larsen — Douglas Terrace

(Write full legal name of copyright owner)

115 - 1021 W 7th St. Los Angeles — Calif.

(Street) (City) (State)

(July, 1924 —7,000)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) J. Garrett McHugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Home

Send certificate of registration to (7) Mrs F. W. Larsen - Douglas Terrace Apts
1021 N. 7th St (Street) Los Angeles (City) California (State)

Name and address of person or ~~firm~~ sending the fee (8) Alfred Allen - University Club
614 Hope St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Larsen (Viola)

of Chicago.

Title and author

a woman suffrage sufferer.

1 c. rec'd MAR 12 1910

©Cl.D 20449 c

XXc.

$ 1 cash

7227 MAR 12 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1910 Date,

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. C.

Name and address of copyright claimant | Viola Larsen

Chicago, Ill.

(OVER)

Author or authors: Viola Larsen — U. S.
[Nationality must be stated.]

Brief title of work: A Woman suffrage suffrage.

Send certificate of registration to:
Viola Larsen
543 N Ashland Ave
Chicago, Ill

Name and address of remitter:

If the work is a published dramatic composition use application form D², if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Larson (Elmer Hamlet)

Great spirit and the medecine

man.

Leave all above these words blank

1 c. rec'd JAN 11 1918 ✓

Application rec'd JAN 11 1918

XXc. ©CLD 48695

Fee rec'd $ Exempt. 1352 JAN 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) M. C. Jan 7th 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Hamlet Larson (U. S. A.)

(Write name in full—State here also nationality of claimant)

1005 - 7th ave. n. Fargo n. Dak.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer Hamlet Larson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Spirit and the medicine man. ✓

Send certificate of registration to (7) Hamlet Larson ✓

1005 - 9th ave. N. (Street) Fargo (City) N. Dak. (State) ✓

Name and address of person sending the fee (8) Hamlet Larson

1005 - 9th ave. N. (Street) Fargo (City) N. Dak. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Larson (Frank A.)

D2

JUL -8 1936

1 c. rec'd

Heart's desire; by F. A. Larson and Rex G. Fuller.

Application rec'd JUL -8 1936

EAF

Cl Dunpub 43690

Fee rec'd $ $1.00

F

380225 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 4-1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09202

(1) Name of copyright owner FRANK A. LARSON
(Write full legal name of copyright owner)

(2) Address ROUTE 2 (Street) CARLOCK (City) ILL. (State)

H

[Please turn this over]

FRANK A LARSON

(3) Name of author or translator and REX G. FULLER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HEART'S DESIRE

(7) Send certificate of registration to FRANK A. LARSON

ROUTE 2 (Street) CARLOCK (City) ILL. (State)

(8) Name and address of person or firm sending the fee FRANK A. LARSON

ROUTE 2 (Street) CARLOCK (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Larson (John A.) *

Reference card

Essentials of medical terminology.

C appl. file. See

C 5423. Braud (Paul) & Larson (John A.)

003203

U. S. GOVERNMENT PRINTING OFFICE. 1930

Write nothing here, but fill out each numbered space below C

Larson (John A.)*

Larson single fingerprint system.

1 c. rec'd June 3/22

Application rec'd MAY 15 1922

XXc. ©C.C 2201

Leave all above these words blank

Fee rec'd $ 1.00 20338 MAY 15'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—(LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John A. LARSON, U.S.

(Write name in full—State here also nationality of claimant)

Police Department, (Street) Berkeley, (City) Calif. (State)

Name of author (3) John A. Larson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Larson Single Fingerprint System

Send certificate of registration to (7) John A. Larson,

Police Department, Berkeley Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) John A. Larson

Police Department Berkeley Calif.

(Street) (City) (State)

(Dec., 1920 -2,000)

[Please turn this over]

Larson (John A.) & Skom (Ruth) C

Larson (John A.)

Personality studies of homicides and the modus operandi.

1 c. rec'd Nov. 6, 1936

Application rec'd OCT 15 1936

©cl 8223

Fee rec'd $ $1.00 55322 OCT 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John A Larson and Ruth Skom
(Write full legal name of copyright owner)

(2) Address 8100 E Jefferson St (Street) Detroit (City) Michigan (State)

(3) Name of author John A Larson M.D
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00205

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Modus Operandi and Homicide Personality Studies

(7) Send certificate of registration to Ruth Shorr

2152 N. Meridian St. Indianapolis Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A. Larson M.D.

8100 E. Jefferson Detroit Michigan
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Larson (John A.) Moore (Robert) & Canty (Alan C.)*
Sexual offender and the modus operandi.

1 c. rec'd Oct. 30, 1936

Application rec'd OCT 21 1936

©cl 8222 c

Fee rec'd $ $1.00

56403 OCT 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/19/36

Of the ~~*LECTURE*~~, ~~*SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

083206

Name of copyright owner John a Larson, Robert Moore & Alan Canty
(Write full legal name of copyright owner)

(2) Address (1) Recorder's Court (Street) Detroit (City) Michigan (State)

(3) Name of author John a Larson Robert Moore Alan Canty
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Modus Operandi and Personality Study of Sexual Offenders

(7) Send certificate of registration to John A Larson
Recorder's Court Clerk (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee John A Larson
Recorder's Court Clerk (Street) Detroit (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use title as indexed [illegible]

Larson(May Elsie Elizabeth)

Kris Malm; by Anders Magnus Larson [pseud]

D2

1 c. rec'd AUG 18 1934

Application rec'd AUG 20 1934

©cl Dunpub 30831

Fee rec'd $ $2.00

38193 AUG 24 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Elsie Elizabeth Larson

(Write full legal name of copyright owner)

(2) Address "Hundred House," Builth Wells, Brecs., South Wales.

(Street) (City) (State)

[Please turn this over]

D 8207

(3) Name of author or translator May [illegible] ("A. M. Larson") [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Kris Malm."

(7) Send certificate of registration to Miss May E. Larson
"Hundred House" Built Wells, Brecs. S. Wales.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss May E. Larson
"Hundred House", Built Wells Brecs. S. Wales.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Larson (May Elsie Elizabeth)

Verisimilitude's the thing.

EAF

D2

1 c. rec'd AUG 19 1936

Application rec'd AUG 19 1936

(c) cl D unpub 44473

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 7th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Elsie Elizabeth Larson
(Write full legal name of copyright owner)

(2) Address 3, Josephine Ave., (Street) Brixton Hill, (City) London SW2, Eng. (State)

[Please turn this over]

(3) Name of author or translator May Elaine Elizabeth Larson
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Verisimilitude's the Thing",-(a comedy in three acts.)

(7) Send certificate of registration to May E. Larson
3, Josephine Av., Brixton Hill, London SW2, Eng.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May E. Larson
3 Josephine Av., Brixton Hill London SW2 Eng
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

LaRue(Carrie M.)

Name of claimant

Heart (The) of a gypsy.

Title and author

1 c. rec'd JUL 1 1911

© Cl.D 24620

XXc.

$ 1 00 XXX

Leave all above these words blank

2 1 5 9 JUL - 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Carrie M. LaRue, 326 West 45th St. New York

[Please turn this over]

003209

Card made by W. E. B.

JUL 1 1911

EX. = C. C. L.

Author or authors: Charlotte Lambert — American

[Nationality must be stated]

Brief title of work: The Heart of an Egyptian —

Send certificate of registration to: Carrie M. LaRue

~~326 West 45th St~~

Name and address of remitter: Carrie M. LaRue

326 West 45th St New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Rue (Carrie M.)
Intruder; by Charlotte
Lambert and Grace Barton.

1 c. rec'd AUG 14 1919
Application rec'd AUG 14 1919
©CLD 52406
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

24010 AUG14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th 1919

003210

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Carrie) M. La Rue — (American)

(Write name in full—State here also nationality of claimant)

305 West 46th (Street) New York (City) N.Y. (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte Lambey and Grace Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Intruder.
Comedy in One Act

Send certificate of registration to (7) Carrie M. La Rue
358 West 46th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carrie M. La Rue
358 West 46th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

La Rue (Cleveland)
Daughter of the plains.

Name of claimant
+ an
Title and author

1 c. rec'd SEP 25 1909

Cl. D, XXc. No. 26926

30841 SEP 25 1909

Cash No.

leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~$1~~ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.J.C

0032

Name and address of copyright claimant { Cleveland LaRue.
Knoxville Tenn. Rutledge Pike.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Cleveland C. La Rue.

Title of work: The Daughter of the Plains.

Send certificate of registration to: Cleveland C. La Rue. Knoxville - Tenn. (Rutledge Pike.)

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

La Rue (Frank H.) & au.
Crook (The).

Name of claimant

Title and author

Write nothing here D2

1 c. rec'd APR 5 1912

©CLD 29286 C

XXc.

$

Leave all above these words blank

13730 APR -5 1912 Serial No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr. 5th, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0032

Name and address of copyright claimant { Frank H. LaRue
Port Jefferson, Shelby Co., Ohio.

[Please turn this over]

Dram. C. E. A.

Author or authors: Frank H. LaRue — U. S.
Nationality must be stated.

Brief title of work: The Crook.
& plan in four acts.

Send certificate of registration to: Frank H. LaRue
Port Jefferson, Shelby Co. Ohio.

Name and address of remitter:

If the work is a published dramatic composition, use application form D P. If a dramatico-musical composition, use form D M.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Rue (Frank H.) & au.
Dad.

1 c. rec'd Oct. 19-15
Application rec'd OCT 19 1915
XXc. OCID 42029

Leave all above these words blank

Fee rec'd $ $1.00 35025 OCT 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank H. La Rue,
(Write name in full)

Port Jefferson, Ohio.

(Street) (City) (State)

Ex. F. G. 2.

[Please turn this over]

0032113

Name of Author, but if a translation, then Translator (3) Frank H. LaRue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dad."

Send certificate of registration to: (7) Frank H. LaRue,
323 N. 43rd St., (Street) Newark, (City) N. J. (State)

Name and address of person sending the fee: (8) Frank H. LaRue,
Port Jefferson, (Street) Shelby Co., (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Rue (Frank)

Reference card
Appl. file.

Heart of a cop.
See
Gresham (Elsie) & La Rue (Frank)

003214

D55653

Write nothing here

D2

La Rue (Frank H.)

Name of claimant

Title and author

His wife came back from the country

Leave all above these words blank

1 c. rec'd Apr. 18 1912

XXc. ©Cl.D 29514c

$1 = 12271

Apr. 18. 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 29 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

003215

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

La Rue (Frank H.) & Gresham *(Elsie)
In wrong.

1 c. rec'd JAN -3 1914
Application rec'd JAN -3 1914
XXc. ©CLD 35538

182 JAN -3 1914

Leave all above these words blank

Fee rec'd $ $1.00

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 3rd, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank H. La Rue & Elsie Gresham.

Name and address of copyright claimant (2) Write name in full
Street (3)

City Port Jefferson, State Ohio.

[Please turn this over]

Ex. S. P. A.

0032 16

Frank H. LaRue & Elsie Gresham

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "In Wrong"

Frank H. LaRue.

Send certificate of registration to (8)

Street (9) City Port Jefferson, State Ohio.
Shelby Co.,

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

La Rue (Frank H.)

Nell.

Name of claimant

Title and author

1 c. rec'd MAY 4 1912

XXc. ©CLD 29582

$ /

14075 MAY -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 4 1912

Name and address of copyright claimant

0032 17

Ex. ☆ O. G. L.

[Please turn this over]

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D".

[Please turn this over]

Larwood (James)

Press agent.

AE

D2

1 c. rec'd MAR 13 1934

Application rec'd MAR 13 1934

©cl D unpub. 27083

Fee rec'd $ 1.00

11974 MAR 13 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Larwood
(Write full legal name of copyright owner)

(2) Address 87-40 Elmhurst Ave., Elmhurst, Long Island, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Larwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRESS AGENT - A Farce-Comedy in Three Acts. (A debunking of press agents and their methods of operation).

(7) Send certificate of registration to James Larwood

87-40 Elmhurst Avenue, Elmhurst, Long Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Larwood

87-40 Elmhurst Avenue, Elmhurst, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Larwood (James) and Orovitz (Abraham) D2

Steeple.

JUN 13 '27

1 c. rec'd

Application rec'd JUN 13 '27

XXc. ©CID 80070

Fee rec'd $ 81.00

29084 JUN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0832119

(1) Name of copyright owner JAMES LARWOOD AND ABRAHAM OROVITZ ✓
(Write full legal name of copyright owner)

(2) Address 856 BRIARCLIFFE Road (Street) Atlanta (City) GEORGIA ✓ (State)

[Please turn this over]

(3) Name of author or translator JAMES LARWOOD AND ABRAHAM OROVITZ
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STEEPLE", a college drama IN THREE ACTS.

(7) Send certificate of registration to JAMES LARWOOD
856 BRIARCLIFFE Road (Street) ATLANTA (City) GEORGIA (State)

(8) Name and address of person or firm sending the fee JAMES LARWOOD AND ABRAHAM OROVITZ
856 BRIARCliffe Road (Street) ATLANTA, (City) GEORGIA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Salle (George S.)

Just watch us.

I c. rec'd MAY 23 1921

Application rec'd MAY 23 1921

XXc. ©CLD 57729

Leave all above these words blank

Fee rec'd $ 1.00 18401 MAY 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May.19.1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mr George.S. LaSalle.

(Write name in full)

720 No.Keith St (Street) Chicago (City) Illinois. (State)

00320

L M F

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, thon Translator~~ (3) George.S.LaSalle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) V U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just Watch Us.

Play in one act

Send certificate of registration to: (7) George. S.LaSalle.

720 North Keith St.Chicago,Illinois.

(Street) (City) (State)

Name and address of person sending the fee: (8) George.S.LaSalle.

720 North LaSalle St Chicago,Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Salle (Lea)

Stagestruck, by Charles Silver.

1 c. rec'd JUL 10 1916

Application rec'd JUL 25 1916

XXc. ©CLD 44466

Leave all above these words blank

Fee rec'd $ 100 23169

JUL 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lea La Salle.

(Write name in full)

915 E Third St. (Street) Los Angeles (City) California (State)

(Dec., 1915)

[Please turn this over]

003221

Name of Author, but if a translation, then Translator (3) Chas. Silver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — — — —

Brief title of work (6) Dramatic Composition entitled Stage Struck.

Send certificate of registration to: (7) Lea La Salle
115 E. Third Street Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Lea La Salle
115 E. Third St Los Angeles — California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Salle (Victor)
My father in Italy.

1 c. rec'd APR 24 1919.
Application rec'd APR 24 1919
©CLD 51665
XXc.

Leave all above these words blank

Fee rec'd $1.00 126124 APR24'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victor La Salle, (French)

(Write name in full—State here also nationality of claimant)

1010 Byron street (Street) Chicago (City) Ill (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor La Salle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1010 Byron st. Chicago, Ill.

Brief title of work (6) "My Father in Italy"
a two people musical comedy in two scenes.

Send certificate of registration to (7) Victor La Salle
Hotel Plymouth. 257 W. 38th st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Victor La Salle
1010 Byron st (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space

La Salle Opera House c.o.,
Louisiana Low. by Frederick
Donaghey & Addison Burkhardt

1 c. rec'd JUN 24 1914

Application rec'd JUN 24 1914

CLD 37398

Leave all above these words blank

Fee rec'd $ 1.00 22669 JUN 24 1914

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 22nd June 1914

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00323

Name and address of copyright claimant (2) La Salle Opera House Company [Write name in full]

Street (3) R.1107-14 No 30. N. LaSalle St City Chicago State Illinois

Name of Author, but if a translation, then Translator (4) Frederick Donaghey Addison Burkhardt ~~Bob Jerome~~ [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ben M. Jerome

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Title of work (10) Louisiana Lou

Send certificate of registration to (11) McArdle & McArdle

Street (12) R. 1107-14 No 30 N. La Salle St City Chicago State Illinois

Name and address of remitter (13) McArdle & McArdle

Street (14) R. 1107-14 No 30 N La Salle St City Chicago State Illinois

If the work is a published or unpublished composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Lasaux (Harry Edward De)

Reference card

D. Appr.

Lee De Lasaux (Harry Edward)

D. 3995 C

003224

Lasaux (Harry E. de)

Reference card

appl file

See

De Lasaux (Harry E.)

L 58967

003225

Lascaris (Théodore) D2

Possédés.

1 c. rec'd NOV 21 '27

Application rec'd NOV 21 '27

XXc. © CID 81813

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54792 NOV 21 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/19/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00326

(1) Name of copyright owner Théodore Lascaris
(Write full legal name of copyright owner)

(2) Address 17, Rue de la Liberté, (Street) Marseilles (City) France (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Théodore Sascaris
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Possédés"
pièce en 5 actes
d'après Dostoïevski

(7) Send certificate of registration to VICTOR GENEZ,
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lascelles — Burnette (Harriette)* Chicago. C

Copyright proprietor

[1913

UNPUBLISHED LECTURE; SERMON; ADDRESS

Children of the sun. (New Mexican)
26 l. 4to. & Typewritten.

003227

ms. copy received and registered

© 1 c. Jan. 15, 1912;

Entry, Cl. C, XXc, No. C 264.

Lascelles (Ernita)
Bride confesses

D2

1 c. rec'd NOV 13 '26
Application rec'd NOV 13 '26
©CID 77429 R
XXc.

Fee rec'd $

54128 NOV 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernita Lascelles
(Write full legal name of copyright owner)

(2) Address 1-29 St (Street) Beechhurst (City) Long Island (State) New York

[Please turn this over]

00328

(3) Name of author or translator Ernita Lascelles
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst Long Island New York.

(6) Brief title of work "The Bride Confesses"
in 3 acts

(7) Send certificate of registration to Ernita Lascelles
1-29 St (Street) Beechhurst (City) Long Island (State) New York.

(8) Name and address of person or firm sending the fee Ernita Lascelles
1-29 St (Street) Beechhurst (City) Long Island (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lascelles (Irnita)

Listen to ma.

D2

1 c. rec'd MAR 29'26

Application rec'd MAR 29 1926

XXc. Cl.D 74942

Fee rec'd $ 1.00

156 2 MAR 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irnita Lascelles ✓
(Write full legal name of copyright owner)

(2) Address 1-298t ✓ (Street) Beechhurst L. I. ✓ (City) New York (State)

[Please turn this over]

00329

(3) Name of author or translator Ernita Lascelles
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst L. I. New York

(6) Brief title of work "Listen to Ma" - a Dramatic Composition.
(a farce in three acts)

(7) Send certificate of registration to Ernita Lascelles
1-29 St (Street) Beechhurst L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee Ernita Lascelles
1-29 St (Street) Beechhurst Long Island (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,0000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lascelles (Ernita)
Mullins' Maggie.

1 c. rec'd OCT -9 1924
Application rec'd OCT -9 1924
XXc. C30 69019

43702 OCT-9'24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Ernita Lascelles (English)

(Write name in full--State here also nationality of claimant)

1 - 29th Street, (Street) Beachhurst, L.I. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Miss Ernita Lescelles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1 -29th Street, Peachhurst, L. I.

Brief title of work (6) "MUSICAL ANGELS"

Send certificate of registration to (7) PAGET COPYRIGHT BUR
West 47th Street, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) PAGET COPYRIGHT B
West 47th Street, N.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Lascelles-Burnette (Harriette)
Name of claimant
Children of the sun. (Nous Mexicans)
Author and title

Rec'd JAN 15 1912

XXc. © Cl. C 264

$ 1.00

Leave all above these words blank

Card made by M. W.

Cash No. 1542 JAN 15 1912

APPLICATION FOR COPYRIGHT (LECTURE,) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., January 13/12

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 00523

Name and address of copyright claimant

Mrs. Harriette Lascelles-Burnette.

150 N. Ontario St., Chicago, Ills.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name Mrs. Harriette Lascelles-Burnette, American.
[Nationality must also be stated]

Title of work "Children of The Sun." (New Mexican.)

JAN 20
586 462

Send certificate of registration to Mrs. Harriette Lascelles-Burnette,
150 E. Ontario St., Chicago, Ills.

Name and address of remitter Mrs. Harriette Lascelles-Burnette,
150 E. Ontario St., Chicago, Ills.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lash (Isidor)

Girl like you.

[illegible] $1.00

Leave all above these words blank Fee rec'd $

NOV 25 1932

1 c. rec'd NOV 25 1932

Application rec'd

XXc. ©cl Dunpub 19441

54420 NOV 25 32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) ISIDOR LASH YIDDISH

(Write name in full—State here also nationality of claimant)

99 E. 4TH ST (Street) NEW-YORK (City) N.Y. (State)

(June, 1921 - 5,000)

[Please turn this over]

003232

Name of Author, but if a translation, then Translator (3) ISIDOR LASH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A GIRL LIKE YOU

OPPERETE IN 3 ACTS BY ISIDOR LASH

Send certificate of registration to (7) Isidor Lash

99 E. 4th St. (Street) New York N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Isidor Lash

99 E. 4th St. (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lash(Isidore)

D2

SEP -8 1933.

1 c. rec'd

Human dolls.

Application rec'd SEP -8 1933

©cl Dunpub 24205

Fee rec'd $ $1.00

38693 SEP-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80233

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1-1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Isidore Lash.
(Write full legal name of copyright owner)

(2) Address Union Square Hotel-15th St. N.Y. City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isidore Lask.
(Write name in full)

(4) Country of which the author is a citizen* U. S.-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Human Dolls" "מענשען-פּופּאלעך"
An Operetta in 2 acts and prologue.

(7) Send certificate of registration to Isidore Lask.
Union Square Hotel-15th St. N.Y. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Lask
Union Sq. Hotel 15th St. N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lash (Isidor)
Overdrawn, by I. Lash &
Joseph T. Tansman.

1 c. rec'd NOV 19
Application rec'd NOV 18 1925
XXc. Cl. D 73110

Leave all above these words blank Fee rec'd $ 5125 NOV 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16 - '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Isidor Lash

(Write full legal name of copyright owner)

111 E. 4th St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002

Name of Author, but if a translation, then Translator (3) Isidor Lash and Joseph J. Tanzman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OVERDRAWN

Send certificate of registration to (7) Isidor Lash

111 E. 4th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Isidor Lash

111 E 4 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Shan(Daisy) D2

Strange coincidence.

CP

Fee rec'd $1.00

1229 Mar. 18, 1933

1 c. rec'd Mar. 18, 1933

Application rec'd MAY 11 1933

©cl D unpub 22487

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daisy La Shan

(Write full legal name of copyright owner)

(2) **Address** 408 West 48 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Daisy La Shai
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Strange Coincidence

(7) Send certificate of registration to Daisy La Shai
408 W 48 NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy La Shai
408 W 48 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pasher Henry Bidwell
Via Montalna Van

1 c. rec'd FEB 19 1917
Application rec'd FEB 19 1917
XXc. 46175

Leave all above these words blank Fee rec'd $ 6524 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Bidwell Pasher
(Write name in full)

Bto Haven Avenue New York City
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

0032336

307

Name of Author, but if a translation, then Translator (3) Henry Bidwell Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Via a Montana

Send certificate of registration to (7) Henry Bidwell Parker
307 ~~3rd~~ Haven Ave My City
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Bidwell Parker
307 ~~3rd~~ Haven Ave My City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lashin(Orrie)

D2

And then....

1 c. rec'd Sept. 14, 1932

Application rec'd SEP 20 1932

©CI Dunpub 18286

CP

Fee rec'd $1.00

44949 Sept. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0823

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orrie Lashin

(Write full legal name of copyright owner)

(2) Address c/o N.Y. Herald Tribune 230 W 41 St (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Orrie Lashin ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And Then . . . " ✓

(7) Send certificate of registration to Orrie Lashin, c/o Herald Tribune
230 W 41 St (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Orrie Lashin
230 W 41 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lashin (Orrie)

Class of '29.

AME

Fee rec'd $ 1.00

D2

1 c. rec'd Jan. 11-35

Application rec'd FEB -6 1935

©cl Durpub 33601

6296 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orrie Lashin /

(Write full legal name of copyright owner)

(2) Address 230 W. 41 St (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator ORPIE LASHIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CLASS of '29" *

(7) Send certificate of registration to Orpie Lashin
c/o Herald Tribune, 230 W. 41 St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orpie Lashin
230 W 41 St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lashin (Orrie) and Hastings (Milo) D1

Class of '29.

CP

2 c. rec'd APR 16 1937

Application rec'd APR 15 1937

XXc. ©ciD pub. 49138 C R

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orrie Lashin & Milo Hastings
(Write full legal name of copyright owner)

(2) Address 420 West 20 St. New York, N.Y. | White Plains Rd. Tarrytown N.Y.
(Street) (City) (State)

(3) Name of author or translator Orrie Lashin & Milo Hastings
(Write name in full) [Please turn this over]

00 32 39

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Class of '29

(7) Published on the first day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Author's League of America, Inc.
9 East 38 Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee
Charge League trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lashin (Orrie)

Petting party.

Fee rec'd $ 1.00 41704

1 c. rec'd Aug. 16, 1929

Application rec'd SEP - 4 1929

Cl Dunpub 2294

XXc.

Aug. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Orrie Lashin
(Write full legal name of copyright owner)

(2) **Address** c/o N. Y. World (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arie Lasker
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work /

Petting Party

(7) Send certificate of registration to Arie Lasker
My World, (Street) 63 Park Row, (City) New York, (State)

(8) Name and address of person or firm sending the fee Arie Lasker
My World, (Street) 63 Park Row, (City) N. Y. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lashin (Orrie) D2

Second crop.

AME Fee rec'd $1.00 Bill

FEB 21 1934

1 c. rec'd

Application rec'd FEB 21 1934

©ci D unpub. 26751

8906 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORRIE LASHIN
(Write full legal name of copyright owner)

(2) Address 81 IRVING PL. (Street) Ny. (City) Ny. (State)

[Please turn this over]

00324

(3) Name of author or translator ORRIE LASHIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SECOND CROP*

(7) Send certificate of registration to Orrie Lashin
81 IRVING PLACE (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Orrie Lashin
81 Irving Place (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lashin (Carrie)

Side streets.

D2

1 c. rec'd Sept. 27 '27

Application rec'd OCT 1 '27

XX© CD 81256

fee rec'd $ 1.00 45587 Sept 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Carrie Lashin

(Write full legal name of copyright owner)

(2) Address c/o The World, (Street) 63 Park Row New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ORRIE LASHIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIDE STREETS

(7) Send certificate of registration to Orrie Lashin
c/o The World, 63 Park Row, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orrie Lashin
c/o The World New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laska (Edward)
Je vous aime.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd JAN 4 1912

© Cl.D 28213

XXc.

$ 1.00 MV

Leave all above these words blank 797 JAN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Kelly Date, Jan. 3rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912

Name and address of copyright claimant Edward Laska
3542 Broadway New York City

[Please turn this over]

003243

Author or authors: Edward Laska — American
[Nationality must be stated]

Brief title of work: "Je Vous Aime"

Send certificate of registration to:
Edward Laska
3542 Broadway N. Y. City

Name and address of remitter:
Edward Laska
3542 Bway. N.Y.City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Laska (Edward) & Gray (Roger) D2

Say when.

1 c. rec'd APR 23

Application rec'd APR 28 1928

XXc ©CID 83674

Fee rec'd $ 1.00

21920 APR 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward LASKA and Roger GRAY
(Write full legal name of copyright owner)

(2) Address 205 W. 57 (Street) N. Y. (City) N. Y. (State)

W. H.

[Please turn this over]

0032444

(3) Name of author or translator Edward Lusk & Roger Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SAY WHEN" a musical comedy in two acts

(7) Send certificate of registration to Edward Lusk

205 W. 57 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Lusk

205 W 57 NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Laska (Edward) D1

We've got to have money.

2 c. rec'd SEP 25 1926

Application rec'd SEP 25'26

XXc. C.D 77045

Fee rec'd $

46466 SEP 25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24th.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Laska (American)

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 130 West 44th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Edward Laska

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work We've Got To Have Money, A Comedy In Three Acts.

(7) Published on the September 3rd. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laska (Edward)

We've got to have money.

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

© C.D 6-1687

XXc.

Leave all above these words blank

Fee rec'd $1.00 23951 MAY 31'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Laska

(Write full legal name of copyright owner)

125 W. 49th St. (Street) N.Y. (City) N.Y. (State)

D 63246

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Laska
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "We've Got To Have Money"

a play in three acts

Send certificate of registration to (7) Edward Laska
125 W. 49th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Laska
125 W. 49th St. Ny Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lecheria (Cactus)

Reference card	Scroll of the [illegible].
D app. file	[illegible]
[illegible]	[illegible] (Cactus)

003247

U. S. GOVERNMENT PRINTING OFFICE: 1930

Laskaris (Costas)

Reference card	Tripple [!] triangle.
D app. file	See
D unpub.	Coil (Cleo) and Laskaris (Costas)

7465

003248

U. S. GOVERNMENT PRINTING OFFICE · 1930

Lasker (Henry) and Weinstein (Lewis H.) D4

So, let 'em foreclose; or, Temple, incorporated,

libretto by Lewis H. Weinstein, music by H. Lasker.

1 c. rec'd Dec. 28, 1933

Application rec'd FEB 16 1934

©cl Dunpub. 28618

AME

Fee rec'd $ 1.00 55723 Dec. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

08248

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 12, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Henry Lasker — Lewis H. Weinstein *

(Write full legal name of copyright owner)

(2) Address 60 West ST. Hyde Park, Mass — 166 Searer ST. Roxbury, Mass.

(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of composer Henry Lasker

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ Lewis H. Weinstein
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work So Let 'Em Foreclose or Temple, Incorporated

(10) Send certificate of registration to Henry Lasker

60 West St (Street) Hyde Park (Boston) (City) Mass. (State)

(11) Name and address of person or firm sending the fee Henry Lasker

60 West St (Street) Hyde Park (Boston) (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lasker (Myles Frank)

Under contract, by Myles Frank Lasker and Frances E. Wilcox.

EMM

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -7 1929

Application rec'd MAY -7 1929

(2) D unpub 872

MAY -7 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003250

The copyright is claimed by

Name and address of copyright owner (2) Myles Frank Lasker

(Write full legal name of copyright owner)

305 W. 12 Street (Street) New York City. N.Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MYLES F. LASKER AND FRANCIS E. WILCOX
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Under Contract"

[2n. 3 Act. 5 ✓

Send certificate of registration to (7) Myles F. Lasker 305 W. 72 St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myles F. Lasker
305 W. 72 Str. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

La Spina (Greye)
Caskets of Portia.

1 c. rec'd FEB 19 1921
Application rec'd FEB 19 1921
XXc. C G D 56856 C

5774 FEB 19'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose La Spina (American)

(Write name in full—State here also nationality of claimant)

175 West 81st Street, Manhattan, New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible] X

Brief title of work (6) THE CASKETS OF [illegible]

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Greye La[illegible]

1754 West 8th [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

La Spina (Greye)

Devil keeps faith.

1 c. rec'd SEP 14 '21

Application rec'd SEP 14 '21

©Cl.D 58603 C

XXc. R

Leave all above these words blank

Fee rec'd $ 34163 SEP 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Greye La Spina (American)

(Write name in full—State here also nationality of claimant)

1754 West 8th Street, Brooklyn New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

003252

Name of Author, but if a translation, then Translator (3) Greye La Spina
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x x x x x x x x x x x

Brief title of work (6) THE DEVIL KEEPS FAITH

Send certificate of registration to (7) Greye La Spina

1754 West 8th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Greye La Spina

1754 West 8th Street (Street) Brooklyn New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

La Spina (Greye)
Nemesis!

1 c. rec'd JAN -6 1922
Application rec'd JAN -6 1922
XXc. ©CLD 59583 C

3 19 JAN-6'22 R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Greye La Spina (American)

(Write name in full—State here also nationality of claimant)

1754 (West 8th St.) (Street) Brooklyn (City) N. Y. (State)

00325 3

(July, 1920—2,000) EX E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Freye La Spina
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Nemesis" = A one act play

Send certificate of registration to (7) Freye La Spina
1754 West 8th St, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lassell (Harold James)
Last Boche.

1 c. rec'd JUN -7 1919
Application rec'd JUN -7 1919
XXc. C.I.D 52013
18072 JUN 16 '19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold James Lassell American

(Write name in full—State here also nationality of claimant)

56 Woodruff Avenue (Street) Brooklyn (City) New York (State)

(Apr., 1918)

[Please turn this over]

00325 4

Name of Author, but if a translation, then Translator (3) Harold James Lowell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Bache

Send certificate of registration to (7) Mrs Marie R. Lowell

10 Rutland Square Boston, Mass.

(Street) (City) (State)

Name and address of person sending the fee (8) Harold J. Lowell

2nd Lieut. U.S.R. A.E.F. home address 36 Woodruff Ave Brookline, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lastings (Hyman B.)

Reference card

Historical homes and antique furnishings in Williamsburg through Tidewater Virginia.

C appl. file.

See

Cross (Walter C.) Lastings (Hyman B.) Cowles (Sophia D.)

C 7917,7918

003255

Laszlo, Julia)

D2

From an old book shop. Episodes 1-11.

CP

Fee rec'd $ 1.00

1 c. rec'd Apr. 15, 1933

Application rec'd APR 28 1933

©cl Dunpub 22193

17329 Apr. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julius Laszlo
(Write full legal name of copyright owner)

(2) **Address** 4624 — 67 Street (Street) Woodside, Long Island (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Julia Laszlo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work From an Old Book of Yours.
Episodes 1 to 11: (one to eleven)

(7) Send certificate of registration to Julia Laszlo
4624 — 67 Street (Street) Woodside (City), Long Island (State), N.Y.C. N.Y.S.

(8) Name and address of person or firm sending the fee Julia Laszlo
4624 — 67 Street (Street), Woodside (City), Long Island, N.Y.C. N.Y.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

1 c. rec'd JAN 28 1914

Application rec'd JAN 28 1914

XXc. D 35819

Latest theatre co. inc.

Jealousy; by M. Arzibasheff

Leave all above these words blank Fee rec'd $ 4165 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003257

Name and address of copyright claimant (2) [Write name in full] Latest Theatre Co Inc

Street (3) 167 Bowery City New York City State N.Y.

[Please turn this over]

Name of ~~Name of Author, but if~~ a translation, then Translator (4) Abram Naumoff
[Write name in full]

Country of which the ~~author or~~ translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 68 East 3rd St. New York City

Brief title of work (7) "Jealousy" (in English) "Revnost" (in Russian) "[illegible]" (in Jewish)
Drama in 4 acts and 5 scenes by M. Arzebasheff. A translation in Jewish from the Russian by Abram Naumoff

Send certificate of registration to (8) Latest Theatre Co Inc.
Street (9) 167 Bowery City New York City State New York

Name and address of remitter (10) Latest Theatre Co. Inc.
Street (11) 167 Bowery City New York State New York

If the work is a published dramatic composition use application form D. If a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Latest theatre co. inc.
Too late; by Moses Richter

1 c. rec'd JAN 28 1914
Application rec'd JAN 28 1914
XXc. ND 35820

[illegible] $1.00

Leave all above these words blank Fee rec'd $ 4165 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Latest Theatre Co. Inc.

Name and address of copyright claimant (2) [Write name in full]
Street (3) 167 Bowery City New York State N.Y.

[Please turn this over]

003258

Name of Author, but if a translation, then Translator (4) [Write name in full] Moses Richter

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 172 So. 4th st. Brooklyn, New York

Brief title of work (7) "Too Late"

Drama in 4 acts by Moses Richter

"Too Late"

Send certificate of registration to (8) Later & Theatre Co., Inc.

Street (9) 167 Bowery City New York State New York

Name and address of remitter (10) Later & Theatre Co., Inc.

Street (11) 167 Bowery City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Latham (Azubah J.)

Reference card

D.

app.

003259

See Masque (the) of joy; or, Drudgery transformed.

Seward (Edith de Charms) &

Latham (Azubah J.)

D. 35640

Latham (Chas. Cushman) jt. au. & propo.

Reference card

48562

Dappl. file

One of the first.

See

Morey (James Bernard) & Latham (Chas. Cushman)

0032260

Latham (Jack)

Gutter lady.

AEB

D2

1 c. rec'd APR -6 1931

Application rec'd APR -6 1931

©Cl Dunpub. 9999

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Latham
(Write full legal name of copyright owner)

(2) Address 1855 Sacramento (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jack Latham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cutter Lady" (a play in three acts)

(7) Send certificate of registration to Jack Latham
1855 Sacramento St. - San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Latham
1855 Sacramento St. - San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Latham(Jean Lee) D1

ed of petunias.

2 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©cID pub. 52356

Fee rec'd $2.00 52871 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Lee Latham
(Write full legal name of copyright owner)

(2) Address 6208 Lakewood Ave., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full) [Please turn this over]

0032662

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The bed of Petunias

(7) Published on the 30th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Latham(Jean Lee) D1

Broadway bound.

CP

NOV 11 1933

2 c. rec'd NOV 11 1933

Application rec'd

©cl D pub. 25194

XXc

48579 NOV 11 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above (to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Lee Latham
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

0032263

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Broadway Bound

(7) Published on the seventh day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.

542 South Dearborn St., Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Latham (Jean Lee)

Just the girl for Jimmy.

D1

2 c. rec'd OCT 23 1937

Application rec'd OCT 23 1937

©cID pub. 52665

Fee rec'd $ 2.00

555653 OCT 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Lee Latham
(Write full legal name of copyright owner)

(2) Address 6208 Lakewood Ave., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

09326

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just tne Girl for Jimmy

(7) Published on the 15th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Latham (Jean Lee) D1

Master of solitaire.

EAF

SEP 18 1935

2 c. rec'd

Application rec'd SEP 18 1935

XXc. Cl D pub. 37437

Fee rec'd $ $2.00 43598 SEP 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Lee Latham
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

09 32655

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Master of Solitaire

(7) Published on the 16th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Latham(Jean Lee) D1

Smile for the lady.

CP

Fee rec'd $ 2.00

2 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

Cl Ù pub. 50426

326695 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Lee Latham
(Write full legal name of copyright owner)

(2) Address 6208 Lakewood Ave., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Smile for the Lady!

(7) Published on the 8th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D3

Latham Foundation for the promotion of humane education, inc.

2 c. rec'd Oct. 11, 1930

Application rec'd OCT 31 1930

Cl C pub. 27889

XXc.

Virginia's dream, by Dolores Wilkens Kent, music by Florence Chambers. Fee rec'd $2.00 52178 Oct. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Latham Foundation for the Promotion of Humane Education, Inc.
(Write full legal name of copyright owner)

(2) Address 508 Sixteenth St., (Street) Oakland (City) Calif. (State)

(3) Name of author or translator Dolores Wilkens Kent (Write name in full) Rel. L. C. Com.

*Correct. See Index to Claimants

[Please turn this over]

00327

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Florence Chambers

(7) Country of which the composer is a citizen Canada
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work VIRGINIA'S DREAM

(10) Published on the 3rd day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Latham Foundation for the Promotion of Humane Education, Inc.
508 Sixteenth St. (Street) Oakland (City) Calif. (State)

(12) Name and address of person or firm sending the fee
same as above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lathrop (Cornelia P.)
Come prima (The return)
-by Luigi Pirandello, tr by Anna S. Macdonald

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN -9 1923

Application rec'd JAN-9 '23

XXc. CLD 63324

1539 JAN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cornelia P. Lathrop (U.S.)

(Write full legal name of copyright owner)

76 Gould Avenue (Street) Caldwell (City) New Jersey (State)

09 29 8

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) translation - Anna Sprague Macdonald
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Come Prima (The Return)

Send certificate of registration to (7) Cornelia P. Sathrop

76 Gould Avenue (Street) Caldwell (City), New Jersey (State)

Name and address of person or firm sending the fee (8) Cornelia P Sathrop

76 Gould Avenue (Street) Caldwell (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lathrop (Cornelia Penfield)
Right in the family

1 c. rec'd JUN 28 1924 ✓
Application rec'd JUN 28 1924
C.D. 68175
XXc. R

Leave all above these words blank. Fee rec'd $

Card made by W. P.

28768 JUN28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cornelia Penfield Lathrop

(Write full legal name of copyright owner)

65 West 35th Street (Street) New York (City) N. Y. (State)

(May, 1924 1,000)

[Please turn this over]

M. T. L. XX 003269

Name of Author, but if a translation, then Translator (3) Cornelia Penfield Lathrop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Right in the Family"

Send certificate of registration to (7) Cornelia P. Lathrop
65 West 35th Street New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cornelia P. Lathrop
65 West 35th Street New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lathrop(Cornelia P.)

Romantic comedians,by C.P.Lathrop, based upon the book by Ellen Glasgow.

CP

D2

DEC 10'32

1 c. rec'd

Application rec'd DEC 10 1932

©cl Dunpub 19713

Fee rec'd $1.00

57023 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 December 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelia P. Lathrop

(Write full legal name of copyright owner)

(2) Address 16 World Place (Street) Caldwell (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Cornelia P. Lathrop
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romantic Comedians" A Play
based on the book by Ellen Glasgow

(7) Send certificate of registration to Cornelia P. Lathrop

76 Gould Place (Street) Caldwell (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Cornelia P. Lathrop

76 Gould Place (Street) Caldwell (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lathrop (Dorothy)

Reference card

In the palace of the storm king.

See

Lindsey (Charlotte Cox) & Lathrop (Dorothy)

& apps.

72553

003271

Write nothing here, but fill out each numbered space below **D4**

Lathrop (Gordon)

Romancers; musical comedy in three acts.

1 c. rec'd AUG 11 1923

Application rec'd

XXc. (C) CLD 26479 -R

Leave all above these words blank Fee rec'd $

and made by F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 8, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) GORDON LATHROP

(Write name in full—State here also nationality of claimant)

122 EAST 37 ST (Street) NEW YORK, (City) NY (State)

Name of Composer (3) ANN LATHROP

Country of which the composer is a citizen or subject (4) Citizen of UNITED STATES [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (6)

Name of Author, or if a translation, then name of Translator (7) GORDON LATHROP
(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "THE ROMANCERS"

Send certificate of registration to (10) Gordon Lathrop
122 East 37 St, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Gordon Lathrop
122 East 37 St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Lathrop (Jarry L.)

As you were.

AEB

Fee rec'd $ 1.00 Bill.

D2

1 c. rec'd SEP 16 1932

Application rec'd SEP 16 1932

©cl Dunpub 18202

43393 SEP 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0973

(1) Name of copyright owner Harry L. Lathrop

(Write full legal name of copyright owner)

(2) Address 271 Washington St. (Street) Norwich, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator Harry L. Lathrop
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As You Were."

(7) Send certificate of registration to Harry L. Lathrop,
271 Washington St., (Street) Norwich, (City) Connecticut. (State)

(8) Name and address of person or firm sending the fee Perkins & McKay,
20 Shetucket St., (Street) Norwich, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lathrop (John Marcus)* C

Story of the fans.

1 c. rec'd Apr. 29, 1932

Application rec'd MAY -7 1932

©C1C 5969 CK

Fee rec'd $1.00 21749

Apr. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Marcus Lathrop
(Write full legal name of copyright owner)

(2) Address 13315 Fourth Ave. (Street) Cleveland (City) Ohio (State)

(3) Name of author John M. Lathrop
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Story of the Fans"

(7) Send certificate of registration to J. M. Lathrop,

13315 Fourth Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee. J. M. Lathrop,

13315 Fourth Ave. (Street) Cleveland (City) Ohio (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lathrop (William Addison)
Goat.

1 c. rec'd JAN 18 1921
Application rec'd JAN 18 1921
XXc. ©Cl.D 56557

R

Leave all above these words blank Fee rec'd $1.00

1830 JAN 18 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Addison Lathrop, Citizen of the United States

(Write name in full—State here also nationality of claimant)

No. 9 Prospect Park West, (Street) Brooklyn, (City) N. Y. (State)

(Nov., 1918)

F. C. E.

[Please turn this over]

09327

Name of Author, but if a translation, then Translator (3) William Addison Lathrop
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Natural born citizen of U.S.

Brief title of work (6) THE GOAT.

A farce-comedy in three (~~acts~~) 3 acts.

Send certificate of registration to (7) William Addison Lathrop

No. 9 Prospect Park West, (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) William Addison Lathrop.

No. 9 Prospect Park West, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lathrop (William Addison)

Hun-spawn; by

W. A. Lathrop & Wilfrid North

Leave all above these words blank X Fee rec'd $

1 c. rec'd NOV 26 1918

Application rec'd NOV 26 1918

XXc. ©CLD 50763

34080 NOV 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by I am a native American and citizen of the United States of America

Name, citizenship, and address of copyright claimant (2) William Addison Lathrop

(Write name in full—State here also nationality of claimant)

No. 9 Prospect Park West (Street) Brooklyn, (City) New York. (State)

(Apr., 1918)

[Please turn this over]

003276

Name of Author, ~~but if a translation, then Translator (3)~~ * William Addison Lathrop
(Write name in full)

* Follow copy

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HUN-SPAWN.

Send certificate of registration to (7) William Addison Lathrop
No. 9 Prospect Park West, Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (8) William Addison Lathrop
No. 9 Prospect Park West, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lathrop William Addison
Stair

1 c. rec'd DEC 16 1920

Application rec'd DEC 16 1920

©CLD 56293

XXc.

Leave all above these words blank

Fee rec'd $1.00

42880 DEC 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address of copyright claimant (2)

William Addison Lathrop, Natural born citizen of United States

(Write name in full—State here also nationality of claimant)

9 Prospect Park West, (Street)

Brooklyn, (City)

New York (State)

D 93277

(Nov., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Addison Lathrop
(Write name in full)

Country of which the author ~~or translator is~~ a citizen ~~or subject~~ (4) United States (Must be stated)
~~An alien author~~ domiciled in the United States ~~must name~~ the place of domicile (5) —

Brief title of work (6) The Stain.
(A dramatic Compsition, in four acts. for stage production. Not for publication for sale.)

Send certificate of registration to (7) William Addison Cathrop.
No. 9 Prospect Park West, (Street) Brooklyn, (City) New York (State)

Name and address of person or firm sending the fee (8) William Addison Cathrop
No. 9 Prospect Park West, (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Latimer (Edwardo)

Reference card

Information bureau.

D appl. file. See

D unpub. 5361. Weber (Isaac N.) & Latimer (Edwardo)

0032778

U. S. GOVERNMENT PRINTING OFFICE: 1929

Latimer (Eric Hugh Charles)

Cinema and kinema.

EAF

D2

1 c. rec'd December 27, 1934

Application rec'd JUL 17 1935

Cl Dunpub 36460

Fee rec'd $1.00

1284, January 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2199

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13.6.35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eric Hugh Charles Latimer.
(Write full legal name of copyright owner)

(2) Address 95 Strand St., Capetown, South Africa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eric Hugh Charles Latimer.
(Write name in full)

(4) Country of which the author is a citizen* South Africa.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Cinema & Kinema.

(7) Send certificate of registration to E H C Latimer
95, Strand St., Capetown, South Africa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E H C Latimer.
95, Strand St., Capetown, South Africa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

s Inb Scenes. 1

D2

Latimer(Jonathan W.)

Hold the presses, by Basil Talbot and Jonathan Latimer.

Fee rec'd $ $1.00

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

©CI Dunpub 51323

12407 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CD

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D032

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JONATHAN W. LATIMER
(Write full legal name of copyright owner)

(2) Address 135 S. LASALLE (Street) CHICAGO, (City) ILLINOIS (State)

G

[Please turn this over]

JONATHAN LATIMER AND BASIL TALBOT

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOLD THE PRESSES

(7) Send certificate of registration to LELAND HAYWARD INC.

654 MADISON AVENUE, NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD INC.

654 MADISON AVENUE, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Latimer (Sam)

Reference card	Happy (The) medium. See
D.26452	Seay (H.Perry) and Latimer (Sam)
Appl. file.	

003281

Write nothing here, but fill out each numbered space below D2

Latour (Charles) & au.

Purple mask.

1 c. rec'd June 16-18

Application rec'd JUL-5 1918

XXc. ©CLD 49930 c

21017 JUL-5'18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send matter by mail

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th. 1918

D382

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Latour, c/o Curtis Brown Ltd.
(Write name in full)

6 Henrietta St. Covent Garden, London, England
(Street) (City) (State)

O.K.-to.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Latour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Purple Mask"
a play in four acts.

Send certificate of registration to: (7) Chas. Latour Esq. c/o Curtis Brown Ltd.
6 Henrietta St. Covent Garden, London, W.C.2
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd. Address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 2

Name of claimant

La Tour theatrical enterprise, inc.

Title and author

Oh! by jingo , by Rose (Lew)

1 c. rec'd JUN 25 1920

Cl. D, XXc. No. ©Cl. D 54917

$1.00 Cash No.

JUN 25 1920 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington DC Date, June 24/20

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

003283

Name and address of copyright claimant La Tour Theatrical Enterprise Inc. 277 Broadway New York N Y

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Lew Rose

Title of work: Oh! By Jingo.

Send certificate of registration to: A. B. Wilson & Co 715-8th St. N.W. Washington, D.C.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Latsch (Helen Lampe)

Solitaire.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 14 1936

Application rec'd AUG 14 1936

Ocl Dunpub 44172

44751 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Lampe Latsch.
(Write full legal name of copyright owner)

(2) Address 625 W. 138 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

0032286

(3) Name of author or translator Helen Tampé Latsch.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Solitaire"
SOLITAIRE – a farce in three acts.

(7) Send certificate of registration to HELEN LATSCH
625 W. 138 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee above
" " (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Latter(Mabel B.) D1 (FOR.)

Ghosts on Christmas eve.

CP

1 c. rec'd Sept. 4, 1934

Application rec'd SEP -4 1934

©cl D pub. 31128

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel B. Latter /
(Write full legal name of copyright owner)

(2) Address 248 Remuera Road, Auckland S.5.2., New Zealand
(Street) (City) (Country)

(3) Name of author or translator Mabel B. Latter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen New Zealand ✓
(MUST be stated)

(5) Brief title of work Ghosts on Christmas Eve ✓

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., at London (City) England
(Name)

(7) Published on the 23 day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd JUN 10 1911

Lattes(S.) & co.

Name of claimant

XXc. ©CLD 21417

Fiamma.

Title and author

$ 1.00

Leave all above these words blank

17897 JUN 10 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 9th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1911

Name and address of copyright claimant S. Lattes & Co. Turin - Italy -

Card made by W. E. B.

00328

[Please turn this over]

O. K. - E. F. T.

Author or authors Francesco Pastonchi & Giannino Antona-Traversi — Italian —
[Nationality must be stated]

Brief title of work "Fiamma"

Tragedia in quattro atti —

Exact date of publication May 26th 1911
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

Write nothing here, but fill out each numbered space below D2

Lattimer - Charles Joseph

Movie boy.

J

c. rec'd DEC 13 1916

Application rec'd DEC 13 1916

©CLD 45641

XXc.

Leave all above these words blank Fee rec'd $ 1.00 40461 DEC 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11 1916.

D 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Joseph Lattimer

(Write name in full)

271 Waterbo Ave.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Lattimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mystic Day.

A Drama & Sketch (1) act.

Send certificate of registration to (7) C. J. Lattimer
271 Waterloo Ave. E. Detroit
(Street) (City) (State)

Name and address of person sending the fee (8) C J Lattimer Detroit Mich
271 Waterloo Ave E.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lattin (Floyd Irving) D2

Too damned decent.

1 c. rec'd SEP 21 '26

Application rec'd SEP 21 1926

CI.D 76845

XXc.

Fee rec'd $

45868 SEP 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Irving Lattin
(Write full legal name of copyright owner)

(2) Address 1730 Broadway, New York City.
(Street) (City) (State)

[Please turn this over]

00328

(3) Name of author or translator Floyd Irving Lattin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Too Damned Decent"

(7) Send certificate of registration to Floyd Irving Lattin
1730 Broadway, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author (above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Latynski(Julius E.) jr. D2

Hell in old Montana.

CP

Fee rec'd $1.00 44654 Oct. 17, 1933

1 c. rec'd Oct. 20, 1933

Application rec'd NOV 15 1933

©Cl Dunpub 25231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-13-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius E. Latynski jr.
(Write full legal name of copyright owner)

(2) Address Market (Street) Irondale, (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Julius E. Latynski Jr.
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Well in Old Montana

(7) Send certificate of registration to Julius E Latynski Jr.
Market (Street) Irondale (City) Ohio (State)

(8) Name and address of person or firm sending the fee Julius E. Latynski Jr.
Market (Street) Irondale (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Laub (David)
Mandarin scene.

D2

1 c. rec'd Feb. 4/27

Application rec'd FEB 28 '27

XXc. ©CID 78787

Fee rec'd $ 1.00 2694 Feb. 4/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

#5864 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Laub
(Write full legal name of copyright owner)

(2) Address 1987 Stillwell Ave (Street) Bensonhurst, Brooklyn (City) N.Y. (State)

[Please turn this over]

00329 0

(3) Name of author or translator David Laub
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mandorea Scene

(7) Send certificate of registration to David Laub
1987 Stillwell Ave, Brooklyn Bensonhurst, Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Laub
1987 Stillwell Ave, Bensonhurst, Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laub (David)
Thirty three dollar scene.

D2

1 c. rec'd Feb. 4/27

Application rec'd FEB 28 '27

XXc. ©CID 78788

Fee rec'd $

1 c. 5864 Feb. 4/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

#5864 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Laub
(Write full legal name of copyright owner)

(2) Address 1987 Stillwell Ave. (Street) Bensonhurst, Brooklyn (City) N.Y. (State)

[Please turn this over]

00329

(3) Name of author or translator David Laub
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thirty Three Dollar scene

(7) Send certificate of registration to David Laub c/o I. Frier
1987 Stillwell Avenue, Bensonhurst, Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Laub
1987 Stillwell Ave, Bensonhurst, Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Laub (Desmond Kenneth) **D2**

Envoys extraordinary.

AEB

1 c. rec'd Aug. 31, 1933

Application rec'd SEP 11 1933

©cl D unpub 24288

Fee rec'd $1.00

37755 Aug. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 8TH 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DESMOND KENNETH LAUB
(Write full legal name of copyright owner)

(2) Address EAST RIVER ROAD, (Street) GROSSE ILE, (City) MICHIGAN (State)

[Please turn this over]

(3) Name of author or translator Desmond Kenneth Laub
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Envoys Extraordinary"

(7) Send certificate of registration to D. Kenneth Laub
Grosse Ile, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Kenneth Laub
Grosse Ile, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Laub (Desmond Kenneth) D2

Envoys extraordinary. Rev. version.

EAF

MAY 15 1936

1 c. rec'd MAY 15 1936

Application rec'd ©cl Dunpub 42632

Fee rec'd $ $1.00

274457 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 42632

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DESMOND KENNETH LAUB;
(Write full legal name of copyright owner)

(2) Address EAST RIVER ROAD (Street) GROSSE ILE (City), MICH. (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ DESMOND KENNETH LAUB
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ENVOYS EXTRAORDINARY" ✓

(NOTE: This is a revised version of a comedy of that name to which the author already holds copyright*.)

(7) Send certificate of registration to D. Kenneth Laub
Fort River Road (Street) Grosse Ile, (City) Michigan (State)

(8) Name and address of person or firm sending the fee D. Kenneth Laub
Fort River Road (Street) Grosse Ile, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laub (Desmond Kenneth)

Strictly confidential.

1 c. rec'd APR 23 1923

Application rec'd APR 23 1923

©C.D 64268

XXc.

Leave all above these words blank Fee rec'd $ 1.00 17691 APR23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Desmond Kenneth Laub

(Write full legal name of copyright owner)

c/o The Detroit News, Detroit, Mich.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00294

Name of Author, but if a translation, then Translator (3) Desmond Kenneth Laub
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Strictly Confidential"

Send certificate of registration to (7) Desmond Kenneth Laub
c/o The Detroit News, Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Desmond Kenneth Laub
c/o The Detroit News, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lauck (Charles)

Last words.

1 c. rec'd OCT -1 1924

Application rec'd OCT -1 1924

XXc. CLD 68988

Leave all above these words blank

Fee rec'd $1.00

42155 OCT-1'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 29 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Lauck, American

(Write name in full—State here also nationality of claimant)

1004 S Meridian St (Street) Indianapolis (City) Indiana (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00 3295

Name of Author, ~~but if a~~ translation, then Translator (3) Charles Lauck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Words

Send certificate of registration to (7) Charles Lauck

1004 S. Meridian St. Indianapolis Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Lauck

1004 S. Meridian St. Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lauck (Charles)

Pity the Blind.

1 c. rec'd AUG 30 '26

Application rec'd AUG 30 '26

XXc. Cl. D 76622

25526 AUG 30 '26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Lauck, American

(Write name in full—State here also nationality of claimant)

1004 S. Meridian St. (Street) Indianapolis (City) Ind. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Louck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pity the Blind

Send certificate of registration to (7) Charles Louck

1004 S. Meridian St. (Street) Indianapolis (City) Ind. (State)

Name and address of person or firm sending the fee (8) Charles Louck

1004 S. Meridian St. (Street) Indianapolis (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Laudati (Raphaël)
Moins coupable?

1 c. rec'd OCT -4 '26 ✓

Application rec'd OCT -4 '26

©CLD 77292

XXc.

Leave all above these words blank Fee rec'd $

452107 OCT-4'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 2 26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Raphaël Laudati ✓

(Write full legal name of copyright owner)

55, Rue Alfred-Stevens, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Raphaël Laudati ✓

(Write name in full)

[Please turn this over]

00329

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La moins coupable ?"

— pièce en 3 actes —

Published by (6) Imp^ie P. Boll at (7) Paris

First published on the (8) 12th day of August, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

770 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Laudenbach (Henri)

But each man kills the things he loves.

1 c. rec'd JUL 27 1923

Application rec'd JUL 26 1923

XXc. ©CLD 65141

Leave all above these words blank Fee rec'd $ 1.00 321179 JUL 26 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/25/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henri Laudenbach ✓ French

(Write full legal name of copyright owner)

12, Rue François-Millet (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Laudenbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "But each man kills the thing he loves"
Drame en 1 acte

Send certificate of registration to (7)

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lauder (Edith Hocker)
In Wyoming.

D2

1 c. rec'd May 29-28

Application rec'd MAY 29 '28

XXc. (C) CLD 84110

Fee rec'd $

(C) 27583 JUN-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40299

REGISTER OF COPYRIGHTS, Washington, D. C. Date May. 28 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith *H. Lauder.
(Write full legal name of copyright owner)

(2) Address 140 Mc Clellan St. Schenectady N.Y.
(Street) (City) (State)

*Hocker - see copy

[Please turn this over]

(3) Name of author or translator Edith H Lauder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y. State

(6) Brief title of work "In Wyoming".
(a historical Drama).

(7) Send certificate of registration to Edith H Lauder
140 McClellan St Schenectady. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith H Lauder
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lauder (Harry) & an
Night before.

1 c. rec'd Dec. 24 1915
Application rec'd DEC 24 1915
XXc. GLD 42637

R

Leave all above these words blank Fee rec'd $ 667 JAN -3 1916

$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21st 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Lauder
(Write name in full)

1570 Broadway, Manhattan Bor. (Street) New York (City) N. Y. (State)

A-46 69

[Please turn this over]

003300

Name of Author, but if a translation, then Translator (3) Harry Lauder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Manhattan Borough, New York City

Brief title of work (6) The Night Before

Send certificate of registration to: (7) Jerome Wilzin 35 Nassau St. New York, City.

Name and address of person sending the fee: (8) Jerome Wilzin (Street) New York, (City) N.Y. (State)

35 Nassau Street, (Street) Manhattan Borough. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lauder (Harry) 2d.

Drums o' fate.

Fee rec'd $ 1.00 65944

1 c. rec'd Jan. 2, 1931

Application rec'd JAN 17 1931

©cl Dunpub 9063

Dec. 31, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 02307

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lauder 2nd.
(Write full legal name of copyright owner)

(2) Address 5043 Maywood Ave (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Harry Lauder 2nd
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drums o' Fate"

A Drama in Three Acts.

(7) Send certificate of registration to Harry Lauder 2nd

5043 Maywood Ave. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Harry Lauder

5043 Maywood Ave (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lauder (Harry) 2d.

Reference card

D appl file.

L unpub.
2054

003302

On the road to Kumassi .

See

Lauder (Matt) sr. & Lauder (Harry) 2d.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Lauder (Harry) 2d, }
Pearl diver. }

D2

1 c. rec'd AUG 13 1928

Application rec'd AUG 27 '28

©CLD 86177

XXc

Fee rec'd $ 1.00

59365 Aug. 13, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 26. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Harry Lauder
(Write full legal name of copyright owner)

(2) **Address** 5043 Maywood Ave. Eagle Rock City California
(Street) (City) (State)

* Use as claimant Harry Lauder, "2nd" (See copy) Order of R. of C.

[Please turn this over]

(3) Name of author or translator Harry Lauder
(Write name in full)

(4) Country of which the author is a citizen* 1st American Papers. Formerly British.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Eagle Rock City, Calif.

(6) Brief title of work "The Pearl Diver"

(7) Send certificate of registration to Harry Lauder
125 W. 11th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Lauder
125 W 11th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) OK R. of C GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauder (Harry)2nd.

Tiva.

CAP

D2

1 c. rec'd SEP 21 1931

Application rec'd SEP 19 1931

©cl Dunpub 12162

Fee rec'd $ $1.00

46363 SEP 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14th Sept 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lauder 2nd.
(Write full legal name of copyright owner)

(2) Address 5043 Maywood Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Harry Lauder 2nd.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jiva"

A comedy-drama in Three Acts.

(7) Send certificate of registration to Harry Lauder 2nd. ✓

5043 Maywood Ave. (Street) Los Angeles (City) California ✓ (State)

(8) Name and address of person or firm sending the fee Harry Lauder 2nd.

5043 Maywood Ave. (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lauder (Louise)

Reference card

D appl. file.

D unpub. 6728.

Oh, promise me.

See

Divine (Charles) & Lauder (Louise)

003305

U. S. GOVERNMENT PRINTING OFFICE: 1929

Lauder (Matt) sr. & Lauder (Harry) 2d. D2

On the road to Kumassi.

AUG 19 1929

1 c. rec'd

Application rec'd AUG 20 1929

©cl Dunpub 2054

XXc.

Fee rec'd $

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12th Aug. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Matt Lauder Sr. & Harry Lauder 2nd.
(Write full legal name of copyright owner)

Both

(2) Address 5043 Maywood Av. (Street) Eagle Rock City, (City) Los Angeles, (State) Calif.

[Please turn this over]

(3) Name of author or translator Matt Lauder Sr. & Harry Lauder 2nd.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal (Both)

(6) Brief title of work "On the Road to Kumassie."

(7) Send certificate of registration to Harry Lauder

5043 Maywood Av. Eagle Rock City, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Lauder

5043 Maywood Av. Eagle Rock City, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Laudon (C. A. Lerman)* Lewiston, Id. C

Copyright proprietor

4483

UNPUBLISHED LECTURE; SERMON; ADDRESS

[Patmos. Revelations of Spiritland. The spirit planet discovered Feb. 8, 1910. 2 l. fol. Typewritten.

1 ms. copy received and registered

© 1 c. Dec. 23, 1911;

Entry, Cl. C, XXc, No. C 269.

03307

Lauer(Grace)

Reference card

D app. file

D 49874

0033088

CP

Passionata(Franz Liszt)

See

Reichmann(Max) and Lauer(Grace)

U S GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space D2

Laufer (Bernard) & au.
Mother love.

1 c. rec'd MAR 19 1914
Application rec'd MAR 19 1914
XXc. 93D 36415 C

Leave all above these words blank

Fee rec'd $ 1.00 mo 11007 MAR 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bernard Laufer.
[Write name in full.]

Street (3) 87 Bennett City Buffalo State N. Y.

Ex. G. P. A.

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (1) Bernard Lauter

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). "Motherlove."

A domestic drama in one act.

Send certificate of registration to: (8) Bernard Lauter

Street (9) 87 Bennett City Buffalo State N. Y.

Name and address of remitter: (10) Bernard Lauter

Street (11) 87 Bennett City Buffalo State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lauter (Bernard)
Slacker.

1 c. rec'd OCT 23 1918
Application rec'd OCT 23 1918
©CLD 50609
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 331730CT23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 21 st 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bernard Lauter

(Write name in full—State here also nationality of claimant)

87 Bennett (Street) Buffalo (City) N.Y. (State)

O. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Lauzer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Slacker, a domestic drama in one act by B. Lauzer.

Send certificate of registration to (7) Bernard Lauzer

87 Bennett St (Street) Buffalo. (City) N.Y. (State)

Name and address of person sending the fee (8) B. Lauzer

87 Bennett (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Lauter (Bernard)

Title and author

Spirit (The) of art; a drama in one act.

1 c. rec'd AUG 21 1909

Cl. D, XXc. No. 16600

$ 1.00 Cash No. mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N.Y. Date, Aug 19/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bernard Lauter. 87 Bennett st. Buffalo. N.Y. }

Card made by [illegible]

Nationality of author or authors German. United States Citizen (Must be stated)

(OVER)

Author or authors: Bernard Lauper.

Title of work: "The Spirit of Art." A drama in one Act.

Send certificate of registration to: Bernard Lauper,
87 Bennett St. Buffalo. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Write nothing here D2

Laufer (Bernard) + an.
Victory (The).

1 c. rec'd Jan. 20, 1913
XXc. ©Cl.D 32036 R
$1.00 bee

Leave all above these words blank

2515 JAN 21 1913

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir: Date, Jan. 18th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Bernard Laufer,

Name and address of copyright claimant

#87 Bennett St. Buffalo, N.Y.

Dr. A. C. G. L.

[Please turn this over]

00331 2

Name of Author, but if a translation, then Translator: Bernard Laufer

Country of which the author or translator is a citizen or subject: United States, domiciled in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Victory."

Domestic Drama in Three Acts.

Send certificate of registration to: Bernard Laufer
#87 Bennett St. Buffalo N.Y.

Name and address of remitter: Bernard Laufer
#87 Bennett St. Buffalo. N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Title and author

Langenour (Henry W.)
Girl of the Golden Gate.

1 c. rec'd OCT 2 1911

XXC. ©Cl.D 25378

$ 1.00 1911

34652 OCT -2 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 26th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1911

Name and address of copyright claimant

Henry W. Langenour
833 Market St San Francisco
Cal.

(OVER)

Card made by W. E. B.

Card made by S. E. B.

003313

Author or authors: Henry W. Langenour American

[Nationality must be stated.]

Brief title of work: "A Girl of the Golden Gate"

Send certificate of registration to: Henry W. Langenour
833 Market St San Francisco Cal

Name and address of remitter: Henry W Langenour
833 Market St San Francisco, Cal

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Laughlin (Harry H.)* C

Coil-springs and chromosomes.

1 c. rec'd June 1, 1935

Application rec'd JUN -8 1935

XXc. OCIC 7362

Fee rec'd $ 1.00

26543, June 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0033

(1) Name of copyright owner Harry H. Laughlin
(Write full legal name of copyright owner)

(2) Address Cold Spring Harbor, Long Island, N. Y.
(Street) (City) (State)

(3) Name of author Harry H. Laughlin
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Coil-Springs and Chromosomes'

(7) Send certificate of registration to Harry H. Laughlin
Cold Spring Harbor, L.I., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry H. Laughlin
Cold Spring Harbor, L.I., N. Y.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Laughlin (Palmer) and Gunn (William P.)

D2

1 c. rec'd JUN 27 1932

Application rec'd JUN 25 1932

©Cl Dunpub 16981

210 West.

AEB

Fee rec'd $ $1.00

31480 JUN27'32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Palmer Laughlin and William P. Gunn
(Write full legal name of copyright owner)

(2) Address Times Building (1006) (Street) New York (City) N. Y. (State)

[Please turn this over]

90315

(3) Name of author or translator Palmer Laughlin and William P. Gunn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "210 Rest"

(7) Send certificate of registration to William P. Gunn
Times Building (1006) (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William P. Gunn
Times Building (1006) (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Laughon (E.A.) *

Man's conception of God.

Name of claimant

Author and title

1 c. rec'd JAN 25 1924

XXc. C.C. 26372

$ 1 [illegible] R

JAN 25 1924 4413 JAN 25 '24

Leave all above these words blank

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 24, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: E. A. Laughon, Room 22, City Market, Roanoke, Va.

[Please turn this over]

U. S. A.

Author's name E. W. Laughon

[Nationality must also be stated]

Title of work Man's Conception of God

Send certificate of registration to E. W. Laughon
Lord Co, City Market, Roanoke, Va.

Name and address of remitter C. A. Snow & Co.
710 8th St, Washington, D.C.

[Please turn this over]

D²

Name of claimant

Laughton (Marie Ware)

Face (The).

Title and author

1 c. rec'd Apr 4, 1910

XXc. © Cl.D 20776 a

$ 1 Mo

10917 APR 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date April 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003317

APR 4 1910

Card made by M. T. C.

Name and address of copyright claimant

Marie Ware Laughton
418 Pierce Bldg. Boston
Mass (CASE)

APR 4 1910

No. 51979

Author or authors Marie Vare Laughton (American)

[Nationality must be stated.]

Brief title of work THE FACE

Send certificate of registration to Kittredge & Daniel. Kimball Bldg. Boston. Mass.

Name and address of remitter Kittredge & Daniel. Kimball Bldg. Boston. Mass.

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Laughton (Marie Ware) & au.
Name of claimant

Golden Hair and the three bears.
Title and author

1 c. rec'd JAN 20 1912

XXc. ©Cl.D 28364 c

$ 1.00

Leave all above these words blank

Class No. 2679 JAN 20 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Jan. 18, '12.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0033

Name and address of copyright claimant

Marie Ware Laughton,
Pierce Bldg., Boston, Mass.

[Please turn this over]

Author or authors: Marie Ware Loughton, American.

[Nationality must be stated]

Brief title of work: Golden Hair and the Three Bears.

Send certificate of registration to: Marie Ware Loughton, % Hitchcock & Dana, Attorneys, 10 Tremont St. Boston, Mass.

Name and address of remitter: Hitchcock & Dana, Attorneys, 10 Tremont Street, Boston, Mass.

If the work is a published dramatic composition, use application form D^{1}, if a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here D2

Laughton (Marie Ware)

Idylls of the Psalms.

AEB

1 c. rec'd NOV 28'30

xxc. ©cl Dunpub 8163

$

Leave all above these words blank $1.00 57801 NOV 29 '30 Cash No.

NOV 28 1930

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 26 1930 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Marie Ware Laughton

394 Riverway Boston Mass.

[Please turn this over]

003313

Name of Author, but if a translation, then Translator: Marie Ware Laughton

Country of which the author or translator is a citizen: U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: IDYLLS OF THE PSALMS

Send certificate of registration to: Walter H. Baker Company
41 Winter Street Boston, Mass.

Name and address of remitter: Walter H. Baker Company
41 Winter Street Boston, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D'.

[Please turn this over]

Laughton (Marie Ware)

Me and my umbrella.

A&B

D2

1 c. rec'd JUN 10 1931

Application rec'd JUN 10 1931

©cl D unpub 10931

XXc.

Fee rec'd $1.00

30065 JUN 10 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Ware Laughton

(Write full legal name of copyright owner)

(2) Address 541 Boylston St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Marie Ware Laughton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ME AND MY UMBRELLA

(7) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laughton (Mary Shepard) vs Granny.

1 c. rec'd MAR 29 1916

Application rec'd MAR 29 1916

XXc. ©CLD 434704

Leave all above these words blank

Fee rec'd $1.00 10760 MAR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Mary Shepard Laughton
(Write name in full)

759 Broadway (Street) S. Boston (City) Massachusetts (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

003321

Name of Author, but if a translation, then Translator (3) Mary Shepard Laughlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Granny.

Send certificate of registration to: (7) Miss Mary Shepard Laughlin
759 Broadway South Boston Massachusetts
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Mary Shepard Laughlin,
759 Broadway South Boston Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Laumann (E.-M.)
Chute de maison Usher.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

XXc. (C)CLD 53141

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 [illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E.-M. [illegible]

(Write name in full)

[illegible] Paris [illegible]

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E.-M. [illegible]

(Write name in full)

[Please turn this over]

A 583 352

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

Brief title of work (5)_____

Published by (6)_____ at (7)_____

Exact date of publication (8)_____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)_____

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee (10)_____

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Laumann (M.) & au.
Fringale (La)

1c. rec'd May 21. 1914
Application rec'd MAY 20 1914
XXc. ©C.D 37123

Leave all above these words blank Fee rec'd $ $1.00 18458 MAY 20 1914

APPLICATION FOR COPYRIGHT—not PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. Laumann
[Write name in full]

Street (3) 12 Rue Henner City Paris State France

Name of Author, but if a translation, then Translator (4) M. Laumann
[Write name in full]

[Please turn this over]

EX-H.C.J.

003323

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No domicile in U.S.

Brief title of work (7) La Tringale in one act

Exact date of publication (8) Not Published [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) French Playwright Company

Street (10) 2 Rector Street City New York State N.Y.

Name and address of remitter: (11) French Playwright Co.

Street (12) 2 Rector Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D2

Laundrie (John Henry)

Among God's jesters.

Fee rec'd $ $1.00

1 c. rec'd OCT -4 1934

Application rec'd OCT -4 1934

©cl Dunpub 31433

44720 OCT-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCb

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HENRY LAUNDRIE

(Write full legal name of copyright owner)

(2) Address 35 LINDEN AVE (Street) OSSINING (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOHN HENRY LAUNDRIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "AMONG GOD'S JESTERS" — a play in two acts; scene at intersection of two streets in an American 'tenderloin'

(7) Send certificate of registration to JOHN H. LAUNDRIE
35 LINDEN AVE (Street) OSSINING (City) - N. Y. (State)

(8) Name and address of person or firm sending the fee JOHN H. LAUNDRIE
35 LINDEN AVE (Street) OSSINING (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Laundrie (John Henry) D2

Edyth adytum.

AME

Fee rec'd $

1 c. rec'd MAR 17 1934

Application rec'd MAR 17 1934

©cl Dunpub. 27166

$1.00 12916 MAR 19'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 16-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HENRY LAUNDRIE
(Write full legal name of copyright owner)

(2) Address 35 LINDEN AVE. (Street) OSSINING (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Henry Laundrie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "EDYTH ADYTUM" — a play in 3 Acts and 10 Scenes

(7) Send certificate of registration to John Henry Laundrie
35 Linden Ave., Ossining — N.Y
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee John Henry Laundrie
35 Linden Avenue, Ossining, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Launey (Aloysius)

Tombo.

1 c. rec'd June 8/25

Application rec'd JUN 6 '25

XXc. DCLD 71810 R

Leave all above these words blank

Fee rec'd $ 31.00 28984 JUN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aloysius Launey

(Write full legal name of copyright owner)

Chataignier, La.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

003326

Name of Author, but if a translation, then Translator (3) Aloysius Tauney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tonbo

Send certificate of registration to (7) Aloysius Launey

Chataignier, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aloysius Launey

Chataignier, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lauren (S.K.)
Coquette

D2

1 c. rec'd OCT - 7 '26

Application rec'd OCT - 7 1926

XXc. CLD 77008

Fee rec'd $

48186 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00327

(1) Name of copyright owner S.K.LAUREN, c/o MATHEW SWERLING, 475 - 5th Ave.
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J.K.LAUREN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COQUETTE, adapted from a play by Anne Bridgen & George Abbott.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT, 101 PARK AVE. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauren (Samuel K.)

Epilogue;

D2

1 c. rec'd SEP 28 1934

Application rec'd SEP 28 1934

©Cl Dunpub 31343

Fee rec'd $ 1.00

43716 SEP 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel K. Lauren

(Write full legal name of copyright owner)

(2) Address 613 N. Alpine Dr. (Street) Beverly Hills, (City) California (State)

D

[Please turn this over]

(3) Name of author or translator Samuel K. Lauren
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EPILOGUE, a Play in Two Acts

(7) Send certificate of registration to Brandt & Brandt Dramatic Department, Inc.

101 Park Ave. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt Dram. Dept., Inc.

101 Park Ave. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lauren (Samuel K.) D2

Finale.

WPm.E.

1 c. rec'd Mar. 7,1929

Application rec'd MAR 22 1929

©cl Dunpub 509

XXc. Mar. 7'29

Fee rec'd $ 1.00 11515

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel K. Lauren, 205 Convent Avenue, New York City.
(Write full legal name of copyright owner)

(2) Address
*Correct. (Street) See Index to Claimants. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel K. Lauren ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FEMALE- PLAY IN 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Lauren (S.K)
Magdalene and Mary

D2

1 c. rec'd AUG 19 '25

Application rec'd AUG 19 '25

XXc. CLD 72194 R

Fee rec'd $ 1.00

AUG 2 AUG 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/12/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. K. LAUREN
(Write full legal name of copyright owner)

(2) Address c/o L. Salisbury R7 B29 Stamford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator S. K. LAUREN /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAGDALENE & MARY

(7) Send certificate of registration to LEAH SALISBURY
R.F.D 29 (Street) STAMFORD, (City) CONN. (State)

(8) Name and address of person or firm sending the fee LEAH SALISBURY
R.F.D. 29 (Street) STAMFORD, (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauren (Sam K.)
Maid Marian.

D2

1 c. rec'd NOV -6 '25

Application rec'd NOV-6'25

XXc. CLD 73281

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

...of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ...py is herewith deposited to secure copyright registration according to the provisions of the Act of ...arch 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ...imed by

...) Name of copyright owner SAM K. LAUREN
(Write full legal name of copyright owner)

Address c/o LEAH SALISBURY 302 E. 18 N.Y.City
(Street) (City) (State)

[Please turn this over]

) Name of author or translator S K Laurent
(Write name in full)

4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

5) If an alien author, state where domiciled in the United States

(6) Brief title of work Maid Marian

(7) Send certificate of registration to Leah Talisbury
302 E. 18th St. N. Y. City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Talisbury
302 E 18 N Y City N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauren(Samuel K.)

Reference card	Men must fight.
D app.file	See
D 34760	Lawrence (Reginald) and Lauren (Samuel K.)

003332

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lauren (S. K.)

Reference card

D app. file

D 24749

AEB

003333

Men must fight.

See

Lawrence (Reginald) and Lauren (S. K.)

U. S. GOVERNMENT PRINTING OFFICE 1 33

Lauren (Sam K.)
Naughty naughts

D2

1 c. rec'd APR-1'27

Application rec'd APR-1'27

©CID 79219

XXc.

Fee rec'd $ $1.00 15942 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] (Sam K. Lauren) c/o [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

0003324

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauren (Samuel K.) D1

Solomon Grundy; or, The world's greatest lover.

2 c. rec'd DEC 21'29

Application rec'd DEC 21 1929

XXc. Cl Dunpub 3569

Fee rec'd $ 63330 DEC 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

NOT RECORDED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (authorized agents)

(4) **Name of copyright owner** *S. K. LAUREN, c/o Brandt & Brandt

(Write full legal name of copyright owner)

(2) **Address** 101 PARK AVENUE (Street) NEW YORK CITY (City) (author travelling, no permanent address established) (State)

(3) **Name of author or translator** S. K. LAUREN (Write name in full)

*Samuel K. Lauren - see Index to Claimants

[Please turn this over]

00335

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOLOMON GRUNDY - or THE WORLD'S GREATEST LOVER

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CI

(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauren (Sam K.) & Abbott (George) D2

Those we love.

1 c. rec'd MAR -5 '28

Applications rec'd MAR -5 1928

©cl D 83025

XXc.

Fee rec'd $

11239 MAR-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam K. Lauren & George Abbott

(Write full legal name of copyright owner)

(2) Address 395 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

04338

(3) Name of author or translator Sam'l K. Lauren & George Abbott
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Rose M Lani", a play

(7) Send certificate of registration to George Abbott
395 Riverside Drive, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Abbott
395 Riverside Drive N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Anita)
Cadets.

1 c. rec'd NOV 22 1924
Application rec'd NOV 22 1924
D.D. 69188
XXc.

Leave all above these words blank Fee rec'd $ 49960 NOV22'24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 90337

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Anita Lawrence

(Write name in full—State here also nationality of claimant)

P.O. Office Box 47 Whitestone American

(Street) (City) (State

(Nov., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CADETS=

Send certificate of registration to (7) [illegible]

Name and address of person or firm sending the fee (8) [illegible] (Street) [illegible] (City) [illegible] (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurence (Clarice)

Hancock (Clarice Laurence) Lan.

A. E. 24.

1 c. rec'd AUG -5 1916

Application rec'd AUG -5 1916

XXc. ©CLD 44567

26268 AUG -5 1916

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Clarice Laurence (Hancock)

(Write name in full)

Ladye Place (Street) Hurley (City) England (State)

(June, 1916)

[Please turn this over]

O.K.-B.F.T.

003938

Name of Author, but if a translation, then Translator (3) Miss Clarice Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A. E 24 A Play in one act.

Send certificate of registration to: (7) Mrs D. Clemsl 114 Whitney Av New Haven Conn
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Clarice Laurence
Ladye Place. Hanley. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurence / Clarice / Jan

Belief.

I. c. rec'd FEB 25 1916

Application rec'd FEB 25 1916

XXc. ©J.B 43141

Leave all above these words blank

Fee rec'd $ 6118 FEB 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clarice Laurence

(Write name in full)

175 Claremont Avenue, New York City N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarice Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 175 Claremont Avenue New York City

Brief title of work (6) Belief, a sub rosa Play

Send certificate of registration to: (7) Miss Clarice Laurence
175 Claremont Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Clarice Laurence
175 Claremont Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurence / Clarice / Laurence / of the world.

1 c. rec'd FEB 25 1916 ✓

Application rec'd FEB 25 1916

CLD 431420

XXc.

6118 FEB 25 1916

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clarice Laurence

(Write name in full)

175 Claremont Avenue (Street) New York City (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

30340

Name of Author, but if a translation, then Translator (3) Clariee Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 175 Claremont Avenue

Brief title of work (6) The Lovers of the World a dream

Send certificate of registration to: (7) Miss Clariee Laurence
175 Claremont Avenue (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Miss Clariee Laurence
175 Claremont Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Laurence (Clarice) & au.

Flat no.6.

1 c. rec'd JUL -6 1920

Application rec'd JUL -6 1920

©CLD 54954 c

XXc.

Leave all above these words blank Fee rec'd $1.00 2.53:30 JUL--6 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by P.L.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Clarice Laurence c/o Miss Winifred Fraser [Write name in full,

Street (3) Hotel Flanders West 47th Street City New York City State N.Y.

[Please turn this over]

U.S.A.

0137

Name of Author, but if a translation, then Translator (4) Clarice Lawrence

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Flat No 6.

Send certificate of registration to: (8) Miss Clarice Lawrence c/o Miss Winifred Fraser

Street (9) Hotel Flanders West 47th Street City New York State U.S.A.

Name and address of remitter: (10) Miss Clarice Lawrence Garden Lodge

Street (11) Garden Road St Johns Wood. City London State England.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Laurence (Clarice)

Write nothing here D2

Lawrence (Clarice) & au.
Servants of Pan.

1 c. rec'd MAY -5 1914

XXc. ©CID 36943

$ $1.00

Leave all above these words blank 16371 MAY -5 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY -5 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Clarice Lawrence
Felix - Portland Hotel, 132 W. 47th St.
N. Y. City

[Please turn this over]

003342

Ex. R. C. G. L.

Name of Author, but if a translation, then Translator

Clarice Lawrence

Country of which the author or translator is a citizen

England (domiciled in U.S.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Servants of Rain"

Send certificate of registration to

Miss Clarice Lawrence

Name and address of remitter

" "

Jefferson Hotel, 132 E. 47th St.

New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Lawrence (Effie)
Cigar (The) girl.

1 c. rec'd APR 4 1912

XXc. ©CLD 29280

$

Leave all above these words blank 10623 APR -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 2- 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1912

Name and address of copyright claimant { Miss Effie Lawrence
Marlborough Hotel N.Y. City. N.Y.

[Please turn this over]

D0334

Author.

Name of Author, but if a translation, then Translator — Miss Effie Laurence.

Country of which the author or translator is a citizen — United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".)

Brief title of work — The Cigar Girl.

Send certificate of registration to — Miss Effie Laurence. Hotel Marlborough N.Y.C. N.Y.

Name and address of remitter — Miss Effie Laurence Hotel Marlborough N.Y. N.Y.

36th & 4th & Broadway.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Laurence (Ida Burt)
My wife's babies.

1 c. rec'd SEP 30
XXc. ©CLD 31004
$ 1.00

36858 SEP 30 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 28- Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0354 SEP 30 1912

Name and address of copyright claimant { Ida Burt Laurence
% E. K. Salter Mgr Harris Theatre Pittsburg Pa

[Please turn this over]

Card made by E.M.J.

Name of Author, but if a translation, then Translator IDA BURT LAURENCE

Country of which the author or translator is a citizen UNITED STATES ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work MY WIFE'S BABIES

A FARCE IN ONE ACT

Send certificate of registration to IDA BURT LAURENCE
C/O ED R. SALTER MGR HARRIS THEATRE
PITTSBURG PA

Name and address of remitter AS ABOVE

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Laurence (Kenneth Paul) D2

Secret of life.

AME

1 c. rec'd July 23, 1937

Application rec'd AUG 16 1937

Cl Dunpub 51413

Fee rec'd $ $1.00 38664 July 26, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Kenneth Paul Laurence
(Write full legal name of copyright owner)

(2) Address 804 W. Woodard (Street) Denison, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Dr. Kenneth Paul Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Secret of Life" a pageant of Christian progress in 5 Acts.

(7) Send certificate of registration to Dr. Kenneth Paul Lawrence
804 W. Woodard Denison Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Kenneth Paul Lawrence
804 W. Woodard Denison Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laurence (Paul)
Love your husband.

1 c. rec'd FEB-7'27
Application rec'd FEB-7'27
XXc. ©CLD 78442

6198 LB-727

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90346

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Laurence - American (U. S.)

(Write name in full—State here also nationality of claimant)

425 Bluff (Street) Dubuque, Iowa (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Your Husband" - three act comedy - eight characters, five male, three female. One set.

Send certificate of registration to (7) Paul Laurence
425 Bluff Dubuque, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Laurence
425 Bluff Dubuque, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurence (Paul)

Twice dead Davidson

1 c. rec'd NOV 18 1926

Application rec'd NOV 17 '26

XXc. ©CD 77493

54702 NOV 18 '26

Leave all above these words blank. Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Paul Laurence

(Write full legal name of copyright owner)

(General Delivery) Dubuque Iowa.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three Act mystery comedy, entitled, "Twice Dead Davidson". Five male, three female characters. One set.

Send certificate of registration to (7) Paul Laurence
General Delivery, Dubuque, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Laurence
General Delivery Dubuque, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laurence (Reginald) & Avery (C. R.)

Sweet bells jungled.

D2

1 c. rec'd JUN -2 1933

Application rec'd JUN -2 1933

©CI Dunpub 22708

Fee rec'd $ 6.00

24910 JUN -2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner a-REGINALD LAURENCE
b-C. R. AVERY (Miss)
(Write full legal name of copyright owner)

(2) Address a-145 W. 10 St. New York N.Y.
b-14 Sutton Place S. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator REGINALD LAURENCE & C.R.AVERY (Miss)
(Write name in full)

(4) Country of which the author is a citizen* BOTH: UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SWEET BELLS JANGLED"
A PLAY IN ONE ACT

(7) Send certificate of registration to LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.
NEW YORK NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Laurence (W. L.)

Reference card

D. App.

Higher (The) Cove

See Leavitt (Ezekiel) & Laurence (W. L.)

D. 39454

003349

Laurence (W. L.)

Reference card

D.
Afr.

When love runs wild.
See Leavitt (Ezekiel) +
Laurence (W. L.)

AD. 3.9353

003350

Write nothing here, but fill out each numbered space below D2

Laurence (William Leonard) Anti-gander, by Phineas Loring (pseud.)

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR -3 1924

Application rec'd MAR -3 1924

Xxc. CLD 66987

8860 MAR 3'24

Copy ... by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Leonard Laurence

(Write full legal name of copyright owner)

Beacon Chambers, Myrtle St., Boston, Mass.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00335

Name of Author, but if a translation, then Translator (3) Thineas Loring(pseudonym)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ANTI-GAMEN". ✓

Send certificate of registration to (7) Thineas Loring

128 Chestnut ST. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William L. Lawrence

Beacon Chambers, Temple St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Laurence (William Leonard)

At the bottom, by Maxim Gorki [pseud. of

A.M. Pieshkov)

Fee rec'd $

1 c. rec'd JAN 30 1930

Application rec'd JAN 30 1930

XXc. Dunpub 4070

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Leonard Laurence

(Write full legal name of copyright owner)

(2) **Address** The World, 63 (Street) Park Row, (City) New York City N.Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator William Leonard Laurence
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At the Bottom — by Maxim Gorki.
(A Play in Four acts — translated from the Russian)

(7) Send certificate of registration to William L. Laurence ✓
The World, 63 Park Row, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William L. Laurence,
The World, 63 Park Row, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Laurence (William L.)

Cuckoo comedy.

D2

1 c. rec'd DEC 27 1930

Application rec'd DEC 27 1930

© cl D unpub. 8506

XXc.

Fee rec'd $1.00 62645 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William L. Laurence ~~William J. Laurence~~
(Write full legal name of copyright owner)

(2) Address 29 Sutton Place South (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Leonard Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cuckoo Comedy, A Harlequinade in five scenes and four dimensions.

(7) Send certificate of registration to William L. Lawrence
29 Sutton Place South, (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. William L. Lawrence
29 Sutton Place South, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurens (Edmond) et Ohnet (Georges) Irlande! & Au

1 c. rec'd SEP -4 1917

Application rec'd SEP -1 1917

XXc. ©CLD 17758

27155 SEP -1 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 31 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edmond Laurens & Georges Ohnet

(Write name in full)

(Street) (City) Paris (State) France

(Dec., 1915)

[Please turn this over]

003354

Name of Author, but if a translation, then Translator (3) Edmond Laurens & Georges Ohnet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Irlande"

Drame lyrique en 4 actes.

Poème de Georges Ohnet - "Envoi"

Send certificate of registration to: (7)

VICTOR GENEZ

(Street) (City) (State)

Name and address of person sending the fee: (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Laurens (Edmond) & Ohnet (Georges)

Irlande; drame lyrique légendaire en 4 actes.

1 c. rec'd SEP - 4 1917

Application rec'd SEP -1 1917

©CLD 19781

XXc.

Leave all above these words blank

Fee rec'd $ 27155 SEP -1 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. F. J.

Name and address of copyright claimant: (2) Edmond Laurens & Georges Ohnet

(Write name in full)

(Street) Paris (City) France (State)

Name of Composer (3) Edmond Laurens

Country of which the composer is a citizen or subject (4) France [Must be stated]

(Oct., 1915) Ex. F. G. P.

[Please turn this over]

0035

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Georges Ohnet
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Irlande" drame lyrique légendaire en 4 actes
✓ partition d'orchestre ✓

Send certificate of registration to: (10) _____

VICTOR GENEZ ✓
710 [illegible]
WEST HOBOKEN, N. J.

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

~~Laurens (Sidney)~~

Reference card

D app. file

43429

AIME

003356

Over the top.

See

Altman (Joss), Laurens (Sidney), Simon (Eugene)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Laurent-Doillet (Marie Eugénie) D2

Bourrachon.

AEB

Fee rec'd $

AUG 31 1931

1 c. rec'd AUG 31 1931

Application rec'd

©cl Durpub 12428

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/29/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Veuve Marie-Eugénie Laurent-Doillet
(Write full legal name of copyright owner)

(2) Address 60, Rue La Rochefoucauld (Street) Paris (City) France (State)

[Please turn this over]

00 3357

(3) Name of author or translator Laurent Doillet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bourrasque"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENTZ (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laurie (Joseph) jr. Fam.
at the banquet

1 c. rec'd AUG 23 1917
Application rec'd AUG 23 1917
©CLD 47750
XXc.

Leave all above these words blank Fee rec'd $ 31518 SEP -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Laurie Jr.
(Write name in full)

350 W. 55 St. N. Y. N. Y.
(Street) (City) (State)

SEE DOUBTFUL FILE

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Joseph Laurie Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At the Banquet"

Send certificate of registration to (7) Joseph Laurie Jr.
350 W 55 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph Laurie Jr.
350 W. 55 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laurie Joseph Jr.

Crazy Kid

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 '25

XXc. Cl. D 71689

Leave all above these words blank

Fee rec'd $ 1.00 23643 MAY 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph Laurie Jr.

(Write full legal name of copyright owner)

110 W. 48 St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Laurie Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crazy Kid"

Send certificate of registration to (7) Joe Laurie Jr.

110 W. 49 St — N.Y. — N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Laurie Jr

110 W 49 St — N.Y. — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laurie (Joe) jr. & Gray (Max [M.]) D2
Hoping.

1 c. rec'd Dec. 30/27

Application rec'd

XXc. ©cl D 82282

Fee rec'd $

61226 DEC 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe Laurie, Jr. & Max Gray
(Write full legal name of copyright owner)

(2) Address 250 Bible House (Street) New York (City) N.Y. (State)

[Please turn this over]

D03360

(3) Name of author or translator Joe Laurie, Jr. & Max Gray
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HOPING

(7) Send certificate of registration to Max Gray

1215 54th St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laurie (Joseph) jr.
Lost and found, by
Bert Hanlon.

1 c. rec'd JUL 27 1915
Application rec'd JUL 27 1915
XXc. ©CLD 41322

25691 JUL 27 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Laurie, Jr.
(Write name in full)

Box 11, East Brookfield, Mass.
(Street) (City) (State)

Ex. P. C. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bert Hanlon,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lost & Found!"

Send certificate of registration to: (7) Joseph Laurie Jr.

Box 11, (Street) E.Brookfield, (City) Mass. (State)

Name and address of person sending the fee: (8) Joseph Laurie Jr.

Box 11, (Street) East Brookfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laurie (Joseph) jr.
Showman, by Paul Gerard Smith,
Joe Laurie jr + Dave Stamper.

1 c. rec'd MAR -7
Application rec'd MAR-7'27
©CID 78913C
XXc.

12134 MAR 12'27 R

Leave all above these words blank Fee rec'd $1.00

MAR 12'27

Made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph Laurie Jr.

(Write full legal name of copyright owner)

338 W 46 St (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

003362

Name of Author, but if a translation, then Translator (3) { Paul Gerard Smith / Davia Stamper / Joe Laurie Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Showman" (Lecture) ✓

Send certificate of registration to (7) Joe Laurie Jr.
338 W 46 ST. (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Joe Laurie Jr.
338 W 46 ST. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O. K. B. F. T

D2

Laurie (Joseph) jr., Fowler (Gene) &

Durkin (Douglas)

Union depot.

Fee rec'd $

1 c. rec'd DEC -3'29

Application rec'd DEC -7 1929

©cl Dunpub 3393

XXc.

58495 DEC-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Joe Laurie Jr. 33 - W. 46 Street-N.Y.

AND (Write full legal name of copyright owner)

(2) ~~Address~~ Gene Fowler-110 W. 48 St N.Y. (Street) Douglas Durkin-54 W. 11th St. N.Y. (City) (State)

* Use: Joseph Laurie, Jr., as in previous appls. and Directory. Coord. Div. McB.

[Please turn this over]

00363

(3) Name of author or translator JOE LAURIE JR - GENE FOWLER - DOUGLAS DURKIN ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "UNION DEPOT" /

(7) Send certificate of registration to JOE LAURIE JR. ✓

332 W. 46 ST. / (Street) N. Y. / (City) N. Y. / (State)

(8) Name and address of person or firm sending the fee JOE LAURIE JR.

332 W 46 ST (Street) N Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laurie. (Joseph) jr. & au.
Where have you been.

1 c. rec'd NOV 22 1915
Application rec'd NOV 22 1915
XXc. CLD 42309

40602 NOV 22 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made for L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Nov. 16, 1915~~ Nov. 20, 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLD 42309

Name and address of copyright claimant: (2) Joseph Laurie Jr.,
(Write name in full)

227 West 46th St., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) José Luis Jr.,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where Are You Now?"

Send certificate of registration to: (7) José Luis Jr.,

[illegible] (Street) [illegible], [illegible] (City) (State)

Name and address of person sending the fee: (8) José Luis Jr.,

[illegible] (Street) [illegible], [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Laurie (Joe) jr.

Wrinkled youth, by J. Laurie, jr. and Henry Bergman.

EAF

1 c. rec'd MAR -7 1936

Application rec'd MAR -7 1936

© Cl D unpub 41554

Fee rec'd $ $1.00 16527 MAR 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 23rd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOE LAURIE JR.
(Write full legal name of copyright owner)

(2) **Address** 130 West 44th St (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Joe Louis Jr. & Henry Bergman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] YOUTH

(7) Send certificate of registration to JOE LOUIS JR

130 West 44th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOE LOUIS JR

130 West 44th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Laurion (Sergei)

Reference card

D app. file.

D33307

HCB

003366

Duke Univ.

See

Brúland (Ragnhilde) and Laurion (Sergei)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Laurillard (Edward)

Reference card

D appl.
file

003367

D 55598

Fixing it for Archie.

See

Grossmith (George) and Laurillard (Edward)

Laurillard (Edward)

Reference card
Appl file

Tilly of Bloomsbury

See

Grossmith (George) & Laurillard (Edward)

L 53548

003368

Write nothing here, but fill out each numbered space below D2

Lauritzen (Lauritz) Paa den gyldne korsvej

1 c. rec'd NOV -4 1916

Application rec'd NOV -4 1916

XXc. ©CLD 45346

Leave all above these words blank

Fee rec'd $ 1.00 36387 NOV -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lauritz Lauritzen

(Write name in full)

2739 - Thirty Fifth Ave. Oakland Calif.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C.G.L.

1

Name of Author, but if a translation, then Translator (3) "Lakris" (Write name in full) pseud. for. Lauritz Lauritzen.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Oakland, California.

Brief title of work (6) Faa den Gyldne Korsvej

Helgas Nytaarsrevy 1916-1917.

Send certificate of registration to (7) Lauritz Lauritzen.

2739 - Thirty-fifth Ave. (Street) Oakland. (City) California (State)

Name and address of person sending the fee (8) Lauritz Lauritzen

2739 - Thirty-fifth Ave. (Street) Oakland (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lau o (Michael)

All for love; libretto and music.

D4

1 c. rec'd JUN - 4 1929

Application rec'd JUN - 4 1929

Exc. Court 27515

Fee rec'd $1.00 29664 JUN-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3/1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Lauro

(Write full legal name of copyright owner)

(2) **Address** 1755 E. 23rd St. (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of composer Michael Lauro

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Michael Lauro
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "All for Love"

(10) Send certificate of registration to Michael Lauro
1755 E 23rd St. (Street) Brooklyn (City) New York (State)

(11) Name and address of person or firm sending the fee Michael Lauro
1755 E. 23rd St. (Street) Brooklyn (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lauro(Michael)

D4

American romance; operetta in 3 acts.

1 c. rec'd

Application rec'd MAR 19 1929

Cl Unpub 27472

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18/1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Lauro

(Write full legal name of copyright owner)

(2) **Address** 1755 East 23rd St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of composer. Michael Lauro

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator. Michael Lauro
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States.

(9) Brief title of work "An American Romance"
(A trip from New York to Hawaii)

(10) Send certificate of registration to Michael Lauro

1755 E. 23rd St. Brooklyn New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Michael Lauro

1755 E 23rd St Brooklyn New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1-23

[Please turn this over]

Laursen (Georgette)

Unprotected, by Josette Fontenay [pseud.]

D2

1 c. rec'd Apr 21 32

Application rec'd MAY 16 1932

©cl Dunpub 16312

AEB

Fee rec'd $ 1.00

24598 MAY 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Georgette Laursen.
(Write full legal name of copyright owner)

(2) Address 607 Point Grey [illegible] Vancouver, British Columbia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Georgette Laursen (Pseudonym Josette [illegible])
(Write name in full)

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Canada

(6) Brief title of work Unprotected *

(7) Send certificate of registration to Mrs. Georgette Laursen
[illegible] Point Grey Road, Vancouver, British Columbia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Georgette Laursen
[illegible] Point Grey Road, Vancouver, British Columbia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D[1]

Name of claimant

Lauterbach & Kuhn

Title and author

Johannisfeuer; von Fritz Eckerle, Musik von Theo Ruppprecht.

Leave all above these lines blank

2 c. rec'd NOV 10 1909

Cl. D, XXc. No. ©Cl.D 17320

$ Cash No.

41680 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 8, 09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { H. J C. Lauterbach & Kuhn, Leipzig, Germany.

Nationality of author or authors Germany. (Must be stated)

(OVER)

90373

Author or authors: Fritz Eckerle.

Title of work:

JOHANNISZAUBER.

Operette in drei Akten.

Regiebuch.

Date of publication: September 6, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Breitkopf & Hartel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

2.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Lauterjung (K. Marguerite)

In the glen of the downs; by Margery Wood.

D2

1 c. rec'd MAR 21 1935

Application rec'd MAR 21 1935

©cl Dunpub 34431

Fee rec'd $ 1.00

13604 MAR 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner K. MARGUERITE LAUTERJUNG.
(Write full legal name of copyright owner)

(2) Address 1 KENSINGTON TERRACE (Street) MAPLEWOOD, (City) NEW JERSEY. (State)

[Please turn this over]

(3) Name of author or translator Margery Weed.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work In The Glen Of The Downs ✓

(7) Send certificate of registration to Margery Weed
1 Kensington Terrace, Maplewood, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. Marguerite Lautzenheiser
1 Kensington Terrace, Maplewood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lauterjung (K. Marguerite)

Three roads; by Margery Weed.

D2

1 c. rec'd SEP 18 1934

Application rec'd SEP 18 1934

©ci Dunpub. 31145

Fee rec'd $ $1.00

41976 SEP 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15th '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner K. Marguerite Lauterjung
(Write full legal name of copyright owner)

(2) Address 1 Kensington Terrace (Street) Maplewood (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Margery Wood
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE THREE ROADS

(7) Send certificate of registration to Margery Wood
1 Kensington Terrace, Maplewood, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Lauterjung
1 Kensington Terrace, Maplewood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lauterjung(K.Marguerite) D2

Wings of jade, by Margery Wood.

JUL 17 1934

1 c. rec'd JUL 17 1934

Application rec'd

©ciDunpub. 30126

Fee rec'd $

CP

32780 JUL 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner K. MARGUERITE LAUTERJUNG.
(Write full legal name of copyright owner)

(2) Address 1 KENSINGTON TERRACE (Street) MAPLEWOOD. (City) NEW JERSEY. (State)

[Please turn this over]

(3) Name of author or translator MARGERY WEED.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WINGS OF JADE.

(7) Send certificate of registration to MARGERY WEED
1 KENSINGTON TERRACE, MAPLEWOOD, NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARGERY WEED.
1 Kensington Terrace, Maplewood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lautier (Ernest)
Uncle from America.

1 c. rec'd
Application rec'd DEC -5 1922
XXc. E.D. 62996

Leave all above these words blank Fee rec'd $1.00 47631 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Lautier

(Write full legal name of copyright owner)

130 West 42nd Street, New York, N.Y.

(Street) (City) (State)

00357

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Lautier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE UNCLE FROM AMERICA"

Send certificate of registration to (7) Ernest Lautier
130 West 42nd Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Lautier
130 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lauzerte (Raymond)
Antidote

1 c. rec'd NOV 16 1920
Application rec'd NOV 16 1920
XXc. ©CLS 56031

R

Leave all above these words blank

Fee rec'd $1.00 39123 NOV 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November fifteenth 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Raymond Lauzerte (Frenchman)
(Write name in full—State here also nationality of claimant)

Hotel Commodore (Street) Room 306 (City) New York City (State)

(Sept., 1920—5,000)

[Please turn this over]

O.K.-B.F.T.

003378

Name of Author, but if a translation, then Translator (3) Raymond Lauzerte
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel Commodore N.Y.C.

Brief title of work (6) "THE ANTIDOTE"
A Comedy in Three Acts

Send certificate of registration to (7) R.K. Lauzerte
Room 306 - Commodore Hotel New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R.K. Lauzerte
Hotel Commodore New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laval (Marcelle Vere)

While you wait.

WP

A5

1 c. rec'd Mar. 29,1929

Application rec'd APR -6 1929

XXc. ©cD pub. 85383

Fee rec'd $ 2.00 16554 Mar. 29, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcelle Vere Laval
(Write full legal name of copyright owner)

(2) Address 701 N. Michigan (Street) Chicago (City) Ill. (State)

(3) Name of author or translator as above
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Description of contribution† dramatic composition

(7) Title of contribution While You Wait on page

(8) Published in The Woman Athletic (Name of periodical) ,Chicago (City) Ill. (State) Feb. 26, 1929 (Date of issue)

(9) First published on the twenty-eighth day of February, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Marcelle Laval.

701 E Michigan Blvd. (Street) Chicago (City) Ill. (State)

(11) Name and address of person or firm sending the fee as above

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use: March, 1929, as on copy. Coord. Section.

E.B.S.

Write nothing here D2

LaVallé(Ruth)

Name of claimant

Cowboy(The), the girl and the coon.

Title and author

1 c. rec'd JUN 22 1911

© CLD 24536

XXc.

$ 1.00

Leave all above these words blank

1915 JUN 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Ruth La Valle
Box 711, Tucson, Arizona

[Please turn this over]

00388

Card made by W. E. B.

Author or authors: Miss Ruth La Valle, native American

[Nationality must be stated]

Brief title of work: The Cowboy, the Girl and the Coon

Send certificate of registration to: Miss Ruth La Valle
Box 711 Tucson, Arizona

Name and address of remitter: Miss Ruth La Valle
Box 711 Tucson, Arizona

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

La Vallee (Julia V.)
Silas Marner.

$1.00

MAY 11 '25

1 c. rec'd

Application rec'd MAY 11 1925

XXc. CLD 71195

21530 MAY 11 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Miss) Julia V. La Vallee

(Write full legal name of copyright owner)

12 West 92nd St., (Street) New York (City) N.Y. (State)

00388

(July, 1924 – 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia V. LaValles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Silas Marner.

Send certificate of registration to (7) Miss Julia V. LaVallee
12 West 92nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Miss Julia V. La Vallee
12 West 92nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LaValliere (Joe)

On to Reno.

CP

D2

1 c. rec'd NOV 12 1931

Application rec'd NOV 12 1931

©CIDunpub. 13006

Fee rec'd $ $1.00 55604 NOV 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 10—1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe LaValliere
(Write full legal name of copyright owner)

(2) Address Monona Ia. Monona Iowa
(Street) (State)
Monona?

[Please turn this over]

(3) Name of author or translator Joe La-Valliere
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Jos J. Lavalliere
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On To Reno" 3 act farce Comedy.
Farcical Comedy
in 3 Acts

(7) Send certificate of registration to Monona Iowa
Monona Ia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Lavalliere
Monona Ia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D²

Lavarnie. (Mr. & Mrs. Frank)

Name of claimant

Hubby's Bluff.

Title and author

1 c. rec'd Jan. 19, 1910.

©Cl.D 20065

Cl. D, XXc. No.

$ 1. Cash No. 2806.

Jan. 19/10.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1/23 — Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Received JAN 24 1910

Name and address of copyright claimant { Mr & Mrs Frank LAVARNIE
162 — West 50th St N.Y. City N.Y.

Nationality of author or authors Americans [Must be stated]

(OVER)

Author or authors: Mr + Mrs Frank LAVARNIE

Title of work: "Hubby's Bluff"

A Comedy Sketch in 15 Minutes

Send certificate of registration to: Frank Lavarnie
162 - West 50th St N Y City N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lavarre-Armstrong play co. D2

Salt, by T. Major Armstrong and Wirtland Lavarre. Fee rec'd $

1 c. rec'd FEB 18 1927

Application rec'd FEB 18 '27

XXc. ©CLD 78638

$100 RECEIVED FEB 18 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 16TH, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAVARRE-ARMSTRONG PLAY CO.

(Write full legal name of copyright owner)

(2) Address 1827 CLINTON AVE. (Street) BX. N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator T. MAJOR ARMSTRONG & MIRTLAND LAVARRE
(Write name in full)

(4) Country of which the author is a citizen* THE UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "SALT" ✓

A DRAMATIC COMPOSITION IN THREE ACTS AND A PROLOGUE

(7) Send certificate of registration to T. MAJOR ARMSTRONG ✓
1827 CLINTON AVE. (Street) BRONX (City) NEW YORK CITY (State) N.Y.

(8) Name and address of person or firm sending the fee T. MAJOR ARMSTRONG
1827 CLINTON AVE. (Street) BRONX (City) NEW YORK CITY (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lavauzelle (Alfred) and Barde (André) D2

Auberge du chat coiffe; text by A. Lavauzelle, lyrics by A. Barde, music by Joseph Szulc. Text.

Fee rec'd $ $1.60 TRUST

1 c. rec'd FEB 25 1937

Application rec'd FEB 25 1937

©ci Dunpub 47974 C R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED LAVAUZELLE and ANDRE BARDE,
(Write full legal name of copyright owner)
9 Avenue Constant-Coquelin, Paris, France.

(2) Address 8 Boulevard Malesherbes, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Lavauzelle and André Barde.
(Write name in full)

(4) Country of which the author is a citizen* Both of France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "L'AUBERGE DU CHAT COIFFÉ" - Comédie Musicale de M. Alfred Lavauzelle - Couplets de M. André Barde - Musique de M. Joseph Szulc - Manuscrit Bloch

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Lavedan (Henri)
Buste.

A5

1 c. rec'd MAY 25'28

Application rec'd MAY 25 1928

XXc. ©CLD 84183

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/24/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henri Lavedan
(Write full legal name of copyright owner)

(2) **Address** 60, Rue des Sts-Pères, (Street) Paris (City) France (State)

(3) **Name of author or translator** Henri Lavedan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in tne United States _____

(6) Description of contribution† Book

(7) Title of contribution "Le Buste" - nouvelle inédite - on page 1

(8) Published in Candide (Nº 212) ; Paris ; Fe ; 5 avril 1928
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 5th day of April, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1927- -15,000) U S GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lavedan (Henri)
Catherine.

A 5

1 c. rec'd FEB 25 '23

Application rec'd FEB 23 '23

XXc. (C) CLD 63725

Leave all above these words blank

Fee rec'd $

7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henri Lavedan - French -
(Write full legal name of copyright owner)

60, Rue des Saints-Pères (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Henri Lavedan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Sept., 1922—10,000) [Must be stated]

D 0388

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Catherine"

Comédie en 4 actes

Published in (8) { Les Annales / Paris } (Name of periodical, City, and State) Vol. 2061 No. " 2 " 3 " 4 Date Dec. 24, 1922 " 31 " Jany 7, 1923 " 14 "

First published on the (9) December 24 & 31, 1922 and day of January 7 & 14, 1923
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) ____

FICTION GENE

(Street) (City) (State)

Name and address of person or firm sending the fee (11) ____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Lavedan (Henri) & au.
Chienne (La) du Roi.

20249

2 c. rec'd JUN 23 1913

Application rec'd JUN 24 1913

©C.D 33585

JUN 24 1913

Leave all above these words blank. Fee rec'd $

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 6/21/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003388

JUN 23 1913

Name and address of copyright claimant (Name of) Henri Lavedan,

City Paris State France

Name of author (1) Henri Lavedan

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "La Chienne du Roi"

pièce en un acte

Exact date of publication (8) May 17th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GEROUX City State

253 BROADWAY,

NEW YORK CITY

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not to be produced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

D 1

Lavedan (Henri)

Name of claimant

Goût (Le) du vice.

Title and Class

21225

2 c. rec'd JUL 15 1911

XXc. CCLD 21699 c R

$1.00

$ JUL 15 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 14th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911

Name and address of copyright claimant: Henri Lavedan, Paris, France

[Please turn this over]

003388

Author or authors Henri Lavedan

French
[Nationality must be stated]

Brief title of work "Le goût du vice"

Comédie en quatre actes, en prose.

Exact date of publication June 17th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

253 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but [illegible] each numbered space D 1

Lavedan (Henri) & au.
Servir.

2 c. rec'd JUN 23 1913
Application rec'd JUN 24 1913
©Cl.D 33584
XXc.

20249 JUN 24 1913

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 6/21/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003390

JUN 23 1913

Name and address of (2) Henri Lavedan

Copyright claimant's Street (3) City Paris State France

Name of author (4) Henri Lavedan

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Servir"

pièce en deux actes

Exact date of publication (8) May 17th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENET City State

253 BROADWAY,

NEW YORK CITY.

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not to be reproduced for sale, use form D²; if a published dramatico-musical work, use form D.

[Please turn this over]

D1

Name of claimant

Lavedan (Henri)

Sire.

Title and author

Lan.

*

2 c. rec'd JAN 7 1910

© Cl. D 17888

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

1094 JAN -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 6th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Henri Lavedan

Paris - France -

JAN 7 1910

Nationality of author or authors French

[Must be stated]

(OVER)

Author or authors René Fauchois

Title of work

"Sire"

pièce en cinq actes —

Date of publication Decemb. 25th 1909 (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

La Vega (Lola Ramos de)

Reference card	See
D appl.filo	Ramos de la Vega (Lola)

0033392

32583

La Vega (Ventura de)

Reference card	See, Vega (Ventura de la)
D appl.file	

003393

Lavell (Michael J.)

D2

1 c. rec'd May 14, 1932

Way of the world.

Application rec'd MAY 23 1932

©CI Dunpub 16465

Fee rec'd $1.00

24393 May 14, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael J. Lavell

(Write full legal name of copyright owner)

(2) Address 873-39th St Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael J Lavell
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Way of the World"

(7) Send certificate of registration to Michael J Lavell

875-59th St. Bklyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Michael J. Lavell N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

D²

Name of claimant

Lavelle (Alice Elizabeth)

& an.

Title and author

Puppets of fate.

1 c. rec'd JAN 3 1910

Cl. D, XXc. No. ©Cl.D 17849

Cash No. 1 [illegible]

Leave all above these lines blank

378 JAN 3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 3 1910 Date, Jan. 1, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (Miss Alice Elizabeth Lavelle) 19 Mill St., Marlboro, Mass.

Nationality of author or authors [Irish] American [Must be stated]

i.e. Born in America of Irish-American parentage (OVER)

00339 5

Author or authors: Alice Elizabeth Lavelle

Title of work: Puppets of Fate
An
Historical Drama
by
Alice Elizabeth Lavelle
Miss Alice Lavelle

Send certificate of registration to: 520 So. 5th St. Grand Forks, No. Dak.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space D 1

Lavelle (Alice E.) & an
Puppets of fate.

2 c. rec'd MAY 8 1914

Application rec'd MAY -9 1914

©CLD 36977 c

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 17113 MAY -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) apr. 30, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alice E. Lavelle. [Write name in full]

Street (3) 27 S.N. Botolph City Boston State Mass.

Name of author, but if a translation, then Translator (4) Alice E. Lavelle [Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Puppets of Fate

Exact date of publication (8) Apr. 30, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Richard G. Badger,
Street (10) 194 Boylston St., City Boston, Mass State

Name and address of remitter (11) Richard G. Badger,
Street (12) 194 Boylston St., City Boston, Mass State

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatic composition, use form D

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 8 1912

XXc. ©CLD 30207

$

Lavelle (Alice Elizabeth) Winner (The); or, When woman loves.

Leave all above these words blank

26894 JUL -8 1912 Cabell Co.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } (Miss) Alice Elizabeth Lavelle Marlboro, Mass.

Card made by C. L. D.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Alice Elizabeth Lavelle

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Winner" or "When Woman Loves"

A Drama

Send certificate of registration to: Miss Alice Elizabeth Lavelle
50 Ainsworth St., Roslindale, Mass.

Name and address of remitter: Miss Alice E. Lavelle
50 Ainsworth St., Roslindale, Mass

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lavelle (Michael Angleo) & au.

Declaration (The) of the devil.

1 c. rec'd Apr. 2. 1914

Application rec'd APR -2 1914

CLD 36622 C R

12595 APR -2 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 29, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Michael Angleo Lavelle

[Write name in full]

Street (3) 3153 Guernsey, City Bellaire, State Ohio

[Please turn this over]

SEE DOUBTFUL FILE

EX-H.C.J.

003398

Name of Author, but if a translation, then Translator (4) Michael Angleo Lavelle

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Declaration of the Devil" "I written From the heart of Boy."

Send certificate of registration to: (8) Michael Angleo Lavelle

Street (9) 3153 Guernsey City, Bellavie, State Ohio.

Name and address of remitter: (10) Michael Angleo Lavelle

Street (11) 3153 Guernsey. City Bellavie, State Ohio.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lavelle (Ray) & Lavelle (Vincent) doing business as Lavelle service co.

Lavelle (Ray)

Who's who at the head of the lakes contest.

C

1 c. rec'd MAY 13 '29

Application rec'd MAY 13 1929

XXc. 4345

Fee rec'd $1.00 MAY 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11th, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RayLavelle & Vincent Lavelle, doing business as Lavelle Service Company
(Write full legal name of copyright owner)

(2) Address 216 No. 14th Ave East, Duluth, Minnesota
(Street) (City) (State)

(3) Name of author Ray Lavelle
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "WHO'S WHO AT THE HEAD OF THE LAKES"

(7) Send certificate of registration to Williamson, Reif & Williamson ✓
925-935 Metropolitan Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williamson, Reif & Williamson
925-935 Metropolitan Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Lavelle (Ray) & Lavelle (Vincent) doing business as Lavelle service co.

[Lavelle (Ray)]
Who's who in Minneapolis.

C

1 c. rec'd APR -8 1929

Application rec'd APR -8 1929

XXc. 4297

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th, 1929

Of the *~~LECTURE~~, ~~SERMON~~, ~~or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ray Lavelle & Vincent Lavelle, doing business as Lavelle Service Company
(Write full legal name of copyright owner)

(2) Address 216 No. 14th Avenue East, Duluth, Minnesota
(Street) (City) (State)

(3) Name of author Ray Lavelle
(Write name in full)

* Cross out word not needed.

[Please turn this over]

093408

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Who's Who in Minneapolis"

(7) Send certificate of registration to Williamson, Reif & Williamson
925 Metropolitan Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williamson, Reif & Williamson
925-935 Metropolitan Life Bldg., Minneapolis, Minn.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavelle (Vincent)

Reference card	Who's who in Minneapolia.
C app. file.	See
C 4297.	Lavelle (Ray) & Lavelle (Vincent) doing business as Lavelle service co.

0034015

U. S. GOVERNMENT PRINTING OFFICE: 1928

Lavelle service co.

Reference card	Who's who in Minneapolis.
C app. file.	See
C 4297.	Lavelle (Ray) & Lavelle (Vincent) doing business as Lavelle service co.

0034027

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D2

La Vere (Earl G.)

Oh what a girl

1 c. rec'd OCT 11 '22

Application rec'd OCT 11 1922

©CLD 62445

XXc.

Leave all above these words blank

Fee rec'd $1.00

39249 OCT 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl G. LaVere

(Write full legal name of copyright owner)

245 West 47 TH St, Room 505 Romax Bldg, N.Y. City, N.Y.

(Street) (City) (State)

20043

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl G. LaVere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On what a Girl
Automobiles and Baseball
American Tobacco Company's Ball

Send certificate of registration to (7) 505 - Romax Building
245 - West 47st New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earl G. LaVere
505 - Romax Bldg. 245 W 47st N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lavergne (A.)

Reference card
Appl. file
D29643

003404

Aux Jardins de Murcie.

Su.

Batlle (C. de) & Lavergne (A.)

La Verne (Lucille)

Reference card

D app. file

D51048

GAP

003405

Sheriff.

See

Park (Samuel John) and La Verne (Lucille)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

La Verne publishing co.
Winning will, by E. Davenport.

1 c. rec'd OCT 25 1916
Application rec'd OCT 25 1915
XXc. CCD 45343c

Leave all above these words blank Fee rec'd $ 1.00 / 34728 OCT 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 24-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 30486

Name and address of copyright claimant: (2) THE LA VERNE PUBLISHING COMPANY
(Write name in full)

722 Land Title Bldg (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

O.K. E.F.T

Name of Author, but if a translation, then Translator (3) Delbert E Davenport
Pub. Oct. 20-16 (Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Winning Will — appearing in November issue of THE PHOTO-PLAY JOURNAL 2 Nov. 1916 ~~copies mailed~~

Send certificate of registration to: (7) THE LAVERNE PUBLISHING COMPANY
422 Land Title Bldg (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) THE LAVERNE PUBLISHING COMPANY
422 Land Title Bldg (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

a 761-439

[Please turn this over]

Lawrence Marion ...)

er hon voyage.

D2

1 c. rec'd MAR 17 1932

Application rec'd MAR 17 1932

©cl Dunpub 15067

Fee rec'd $ $1.00

13838 MAR 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Marion L. Lawrence
(Write full legal name of copyright owner)

(2) **Address** 7200 - W. Douglas (Street) Des Moines (City), Iowa (State)

[Please turn this over]

003487

(3) Name of author or ~~translator~~ Marion L. Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Bon Voyage"

(7) Send certificate of registration to Miss Marion L. Lawrence
College of Dentistry, S.U.I. — Iowa City, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion L. Lawrence
College of Dentistry S.U.I., Iowa City Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laverty (John Leander)
Eighty thousand pounds.

1 c. rec'd OCT -4 1917
Application rec'd OCT -4 1917
XXc. ©Cl.D 47993 c

Leave all above these words blank

Fee rec'd $1.00 34056 OCT -4 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1917.

D 43008

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Leander Laverty (American)
(Write name in full)

45 Conwell Ave (Street) Somerville, Mass. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Leander Laverty.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). Eighty Thousand Pounds.
An American Drama in Four Acts.

Send certificate of registration to: (7) John L. Laverty
95 Conwell Ave Somerville Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) John L Laverty
95 Conwell Ave Somerville, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lavery (Emmet G.)
Bandwagon.

D2

Fee rec'd $

1 c. rec'd JAN 30 '28.

Application rec'd JAN 30 28

©Cl II 82573

XXc.

$1.00 5234 JAN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 28/1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market (Street) Po'keepsie (City) New York (State)

[Please turn this over]

30034 69

(3) Name of author or translator Emmet G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Band Wagon", an ironic comedy in three acts; basic emotion the vanity of a judge

(7) Send certificate of registration to Emmet G. Lavery

25 Market (Street) Po'keepsie (City) New York (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery

25 Market (Street) Poughkeepsie (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lavery (Emmet G.)
Crusade.

D2

1 c. rec'd MAR 24 1928

Application rec'd MAR 24 1928

Cl D 83261

Fee rec'd $

15380 MAR 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market (Street) Po keepsie (City) N Y (State)

W. H.

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CRUSADE", a three act comedy of life in a small town newspaper office

(7) Send certificate of registration to Emmet G. Lavery

25 Market (Street) Po'keepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee. Emmet G. Lavery

25 Market (Street) Po'keepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavery (Emmet G.)

Daisy chain.

HCB

D2

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

©Cl Dunpub 16597

Fee rec'd $1.00 27723 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market Street (Street) Poughkeepsie (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States - native
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DAISY CHAIN", a three act comedy of student life at Vassar College

(7) Send certificate of registration to Emmet G. Lavery
25 Market Street (Street) Poughkeepsie (City) New York (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery
25 Market Street (Street) Poughkeepsie (City) NewYork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lavery (Emmet G.)

Desperate lady.

D2

1 c. rec'd JUN 19'28

Application rec'd JUN 19 1928

©C1D 84322

XXc.

MFE

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery

(Write full legal name of copyright owner)

(2) Address 25 Market Poughkeepsie N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DESPERATE LADY", a mystery in three acts

(7) Send certificate of registration to Emmet G. Lavery, 25 Market street
Poughkeepsie, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavery (Emmet)

Ex - President.

CP

D2

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

©cl Dunpub 50318

Fee rec'd $ $1.00 31563 JUN 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Lavery Emmet Lavery
(Write full legal name of copyright owner)

(2) Address 838 Cochran Ave (Street) Los Angeles (City) Cal. (State)

(summer address. 14 Conklin St. Po'keepsie NY

[Please turn this over]

(3) Name of author or translator Emmet Lavery
(Write name in full)

(4) Country of which the author is a citizen* Born in U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EX-PRESIDENT , a play in three acts about an ex-President who "came back" to Washington as a Senator.

(7) Send certificate of registration to Emmet Lavery

14 Conklin Street (Street) Poughkeepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet Lavery

14 Conklin Street (Street) Poughkeepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1 ; if a published dramatico-musical composition, use form D3 ; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lavery (Emmet G.) D2

First legion.

Fee rec'd $ 5

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

©cl Dunpub 22737

25297 JUN-5 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H&B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery

(Write full legal name of copyright owner)

(2) Address 35 Market St. (Street) * Po'keepsie (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery (author)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Legion" - a three act drama of life in a community of priests

(7) Send certificate of registration to Emmet G. Lavery

25 Market Street (Street) Po'keepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet Lavery

25 Market Street (Street) Po'keepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lavery (Emmet)

First legion.

E.M.F

D1

JUL 26 1935

2 c. rec'd JUL 26 1935

Application rec'd

C cl D pub. 36570

XXc.

Fee rec'd $ 2.00

353395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market St., Poughkeepsie, N. Y.
(Street) (City) (State)

(3) Name of author or translator Emmet Lavery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST LEGION

A drama of the Society of Jesus

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lavery (Emmet G.)

First night.

D2

1 c. rec'd JAN 17 1930

Application rec'd JAN 17 1930

©cl Dunpub 3911

XXc.

Fee rec'd $ $1.00

2825 JAN17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRI

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emmet G. Lavery

(Write full legal name of copyright owner)

(2) **Address** 25 Market (Street) Poukeepsie (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE FIRST NIGHT", a newspaper comedy of small town newspaper life revolving around the efforts of a little theatre to bring back "first night" glories for one night

(7) Send certificate of registration to Emmet G. Lavery

25 Market (Street) Po'keepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery

25 Market (Street) Po'keepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavery (Emmet G.)

D2

Monsignor's hour.

1 c. rec'd APR 27 1935

Application rec'd APR 27 1935

©cl Dunpub 35078

Fee rec'd $$1.00

20474 APR 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market (Street) Po'Keepsie (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emmet G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Monsignor's Hour", a one act play on world peace laid in Vatican art gallery

(7) Send certificate of registration to Emmet Lavery
25 Market (Street) Poughkeepsie (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Emmet Lavery
25 Market (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lavery (Emmet G.)

People's choice.

Fee rec'd $ $1.00

D2

1 c. rec'd AUG -7 1931

Application rec'd AUG -7 1931

©cl Dunpub 11604

39690 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8034 18

(1) Name of copyright owner Emmet G. Lavery

(Write full legal name of copyright owner)

(2) Address 11 Mildred Avenue (Street) Pokeepsie (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The People's Choice", a political comedy in three acts

(7) Send certificate of registration to Ernest G. Lavery
11 Mildred Ave. Poughkeepsie N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest G. Lavery
11 Mildred Ave. Poughkeepsie N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lavery (Emmet G.)

D2

Red barn.

EAF

Fee rec'd $

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

©clDunpub. 37471

$1.00 43833 SEP 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emmet G. Lavery (Emmet G. Lavery)
(Write full legal name of copyright owner)

(2) **Address** 141 Hooker Ave (Street) Poughkeepsie (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Emmet Lavery
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. - born here
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE RED BARN", a comedy about a summer theatre .

(7) Send certificate of registration to Emmet Lavery

25 Market Street (Street) Poughkeepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet Lavery

25 Market Street (Street) Poughkeepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lavery (Emmet)

D2

1 c. rec'd SEP 10 1937

Second spring. Dramatization of the life of Cardinal Newman.

Application rec'd SEP 10 1937

©clDunnuh 51888

Fee rec'd $ 1.00

47164 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Lavery (Emmet Lavery)
(Write full legal name of copyright owner)

(2) Address 14 Conklin Street (Street) Poughkeepsie (City) N Y (State)

G

[Please turn this over]

(3) Name of author or translator Emmet Lavery
(Write name in full)

(4) Country of which the author is a citizen* Born in U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SECOND SPRING, a dramatization of the life of Cardinal Newman

(7) Send certificate of registration to Emmet Lavery

14 Conklin Street (Street) Poughkeepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet Lavery

14 Conklin St. (Street) Poughkeepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lavery (Emmet G.)

Some murry young.

D2

1 c. rec'd FEB -5 1931

Application rec'd FEB -5 1931

Cl Dunpub 9149

Fee rec'd $1.00 5956 FEB-5 31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market (Street) Poughkeepsie (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOME MARRY YOUNG - - ", a comedy of young married life in three acts

(7) Send certificate of registration to Emmet G. Lavery
25 Market (Street) Poughkeepsie (City) N Y (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery
25 Market (Street) Poughkeepsie (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lavery (Emmet G.
Trouper

D2

1 c. rec'd JUN 15 '27

Application rec'd JUN 15 '27

©CID 80095

XXc.

Fee rec'd $

$1.00 29388 JUN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034 22

(1) Name of copyright owner Emmet G. Lavery
(Write full legal name of copyright owner)

(2) Address 25 Market (Street) Po keepsie (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Emmet G. Lavery ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TROUBLE" - a character study featuring a faded Cyril Maude type of man

(7) Send certificate of registration to Emmet G. Lavery ✓

25 Market (Street) Parlin (City) N. J. (State)

(8) Name and address of person or firm sending the fee Emmet G. Lavery

25 Market (Street) Parlin (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

La Victoire (Alma L.) Jean Maid (A) of New Orleans

1 c. rec'd Mar. 3 1913
CCD 32682
XXc.
$1.00 8346
Mar. 3 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 12th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1913

Name and address of copyright claimant

Alma L. La Victoire
154 E. Superior St. Chicago
Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator: Alma L. La Victoire

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: A Hand of Poor Widows

Send certificate of registration to: ~~Mrs.~~ Alma L. La Victoire
154 E Superior St. Chicago, Ill.

Name and address of remitter: Mrs Alma L. La Victoire
154 E. Superior St. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

LaVigne (Noe J.)

Title and author

Book agent and the vocal teacher.

1 c. rec'd JAN 17 1910

©Cl.D 17957

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

2530 JAN 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Noe J. LaVigne, New York, N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

003424

Author or authors Noe J La Vigne

Title of work The book agent and the vocal teacher.

Send certificate of registration to Mons Noe J. La Vigne
207 E 14 st New York NY

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Lavin (Dom J.)

Adventures of Jim Hawkins.

D2

1 c. rec'd Feb. 1, 1935

Application rec'd FEB 23 1935

©cl Dunpub. 34002

Fee rec'd $1.00 5386 Feb. 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9425

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dom J. Lavin

(Write full legal name of copyright owner)

(2) Address 6510 Sugleside Ave Chicago Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dom J. Laium
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures of Jim Hawkins

(7) Send certificate of registration to Dom J. Laium
6510 Ingleside Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee
Dom J. Laium 6510 Ingleside Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laurence S. Lavine & Adelaide French

Locked door.

1 c. rec'd NOV 22 1916

Application rec'd NOV 22 1916

XXX ©CLD 45483 ©

Leave all above these words blank

Fee rec'd $ 1.00 38012 NOV 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...I made by L. W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence S. Lavine & Adelaide French

(Write name in full)

330 Ritner Street (Street) Phila., Penna. (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawr- ence S Lavine & Adelaide French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bolted Door" an American play in a Prologue and three acts

Send certificate of registration to: (7) Lawrence S. Lavine
Lawrence S. Lavine, 330 Ritner St. Phila., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) 330 Lawrence S. Lavine
330 Ritner Street, Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lavine (Lawrence S.) Dream children.

1 c. rec'd DEC 29 1915

Application rec'd DEC 29 1915

XXc. CD 42606

Leave all above these words blank

Fee rec'd $1.00 44342 DEC 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence S. Lavine
(Write name in full)

330 Ritner Street, Phila., Penna.
(Street) (City) (State)

[Please turn this over]

00327

Name of Author, but if a translation, then Translator (3) Lawrence S. Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dream Children" a play in three acts.

Send certificate of registration to: (7) Lawrence S. Lavine,
330 Ritner Street, Philada., Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lawrence S. Lavine,
330 Ritner Street, Philada., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lavine (Lawrence S.) & French (Adelaide)
Flickering.

1 c. rec'd OCT 11 1916
Application rec'd OCT 11 1916
Law. ©CLD 45144
XXc.

Leave all above these words blank

Fee rec'd $ 33058 OCT 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence S. Lavine & Adelaide French
(Write name in full)

330 Ritner Phila, Penna.
Ex. E. C. P. (Street) (City) (State)

(Dec., 1915)

[Please turn this over]

003428

Name of Author, but if a translation, then Translator (3) Lawrence S. Lavine & Adelaide French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flickering" in one act.

Send certificate of registration to: (7) Lawrence S. Lavine
330 Ritner (Street) Phila. (City), Penna. (State)

Name and address of person sending the fee: (8) Lawrence S. Lavine & Adelaide French
330 Ritner (Street) Phila., (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lavine (Lawrence S.)
Lower strata.

1 c. rec'd OCT 20 1919
Application rec'd OCT 18 1919
XXc.

Leave all above these words blank

Fee rec'd $1.00

RECEIVED OCT 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1919.

003429

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence S. Lavine-American

(Write name in full—State here also nationality of claimant)

2433 S. Third Street (Street) Philada., (City) Penn. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence S. Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lower Strata" a play in four (4) acts and an epilogue.

Send certificate of registration to (7) Lawrence S. Lavine,
Jewish Welfare Board, Camp Dix, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence S. Lavine
2433 S. Third Street, Philada., Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lavine (Lawrence Sharlip) Mummere.

1 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

XXc. ©CLD 41028

Leave all above these words blank

Fee rec'd $ 1.00 22528 JUN 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1915

00330

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence Sharlip Lavine
(Write name in full)

330 Ritner Street, Phila., Penna.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Sharlip Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Munmers"

Send certificate of registration to: (7) Lawrence Sharlip Lavine
330 Ritner Street, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lawrence S. Lavine
330 Ritner Street, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lavine Lawrence & French (Adelaide)

Orange blossoms.

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©CLD 43589

Leave all above these words blank

Fee rec'd $ 12861 APR 11 1916

$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 33 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 33 The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence S. Lavine & Adelaide French

(Write name in full)

330 Ritner Street, Philada., Pa.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence S. Lavine & Adelaide Irene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Orange Blossoms" a one act play.

Send certificate of registration to: (7) Lawrence S. Lavine
330 Ritner Street, Phila., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lawrence S. Lavine & Adelaide Irene
330 Ritner Street, Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lavine (Lawrence F.)

Pot of gold.

1 c. rec'd NOV 22 1917

Application rec'd ~~NOV 22 1917~~

XXc. ©CLD 48390

Leave all above these words blank

Fee rec'd $ $1.00 39372 NOV 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence S. Lavine - American

(Write name in full—State here also nationality of claimant)

2433 So. 3rd Street, Philada., Penn.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laur. rence S. Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pot of Gold" a play in three acts.

Send certificate of registration to (7) Laurence S. Lavine
2433 So. 3rd St. (Street) Philada. (City) Penn (State)

Name and address of person sending the fee (8) [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lavine (Lawrence S.) & French (Adelaide Fran.

What a man would do

1 c. rec'd MAR 28 1916

Application rec'd MAR 28 1916

XXc. ©CLD 43447

Leave all above these words blank

Fee rec'd $ 1.00 11159 MAR 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1).

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence S Lavine & Adelaide French

(Write name in full)

330 Ritner Street Phila., Pa.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

30 34 33

Name of Author, but if a translation, then Translator (3) Lawrence S. Lavrie & Adelaide French

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What a Man Would Do" in 1 act.

Send certificate of registration to: (7) Lawrence S. Lavrie

330 Ritner Street, Phila., Pa.

(Street) (City) (State)

Name and address of person sending the fee: (8) Lawrence S. Lavrie

330 Ritner Street, Phila., Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lavine (Morris)
Cinderella girl.

D2

Fee rec'd $

1 c. rec'd FEB -9 1926

Application rec'd FEB-9'26

XXc. Cl.D 74353

65118 FEB-9 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Lavine ✓
(Write full legal name of copyright owner)

(2) Address 900 East 29th St (Street) Los Angeles, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Morris Lavine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Cinderella Girl

(7) Send certificate of registration to Morris Lavine
900 East 29th St (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Morris Lavine.
900 East 29th St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lavine (Morris)
Eleventh commandment

1 c. rec'd JUL 16 1920
Application rec'd JUL 16 1920
XXc. ©Cl.D 55038 C

Leave all above these words blank

Fee rec'd $ $1.00

24413 JUL 16'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ...
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00435

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Morris Lavine, American

(Write name in full—State here also nationality of claimant)

900 E 29th St (Street) Los Angeles (City) Cal. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Lavine.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Eleventh Commandment."

Send certificate of registration to (7) Morris Lavine

900 East 29th St. Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Lavine

900 East 29th St., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lavine (Morris)
Probation

OCT -7 1921
1 c. rec'd
Application rec'd OCT 7 1921
©CLD 58792
XXc.

Leave all above these words blank

Fee rec'd $2.00

37715 OCT-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Morris Lavine, American
(Write name in full—State here also nationality of claimant)

900 East 29th St (Street) Los Angeles (City) Cal. (State)

00346

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Probation!"

Send certificate of registration to (7) Morris Lavine
900 East 29th St, (Street) Los Angeles, (City) Cal. (State)

Name and address of person or firm sending the fee (8) Morris Lavine
900 East 29th St (Street) Los Angeles, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lavine Morris

Production.

1 c. rec'd AUG 9 '22

Application rec'd AUG-9 '22

XXc. ©CLB 61645

Leave all above these words blank

Fee rec'd $1.00 32664 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris Lavine

(Write name in full—State here also nationality of claimant)

900 East 29th St., Los Angeles, Cal.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

D 3437

Name of Author, but if a translation, then Translator (3) Morris Lavine

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Probation. ✓

Morris Lavine

Send certificate of registration to (7) 900 East 29th St.,

Los Angeles, California.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Lavine

900 East 29th St. Los Angeles. Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lavine (Morris)

Psychological third degree

1 c. rec'd

Application rec'd AUG -3 1920

XXc. [illegible]

26528 AUG-3 20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Morris Lavine, American

(Write name in full—State here also nationality of claimant)

900 E. 29th St. (Street) Los Angeles (City) Cal. (State)

(Sept., 1919—2,000)

[Please turn this over]

00343 8

Name of Author, but if a translation, then Translator (3) Morris Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U . S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Psychological Third egree.

(Preliminary title, subject to change.)

Send certificate of registration to (7) Morris Lavine
900 East 29th St., Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Lavine

900 East 29th St. Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lavine (Morris)

Sunlessday, 1931.

1 c. rec'd APR 20 1921

Application rec'd APR 20 1921

XXc. ©Cl.D 57456

Leave all above these words blank

Fee rec'd $ 1.00 16341 APR 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Morris Lavine, American

(Write name in full—State here also nationality of claimant)

[illegible] East 29th St. Los Angeles, Cal

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

003439

Name of Author, but if a translation, then Translator (3) Morris Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sunlessday, 1931

Send certificate of registration to (7) Morris Lavine
900 East 29th St Los Angeles, Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Lavine
900 East 29th St Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lavine (Morris)
Whose man?

1 c. rec'd JUL 21 '25
Application rec'd JUL 21 '25
XXc. CLD 72240

Leave all above these words blank

Fee rec'd $ 32709 JUL 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Morris Lavine

(Write full legal name of copyright owner)

900 East 29th St. (Street) Los Angeles (City) California (State)

(July, 1924—7,000)

[Please turn this over]

003440

Name of Author, but if a translation, then Translator (3) Morris Lavine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Whose Man?

(Whose Man?)

Send certificate of registration to (7) Morris Lavine

900 East 29th street, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris

900 East 29th St Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lavington (Didi)
Interlude.

D2

1 c. rec'd Feb. 12, '27

Application rec'd FEB 12 '27

©CLD 78570

Fee rec'd $ 1.00

7332 FEB 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Didi Lavington.
(Write full legal name of copyright owner)

(2) Address 201 west - 13th Street - New York City
(Street) (City) (State)

[Please turn this over]

90346

(3) Name of author or translator DIDI LAVINGTON ✓
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK ✓

(6) Brief title of work "The INTERLUDE" ✓

(7) Send certificate of registration to Didi Lavington ✓

201 West - 13th Street - New York - N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Didi Lavington

201 West - 13th Street - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lavino (E. M.)

Bridal not.

I c. rec'd MAR -8 1918

Application rec'd MAR -8 1918

XXc. C.I.D 49142 R

9210 MAR 1918

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

no R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) E. M. Lavino (American)

(Write name in full—State here also nationality of claimant)

470 Bullitt Bldg (Street) Phila (City) Pa (State)

O.K. 4876 37

(Sept., 1917)

[Please turn this over]

003442

Name of Author, but if a translation, then Translator (3) Edwin Maurice Lavino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bridal Not."
"A Matrimonial fiasco with musical interruptions"

Send certificate of registration to (7) E. M. Lavino
470 Bullitt Bldg. (Street) Phila (City) Pa (State)

Name and address of person sending the fee (8) E. M. Lavino
470 Bullitt Bldg (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lavino (Edwin M.) & all

Landing (The) of Mrs. Columbus

1 c. rec'd SEP 22 1914

Application rec'd SEP 22 1914

XXc. ©CLD 38280 R

Leave all above these words blank

Fee rec'd $ BLOO 33080 SEP 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin M. Lavino
(Write name in full)

470 Bullitt Bldg. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

008443

Name of Author, but if a translation, then Translator(3) Edwin M. Lavino ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Landing of Mrs. Columbus."
(The book for a Musical Comedy in 2 Acts)

Send certificate of registration to: (7) Edwin M. Lavino ✓

#710 Bullitt Bldg. ✓ (Street) Philadelphia ✓ (City) Pa ✓ (State)

Name and address of person sending the fee: (8) Edwin M Lavino

#710 Bullitt Bldg. (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

Lavino (Edwin Maurice)
Miss Helen of Troy.

D2

1 c. rec'd JUL 9 1912

XXc. ©CLD 30229

$

20963 JUL -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 8 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin Maurice Lavino
470 Bullitt Building Phila Pa

[Please turn this over]

SEE DOUBTFUL FILE

JUL 9 1912

Card made by G. B. S.

003464

Name of Author, but if a translation, then Translator: Edwin Maurice Lauria

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Miss Helen of Troy"
(Libretto of a musical Comedy without lyrics)

Send certificate of registration to: Edwin Maurice Lauria
470 Bullitt Bldg Phila. Pa.

Name and address of remitter: Edwin Maurice Lauria
470 Bullitt Bldg Phila Pa.

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[3].

[Please turn this over]

Lavinsky (Lew) D2

Dark triangle, by Flourney E. Miller and Lew

Leslie [pseud. of L. Lavinsky]

Fee rec'd $ 1.00

AEB 43092

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

©cl Dunpub 7418

XXc. Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * LEW LAVINSKY known as LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 236 West 42nd St. (Street) N.Y (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator LEW LESLIE & FLORENCE MILLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DARK TRIANGLE ✓

(7) Send certificate of registration to LEW LESLIE ✓
256 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE
256 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew) D2

Dice game, by Lew Leslie [pseud. of L. Lavinsky]

and Flourney E. Miller.

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

(C) Cl D urpub 7421

XXc.

Fee rec'd $ 1.00 43092 Aug. 18, 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * LEW LAVINSKY (known as Lew Leslie

(Write full legal name of copyright owner)

(2) **Address** 236 West 42nd St. (Street) N.Y. (City) N.Y. (State)

*Correct. [illegible]

[Please turn this over]

(3) Name of author or translator LEW LESLIE & [illegible] MILLER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

DIST GAME ✓

(6) Brief title of work

(7) Send certificate of registration to LEW LESLIE

236 West 42nd St. N.Y. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE

236 West 42nd St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew) D2

Honeymoon, by Lew Leslie [pseud. of L. Lavinsky]

and Flourney E. Miller.

Fee rec'd $ 1.00

43092

AEB

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

XXc. ©cl Dunpub 7424

Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEW LAVINSKY known as LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 236 West 42nd St. N.Y. N.Y.

(Street) **(City)** **(State)**

[Please turn this over]

(3) Name of author or translator LEW LESLIE & RICHARD H MILLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HONEYMOON

(7) Send certificate of registration to LEW LESLIE
230 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE
230 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew)

D2

Insurance business, by Lew Leslie [pseud. of L. Lavinsky] and Flourney E. Miller.

Fee rec'd $ 1.00

AEB

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

©cl Dunpub 7419

XXc.

43092 Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* LEW LAVINSKY known as LEW LESLIE
(Write full legal name of copyright owner)

(2) Address 236 West 42nd St. (Street) N.Y. (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

LEW LESLIE & SIDNEY G MILLER

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INSURANCE BUSINESS ✓

(7) Send certificate of registration to LEW LESLIE
255 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE
235 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew)

D2

1 c. rec'd Aug. 18, 1930

Last smile, by Lew Leslie [pseud. of L. Lavinsky]

Application rec'd SEP 17 1930

and Flourney E. Miller.

XXc. ©Cl Dunpub 7423

Fee rec'd $ 1.00

AEB

43092 Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * LEW LAVINSKY known as Lew Leslie

(Write full legal name of copyright owner.)

(2) **Address** 230 West 42nd St. N.Y. N.Y.

(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

LEW LESLIE & LOUISE E MILLER ✓

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAST SMILE ✓

(7) Send certificate of registration to LEW LESLIE
236 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE
236 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew)

Othello, by Lew Leslie [pseud. of L. Lavinsky]

and Flourney E. Miller.

D2

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

©CI Dunpub 7422

XXc.

Fee rec'd $ 1.00

43092 Aug. 18, 1930

AEB m.f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * LEW LAVINSKY known as LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 236 West 42nd St. (Street) N.Y. (City) N.Y. (State)

*Correct. See Index to Statements

[Please turn this over]

LEW LESLIE & LOUISE E MILLER

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States OTHELLO ✓

(6) Brief title of work _____

(7) Send certificate of registration to LEW LESLIE
236 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEW LESLIE
236 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lavinsky (Lew) D2

Somewhere on the darkest front, by Lew Leslie

[pseud. of L. Lavinsky] and Flourney E. Miller.

Fee rec'd $ 1.00

43092

1 c. rec'd Aug. 18, 1930

Application rec'd SEP 17 1930

© cl D unpub 7420

XXc. Aug. 18, 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner*** Lew Lavinsky known as Lew Leslie

(Write full legal name of copyright owner)

(2) **Address** 230 West 42nd St. (Street) New York. (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Lew Leslie & Clemency Miller.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOMEWHERE ON THE DARKEST FRONT ✓

(7) Send certificate of registration to LEW LESLIE

236 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lew Leslie,

236 West 42nd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

La Violette's Arabian mystery & musical co. D2
Sheik Fuad, by Charles
Frederick La Violette.

1 c. rec'd Apr 6, 1928
Application rec'd APR 13'28
©cl D 83530 C
XXc.

Fee rec'd $ $1.00 1931 APR 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner X La Violette's Arabian Mystery and Musical Company
(Write full legal name of copyright owner)

(2) Address 633 State Street, Schenectady, N. Y.
(Street) (City) (State)

[Please turn this over]

D 83530

(3) Name of author or translator Charles Frederick La Violette
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Mysterious Musical-Drama, Titled SHEIK FUAD.

(7) Send certificate of registration to Charles F. La Violette

633 State Street, (Street) Schenectady, (City) New York (State)

(8) Name and address of person or firm sending the fee Robert B. Kelly

633 State Street, (Street) Schenectady, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

La Viscount (Theodore Stanford)

From the Southland to Africa.

AEB

D2

DEC 20 1933

1 c. rec'd DEC 20 1933

Application rec'd

©clDunpub. 25814

Fee rec'd $1.00

546888 DEC 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE STANFORD LA VISCOUNT
(Write full legal name of copyright owner)

(2) Address 50 East 119 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator THEODORE STANFORD LA VISCOUNT
(Write name in full)

(4) Country of which the author is a citizen* St. Johns Antigua B.W.I.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work "From the South Land to Cythera"
a Three act Drama with music.

(7) Send certificate of registration to Theodore Stanford La Viscount
50 East 119 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Stanford La Viscount
50 East 119 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

La Viscount (Theodore Stanford)

Jungle love.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd NOV -5 1932

Application rec'd NOV -5 1932

©a Dunpub 19031

51342 NOV-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9034 54

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Stanford La Viscount

(Write full legal name of copyright owner)

(2) Address 50 East 119th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Theodore Stanford La Viscount
(Write name in full)

(4) Country of which the author is a citizen* St Johns Antigua B. W. I.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 50 East 119 St N Y C

(6) Brief title of work Jungle Love is a 3 act Drama of Love in the African Jungles and of a supper Club in New York and London with a murder attached

(7) Send certificate of registration to Theodore Stanford La Viscount
50 East 119 St New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore S. La Viscount
50 East 119 St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Lavoie - Herz (Djane)
Galatea; musical play.

1 c. rec'd Sep 17, 1921
Application rec'd SEP 15 1921
XXc. ©CLD 26194

Leave all above these words blank

Fee rec'd $ 01.00 374461 SEP 16'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Djane Lavoie-Herz, French-Canadian.
(Write name in full - State here also nationality of claimant)
4014 Drexel Boulevard (Street) Chicago. (City) Illinois (State)

Name of Composer (3) Djane Lavoie-Herz and Walter Messiak Evans.

Country of which the composer is a citizen or subject (4) French-Canadian [Must be stated]

(Aug., 1919)

W.K. - F. G. P.

[Please turn this over]

00345

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 4817 Grand Boulevard. Chicago

Name of Author, or if a translation, then name of Translator (6) Djane Lavoie - Herz and Walter Mussian Evans.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada and United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Galatea"

Send certificate of registration to (10) Djane Lavoie - Herz.
4817 Grand Boulevard (Street) Chicago. (City) Illinois (State)

Name and address of person or firm sending the fee (11) Djane Lavoie - Herz
4817 Grand Boulevard (Street) Chicago (City) Illinois. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

La Vove (Arthur)

D2

Daily news of the air. no. 1.

AEB

Fee rec'd $1.00 23139

1 c. rec'd May 22, 1933

Application rec'd JUN-9 1933

©cl Dunpub 23015

May 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur La Vove

(Write full legal name of copyright owner)

(2) Address 5331 Monroe (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Arthur La Vone
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daily News of the Air

(7) Send certificate of registration to Mary Virginia Ludes
6305 Yucca Street (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Mary Virginia Ludes
6305 Yucca Street (Street), Hollywood (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lavrowsky(Mitchell) D1

How the devil creat d the capitalst.

О том, как дьявол создал капиталиста.

CP

Fee rec'd $ $2.00

JUL 26 1933

2 c. rec'd

Application rec'd JUL 25 1933

XXc. ©cl D pub. 23504

32512 JUL 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MITCHELL LAVROWSKY
(Write full legal name of copyright owner)

(2) Address 1828 W. 13st (Street) Brooklyn (City) N.Y. (State)

(3) Name of author or translator Mitchell LAVROWSKY
(Write name in full)

[Please turn this over]

00345

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Как Дьявол создал капиталиста
(How the DEVIL created the CAPITALIST)

(7) Published on the 24th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mitchell Lavrovsky
1828 W. 13st. (Street) Brooklyn. (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Mitchell Lavrovsky
1828 W. 13st. (Street) B'klyn (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Law (Cornelia Aline) D2

Empty glass; by Aline Law [i.e. C. A. Law]

EAF

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 26 1936

Cl Dunnub 45398

Fee rec'd $1.00

571840CT26'36 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1936

5 copies

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelia Aline Law
(Write full legal name of copyright owner)

(2) Address Box 211 (Street) Lebanon, (City) Kansas (State)

[Please turn this over]

H

(3) Name of author or translator Cornelia Aline Laur
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work the Empty Glass*

(7) Send certificate of registration to Aline Laur
Box 211 Lebanon Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aline Laur
Box 211 Lebanon Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 5 episodes, with prologue and epilogue

Law (Lizzie Woodbury) & an.
After many days.

Name of claimant 4 D²4

Title and author

1 c. rec'd Sep. 19. 1910

XXc. © Cl. D 22116

$1.00-Sept. 7, 1910.

32182.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale Sept. 14/1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, Aug. 31. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 19 1910

Name and address of copyright claimant (Miss) Lizzie Woodbury Law
46 East 30th St. New York City
N.Y.

Card made by G. B. S.

0034 59

Author or authors: Nom de plume. Judith Holman. Lizzie Woodbury Law. American

Nationality must be stated.

Brief title of work: After Many Days or Her Choice

Send certificate of registration to: Miss Lizzie Woodbury Law 46 East 30th St. New York City

Name and address of remitter: As above.

If the work is a published dramatic composition, use application form D , if a dramatico-musical composition, use form D .

(OVER)

Write nothing here D2

Law(Lizzie Woodbury)

Name of claimant

After many days; or, Her choice.

Title and author

1 c. rec'd JUN 7 1911

XXc. © Cl.D 24425

$ 1 00 Bil

Leave all above these words blank

20600 JUN -7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June 6. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (Miss) Lizzie Woodbury Law 46 East 30th St New York City

[Please turn this over]

003460

JUN 7 1911

O. K. -B. F. T.

Card made by W. E. B.

American

Author or authors: Judith Holman (Lizzie Woodbury Law)
[Nationality must be stated]

Brief title of work: After Many Days or Her Choice

Send certificate of registration to: Miss Lizzie Woodbury Law
46 East 30th St New York City

Name and address of remitter: as above —

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Law (Margaret) Stevens (Gould) & Herrick (Landon) D2

Interruption.

Fee rec'd $ 81.00

1 c. rec'd Jan. 8 '30

Application rec'd JAN 15 1930

XXc. ©cl Dunpub 3865

2477 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Law; Gould Stevens, Landon Herrick
(Write full legal name of copyright owner)

(2) Address 210 E. 77 St., #8 (Street) New York City ✓ Barrow St., (City) 15 W. 8th St., (State)

[Please turn this over]

0034 61

(3) Name of author or translator Margaret Law, Gould Stevens & Landon Herrick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Interruption" a play in three acts

(7) Send certificate of registration to Landon Herrick

15 West 8th Street (Street) New York city (City) (State)

(8) Name and address of person or firm sending the fee Landon Herrick

15 West 8th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Law (Margaret Layton) D2

Nightboat.

AEB

Fee rec'd $ 1.00

JAN 23 1934

1 c. rec'd

Application rec'd JAN 23 1934

©ciDunpub. 26277

3885 JAN 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 15 - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Layton Law
(Write full legal name of copyright owner)

(2) Address 85 Riverside Dr (Street) New York (City) N.Y. (State)

[Please turn this over]

003462

(3) Name of author or translator Margaret Layton Law.
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nightboat" */

(7) Send certificate of registration to Margaret L. Law
85 Riverside Drive (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Law (Martha W.)
Vamp's confession.

1 c. rec'd NOV 1 1920
Application rec'd NOV -1 1920
XXc. ©CL 55923

Leave all above these words blank Fee rec'd $1.00 37120 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Martha W Law (Grantee)

(Write name in full—State here also nationality of claimant)

1043 Byram St (Street) Los Angeles (City) California (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ina Martin W Law Quarles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Transfiguration

Send certificate of registration to (7) Ina Martin W Law

1043 Byram Pl. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ina Martin W Law

1043 Byram Pl. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Law (Robert Craigie) D1

Doramandel.

2 c. rec'd JAN 21 1930

Application rec'd JAN 27 1930

D pub. 4207

XXc.

Fee rec'd $ 42.00

1969 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Craigie Law
(Write full legal name of copyright owner)

(2) Address 54 Victoria Street, Crafton, State of New So. Wales Australia
(Street) (City) (State)

(3) Name of author or translator Robert Craigie Law
(Write name in full) [Please turn this over]

09254

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXX

(6) Brief title of work DORAMANDEL - A Musical Comedy and Talkie Scenario.

(7) Published on the 20th day of January, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wm. Wallace White
36 West 44th Street New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wm. Wallace White
36 West 44th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Law (Vincent O.)

Orders.

Fee rec'd $ $1.00

1 c. rec'd APR 12 '29

Application rec'd APR 12 1929

©cl Dunpub 537

XXc.

WP m 2

19648 APR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00345 65

(1) Name of copyright owner Vincent O Law
(Write full legal name of copyright owner)

(2) Address 806 Linwood Place (Street) St Paul, (City) Minn (State)

[Please turn this over]

(3) Name of author or translator Vincent O Law
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The work is a one act play, "Orders," in which an incident out of the World War is dramatized.- "ORDERS"

(7) Send certificate of registration to Vincent O Law

806 Lenwood Place (Street) St Paul (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Vincent O Law

806 Lenwood Place (Street) St Paul (City) Minn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Law (Vicent O.) and O'Meara (Robert R.) D2

what comes after.

HCB

Fee rec'd $1.00

1 c. rec'd Apr. 23, 1932

Application rec'd MAY -9 1932

©Cl D unpub 16265

20686 Apr. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Remittance No 20686

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent O Law - Robert R O'Meara
(Write full legal name of copyright owner)

(2) Address 11971 Darlington Ave (Street) West Los Angeles, Calif (City) 3814½ Dunn Drive Culver City, Calif (State)

[Please turn this over]

(3) Name of author or translator Vincent O. Law - Robert R O'Meara
(Write name in full)

(1) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Comes After, a three act play of the war and what comes after

(7) Send certificate of registration to Vincent O Law

11971 Darlington Ave, West Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert R O. Meara

3814 1/2 Dunn Drive Culver City, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Law (William Henry) + au.
Labor Day at the state line.

1 c. rec'd AUG 22 1913
Application rec'd AUG 22 1913
XXc. ©CLD 34239

$1.00

Leave all above these words blank Fee rec'd $

30781 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003467

Br. + C. C. L.

Name and address of copyright claimant (2) William Henry Law [Write name in full]
Street (3) 1758 Park Ave City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] William Henry Law

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Born in Cantor Ohio now a Resident of Chicago Ill

Brief title of work (7) "Labor Day at the State Line" [between Kansas and Missouri] Vaudeville sketch. Time 15 to 20 minutes, [Irish Comedy] Pat Murphy disguised as Mrs Murphy. Mike O'Day, business agent for Washerwomans Union: Labor Day

Send certificate of registration to (8) William Henry Law
Street (9) 1758 Park City Chicago State Ill.

Name and address of remitter (10) William Henry Law
Street (11) 1758 Park Ave City Chicago State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Law (William Henry) & Law
Uncle's picture on the wall;
or, The amateur's dream.

1 c. rec'd May 4. 1914
Application rec'd MAY -4 1914
CLD 37007

$1.00

Leave all above these words blank Fee rec'd $ 16116 MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Henry Law
[Write name in full]

Street (3) 57 W. Erie St City Chicago State Illinois

[Please turn this over]

00346

THE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (4) Author William Henry Ladd

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) [illegible]

Brief title of work (7) Uncle's Picture on the Wall. or The Amateurs Dream" Vaudeville Sketch in 1 Act.

Send certificate of registration to: (8) 57 West Erie St

Street (9) 57 West Erie St City Chicago State Ill.

Name and address of remitter: (10) William Henry Ladd

Street (11) 57 West Erie St City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Law (William Trevor Francis)
Compromise, by David
Minlore [pseud.]

1 c. rec'd JUL 20 1925
Application rec'd JUL 20 '25
XXc. CLD 72234

Leave all above these words blank. Fee rec'd $ 1.00 3596 JUL 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) "David Minlore" (William Trevor Francis Law)
(Write full legal name of copyright owner)

7 Falkland House London W.8.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0036569

Name of Author, but if a translation, then Translator (3) "[illegible]" (Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Compromise" (a play in 3 acts)

Send certificate of registration to (7) 7. Falkland House, London W.8.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) "David Irinlore" [illegible]

7. Falkland House London W.8. 3941

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lauder (Donald).

Reference card

Appl. file

Cleopatra's bath.

See

Meeke (Jos. H.) & Lauder (Donald)

00847070

57239

Lauder (Donald)

Reference card

Uppl. file

59517

Galusha the magnificent.

See

Hebe (Joseph H.) & Lauder (Donald)

0034711

Lawes (Lewis E.) and Finn (Jonathan) **D2**

Chalked out.

EAF

Fee rec'd $ 1.00 5840 Jan. 13, 1937

1 c. rec'd JAN 22 1937

Application rec'd FEB-3 1937

CciDunpub 47600

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis E. Lawes and Jonathan Finn

(Write full legal name of copyright owner)

(2) Address LEWIS E. LAWES 354 Hunter St (Street) Ossining (City) New York N.Y. (State)

Jonathan Finn 601 West 110th St New York City

[Please turn this over]

D 37272

(3) Name of author or translator Lewis E. Lawes and Jonathan Fuss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chalked Out

(7) Send certificate of registration to Jonathan Fuss
60, West 110 St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jonathan Fuss
60, West 110 St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lawford (Ernest) D2

Anchorage, by Clayton Grey.

AEB

Fee rec'd $ 15 Ent

1 c. rec'd JUN -6 1931

Application rec'd JUN -6 1931

XXc. ©CI Dunpub 10882

29427 JUN-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5th - 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Lawford

(Write full legal name of copyright owner)

(2) Address 130 West 44th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

003473

(3) Name of author or translator Clayton Grey
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled

(6) Brief title of work Anchorage.

(7) Send certificate of registration to Ernest Lawford.
130 West 44th St. (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Ernest Lawford.
130 West 44th St. (Street) N.Y. City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawler (Garnet Marian)
First consul, by Mary Fortune
[pseud]

1 c. rec'd MAR -6 1922
Application rec'd MAR -6 '22
CLD 60156 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 9304 MAR-6'22 R

102474

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Garnet Marian Lawler (American)
(Write name in full—State here also nationality of claimant)

308 W. 45th (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) (my full name) Garnet Marian Lawler (Mary Fortune, pen name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The First Consul"

Send certificate of registration to (7) Garnet Marian Lawler
308 W. 45th (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Garnet Marian Lawler
308 W. 45th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Lawler (George Edward) van.

Title and author: Love thy neighbor as thyself; a play in four acts.

1 c. rec'd July 9. 1909

Cl. D, XXc. No. 16477

Cash No. $1.00

Leave all above these lines blank

28332 AUG 4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 31, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George Edward Lawler #4296 Page Ave St Louis Mo.

Made by Care JBC

Nationality of author or authors: American. [Must be stated]

(OVER)

0034475

Author or authors George Edward Lawler

Title of work Love Thy Neighbor as Thy Self

Send certificate of registration to George Edward Lawler
#4296 Page Ave St Louis Mo

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Lawler (Harry Thomas) jr

Bull. Mc Carty.

1 c. rec'd MAR 21 '25

Application rec'd MAR 21 1925

XXc. CLD 70907 CR

Leave all above these words blank

Fee rec'd $

12597 MAR 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Macrch 15-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Thomas Lawler Jr.

(Write full legal name of copyright owner)

3914 General Pershing St (Street) New Orleans, La. (City) (State)

(May, 1924 1,000)

[Please turn this over]

003476

Name of Author, but if a translation, then Translator (3) Harry Thomas Lawler, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) BULL, McCARTY

A ONE-ACT PLAY

Send certificate of registration to (7) Harry Thomas Lawler, Jr.,
7914 General Pershing Street, New Orleans, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Thomas Lawler, Jr.
New Orleans, La.
7914 General Pershing Street, (City) (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawler (John Kingsworth)
Betrayor, sahib; by John Lawler.

1 c. rec'd Oct. 7. 1915
Application rec'd NOV 5 1915
XXc. ©CD 42204

Leave all above these words blank

Fee rec'd $ 1.00 33789 Oct. 7. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Wednesday, Nov 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Kingsworth Lawler
(Write name in full)

239 Hays Hall (Street) Washington, (City) Pa. (State)

[Please turn this over]

003477

Name of Author, but if a translation, then Translator (3) John Lawler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Betrayer Sahib

Send certificate of registration to: (7) John K Lawler
239 Hays Hall Washington, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Lawler
239 Hays Hall Washington Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Lawler (Lillian B.)
Two Latin playlets

1 c. rec'd DEC 31 1923

Application rec'd DEC 31 1923

©CLD 66435

526 36 DEC 31 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1923.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian B. Lawler, American

(Write name in full—state here also nationality of claimant)

[illegible] St., Santa Cruz, Cal.

(Street) (City) (State)

Name of Author, ~~but if a~~ translation, then Translator (3) Lillian B. Lawler

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over]

(Nov., 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) _____

Title of contribution (7) _____

Published in (8) { _____ } Vol. VII No. 1 Date _____
(Name of periodical, City, and State)

First published on the (9) _____ day of _____, 19__
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

_____
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Lawler (Margretta Scott)

All women are mothers.

D2

Jan. 17, 1935

1 c. rec'd

Application rec'd JAN 14 1935

©cl Dunpub 33311

XXc.

Fee rec'd $ 1.00

2302 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler

(Write full legal name of copyright owner)

(2) Address 5335 N. Clay Ave (Street) Kirkwood (City) MO (State)

[Please turn this over]

(3) Name of author or translator Marguetta Scott Lawler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All Women are Mothers

(7) Send certificate of registration to Marguetta S Lawler
555 N. Clay Ave Kirkwood MO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguetta S. Lawler
555 N. Clay Ave Kirkwood MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

* [In 3 Mels]

Lawler (Margretta Scott)
Glove.

D2

1 c. rec'd APR 26'26

Application rec'd APR 26 1926

XXc. CLD 75258

Fee rec'd $

21134 APR 26 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler
(Write full legal name of copyright owner)

(2) Address 5354 Delmar (Street) Blvd. St Louis, Mo (City) (State)

[Please turn this over]

(3) Name of author or translator Margretta Scott Samler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Glove

(7) Send certificate of registration to Margretta Scott Samler
5354 Delmar Ave, St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margretta M. S.
5354 Delmar Ave St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawler (Margretta Scott)

Good man.

AEB

1 c. rec'd DEC 11 1931

Application rec'd DEC 11 1931

XXc. ©cl Dunpub 13412

Leave all above these words blank Fee rec'd $1.00 60562 DEC 11 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2, 1931

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margretta Scott Lawler - American

(Write name in full—State here also nationality of claimant)

4425 Lake Ave. St Louis, Mo.

(Street) (City) (State)

D 83481

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marquetta Scott Semle,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Good Man

Send certificate of registration to (7) Marquetta Scott Semle,
4505 Lake Ave, St Louis, MO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marquetta Scott Semle,
4505 Lake Ave St Louis MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawler (Margretta Scott) D2

Jack and Jill

Fee rec'd $ [illegible]

1 c. rec'd FEB 14 '27

Application rec'd FEB 14 1927

©CID 78568 C

XXc.

7476 FEB 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler

(Write full legal name of copyright owner)

(2) Address 5354 Delmar St Louis, Mo.

(Street) (City) (State)

[Please turn this over]

W. F. L. 00482

(3) Name of author or translator Marquetta Scott Sample
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack and Jill

(7) Send certificate of registration to Marquetta Scott Sample
5354 Delmar Blvd. St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marquetta Scott Sample
5354 Delmar Blvd St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawler (Margretta Scott) D2

Juliette the second.

Fee rec'd $ 1.00 Bill

1 c. rec'd Jun. 21-30

Application rec'd JUN 20 1930

XXc. ©cl Dunpub 6155

32604 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler
(Write full legal name of copyright owner)

(2) Address 6607 Clayton Rd. (Street) St Louis, (City) MO. (State)

[Please turn this over]

003403

(3) Name of author or translator Marquetta Scott Sample ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Juliette, the Second

(7) Send certificate of registration to Marquetta Scott Sample ✓
6607 Clayton Rd (Street) St Louis (City), MO ✓ (State)

(8) Name and address of person or firm sending the fee Marquetta Scott Sample
6607 Clayton Rd (Street) St Louis (City), MO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawler(Margretta Scott)

Lost laughter.

CP

D2

1 c. rec'd APR 20 1937

Application rec'd APR 19 1937

XXc. CcUunpub 49252

Fee rec'd $ $1.00 19329 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler
(Write full legal name of copyright owner)

(2) Address 555 N. Clay Ave (Street) Kirkwood (City) Mo (State)

[Please turn this over]

(3) Name of author or translator Marquetta Scott Lawler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lost Laughter

(7) Send certificate of registration to M.S. Lawler

555 N. Clay Ave (Street) Kirkwood (City) MO (State)

(8) Name and address of person or firm sending the fee. Marquetta S Lawler

555 N. Clay Ave (Street) Kirkwood (City) MO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawler (Margretta Scott) D2

Many happy returns of the day

1 c. rec'd OCT-8'27

Application rec'd OCT-8'27

XXc. ©CID 81284

Fee rec'd $ 1.00

47903 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawler

(Write full legal name of copyright owner)

(2) Address 4465 Pershing (Street) St Louis (City) Mo (State)

[Please turn this over]

0034685

(3) Name of author or translator Marguetta Scott Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Many Happy Returns of The Day

(7) Send certificate of registration to Marguetta Scott Fowler
4465 Kensington Ave St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguetta Scott Fowler
4465 Kensington St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawlor (Margretta Scott)

Ride a cock-horse!

D2

1 c. rec'd JUL 26 '28

Application rec'd JUL 26 1928

XXc. ©CID 84713

Fee rec'd $1.00 [illegible]

36702 JUL 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margretta Scott Lawlor
(Write full legal name of copyright owner)

(2) Address 4465 Pershing Ave. Saint Louis, Mo.
(Street) (City) (State)

[Please turn this over]

0034486

(3) Name of author or translator Marguerite Scott Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ride a cock-horse!

(7) Send certificate of registration to Marguerite Scott Fowler
4465 Delmar Blvd St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marguerite S Fowler
4465 Delmar Blvd St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lawler (Margretta Scott)

Ship that come in.

1 c. rec'd MAR 15 1930

Application rec'd MAR 17 1930

Xxc. Dunpub 4766

Fee rec'd $1.00

13674 MAR 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marquetta Scott Sawtelle

(Write full legal name of copyright owner)

(2) Address 6607 Clayton Rd (Street) St Louis, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Marquetta Scott Sawder
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ship that Came In

(7) Send certificate of registration to Marquetta S. Sawder
6607 Delmar (Street) St Louis (City), Missouri (State)

(8) Name and address of person or firm sending the fee Marquetta S. Sawder
6607 Delmar (Street) St Louis (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawless (Dale Farrar) D2

Mammy's prodigal, by Kilby Hutchinson [pseud.]

AME

Fee rec'd $ 1.00 5786 Feb. 3, 1934

Part 1 Feb. 5, 1934

1 c. rec'd FEB 15 1934

Application rec'd

©cl D unpub. 26766

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dale Farrar Lawless*

(Write full legal name of copyright owner)

(2) Address 97 Clinton Heights Ave. Columbus Ohio

(Street) (City) (State)

*Correct. See Index to Claimants, &c.

[Please turn this over]

(3) Name of author or translator Kilby Hutchinson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Mammy Prodigal

(7) Send certificate of registration to Mrs. Paul Henderson Fawless
97 Clinton Heights Ave Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Paul Henderson Fawless
97 Clinton Heights Ave Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Lawlis (Joe)

(Drama)
~~BOOKS~~

Reference card
Annual index

1926

Print name at top, flush and run in title following unless otherwise marked.

Title file

See in D appl. file.

Lawlis (John Joseph)

GOVERNMENT PRINTING OFFICE

Lawlis (John Joseph)
Cowboy Undergoot, by Joe Lawlis
Lic. J. J. Lawlis

D2

Fee rec'd $

1 c. rec'd MAY 25 '26

Application rec'd MAY 25'26

XXc. ©CLD 75583

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19 - "26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Lawlis
(Write full legal name of copyright owner)

(2) Address 20 - ZANE ST. (Street) LONG BEACH (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator John Joseph Fawlis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cowboy Tenderfoot."

(7) Send certificate of registration to Joe Fawlis
20 Gane St. N. Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Fawlis
20 Gane St. N. Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawlis (John Joseph)
Hjgh, wide and handsome, by Joe
Lawlis [i.e. J.J. Lawlis]

D2

1 c. rec'd MAY 25 '26

Application rec'd MAY 25'26

(C)CLD 75581

XXc.

Fee rec'd $

24811 MAY 25 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19 "26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Lawlis
(Write full legal name of copyright owner)

(2) Address 20 - ZANE ST. N. LONG BEACH CALIF.
(Street) (City) (State)

D034282

[Please turn this over]

(3) Name of author or translator John Joseph Fawlis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High-Wide and Handsome"

(7) Send certificate of registration to Joe Fawlis
#20 - ZANE ST. N. LONG BEACH CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Fawlis
20 Zane St. N. Long Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lawlis (John Joseph)

His temporary wife.

Fee rec'd $ 1 [illegible]

MAR 14 1930

1 c. rec'd

Application rec'd MAR 14 1930

XXc. Dunpub 4745

13488 MAR 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR. 10 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003493

(1) Name of copyright owner John Joseph Lawlis
(Write full legal name of copyright owner)

(2) Address 25 - W. 51. ST. (Street) N. LONG BEACH (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator John Joseph Lawlis ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS TEMPORARY WIFE."

(7) Send certificate of registration to JOSEPH LAWLIS ✓

25 - W. 37 ST. (Street) N. LONG BEACH (City) CALIF. ✓ (State)

(8) Name and address of person or firm sending the fee JOSEPH LAWLIS

25 - W. 37 ST. (Street) N. LONG BEACH (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawlis (Joseph)
For cryin' out Loud.

D2

1 c. rec'd Oct. 24/27

Application rec'd NOV 14 '27

XXc. © Cl C 81726

Fee rec'd $ 1.00

50337 Oct 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for ... P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH LAWLIS
(Write full legal name of copyright owner)

(2) Address 322 Taft Building (Street) Hollywood (City) calif (State)

[Please turn this over]

R. U. K.

(3) Name of author or translator Joseph Lawlis
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOR CRYIN' OUT LOUD"
a three-act comedy

(7) Send certificate of registration to Joseph Lawlis
322 Taft Bldg--Hollywood--Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fairfax-Marsh Co
322 Taft Bldg---Hollywood--Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lawrence (Ben)

Quarantined.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 13 1937

Application rec'd APR 13 1937

xx ©cl Dunpub 49050 C R

18740 APR 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26410 2641

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Lawrence
(Write full legal name of copyright owner)

(2) Address 1472 BROADWAY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

00 3496

(3) Name of author or translator Ben Lawrence
(Write name in full)

(4) Country of which the author is a citizen* New York U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUARANTINED"

(7) Send certificate of registration to BEN LAWRENCE

1472 BROADWAY (SUITE 401) NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Lawrence

1472 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence (Clarice)

Reference card

D appl. file

003497

See,

Laurence (Clarice)

Lawrence (David A.)

Grotesque.

AEB

D2

1 c. rec'd OCT 30 1931

Application rec'd OCT 30 1931

©cl Dunpub 12808

Fee rec'd $1.00

53179 OCT 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David A. Lawrence David A. Lawrence,
(Write full legal name of copyright owner)

(2) Address Dundas Street, Lambton Mills, Ontario, Canada.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David A. Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Grotesque"

(7) Send certificate of registration to David A. Lawrence
Dundas St., Lambton Mills, Ontario, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David A. Lawrence
Dundas Street, Lambton Mills, Ontario, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawrence (Edmund)

Gipsy Baron, adapted from the Hungarian of Maurus Jókai, by E. Lawrence.

AEB

D2

Fee rec'd $ 1.00

20719

1 c. rec'd Apr. 20, 1931

Applications rec'd APR 29 1931

©cl Dunpub. 10499

Apr. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edmund Lawrence.
(Write full legal name of copyright owner)

(2) **Address** 774 Kentland Road (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edmund Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gipsy Baron—a Romantic Music Drama adapted from the Hungarian story by Maurus Jokai. Combined with music by Johann Strauss. Edmund Lawrence,

(7) Send certificate of registration to 274 Rutland Road, (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Edmund Lawrence, 274 Rutland Road, (Street) Brooklyn (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawrence (Edna)

D2

AUG 14 1936

1 c. rec'd

Octopus; by Dennis Donoghue.

Application rec'd AUG 14 1936

EAF

Cl D unpub 44171

Fee rec'd $ $1.00

44753 AUG 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address 233 W. 130th St. _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space D2

Lawrence (Edwena) vs
Beyond restoration.

1 c. rec'd JAN 12 1914

Application rec'd

XXc. CLD 35680 c

K

Leave all above these words blank Fee rec'd $1.00 1805 JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Edwena Lawrence
[Write name in full]

Street (3) c/o Phila Record 917 Chestnut Street City Phila. State Penna.

[Please turn this over]

D35011

Name of Author, but if a translation, then Translator (4) Edwena Lawrence
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). "Beyond Restoration"
a one-act drama.

Send certificate of registration to: (8) Miss Edwena Lawrence

Street (9) c/o Phila Record, 917 Chestnut City Philadelphia State Penna.

Name and address of remitter: (10) Miss Edwena Lawrence

Street (11) c/o Phila Record, 917 Chestnut City Philadelphia State Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lawrence (Edwin Gordon)*

Course of lectures comprising the Lawrence system for developing mind, voice and gesture.

1 c. rec'd APR 20 1916

Application rec'd APR 20 1916

XXc. ©CLC 939

Leave all above these words blank

Fee rec'd $ 133913 APR 20 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

$1.00

Card made by K. N. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6)_____

Send certificate of registration to: (7)_____

_____
(Street) (City) (State)

Name and address of person sending the fee: (8)_____

_____
(Street) (City) (State)

[Please turn this over]

Lawrence(Elisabeth Marie)

Holiday house;by Elizabeth Charles[pseud.]

CP

Fee rec'd $ $1.00

D2

1 c. rec'd Apr. 19,1937

Application rec'd MAY 12 1937

©clDunpub 49684

24941 MAY 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elisabeth Marie Lawrence
(Write full legal name of copyright owner)

(2) **Address** 1515 N. Amalfi Dr. (Street) Pacific Palisades, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Pseud. Elizabeth Charles (Elissa Landi)
(Write name in full) stage name
Real name: Elisabeth M. Lawrence

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Pacific Palisades Calif.

(6) Brief title of work HOLIDAY HOUSE A play in 3 acts.

(7) Send certificate of registration to Elissa Landi

1515 N. Amalfi Drive, Pacific Palisades, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elissa Landi

1515 N. Amalfi Drive, Pacific Palisades, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lawrence (Elisabeth Marie) D2

Neek shall inherit; by Elissa Landi [pseud. of

E. M. Lawrence]

Fee rec'd $ 1.00

EAF

1 c. rec'd MAR 1 1937

Application rec'd MAR -1 1937

©cl Dunpub 47993

10724 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febuary 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elisabeth Larie Lawrence (Elissa Landi)
(Write full legal name of copyright owner)

(2) Address 1515 N. Amalfi Dr., Pacific Palisades, Calif.
(Street) (City) (State)

[Please turn this over]

Elisabeth Marie Lawrence (known as Elissa Landi)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where California.

(6) Brief title of work THE MEEK SHALL INHERIT
A play in three acts by Elissa Landi

(7) Send certificate of registration to Elissa Landi

1515 N. Amalfi Drive, Pacific Palisades, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elissa Landi

1515 N. Amalfi Dr., Pacific Palisades, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Lawrence (Florence Bosard)
Name of claimant

Does beauty count?
Title and author

1 c. rec'd DEC 24 1918

XXc. ©CLD 50908

$1 [illegible] K

39459 DEC 24 '18
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 24 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal Date, Dec 10, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Florence Bosard Lawrence

Name and address of copyright claimant 1423 Sanborn avenue, Los Angeles, Calif

[Please turn this over]

003505

Mx. ★ C. G. L.

Author or authors: Florence Bosard Lawrence - American - born in Pennsylvania
[Nationality must be stated]

Brief title of work: "Does Beauty Count" or Males or Mutes"

Send certificate of registration to:
Florence Bosard Lawrence
1423 Sanborn Avenue, Los Angeles, Calif.

Name and address of remitter:
Florence Bosard Lawrence
1423 Sanborn Avenue, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D3.

[Please turn this over]

Lawrence(Frieda) executrix of the estate of David Herbert Lawrence.
Altitude, by David Herbert Lawrence.

D2

1 c. rec'd June 17, 1932
Application rec'd JUL -8 1932
©a Dunpub 17220

Fee rec'd $ 1.00 30276 June 18, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frieda Lawrence, David Herbert Lawrence Executrix of the Estate of
(Write full legal name of copyright owner)

(2) Address 36 Lincolns Inn Fields (Street) London, W. C. 2, England. (City) (State)

[Please turn this over]

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LTITUDE a play with 2 scenes

(7) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawrence(Frieda) Executrix of the estate of D2
David Herbert Lawrence.

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

Collier's Friday night; by David Herbert Lawrence. XXc. ©cr Dunpub. 27587

Fee rec'd $ $1.00

CP

16347 APR-6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003507

(1) Name of copyright owner Frieda Lawrence, Executrix of the Estate of David Herbert Lawrence
(Write full legal name of copyright owner)

(2) Address *C/o Curtis Brown Ltd. (Street) 6 Henrietta St. (City) Covent Garden (State)

London, W. C. 2. Eng.

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Collier's Friday Night *

(7) Send certificate of registration to Curtis Brown, Ltd.

10 E 49th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M Y C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence (Frieda) Executrix of the estate of D2
David Herbert Lawrence.
Daughter-in law; by David H. Lawrence.

CP Fee rec'd $ $1.00

1 c. rec'd APR -2 1934
Applications rec'd APR -2 1934
©cl Dunpub. 27586
XXc.

16347 APR-6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Laurence, Executrix of the Estate of David Herbert Laurence.
(Write full legal name of copyright owner)

(2) Address * c/o Curtis Brown Ltd. (Street) 6 Henrietta Street Covent Garden (City) London, W. C. 2. Eng. (State)

* Correct. See Index to Claimants [Please turn this over]

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daughter-in-Law *

(7) Send certificate of registration to Curtis Brown, Ltd
10 E. 49th Street.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence(Frieda) Executrix of the estate of David Herbert Lawrence.

Fight for Barbara;by David Herbert Lawrence.

D2

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl Dunpub. 27588

XXc.

Fee rec'd $ $1.00

CP

16347 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Lawrence, Executrix of the Estate of David Herbert Lawrence

(Write full legal name of copyright owner)

(2) Address * c/o Curtis Brown Ltd. (Street) 6 Henrietta St. Covent Garden (City) (State)

* Correct. See Index to Claimants. London, W. C. 2, Eng.

[Please turn this over]

0035509

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fight For Barbara

(7) Send certificate of registration to Curtis Brown Ltd
10 E 49th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence(Frieda) Executrix of the estate of D2

David Herbert Lawrence.

~~Married man;by David Herbert Lawrence.~~

CP

Fee rec'd $ $1.00

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

XXc. ©cl D unpub. 27589

16347 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Lawrence, Executrix of the Estate of David Herbert Lawrence.
(Write full legal name of copyright owner)

(2) Address * c/o Curtis Brown Ltd. (Street) 6 Henrietta Street, Covent Garden (City) London, W.C.2, Eng. (State)

* See Today to Claimants.

[Please turn this over]

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Married Man *

(7) Send certificate of registration to Curtis Brown Ltd.

10 E 39th St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence(Frieda) Executrix of the estate of D2

David Herbert Lawrence.

Merry-go-round;by David Herbert Lawrence.

CP

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl Dunpub. 27590

XXc.

Fee rec'd $ $1.00 16347 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frieda Lawrence, Executrix of the Estate of David Herbert Lawrence
(Write full legal name of copyright owner)

(only available address)

(2) Address c/o Curtis Brown Ltd. (Street) 6 Henrietta St. Covent Garden (City) London, W.C.2, Eng. (State) [Please turn this over]

* Accept

(3) Name of author or translator David Herbert Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Merry-go-Round

(7) Send certificate of registration to Curtis Brown Ltd
10 E. 47 Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (George Alfred)

Human freight

1 c. rec'd JUL 30 1925

Application rec'd JUL 30 19

XXc. CLD 72334

Leave all above these words blank

Fee rec'd $ 33967 JUL 30 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Alfred Lawrence

(Write full legal name of copyright owner)

212 - W - 43 St. (Street) New York City - N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

"AA" B. E. W.

00 2612

Name of Author, but if a translation, then Translator (3) (Write name in full) Wanda Marie Buell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Human Freight

Send certificate of registration to (7) George A. Lawrence

212 - W - 43 st - New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wanda Marie Buell

1207 Girard st., n.w., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawrence (George Alfred) Streak; or, As we are born.

$1.00

1 c. rec'd MAY 21 1923

Application rec'd MAY 21 1923

XXc. ©CLD 64538

22621 MAY 21 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May - 15 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) George Alfred Lawrence, American - Citizen.

(Write full legal name of copyright owner)

212 - West - 43d st. New York - N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0035

Name of Author, ~~but if a translation, then Translator~~ (3) George Alfred Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Streak." -
A Comedy Drama - in - 4 - Acts.
with - Cast - of Eight People - played in one Set.

Send certificate of registration to (7) Geo. A. Lawrence.
212 - W - 43d st. - New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. A. Lawrence.
212 - W - 43d st - - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawrence (Harry) D2

Hoofinghams. Episode no. 1.

Fee rec'd $1.00

1 c. rec'd MAR 27 1933

Application rec'd MAR 27 1933

©cl D unpub 21507

13943 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lawrence
(Write full legal name of copyright owner)

(2) Address 1432 N. La Salle St (Street) Chicago, Illinois (City) (State)

[Please turn this over]

0035 1

(3) Name of author or translator Harry Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X

(6) Brief title of work "THE HOOFINGHAMS",

The story of Mr. and Mrs. Hoofingham, two former vaudeville actors, and their Society adventures.

(7) Send certificate of registration to Harry Lawrence

1432 N. La Salle (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Helen Page & Murray Forbes

H. Page - 2146 W. 108th. Pl. - M. Forbes, 5528 Hyde Pk. Blvd.

(Street) Chicago (City) Chicago (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

Dunpub 9196

Fee rec'd $ 7521 FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lawrence
(Write full legal name of copyright owner)

(2) Address 6 West Erie St. Chicago Ill
(Street) (City) (State)

[Please turn this over]

00355

(3) Name of author or translator Harry Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Smith family

(7) Send certificate of registration to Harry Lawrence
6 West Erie Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee P. G. B. MORRISS
Hotel Guyon - Washington and Crawford (Street) - Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawrence (Isabelle W. Wentworth)

Nothing at all.

Nc. rec'd FEB 16 1922

Application rec'd FEB 27 '22

CLS 60207 C

XXc.

Leave all above these words blank Fee rec'd $ 1.00 7690 FEB 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isabelle W. Lawrence [Yankee]

(Write name in full—State here also nationality of claimant)

Longfellow Court, (Street) Cambridge (City) Mass (State)

(June, 1921—5,000) Ex. ☆ T. K. B.

[Please turn this over]

0035 16

Name of Author, but if a translation, then Translator (3) Isabelle Wentworth Lawrence.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nothing at All." [One Act Play]

Send certificate of registration to (7) Isabelle W. Lawrence.

Longfellow Court Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) " "

" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 14 1911

Lawrence(J.Ernest) — Name of claimant

Western(The) countess. — Title and author

© Cl.D 25223

XXc.

$ 1.00

Leave all above these words blank

27177 SEP 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 14 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0095

Name and address of copyright claimant { J. Ernest Lawrence 10 Clarendon Ave., Toronto, Canada.

[Please turn this over]

Card made by W. F. B.

Yellow Copy

B.R.D.

Author or authors: J. Ernest Lawrence — Canadian
[Nationality must be stated]

Brief title of work: "The Western Countess"

Send certificate of registration to: Langley & Jordan
1432 Broadway. Newyork N.Y.

Name and address of remitter: J. Ernest Lawrence
10 Clarendon Av. - Toronto. Can.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lawrence (Jean)
Realization.

1c Mar. 11, 1918
2 c. rec'd June 3, 1918
Application rec'd MAY 3 1918
CLD 49745
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 14333 MAY-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean Lawrence - American.
(Write name in full) [illegible]

Inv. S. F. (Street) Jackson. (City) Michigan. (State)

Name of Author, but if a translation, then Translator (3) Jean Lawrence.
(Jan., 1917) (Write name in full)

[Please turn this over]

00351

Country of which the author or translator is a citizen or subject (4) W. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Realization"

Exact date of first publication (7) Jan. 17th, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jean Lawrence.

W. S. L. (Street) Jackson. (City) Michigan. (State)

Name and address of person sending the fee (9) Jean Lawrence - Jackson Prison,

W. S. L. (Street) Jackson. (City) Michigan. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Lawrence (Jeanette)
Ginger Snaps.

1 c. rec'd MAY 23 1923

Application rec'd MAY 23 1923

XXc(©) Cl. D 64576

Leave all above these words blank

Fee rec'd $ 1.00 22875 MAY 23'23 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21-1923.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jeanette Lawrence, American

(Write name in full. State here also nationality of claimant)

142 West 49-St. (Street) New York. (City) N.Y. (State)

Name of Composer (3) Jeanette Lawrence,

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Author - Lauretta Lawrence.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) American Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) "Ginger Snaps."

Send certificate of registration to (10) Lauretta Lawrence.
1427 West 49-St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Lauretta Lawrence
1427 West 49-St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Jeanette)
Hokey pokey.

1 c. rec'd MAY 23 1923

Application rec'd MAY 23 1923

XXc. ©CI.D 64575

Leave all above these words blank

Fee rec'd $1.00 22875 MAY 23 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21-1923.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jeanette Lawrence American,
(Write name in full. State here also nationality of claimant)

142 West 49-St. New York. N.Y.
(Street) (City) (State)

Name of Composer (3) Jeanette Lawrence

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Aug., 1919) [Please turn this over]

003520

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) /

Name of Author, or if a translation, then name of Translator (6) Author - Kanette Lawrence,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Pokey - Pokey."

Send certificate of registration to (10) Kanette Lawrence
142 West 49 St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Kanette Lawrence
142 West 49th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4 2

Lawrence (Jeanette)
Nerve.

1 c. rec'd MAY 23 1923
Application rec'd MAY 23 1923
© CI.D 64577
XXc. R

Leave all above these words blank

Fee rec'd $1.00

22875 MAY 23 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21-1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jeanette Lawrence-American
(Write name in full—State here also nationality of claimant)

142 West 49 St. (Street) New York (City) N.Y. (State)

Name of Composer (3) Jeanette Lawrence

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Aug., 1919) [Please turn this over]

003321

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author - Jeanette Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (7) American citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Nerve"

Send certificate of registration to (10) Jeanette Lawrence.
142 West 49th St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Jeanette Lawrence
142 West 49th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D 2

Lawrence (John)
Builder of bridges.

Name of claimant

Title and author

1 c. rec'd DEC 21 1912

XXc. CLD 31868

$

Leave all above these words blank 37943 DEC 21 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1912

Name and address of copyright claimant } John Lawrence Hotel Walnut, Cincinnati, O

Card made by E. M. J.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: John Lawrence — English
[Nationality must be stated]

Brief title of work: domestic drama in four acts; entitled
"The Builder Of Bridges"

John Lawrence

Send certificate of registration to: Hotel Walnut, Cincinnati, Ohio.

Name and address of remitter:
John Lawrence,
Hotel Walnut, Cincinnati, O

If the work is a published dramatic composition, use application form D¹. If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here D2

Lawrence (John)
Classmate (The); by Frank
Stanley.

Name of claimant
Title and author

1 c. rec'd FEB 3 1912

XXa © Cl. D 285.35

$ PAID

Leave all above these words blank 1269 FEB -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0035

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John Lawrence
Hotel Walnut, Cincinnati - O

[Please turn this over]

Author or authors: Frank Shanley —— American
[Nationality must be stated]

Brief title of work: "The Classmate"
(A 3 act Comedy Drama

Send certificate of registration to:
John Lawrence
Hotel Walnut, Cincinnati - O

Name and address of remitter:
John Lawrence
Hotel Walnut, Cincinnati - O

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Lawrence (John)
Dinks Dover

Name of claimant

Title and author

1 c. rec'd FEB 3 1912

XXc. ©CLD 28534

$

Leave all above these words blank

4209 FEB -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32454

Name and address of copyright claimant { John Lawrence
Hotel Walnut, Cincinnati, O

[Please turn this over]

Author or authors: John Lawrence

[Nationality must be stated]

Brief title of work: "Links Dover"
(a 4 act comedy drama)

Send certificate of registration to: John Lawrence
Hotel Walnut, Cincinnati—6

Name and address of remitter: John Lawrence
Hotel Walnut, Cincinnati—

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Lawrence (John)
Hal o' the hills.

D 1

2 c. rec'd Dec. 23 1911

Name of claimant

XXc. ©Cl.D 28199 &

Title and author

$

380:35 DEC 23 1911 No.

Leave all above these words blank

NoT

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati O Date, December 21-1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

80525

DEC 22 1911

Name and address of copyright claimant John Lawrence
Hotel Walnut, Cincinnati O

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: John Laurence

[Nationality must be stated]

Brief title of work: Hal O' The Hills

Exact date of publication: ~~December 21, 1911~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: John Laurence
Hotel Walnut, Cincinnati

Name and address of remitter: John Laurence
Hotel Walnut, Cincinnati, O.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Lawrence (John)
How women sin.

D 4

Name of claimant

Title and author

2 c. rec'd Dec 23 1911

XXc. ©Cl.D 28200

$

Leave all above these words blank. 380355 DEC 23 1911 Cash No.

APPLICATION FOR COPYRIGHT ~~PUBLISHED~~ Not DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati O, Date, December 21-1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

035526

DEC 23 1911

Name and address of copyright claimant

John Lawrence
Hotel Walnut Cincinnati O.

SEE DOUBTFUL FILE

[Please turn this over]

Author or authors: John Lawrence - American
[Nationality must be stated]

Brief title of work: How Women Sin.

Exact date of publication: ~~Friday, December~~ 1st 1944. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: John Lawrence, Hotel Walnut, Cincinnati O.

Name and address of remitter: John Lawrence, Hotel Walnut Cincinnati O

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Lawrence (John)
Sunset (The) trail

Write nothing here D2

& au.
Name of claimant

Title and author

1 c. rec'd FEB 3 1912

xx ©Cl.D 28536

$

Leave all above these words blank

4209 FEB -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John Lawrence
Hotel Walnut, Cincinnati-O

[Please turn this over]

003527

Author or authors: John Lawrence [Nationality must be stated]

Brief title of work: "The Sunset Trail"
(A 4 act Comedy Drama)

Send certificate of registration to: John Lawrence
Hotel Walnut, Cincinnati—O

Name and address of remitter: John Lawrence
Hotel Walnut, Cincinnati—O

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Lawrence (John)
Western girl.

D 4

Name of claimant Fan.

Title and author

2 c. rec'd Dec. 23. 1911

XXc. CCl.D 28201 R

$ $1.00

Leave all above these words blank 38035 DEC 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—NOT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati O Date, Dec 21 - 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

DEC 23 1911

Name and address of copyright claimant John Lawrence Hotel Walnut Cincinnati Ohio.

[Please turn this over]

SEE DOUBTFUL FILE

0035228

Author or authors: John Lawrence — American
[Nationality must be stated]

Brief title of work: "A Western Girl"

Exact date of publication: ~~Friday December~~ 1st, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: John Lawrence
Hotel Walnut, Cincinnati O

Name and address of remitter: John Lawrence
Hotel Walnut, Cincinnati, O,

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Lawrence (John Ernest)

Reference card

D.

App.

See Country (A) miss.

Duggan (Archie Grieg) +

Lawrence (John Ernest)

D. 33923

003529

Lawrence (John Frederick Brock)

Wall Street scene.

CAP

D2

1 c. rec'd JUL -9'31

Application rec'd JUL -9 1931

©cl Dunpub 11268

XXc.

Fee rec'd $1.00

35214 JUL 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

00353

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Brock Lawrence

(Write full legal name of copyright owner)

(2) **Address** 114 Waverly Place (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Brock Lawrence
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States See address

(6) Brief title of work Wall Street Scene--A play in three acts and five scenes.

(7) Send certificate of registration to John Frederick Brock Lawrence

114 Waverly Place (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lawrence (Leona Johnson) D2

1 c. rec'd June 23, 1933

Old music shop; Episode 1, by Edmund Robert McGill.

Application rec'd 11 1933

©cl Dunpub 23376

CP

Fee rec'd $ 1.00

26093 June 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leona Johnson Lawrence
(Write full legal name of copyright owner)

(2) Address 1575 Townsend Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

00353

(3) Name of author or translator Edmund Robert McGill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Music Shop - Episode I.

(7) Send certificate of registration to Leona Johnson Lawrence
1575 Townsend Ave, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leona Johnson Lawrence
1575 Townsend Ave, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Lou) [illegible]

Fun in a candy shop

1 c. rec'd Oct. 3-16

Application rec'd OCT 12 1916

XXc. [illegible]

33681 OCT 12 1916

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Lou Lawrence
(Write name in full)

83 School St. (Street) New Bedford (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

O.K.-E.F.T.

003532

Name of Author, but if a translation, then Translator (3) (Miss) Lou Laurence.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fun in a Candy Shop.

Send certificate of registration to: Lou Laurence
83 School St. New Bedford. Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lou Laurence 83 School St.
New Bedford. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (Lou)
Laughing Loretta, by L. Lawrence
rec. by Billy Curtis

Leave all above these words blank

1 c. rec'd JUL 29 '22

Application rec'd JUL 29 1922

XXc. ©CD 61515

Fee rec'd $1.00 29403 JUL 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Low Lawrence "American"

(Write name in full—State here also nationality of claimant)

83 School / New Bedford / Mass.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

09533

Name of Author, but if a translation, then Translator (3) Miss Low Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Laughing Loretta
A musical cocktail in one Swallow

Send certificate of registration to (7) Miss Low Laurence
83 School (Street) New Bedford (City) Mass. (State)

Name and address of person or firm sending the fee (8) Miss Low Laurence
83 School (Street) New Bedford (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawrence (Low)

Reference card

D

App.

Milady Raffles.

See Lee (Jack) & Lawrence (Low)

D 48017

003534

Lawrence (Martha)

Music shop on Broadway.

TCB

D2

JUN -3 1932.

1 c. rec'd

Application rec'd JUN -3 1932

©cl Dunpub 16600

Fee rec'd $1.00

27734 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Martha Lawrence

(1) Name of copyright owner Martha Lawrence

(Write full legal name of copyright owner)

(2) Address 5th & Whitestone Aves (Street) Whitestone, Long Island (City) New York (State)

[Please turn this over]

(3) Name of author or translator Martha Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Music Shop on Broadway"

(7) Send certificate of registration to Martha Lawrence

5th & Whitestone Aves. Whitestone, L. I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha Lawrence

5th & Whitestone Aves. Whitestone, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawrence (Maude Maury)

Lost race.

D2

1 c. rec'd MAY 20 1936

Application rec'd MAY 20 1936

©cl Dunpub 42724

EAF

Fee rec'd $ $1.00

28369 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Maury Lawrence
(Write full legal name of copyright owner)

(2) Address 935 N. Academy St. (Street) Galesburg (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Maude Maury Lawrence
(Write name in full)

(4) Country of which the author is a citizen* American (domin states)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lost Race

(7) Send certificate of registration to Maude M. Lawrence

935 N. Academy St. Gal... Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude M. Lawrence

935 N. Academy St. Gal... Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lawrence (Natalie Grimes)

Hurricane.

1 c. rec'd JUL 21 1930

Application rec'd JUL 24 1930

XXc. ©Cl Dunpub 6529

Fee rec'd $ $1.00

36337 JUL 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Natalie Grimes Lawrence

(Write full legal name of copyright owner)

(2) **Address** 2488 Inagua Avenue (Street) Coconut Grove (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Natalie Grimes Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hurricane, A Play in One Act.

(7) Send certificate of registration to Natalie Grimes Lawrence
2488 Inagua Avenue (Street) Coconut Grove (City) Florida (State)

(8) Name and address of person or firm sending the fee Natalie Grimes Lawrence
2488 Inagua Avenue (Street) Coconut Grove, (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence (Pete)
Four jig-em-ups.

D²

Name of claimant
& au.
Title and author

1 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16916

34926 SEP 24 1909 No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. Date, 22 - 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.C.F.

Name and address of copyright claimant { Pete - Lawrence. #1553 Bway. New York City N.Y.

Nationality of author or authors American (Must be stated)

(OVER)

003538

Author or authors Pete - Lawrence.

Title of work The. Four. Jig. Em. up's.

Send certificate of registration to Pete. Lawrence. General. Del. Hibbing Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Lawrence (Pete)

Fresh Freshman.

Title and author

4 an

1 c. rec'd MAY 5 1910

XXc. ©Cl.D 20965

$ 1 [illegible]

13361 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 15 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003539

Name and address of copyright claimant

Pete Lawrence

#1553. Broadway New York City

c/o White Rats

Card made by M. T. C.

(OVER)

Author or authors: Pete - Lawrence — American

[Nationality must be stated.]

Brief title of work: The - Fresh - Freshman

Send certificate of registration to: Pete Lawrence
#1553 Broadway New York city

Name and address of remitter: Pete. Lawrence
#1553 Bway. N. Y. C. Co. White Rats of A.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D4

Lawrence (Pete)
Water Boy.

1 c. rec'd NOV 14 1914
Application rec'd NOV 14 1914
©CLD 38804
XXc.

Leave all above these words blank Fee rec'd $ 1.00 39056 NOV 11 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by F. W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/9/14.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pete Lawrence (Write name in full)
215. East 3rd (Street) Los. angeles (City) California (State)

Name of Composer (3) Pete Lawrence.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

80 25/40

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Pete Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Water Boy

Send certificate of registration to: (10) Pete Laurence

Empress Hotel 144 Eddy (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (11) Pete Laurence

115 E. 3rd (Street) Los, Angeles. (City) California (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Lawrence (Ray G.) *

New idea of flexible tariff.

C

1 c. rec'd DEC 12 1928

Application rec'd DEC 12 1928

©CIC 41566

XXc 60038 DEC 15 1928

Fee rec'd $ 2.00

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to ~~secure copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ray G. Lawrence

(Write full legal name of copyright owner)

(2) Address R. 2 Box 81 Manitowoc Wisc.

(Street) (City) (State)

(3) Name of author Ray G. Lawrence

* Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Manual of Flexible Tariff

(7) Send certificate of registration to Ray G. Lawrence
R.F.D. No 2 Manitowoc Wisc.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray G. Lawrence
R.F.D No 2 Manitowoc Wisc
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below *D 1

Lawrence (Reba B.)
Cannibal love affair

2 c. rec'd MAR 9 1923
Application rec'd MAR -9 1923 R
©CLD 64156
XXc.

Leave all above these words blank

Fee rec'd $ 0229 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Reba B. Lawrence (U. S.)

(Write name in full—State here also nationality of claimant)

24 Clark Avenue, Chelsea, Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Reba B. Lawrence.

(Write name in full)

* Enter order W. L. B.

[Please turn this over]

003542

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A CANNIBAL LOVE [illegible]

Published on the (7) fifth day of March, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] COMPANY,

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible],

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

a 979 190

[Please turn this over]

Lawrence (Reginald Norcome) P2
God's together.

1 c. rec'd JUN 16 '26

Application rec'd JUN 16 '26

Cl. D 75822

XXc.

Fee rec'd $

EL 29 28617 JUN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald NorcomeLawrence
(Write full legal name of copyright owner)

(2) Address 36 Joy Street (Street) Boston (City) Mass. (State)

[Please turn this over]

09547

(3) Name of author or translator Reginald Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GODS TOGETHER

A Comedy in three Acts

(7) Send certificate of registration to Homer Snow

36 Garden Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee R.N.Lawrence

36 Joy St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawrence (Reginald) D2

Hervey house, by C. R. Avery [pseud.]

AEB

Fee rec'd $ [illegible]

1 c. rec'd APR 14 1932

Application rec'd APR 14 1932

©Cl D unpub 15625

18823 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Lawrence (C.R.Avery)

(Write full legal name of copyright owner)

(2) Address 145 W. 10th St. (Street) New York, N.Y. (City) (State)

[illegible] See previous entries

[Please turn this over]

(3) Name of author or translator Reginald Lawrence (C R Avery)
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERVEY HOUSE

(7) Send certificate of registration to R.Lawrence 145 West 10th St.
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

(Street) Above (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawrence (Reginald)

Reference card

D app. file

35524

003545 AME

Harvey House.

See

Cowl (Jane) and Lawrence (Reginald)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Lawrence (Reginald)

Reference card	If this be treason.
D app. file	See
D 38288	Holmes (John Haynes) and Lawrence (Reginald)
EAF	

003546

U. S. GOVERNMENT PRINTING OFFICE: 1935

Lawrence(Reginald)

Reference card

D app. file

D 35850

00347

CP

If this be treason. Rev. version of Purple testament 3d revision.

See

Holmes(John Haynes) and Lawrence(Reginald)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Lawrence (Reginald Norcom) King, by John White [pseud.]

D2

AUG-1 '27

1 c. rec'd

Application rec'd AUG-1 '27

©CID 80555

XXc.

Fee rec'd $

$1.00 37433 AUG-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Norcom Lawrence
(Write full legal name of copyright owner)

(2) Address 111 Bedford St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Reginald Norcom Lawrence (John White)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The King
A Play in One Act

(7) Send certificate of registration to R. N. Lawrence
111 Bedford St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. N. Lawrence
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lawrence (Reginald) & Cowl (Jane)

Lady of the Camellias; by, Alexander Dumas, fils, adapted by R. Lawrence & J. Cowl.

Fee rec'd $ $1.00

HCB

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

©cl Dunpub 22682

22276 MAY 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

a-Reginald Lawrence

(1) Name of copyright owner b-Jane Cowl*

(Write full legal name of copyright owner)

a- 145 W. 10 St.

(2) Address b- 14 Sutton Place South NEW YORK NY

(Street) (City) (State)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

003549

(3) Name of author or translator REGINALD LAWRENCE & JANE COWL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LADY OF THE CAMELLIAS"
by Alexander Dumas Fils - adapted by Reginald Lawrence and Jane Cowl

(7) Send certificate of registration to LELAND HAYWARD, INC.
654 MADISON AVENUE (Street) NEWYORK (City) NY (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.
654 MADISON AVENUE (Street) NEWYORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lawrence (Reginald)

Reference card

D app. file

D 47281

EAF

003550

Love-on-wheels.

See

Melcher (Edward de S.) and Lawrence (Reginald)

U. S. GOVERNMENT PRINTING OFFICE : 1936

Lawrence (Reginald)

Reference card

D app. file

D 44214

EAF

003551

Maggie Tulliver.

See

Cauldwell (Roger) and Lawrence (Reginald)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Lorenz (Reginald)

I would like to file.

D2

JAN 13 1931

1 c. rec'd

Application rec'd JAN 13 1931

©CD unpub 8701

XXc.

Fee rec'd $1.00

1860 JAN13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00352

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reginald Lawrence

(Write full legal name of copyright owner)

(2) **Address** 145 W. 10 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Reginald Lawrence
(Write name in full)

(4) Country of which the author is a citizen* American
(~~MUST be~~ stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men, like to fight, a Play in 3 acts

(7) Send certificate of registration to Jas. B. Pinkus & Son Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinkus & Son Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawrence (Reginald) and Lauren (S. K.) D1

Men must fight.

AEB

2 c. rec'd OCT 19 1933

Application rec'd OCT 18 1933

©cl D pub. 24749

XXc.

44770 OCT 18 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Lawrence and S. K. Lauren
(Write full legal name of copyright owner)

(2) Address 33 West 51st. St. New York, N. Y. (Street) 442 So. Rodeo Drive Beverly Hills, Cal. (City) (State)

(3) Name of author or translator Reginald Lawrence and S. K. Lauren
(Write name in full)

[Please turn this over]

00355 3

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEN MUST FIGHT

A play in three acts

(7) Published on the 14th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

JAN 28 1932

1 c. rec'd

Application rec'd JAN 28 1932

©cl Dunpub 14768

Fee rec'd $1.00

1776 JAN 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reginald Lawrence, 145 West 10th Street, New York City
and Samuel K. Lauren, 2830 Cheremoya Avenue, Hollywood, California
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Reginald Lawrence and Samuel K. Lauren
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEN MUST FIGHT * A PLAY IN 3 ACTS.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawrence(Reginald)

Reference card	Recamier.
D app. file	See
	Davis(Helen Ingham) and Lawrence (Reginald)
D 18222	
003555	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each number d space below **D 1**

Lawrence (Richard B.)

Negro-man's devoir, by the Future seeker [pseud. of R. B. Lawrence]

2 c. rec'd JUL 22 1926

Application rec'd JUL 20'26

©CLD 76205

XXc.

Leave all above these words blank

Fee rec'd $

34185 JUL 20'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Richard B. Lawrence

(Write full legal name of copyright owner)

Box 107 Station A. (Street) Boston, (City) Massachusetts. (State)

Name of Author, but if a translation, then Translator (3) Author Richard B. Lawrence

(Write name in

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NEGRO-MAN'S DEVOIR"

_____

Published on the (7) Nineth day of July, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Richard B.Lawrence

Box 107 Station A. (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) Richard B.Lawrence

Box 107 Station A. (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Rita)
Any man's sister; by
W. C. Herman

1 c. rec'd MAR 25 1916
Application rec'd MAR 25 1916
©CLD 43422
XXc.

Leave all above these words blank Fee rec'd $1.00 10821 MAR 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/23/16

003557

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rita Lawrence ✓
(Write name in full)

1212 Masonic Temple (Street) Chicago (City) Ill (State)

Ex. P. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ANY MAN'S SISTER

Send certificate of registration to: (7) Rita Lawrence
1212 Masonic Temple (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Rita Lawrence
1212 Masonic Temple (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lawrence (Robert Webb)

Reference card

Appl. file

D 66370

0035558

Count

See

De Felice (Harry) & Lawrence (Robert Webb)

Lawrence (Ruben Bernard) D2

Failure.

1 c. rec'd FEB-9'29

Application rec'd FEB-9'29

©cl Dunpub 87773

XXc.

Fee rec'd $ $1.00

6597 FEB-9'29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feby 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruben Bernard Lawrence
(Write full legal name of copyright owner)

(2) Address 402 Fairfax Road (Street) Bethesda, (City) Maryland (State)

O. K. E. L. L.

[Please turn this over]

(3) Name of author or translator Ruben Bernard Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Failure

(7) Send certificate of registration to Ruben Bernard Lawrence
702 Fairfax Road (Street) Bethesda (City) Maryland (State)

(8) Name and address of person or firm sending the fee. Ruben B Lawrence
702 Fairfax Road (Street) Bethesda (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawrence (Vincent Sargent)

Can't miss.

1 c. rec'd JUL -6 1923

Application rec'd JUL -6 '23

XXc. CLD 64957

Leave all above these words blank

Fee rec'd $ $1.00

25954 JUL 6'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Vincent Sargent Lawrence

(Write full legal name of copyright owner)

715 West 172nd St (Street) New York, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 36560

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Can't Miss"

Send certificate of registration to (7) Vincent Sargent Lawrence
715 West 172nd St, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Lawrence
715 West 172nd St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lawrence (Vincent Sargent)
Circumstances.

1 c. rec'd NOV 19 1917

XXc. ©CLD 48355

$ R

36957 NOV 19 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 19 1917 M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 17, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Vincent Sargent Lawrence, 162 Coolidge St, Brookline, Mass

[Please turn this over]

Hex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Vincent Sargent Lawrence

Country of which the author or translator is a citizen: America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Circumstances

Send certificate of registration to: Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass

Name and address of remitter: Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Lawrence (Vincent)
Conflict.

D2

FEB - 8 1927

1 c. rec'd

Application rec'd FEB-7'27

©CID 78445

XXc.

Fee rec'd $

6094 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003562

d made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Lawrence
(Write full legal name of copyright owner)

(2) Address 715 W. 172nd St. New York City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Conflict"

(7) Send certificate of registration to 715 West 172nd St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Lawrence 715 West 172nd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Vincent)

Distant drum.

1 c. rec'd JAN 25 '28

Application rec'd JAN 25 '28

XXc. ©CLD 82505 c

4352 JAN 25 '28

Leave all above these words blank Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23rd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) VINCENT LAWRENCE (United States)

(Write name in full—State here also nationality of claimant)

260 Riverside Drive (Street) New York (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

©CLD 8253

Name of Author, but if a translation, then Translator (3) VIINCENT LAWRENCE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " A DISTANT DRUM "

Send certificate of registration to (7) VIINCENT LAWRENCE,

260 Riverside Drive (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) WILLIAM HARRIS, Jr.

141 West 44th Street, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Vincent Sargent)

Echo.

1 c. rec'd

Application rec'd OCT 11 '22

XXc. ©CLD 62452

$1.00

Leave all above these words blank Fee rec'd $

390037 OCT 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10th/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 35660

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent Sargent Lawrence

(Write full legal name of copyright owner)

715 West 172nd St. (Street) New York; New York (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Echo

Send certificate of registration to (7) Vincent Sargent Lawrence
715 West 172nd St (Street), New York (City), N Y (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Lawrence
715 West 172nd St (Street), New York (City), N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Received JAN 15 1915

Lawrence (Vincent Sargent)
11th (the) hour.

Name of claimant

XXc. ©CLD 39413

Title and author

$ 1.00

1848 JAN 15 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

JAN 15 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. January 14th Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 39413

Name and address of copyright claimant

Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass.

[Please turn this over]

Author or authors: Vincent Sargent Lawrence. American
[Nationality must be stated]

Brief title of work: The 11th Hour.

Send certificate of registration to: Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass

Name and address of remitter: Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawrence (Vincent Sargent)
Face to face.

1 c. rec'd
Application rec'd AUG -5 1921
©CLD 58316
XXc.

Leave all above these words blank

Fee rec'd $1.00 27626 AUG-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Vincent Sargent Lawrence
(Write name in full—State here also nationality of claimant)

715 W 172nd St (Street) New York (City), New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Face To Face

Send certificate of registration to (7) Vincent Sargent Lawrence
715 West 172nd St, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Lawrence
715 West 172nd St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Vincent Sargent)
Fate decided.

1 c. rec'd DEC 31 1915
Application rec'd DEC 31 1915
XXc. [illegible]

Leave all above these words blank Fee rec'd $ $1.00 45268 DEC 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th 15

D 3567

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence
(Write name in full)

162 Coolidge St — Brookline — Mass
(Street) (City) (State)

Ex. F. G. A. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fate Decides

Send certificate of registration to: (7) Vincent Sargent Lawrence
162 Coolidge st Brookline, Mass
(Street) (City) (State)

Name and address of person sending the foe: (8) Vincent Sargent Lawrence
162 Coolidge St Brookline, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence Vincent Sargent
Fate decides.

1 c. rec'd MAR -3 1916
Application rec'd MAR -3 1916
Fee. ©CLD 43217
XXc.

7096 MAR -3 1916

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence
(Write name in full)

162 Coolidge st (Street) Brookline, Mass (City) (State)

Ex. F. G. P.

[Please turn this over]

00588

Name of Author, but if a translation, then Translator (3) Vincent Sargent Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fate Decides

Send certificate of registration to: (7) Vincent Sargent Laurence
162 Coolidge St, Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Vincent Sargent Laurence
162 Coolidge St, Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -8 1915

Application rec'd MAY 3 1915

XXc. ©CLD 40600

Lawrence Vincent Sargent
Fifty per.

Leave all above these words blank

Fee rec'd $ $1.00 16421 MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th / 1915

08 36 99

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence
(Write name in full)

162 Cooledge st (Street) Brookline (City) Mass (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fifty Per

Send certificate of registration to: (7) Vincent Sargent Lawrence
162 Coolidge st (Street) Brookline (City) Mass (State)

Name and address of person sending the fee: (8) Vincent Sargent Lawrence
162 Coolidge st (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Vincent Sargent)
Ghost between.

1 c. rec'd SEP 24 1919
Application rec'd SEP 24 1919
XXc. Cl.D 52653

$1.00 30167 SEP 24 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23rd/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Vincent Sargent Lawrence

(Write name in full—State here also nationality of claimant)

162 Coolidge St (Street) Brookline, (City) Mass (State)

E. S. L.

(Apr., 1918)

[Please turn this over]

003570

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ghost Between

Send certificate of registration to (7) Vincent Sargent Lawrence
162 Coolidge St, Brookline, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Vincent Sargent Lawrence
162 Coolidge St, Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence Vincent Sargent

Girl outside. 6

1c. rec'd JAN -5 1917

Application rec'd JAN -5 1917

XXc. [illegible] 15831

331 JAN -5 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3rd/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence
(Write name in full)

162 Coolidge st (Street) Brookline, Mass (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Girl Outside"

Send certificate of registration to: (7) Vincent Sargent Lawrence
162 Coolidge st (Street) Brookline (City) Mass (State)

Name and address of person sending the fee: (8) Vincent Sargent Lawrence
162 Coolidge st (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (Vincent Sargent)

Green eyes.

1 c. rec'd MAR 22'26

Application rec'd MAR 22 1926

XXc. CLD 71846

Leave all above these words blank Fee rec'd $5.00 14008 MAR 22'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0357

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Vincent Sargent Lawrence

(Write full legal name of copyright owner)

715 West 172nd St (Street) New York, (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Green Eyes

Send certificate of registration to (7) Vincent Sargent Lawrence
715 West 172nd St New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Lawrence
715 West 172nd St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Lawrence (Vincent Sargent)
Imagination.

1 c. rec'd AUG 24 1920

Application rec'd AUG 24 1920

©CLD 55846

XXc.

Leave all above these words blank

Fee rec'd $1.00

28618 AUG24'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Typed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23 20

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00357

Name and address of copyright claimant (2) Vincent Sargent Lawrence

(Write name in full. State here also nationality of claimant)

American

(Street) (City) (State)

Name of Composer (3) Vincent Sargent Lawrence

Country of which the composer is a citizen or subject (4) American [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Imagination"

Send certificate of registration to (10) Vincent Sargent Lawrence
715 West 172nd St New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Vincent Sargent Lawrence
715 West 172nd St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (Vincent Sargent)
In love with love.

1 c. rec'd FEB 28 1919
Application rec'd FEB 28 1919
©J.U 51269
XXc.

Leave all above these words blank

Fee rec'd $4.00 5931 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9035 74

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Vincent Sargent Lawrence (American)

(Write name in full—State here also nationality of claimant)

962 Coolidge st (Street) Brookline, Mass (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Love With Love"

Send certificate of registration to (7) Vincent Sargent Lawrence
162 Coolidge st, Brookline, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Vincent Sargent Lawrence
162 Coolidge st Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawrence (Vincent [Sargent])

Reference card

Appl file

In love with love.

See

Harris (William) & Lawrence (Vincent [Sargent])

003575

278854

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Lawrence Vincent Sargent

Just a game.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. C 46321 C

R

7119 MAR -6 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0576

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence

(Write name in full)

162 Coolidge st Brookline Mass

(Street) (City) (State)

L. K. F. W. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just a game ✓

Send certificate of registration to: (7) Vincent Sargent Laurence
162 Coolidge st, Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Vincent Sargent Laurence
162 Coolidge st, Brookline, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawrence (Vincent Sargent)
Kelly's vacation

1 c. rec'd DEC 28 1923
Application rec'd DEC 28 1923
XXc. CLD 66372

522166 DEC28'23

Leave all above these words blank Fee rec'd $

BY W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 27th/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Vincent Sargent Lawrence,
(Write full legal name of copyright owner)

715 West 172nd St (Street) New York, (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Vincent Sargent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kelly's Vacation

Send certificate of registration to (7) Vincent Sargent Lawrence
715 West 172nd St (Street) New York (City), New York (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Lawrence
715 West 172nd St (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* OK E. L. W.

Write nothing here

D2

Lawrence (Vincent Sargent) Mansfield

Name of claimant

Title and author

1 c. rec'd APR 22 1912

XXc. ©CLD 29415 c

$

16310 APR 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, Eighteen

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of copyright claimant

Vincent Sargent Lawrence
179 Bay State Rd, Boston, Mass

Ex. ☆ C. G. L.

[Please turn this over]

0035578

Author or authors: Vincent Sargent Saurence [American]
[Nationality must be stated]

Brief title of work: "Mansfield"

Send certificate of registration to: Vincent Sargent Saurence
179 Bay State Rd, Boston, Mass.

Name and address of remitter: Vincent Sargent Saurence
179 Bay State Rd, Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here

D2

Lawrence (Vincent Sargent)
Merely a miner.

Name of claimant

Title and author

1 c. rec'd DEC 8 1911
©CLD 25978
XXc.
$ 1.00 Bill

Leave all above these words blank

43836 DEC -8 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000579

Name and address of copyright claimant

Vincent Sargent Lawrence.
179 Bay State Road, Boston, Mass.

[Please turn this over]

Author ~~or authors~~ Vincent Sargent Sawren (American)

[Nationality must be stated]

Brief title of work "Merely a Miner"

Send certificate of registration to { Vincent Sargent Sawren
179 Bay State Road, Boston, Mass.

Name and address of remitter { Vincent Sargent Sawren
179 Bay State Road, Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Lawrence (Vincent S.)
Satire.

D2

Name of claimant

Title and author

1 c. rec'd DEC 21 1910

XXc. ©CLD 22884

$ 1.00

45882 DEC 21 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Dec 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003580

Name and address of copyright claimant { Vincent S. Lawrence
169 allston st, allston, Mass.

Card made by DEC 21 1910 R.K.

[Please turn this over]

Author or authors: Vincent S. Laurence — American
[Nationality must be stated]

Brief title of work: "Satire"

Send certificate of registration to:
Vincent S. Laurence
169 allston st, allston, Mass.

Name and address of remitter:
Vincent S. Laurence
169 allston st, allston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Lawrence (Vincent)

Reference card

Appl. file
D unpub. 519

Treasure girl.

See

Thompson (Fred) & Lawrence (Vincent)

003581

U. S. GOVERNMENT PRINTING OFFICE · 1928

Write nothing here, but fill out each numbered space below D 2

Lawrence (Vincent) & Cohan (Geo. M.)
Two fellows and a girl.

1 c. rec'd APR -7 1923

Application rec'd APR -7 1923

XXc. CLD 64161

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent Lawrence & George M. Cohan

(Write full legal name of copyright owner)

c/o O'Brien Malevinsky & Driscoll 1482 Broadway

(Street) (City) New York (State)

[Please turn this over]

00358

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Vincent Lawrence & George M. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Two fellows and a Girl

Send certificate of registration to (7) O'Brien Malevinsky & Driscoll
1482 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brien Malevinsky & Driscoll
1482 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Form B.J.

Write nothing here, but fill out each numbered space below D2

Lawrence (Vincent Sargent)
Two married men.

1 c. rec'd DEC 10 1924

Application rec'd DEC 10 1924

CLD 69689

Leave all above these words blank

Fee rec'd $ 53224 DEC 10 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Vincent Sargent Lawrence

(Write full legal name of copyright owner)

715 West 172nd St (Street) New York (City), New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Married Men

Send certificate of registration to (7) Vincent Sargent Laurence
715 West 172nd St, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Sargent Laurence
715 West 172nd St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (Vincent Sargent)
Unexpected.

1 c. rec'd NOV 20 1918
Application rec'd NOV 25 1918
XXc. ©C D 50738 C

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Laurence
(Write name in full)

162 Coolidge St (Street) Brookline, (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Sargent Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unexpected

Send certificate of registration to: (7) Vincent Sargent Laurence
162 Coolidge St, Brookline, Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Vincent Sargent Laurence
162 Coolidge St, Brookline, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawrence (Vincent)

Washington Heights.

D2

1 c. rec'd DEC 11 1930

Application rec'd DEC 11 1930

©cl D unpub 8346

XXc.

Fee rec'd $

60129 DEC 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Lawrence
(Write full legal name of copyright owner)

(2) Address Paramount Studios (Street) Hollywood (City) California (State)

[Please turn this over]

D035

(3) Name of author or translator Vincent Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington Heights

(7) Send certificate of registration to Vincent Lawrence

Paramount Studios (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Philip Goodman

359 5th Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawrence (Vincent Sargent)

Wild goose chase.

1 c. rec'd APR -1 1918

Application rec'd APR -1 1918

XXc. CLD 49234 C R.

Leave all above these words blank

Fee rec'd $ 10045 APR -1 18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1918

00358

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Vincent Sargent Lawrence ✓

(Write name in full)

162 Coolidge St Brookline, Mass ✓

(Street) (City) (State)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Vincent Sargent Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Wild Goose Chase"

Send certificate of registration to: (7) Vincent Sargent Laurence
162 Coolidge St, Brookline, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Vincent Sargent Laurence
162 Coolidge St, Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Lawrence (Vincent Sargent)
Name of claimant

Woman (The) who passed by.
Title and author

1 c. rec'd SEP 17 1912
©CLD 35869
XXc.
$ /

27841 SEP 17 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, Sixteenth

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 35869

Name and address of copyright claimant: Vincent Sargent Lawrence
179 Bay State Road, Boston, Mass

U. S. P. A.

[Please turn this over]

Card made by E.M.J.

Author or authors: Vincent Sargent Sawrence — American
[Nationality must be stated]

Brief title of work: The Woman Who Passed-By.

Send certificate of registration to:
Vincent Sargent Sawrence
179 Bay State Road, Boston, Mass.

Name and address of remitter:
Vincent Sargent Sawrence
179 Bay State Road, Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Lawrence (Vincent Sargent) + au.
Womans (A) wit.

Name of claimant

Title and author

1 c. rec'd FEB 16 1914

XXc. ©CLD 36032 C R

$ $1.00

6897 FEB 16 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 14 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003588

FEB 16 1914

Name and address of copyright claimant

Vincent Sargent Lawrence
179 Bay State Rd. Boston, Mass

[Please turn this over]

Ex. S. P. A.

Author or authors: Vincent Sargent Laurence

[Nationality must be stated] American

Brief title of work: A Woman's Wit

Send certificate of registration to: Vincent Sargent Laurence
179 Bay State Rd. Boston, Mass.

Name and address of remitter: Vincent Sargent Laurence
179 Bay State Rd. Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Lawrence Walter N.
Alias Mr. Roseberry.

1 c. rec'd JUN 19 1912

XXc. ©Cl.D 30032

$ 1.00 rec'd

Leave all above these words blank

24278 JUN 19th 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June 18,1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30 32

WALTER N. LAWRENCE.

Name and address of copyright claimant

145 West 45th St, Manhattan, New York City

[Please turn this over]

Mr., S. P. A.

Name of Author, but if a translation, then Translator: WALTER N. LAWRENCE & J.WILKIE RUSK

Country of which the author or translator is a citizen: UNITED STATES OF AMERICA.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".)

Brief title of work: "ALIAS MR ROSEBERRY"

A play in one Act

Send certificate of registration to: WALTER N. LAWRENCE.

145 West 45th St,Manhattan,New York City

Name and address of remitter: WALTER N. LAWRENCE.

145 West 45th St ,Manhattan,New York City

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Lawrence (Walter N.)

Reference card

Appl. file

Borrowed bride.

See

Champlin (Stephen G.) & Lawrence (Walter N.)

003590

253142

Lawrence (Walter Noah)

Reference card

D.

App.

003591

Man (the) worth while.

See Goodridge (James Francis)

& Lawrence (Walter Noah.

D. 4065 3

Lawrence(Walter S.)

marathon dancer.

D2

1 c. rec'd JUL 12 1932

Application rec'd JUL 11 1932

(C) Cl D unpub 17136

Fee rec'd $

33476 JUL 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter S.Lawrence
(Write full legal name of copyright owner)

(2) Address 1645 N.Gower St, (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Walter S. Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEMARATHON DANCER

(7) Send certificate of registration to Walter S. Lawrence
1645 N.Gower Hollywood,California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter S. Lawrence
1645 N.Gower Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawrence (Warren)

Reference card
appl file

Private Jones.
Lee
Shayer (Richard) & Lawrence
(Warren)

0035923

GOVERNMENT PRINTING OFFICE

Lawrence (Warren F.)

D2

Free of charge.

Fee rec'd $

1 c. rec'd OCT - 9 1929

Application rec'd OCT - 9 1929

XXc. ©cl D unpub 2586

48479 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WARREN F. LAWRENCE
(Write full legal name of copyright owner)

(2) Address FRIARS CLUB (Street) 110 W. 48TH ST (City) New York Ny. (State)

[Please turn this over]

8 0 5 9 4

(3) Name of author or translator WARREN F. LAWRENCE,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FREE OF CHARGE"
[Form 3 Act. 3]

(7) Send certificate of registration to WARREN F LAWRENCE
FRIARS CLUB, 110 W. 48TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WARREN F. LAWRENCE
FRIARS CLUB 110 W48TH ST. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawrence (Warren F.)

Modern trend.

D2

1 c. rec'd JUL 29 1930

Application rec'd JUL 29 1930

Dunpub 6999

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren F. Lawrence

(Write full legal name of copyright owner)

(2) Address Friars Club (Street) 110 W. 48th St (City) N.Y. City (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Warren F Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MODERN TREND."
"THE MODERN TREND"

(7) Send certificate of registration to Warren F Lawrence
110 W 48th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren F Lawrence
110 W 48th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Warren F.)

Oh what a night

1 c. rec'd JUN 13 1924

Application rec'd JUN 12 1924

XXc. ©CLD 68019

26740 JUN 12 '24

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Warren F Lawrence

(Write full legal name of copyright owner)

643 West 172nd St New York N. Y

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

003596

Name of Author, but if a translation, then Translator (3) Warren Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) OH WHAT A NIGHT

Send certificate of registration to (7) Warren Laurence
643 West 172nd St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warren Laurence
643 W 172nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawrence (Warren F.)
On top of the Tree.

1 c. rec'd Apr. 17/24
Application rec'd APR 25 1924
XXc. © CLD 67566

Leave all above these words blank

Fee rec'd $ 1.00 17649 Apr. 17/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Warren F Lawrence

(Write full legal name of copyright owner)

643 West 172nd St. (Street) New York (City) N. Y. (State)

D 0359

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warren F Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "On Top of the Bus"

Send certificate of registration to (7) Warren F. Lawrence
643 West 172nd St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warren F Lawrence
643 W 172nd St New York N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Lawrence (Warren Francis)

Reference card

A.P.L. file

D 4912

003598

Picket

See

Hoffman (Aaron) & Lawrence (Warren Francis)

D2

Lawrence (Warren Francis)

Scars.

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

XXc. ©cl D 84771

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August. 2nd. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Francis Lawrence.
(Write full legal name of copyright owner)

(2) Address 110West 48th Stree (Street) New York City. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Warren Francis Lawrence.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SCARS"

(7) Send certificate of registration to Warren. F. Lawrence.
110 West 48th Street. New York City. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren. F. Lawrence.
110 West 48th Street. New York City. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawrence (Warren F.)

Upward bound.

1 c. rec'd APR 26 1924

Application rec'd APR 26 1924

XX CLD 67543

18857 APR 26 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003600

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Warren F Lawrence

(Write full legal name of copyright owner)

643 West 172nd St (Street) New York (City) N. Y (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warren F Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "UPWARD BOUND"

Send certificate of registration to (7) Warren F Laurence
643 West 172nd St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warren F Laurence
643 W 172 St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawrence (Wayne)

D2

Decently indecent.

EAF

Fee rec'd $ 1.00

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

Cl Dunpub 47162

3199 JAN19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11056

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WAYNE LAWRENCE

(Write full legal name of copyright owner)

(2) Address 25 East DELAWARE PLACE Chicago, Illinois

(City) (State)

[Please turn this over]

(3) Name of author or translator Wayne Lawrence
(Write name in full)

(4) Country of which the author is a citizen* United States (Born)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~XXX~~

(6) Brief title of work

An original comedy-drama in three acts.
"DECENTLY INDECENT"

(7) Send certificate of registration to Wayne Lawrence
25 East Delaware Place Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WAYNE LAWRENCE
25 East Delaware Pl. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lawrence (Wayne)

Reference card

D app. file

D50421

AP

003602

Social security.

See

Herzoff (Archie) and Lawrence (Wayne)

U S GOVERNMENT PRINTING OFFICE: 1936

Write nothing here D2

Lawrence (Zora) & all.
Just cousins.

1 c. rec'd NOV 7 1912
CI.D 31339 ✓ R
XXc.
$1.— 33091

NOV 7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003603

Mr. ★ C. G. L.

Name and address of copyright claimant: Zora Lawrence

New York N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator Zora Lawrence

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Just Cousins.

Send certificate of registration to Zora Lawrence,
Hotel Plymouth,
257 W. 38th St.,
New York City.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here D2

Lawrence (Zora)
Skeleton (The)

1 c. rec'd DEC 31 1912
XXc. ©CLD 31831 c
$ 1.00 38949
DEC 31 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

Zora Lawrence,
New York, NY.

[Please turn this over]

Name of Author, but if a translation, then Translator: Zora Lawrence

Country of which the author translator is a citizen or subject: U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Skeleton.

Send certificate of registration to:

Name and address of remitter:

Zora Lawrence
Plymouth Hotel, 757 W. 38th St,
New York City

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form E.

[Please turn this over]

D1 (FOR.)

Lawrence & Mishart, ltd.

Where's that bomb ? by Roger Gullan[pseud. of Henry Hodge] and Buckley Roberts[pseud. of Robert Buckland]

1 c. rec'd APR 21 1937

Application rec'd MAY -8 1937

©CID pub. 50439

Fee rec'd $2.00 20484

APR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence & Wishart, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 2 Parton St., (Street) London (City) W. C. 1, England (Country)

(3) **Name of author or translator** 1/Henry Hodge 2/Robert Buckland
(Write name in full)

Correct for Correspondence,

[Please turn this over]

(4) Country of which the author is a citizen Gr. Britain
(MUST be stated)

(5) Brief title of work "HERE'S THAT RAIN" by Roger Sullen and S/ Buckley Roberts

(6) Published by Lawrence & Wishart, Ltd (Name) at London, England (City)

(7) Published on the 25 day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
(Street) N. Y. N. Y. (City) USA (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE · 1931

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 18 1928

XXc. ©CLD 86014

$

Lawres (Abraham)
Twenty three hundred years ago
.הונדערט יאָהר צוריק 23

Leave all above these words blank $1.00 Trust Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00367

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lynn, Mass. Date, Aug. 17, 1928

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant *Abraham Lawres, 8 Lowe St. Peabody, Mass.

*OK See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator: Abraham Lawres

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Twenty three hundred years ago. A drama in four acts. Hypothetical."

Send certificate of registration to: Charles W. Lovett, 615 Security Bldg. Lynn, Mass.

Name and address of remitter: Charles W. Lovett, 615 Security Bldg. Lynn, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Laws (Anna Cantrell) D²

Cold light.

MFE

1 c. rec'd JUN25'28

Application rec'd JUN25'28

XXc. ©CLD 84394

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Drama

~~LECTURE, SERMON OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Cantrell Laws
(Write full legal name of copyright owner)

(2) Address 207 Eye (Street) Washington (City) D.C. (State)

(3) Name of author Anna Cantrell Laws
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Cold Light

(7) Send certificate of registration to Anna Cantrell Laws
2017 Eye (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Anna Cantrell Laws
2017 Eye (Street) Washington (City) D.C. (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE: 1927
[Please turn this over]

Laws (Anna Cantrell)
Debutant's Kiss.

D2

1 c. rec'd JUL 29'27

Application rec'd JUL 29'27

©cl D 80535

XXc.

Fee rec'd $ $1.00

36871 JUL 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Anna Cantrell Laws
(Write full legal name of copyright owner)

(2) Address 2017 Caye St. N.W. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Cantrell Laws
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Debutante's Kiss

(7) Send certificate of registration to Anna Cantrell Laws
Library of Congress Washington D. C.
(Street) Classification Div. (State)

(8) Name and address of person or firm sending the fee Anna Cantrell Laws
2017 Caye St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laws (Anna Cantrell)
Finishing the chapter.

1 c. rec'd MAY 21 1923

Application rec'd MAY 21 1923

(C) C.D 64537

XXc.

Leave all above these words blank Fee rec'd $ [illegible] MAY 21 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 3610

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PERSONAL APPLICATION. Anna Cantrell Laws

(Write full legal name of copyright owner)

1735 New Hamp. Ave (Street) Washington (City) D. C. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Anna Cantrell Laws
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Finishing the Chapter

Send certificate of registration to (7) Anna Cantrell Laws

1735 New Hampshire Ave. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Anna Cantrell Laws

1735 New Hampshire Ave (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laws (Anna Cantrell)
Little Foxes

1 c. rec'd APR -1 1921
Application rec'd APR -1 1921
©CLD 57299
XXc.

Leave all above these words blank

Fee rec'd $1.00 13385 APR-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Cantrell Laws (U.S.)

(Write name in full—State here also nationality of claimant)

1735 New Hampshire Ave. (Street) Washington (City) D.C. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Cantrell Laws
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Foxes

Send certificate of registration to (7) Anna Cantrell Laws

1735 New Hampshire Ave (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Anna Cantrell Laws

1735 New Hampshire Ave. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laws (Anna Cantrell)
Overcoming static.

D2

1 c. rec'd JUL 29 '27

Application rec'd JUL 29 '27

XXc. ©CID 80536

Fee rec'd $

36871 JUL 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Cantrell Laws
(Write full legal name of copyright owner)

(2) Address 2017 Eye St. N.W. (Street) Washington (City) D.C. (State)

[Please turn this over]

PERSONAL APPLICATION.

00362

(3) Name of author or translator Anna Cantrell Laws
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Overcoming Static

(7) Send certificate of registration to Anna Cantrell Laws
Library of Congress Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Cantrell Laws
2017 Taye St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laws. (Anna C Lantrell) D2
Parchment.

1 c. rec'd JUN16'26

Application rec'd JUN16'26

XXc CL.D 75821 CR

Fee rec'd $

28641 JUN16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna C Laws ✓
(Write full legal name of copyright owner)

(2) Address 2017 Eye St. N.W. (Street) Washington (City) D.C. (State)

[Please turn this over]

D 93613

(3) Name of author or translator Anna Castrell Laws
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Parchment

(7) Send certificate of registration to Anna C. Laws
2017 Tenje St. N.W. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Write nothing here, but fill out each numbered space below **D2**

Laws (Anna Cantrell)
Somewhere in France.

1 c. rec'd FEB 23 1918
Application rec'd FEB 23 1918
XXc. CLD 18971

Leave all above these words blank

Fee rec'd $ 1.00 6634 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 36 —The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna C. Laws

(Write name in full. State here also nationality of claimant)

135 New Hampshire Ave (Street) Washington (City) D. C. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna C. Laws
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Somewhere in France"

Send certificate of registration to (7) Anna C. Laws

1735 New Hampshire Ave (Street) Washington (City) D.C. (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lawshe (Er) & au.
Lights and shadows of Kentucky
or My old Kentucky home.

1 c. rec'd MAR 26 1914
Application rec'd MAR 26 1914
XXc. D2D 36470
K

Leave all above these words blank Fee rec'd $ 11687 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Er Lawshe,
[Write name in full]

Street (3) J. W. Ramsey Play Co. City W. 46th St., N. Y. City. State [Please turn this over]

0036 15

Name of Author, but if a translation, then Translator (4) Eli LAWRIE

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lights and Shadows of Kentucky

or

My Old Kentucky Home

Send certificate of registration to: (8) The John W. Dunsey Play Company

Street (9) 152 West 46th St. City New York State N. Y.

Name and address of remitter: (10) The John W. Dunsey Play Company

Street (11) 152 West 46th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Lawshe (Er.) + an.
Mary.

Write nothing here D2

1 c. rec'd JUL 16 1912

XXc. ©Cl.D 3..272

$ 1 [illegible]

Leave all above these words blank 21529 JUL 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Er. Lawshe

Name and address of copyright claimant { c/o J. W. Rumsey Play Co 152 W 46 St, New York City

003616

[Please turn this over]

Name of Author, but if a translation, then Translator: E. W. Lacoste

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Mary" — a homespun comedy in 4 acts

Send certificate of registration to: Em. Lacoste, c/o J. W. Rumsey Play Co. 152 W. 46 St. New York City

Name and address of remitter: John W. Rumsey Play Co., 152 West 46 Street, New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Lawshe (Er) & au.
Patsy.

D2

JAN 24 1914

1 c. rec'd

Name of claimant

©CD 35778

XXc.

Title and author

$ $1.00

Leave all above these words blank

2686 JAN 24 1914 Cash No.

JAN 24 1914 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 22, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036 17

Name and address of copyright claimant

Er Lawshe
c/o John W. Rumsey Play Co.,
152 West 46th St., N.Y.City.

[Please turn this over]

O.K.-B.F.T.

Author or authors: Er Lawshe (American)
[Nationality must be stated]

Brief title of work: "PATSY"

Send certificate of registration to:
The John W. Rumsey Play Co.
152 West 46th St., N.Y.City.

Name and address of remitter:
The John W. Rumsey Play Co.
152 West 46th St., N.Y.City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Lawshe (Er) a au.
Name of claimant

Root (The) of all evil.
Title and author

D2

1 c. rec'd JUN 23 1913
©CLD 33576C
XXc.
$ $1.00

Leave all above these words blank

23472 JUN 23 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 19-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00368

Name and address of copyright claimant

Er Lawshe
152 West 46th Street, N.Y. City

Er. ★ C. C. L.

[Please turn this over]

Author or authors: Er Lawshe — American
[Nationality must be stated]

Brief title of work: The Root of All Evil

Send certificate of registration to: The John W. Rumsey Play Co
152 West 46th St, N.Y. City.

Name and address of remitter: The John W. Rumsey Play Co.
152 West 46th St, N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lawson (Alfred William) *

Lawsonomy.

1 c. rec'd SEP 19 1922

Application rec'd SEP 19 1922

©CC 2260

XXc.

Leave all above these words blank

Fee rec'd $2.00 37810 SEP 19'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 19-22

— Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alfred William Lawson American

(Write name in full—State here also nationality of claimant)

New Willard Hotel — Washington DC

(Street) (City) (State)

Name of author (3) Alfred W. Lawson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lawsonomy — Introducing Penetrability and Zig-Zag-and-Swirl movement, with the Key to Perpetual Law

Send certificate of registration to (7) Alfred W. Lawson

New Willard Hotel Washington DC

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred W. Lawson

New Willard Hotel Washington DC

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lawson (Alfred Wm.)

Lawsonomy.

1 c. rec'd Apr. 21/23.

Application rec'd SEP 21 '23

©C.C 2539 R

XXc.

Leave all above these words blank. Fee rec'd $ 1.00 37128 SEP21'23

Card made by W. V. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 19-23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0436 2

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Wm. Lawson

(Write full legal name of copyright owner)

3rd Floor 447 Surf St. Chicago Ill.

(Street) (City) (State)

Name of author (3) Alfred W. Lawson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lawsonomy - a digest showing how manlife as well as other life is caused by Penetrability

Send certificate of registration to (7) Alfred W Lawson

3rd Floor 447 Surf St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred W Lawson

3rd Floor - 447 Surf St Chicago Ill
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Lawson (Alice Kistler)

D2

Lost bark.

1 c. rec'd OCT 18 19[illegible]

Application rec'd OCT 18 1937

© cl Dunpub 52572

Fee rec'd $ $1.00

547300CT 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Kistler Lawson
(Write full legal name of copyright owner)

(2) Address ~~1315~~ 1357-East 27th Place. Tulsa Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Kistler LAWSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lost BARK
(A Christmas Play for Children)

(7) Send certificate of registration to Mrs. C. L. Doggett
1734 N St Northwest Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. C. L. Doggett
1734 N St Northwest Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lawson (Bevan) * C

Selling as a career.

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

©CIC 4919

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1930

Of the ~~*LECTURE*~~, ~~*SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bevan Lawson
(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue (Street) New York (City) New York (State)

(3) Name of author Bevan Lawson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - - -

(6) Title of work "SELLING AS A CAREER" ✓

(7) Send certificate of registration to Jamney, Blair & Curtis ✓

75 East 45th Street (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Jamney, Blair & Curtis

75 East 45th Street (Street) New York (City) New York (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawson (Eleanor S.)
Dough girl.

D2

1 c. rec'd June 2, 1927
Application rec'd JUN 18 '27
XXc. ©CID 80147

Fee rec'd $1.00

29939 JUN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor S. Lawson
(Write full legal name of copyright owner)

(2) Address 1215 Lodi (Street) Place, Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Eleanor S. Lawson
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dough Girl.

(7) Send certificate of registration to Eleanor S Lawson
Hollywood Studio Club 1215 Lodi Place Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor S. Lawson
Hollywood Studio Club, 1215 Lodi Place, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson (Ella Smith)
Edith comes home, by
Eleanor Lawson (i.e. E S Lawson)

1 c. rec'd JUL 21 1924
Application rec'd JUL 21 1924
CAD 68373
XXc.

Leave all above these words blank Fee rec'd $

32156 JUL 21 24

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ella Smith Lawson
(Write name in full)

646 D. Street San Bernardino Calif.
(Street) (City) (State)

[Please turn this over]

003625

Name of Author, but if a translation, then Translator (3) Eleanor Lawson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Edith Comes Home."

(Note—Eleanor Lawson is The Stage name adopted by Ella Smith Lawson)

Send certificate of registration to: (7) Ella Smith Lawson.
646 D. St. San Bernardino California
(Street) (City) (State)

Name and address of person sending the fee: (8) Ella Smith Lawson.
646 D. St San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lawson (Eleanor)
Fate or modern fate.

1 c. rec'd DEC 4 1912

XXc. ©CLD 31554

$

463902 DEC -4 1912

Cash No.

Leave all above these words blank

Application for Copyright---Dramatic Composition not Reproduced for Sale

08626

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

(Name) Eleanor Lawson

Card made by E. M. J.

Name and address of copyright claimant | 50 W 82 St - New York City, N. Y

M. & O. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (Miss) Eleanor Lawson.

Country of which the author or translator is a citizen or subject United States of America. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Fate or modern Fate.

Send certificate of registration to (Miss) Eleanor Lawson
50 West 82 st New York City. N. Y.

Name and address of remitter (Miss) Eleanor Lawson.
50 West 82nd Street New York City

If the work is a published dramatic [illegible] use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (Ella Smith)
Godsend (The); by
Eleanor Lawson.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG 14 1916

Application rec'd AUG 14 1916

©CD 44640

XXc.

27197 AUG 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ella Smith Lawson

(Write name in full)

52 W 82 St — New York city N. Y.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Godsend.

Brief title of work (6)

Send certificate of registration to: (7) Ella Knutt Lawson

52 W 82 St (Street) New York City, (City) (State)

Name and address of person sending the fee: (8) Ella Knutt Lawson

52 W 82 St. (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (Eleanor Ella Smith) D2

Godsend. The inclosed scenes incorporated for the expansion of the one act play the Godsend.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©CI Dunpub 18510

17430 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Ella Smith Lawson
(Write full legal name of copyright owner)

(2) Address 646 D St. San Bernardino, Calif
(City) (State)

[Please turn this over]

00362

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Godsend.

(7) Send certificate of registration to Eleanor E. S Lawson
646 D. St. San Bernardino Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Eleanor E. S Lawson
646 D St. San Bernardino Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawson (Ella Smith)

Her father's name, by Eleanor Lawson [pseud.]

D2

1 c. rec'd JAN 25 1927

Application rec'd FEB-8'27

XXc. ©CD 78463

Fee rec'd $ 2.00

6526 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q93626

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ella Smith Lawson

(Write full legal name of copyright owner)

(2) Address 646 D. St. (Street) San Bernardino (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Lawson - (Professional name by which Ella Smith Lawson is known) Professor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Fathers name. or The Makers of Fate.

(7) Send certificate of registration to Ella Smith Lawson
San Bernardino — 646 D. Street. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ella Smith Lawson
646 D. Street. San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson (Ella Smith)
I am Van Houghton.

1 c. rec'd JUL 12 1919
Application rec'd JUL 12 1919
XXc. ©CLD 52199

Leave all above these words blank

Fee rec'd $ $1.00 20952 JUL 12'19

Made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003830

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ella Smith Lawson

(Write name in full—State here also nationality of claimant)

15 East 33rd Street (Street) New York City (City) New York. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ella Smith Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Am. Van Houghton.

Send certificate of registration to (7) Ella Smith Lawson
15 East 33rd (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (8) Ella Smith Lawson
15 East 33rd Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (Ella Smith) & Jim Van Houghton, by John Stark pseud.

1 c. rec'd MAY 15 1917

Application rec'd MAY 15 1917

©CLD 46871

XXc.

Leave all above these words blank

Fee rec'd $ 15195 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ella Smith Lawson. ✓

(Write name in full)

15 East 33rd St (Street) New York City (City) N.Y. (State)

(June, 1916)

[Please turn this over]

003631

Name of Author, but if a translation, then Translator (3) John Clark (Nom de plume.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sir Van Houghton

Send certificate of registration to: (7) Ella Smith Lawson

15 E. 33rd (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Ella Smith Lawson

15 E 33rd (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawson (Eleanor) & Polini (Emelie) & au

just a wife.

2 c. rec'd FEB -3 1916 ✓

Application rec'd FEB 3 1916

XXc. CID 42943C

R

Leave all above these words blank

Fee rec'd $ $1.00 3408 FEB -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION UNPUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copy ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003632

Name and address of copyright claimant: (2) Eleanor Lawson and Emelie Polini — 52 West

(Write name in full)

82nd Street New York City N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eleanor Lawson & Emelie Polini

(May, 1915) (Write name in full) Ex. F. G. P. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) ~~Lauren~~ American, Polish - England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Emelie Polini 52 W 82 st.

Brief title of work (6) ~~"The Choice"~~ "Just a wife"

Price $

Exact date of first publication (7) [~~State here the day~~, month, and ~~year~~ when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Eleanor Lawson E

52 W 82nd st (Street) New York City. (City) N. Y. (State)

Name and address of person sending the fee: (9) Eleanor Lawson

52 W 82 st. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (Ella Smith)
Love of a girl.

1 c. rec'd NOV -9 1920 ✓
Application rec'd NOV -9 1920
XXc. ©CL 55986

Leave all above these words blank Fee rec'd $ 8100 38389 NOV-9'20 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

003633

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ella Smith Lawson

(Write name in full—State here also nationality of claimant)

15 East 33rd Street New York City, N.Y.
(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) E. A. Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Love of a Girl

Send certificate of registration to (7) E. A. Lawson
15 E. 33 st New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. A. Lawson
15 E. 33rd St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 22 1918 ✓

Application rec'd JUL 22 1918

©CLD 50024

XXc.

Lawson (Ella Smith)
Making a match; by
John Stark [pseud.]

Leave all above these words blank Fee rec'd $ 23347 JUL 22 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20th 1918

90363 4

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Ella Smith Lawson

Street (3) 15 East 33rd City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] John Stark.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "making a match".

Send certificate of registration to (8) Ella Smith Lawson

Street (9) 15 East 33rd City New York City State N.Y.

Name and address of remitter (10) Ella Smith Lawson

Street (11) 15 East 33rd City New York City State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson (Ella Smith)
Making a match;
in John Stark (prends)

1 c. rec'd Nov 13 1918
Application rec'd NOV 13 1918
XXc. ©CLD 50718

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Rec'd copies by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ella Smith Lawson.
(Write name in full)

15 East 33rd Street (Street) New York City (City) New York. (State)

(June, 1916)

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (3) John Stark. (Pseud.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Making a Match - (Revised Copy)

Send certificate of registration to: (7) Ella Smith Lawson.

Name and address of person sending the fee: (8) 45 East 33 — New York City New York
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lawson (Eleanor Smith) & au
Miss Dodd, detective.

1 c. rec'd APR 11 1913
Application rec'd APR 11 1913
©CLD 32925
XXc.

Leave all above these words blank

Fee rec'd $ 14072 APR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8th 1913

003636

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Eleanor Smith Lawson (Write name in full)
Street (3) 50 W. 82 st. City New York City State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Eleanor Smith Lawson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Miss Dodd Detective

Send certificate of registration to (8) Eleanor Smith Lawson

(9) 50 W 82 St City New York City State N.Y

Name and address of remitter (10) Eleanor Smith Lawson

(11) 50 W-82 City New York City State N.Y.

If the work is a published dramatic composition, use application form D[2], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Lawson (Ella Smith) D2

Question? What is the four square? by Eleanor S. Lawson, pseud.

Fee rec'd $1.00

1 c. rec'd Dec 18 29

Application rec'd JAN 11 1930

Class D unpub 3821

XXc.

2158 JAN 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM D

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0036

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ella Smith Lawson
(Write full legal name of copyright owner)

(2) Address 605 Juanita Ave. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor S. Lawson.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Question? What is the Four Square."

(7) Send certificate of registration to Eleanor S. Lawson.

605 Juanita Ave. (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Eleanor S. Lawson.

605 Juanita Ave. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (Ella Smith)
Trick no 3, by Eleanor Lawson
(ie, E S Lawson)

Leave all above these words blank

1 c. rec'd OCT 19 '22
Application rec'd OCT 19 1922
XXc. ©C.D. 62518

Fee rec'd $1.00

41814 OCT 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ella Smith Lawson, - United States.
(Write full legal name of copyright owner)

646 D. Street - San Bernardino, Calif
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ella Smith Lawson ("Stage Name" Eleanor Lawson)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Truck No. 3."

Send certificate of registration to (7) Ella Smith Lawson.
646 D. Street (Street) San Bernardino (City), Calif. (State)

Name and address of person or firm sending the fee (8) Ella Smith Lawson.
646 D. Street (Street), San Bernardino (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 26 1926

Application rec'd JUL 26'26

2 c. rec'd CLD 76218

Lawson (Ella Smith)

White rat, by Eleanor Lawson [pseud.]

36706 JUL 26'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ella Smith Lawson

(Write full legal name of copyright owner)

6346 D St. San Bernardino, California

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The White Rat.

Remark Eleanor Lawson is the professional stage name of Ella Smith Lawson - the birth name

Send certificate of registration to (7) Ella Smith Lawson
646 D Street, San Bernardino, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ella Smith Lawson
646 D Street San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (Herbert)

Black re-gramming.

D2

1 c. rec'd Apr. 7, 1930

Application rec'd APR 16 1930

xxc. Cl Dunpub 5355

Fee rec'd $ 1.00

17829

Apr. 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert. Lawson.

(Write full legal name of copyright owner)

(2) Address 1626 Patton St (Street) Phila (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Herbert. Lawson.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Writer. and Actor.

(7) Send certificate of registration to Herbert. Lawson.
729 8th Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herbert. Lawson
1626 North Patton St (Street) Phila (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*Original appl. on E form gave title Black Re-gramming, as on copy. See IC corres.

Lawson (Humphrey Job) * C

Dusty Rhodes last ride, pt.1.

Fee rec'd $

1 c. rec'd DEC 15 1925

Application rec'd DEC 31 '25

C.C 3179

XXc 57047 DEC 31 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December, 29, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner Humphrey Job Lawson.
(Write full legal name of copyright owner)

(2) Address #10 Catherine (Street) Newburgh (City) New York (State)

(3) Name of author Humphrey Job Lawson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "DUSTY RHODES LAST RIDE" Part 1.

(7) Send certificate of registration to HUMPHREY JOB LAWSON

#10 CATHERINE ST (Street) NEWBURGH (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee HUMPHREY JOB LAWSON

#10 CATHERINE ST (Street) NEWBURGH (City) NEW YORK. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawson (Humphrey Job) * C

Dusty Rhodes last ride. pt.2. [My big fat Name]

DEC 15 1925

1 c. rec'd

Application rec'd DEC31'25

XXc.) C.C 3182

Fee rec'd $ 1.00-55139-DEC 15 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 29, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HUMPHREY JOB LAWSON.
(Write full legal name of copyright owner)

(2) Address #10 CATHERINE ST. (Street) NEWBURGH (City) NEW YORK (State)

(3) Name of author HUMPHREY JOB LAWSON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Dusty Rhodes Sast Rides

(6) Title of work " MY BIG FAT MAMMA" Part 2

(7) Send certificate of registration to HUMPHREY JOB LAWSON

#10 CATHERINE ST NEWBURGH NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HUMPHREY JOB LAWSON

#10 CATHERINE ST NEWBURGH NEW YORK
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawson (Humphrey Job) D2

My buddy; by Lawson Humphreys [pseud. of H. J. Lawson]

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

Cl Class Urpub 40426

5174 JAN28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Humphrey Job. Lawson.
(Write full legal name of copyright owner)

(2) Address 105-28 86 St. (Street) Ozone Park, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Humphrey Job. Lawson.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MY BUDDY."

(7) Send certificate of registration to Humphrey Job. Lawson.
105-23 86 St Ozone Park, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Humphrey Job. Lawson.
105-28 86 St. Ozone Park, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lawson (Humphrey Job.)* C

Radio rhythmaniac's.

1 c. rec'd JAN -5 1934

Application rec'd JAN -5 1934

©cC 6648

Fee rec'd $1.00

908 JAN-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January,2.1934.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Humphrey Job.Lawson.
(Write full legal name of copyright owner)

(2) Address 105-28 86thSt. (Street) Ozone park, (City) New York. (State)

(3) Name of author Humphrey Job. Lawson.
(Write name in full)

[Please turn this over]

(09384)

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Rhythmaniac's.

(7) Send certificate of registration to Humphrey Job.Lawson.

105-28 86th St. (Street) Ozone Park, (City) New York. (State)

(8) Name and address of person or firm sending the fee Humphrey Job.Lawson.

105-28 86th St. (Street) Ozone Park. (City) New York. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lawson (Humphrey Job)

Wishing radio.

AME

Fee rec'd $

1 c. rec'd JUN 18 1934

Application rec'd JUN 18 1934

©cl Dunpub 29683

28411 JUN 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Humphrey Job Lawson.
(Write full legal name of copyright owner)

(2) **Address** 105-28 86thSt. (Street) Ozone Pk. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Humphrey Job Lawson.
(Write name in full)

(4) Country of which the author is a citizen* United States America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WISHING RADIO."

(7) Send certificate of registration to Humphrey Job Lawson.

105-28 86th St. (Street) Ozone Park, (City) New York. (State)

(8) Name and address of person or firm sending the fee Humphrey Job Lawson.

105-23 86th St. (Street) Ozone Park, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawson (Humphrey Job) D2

Wishing radio advertising agency.

Nov. 14, 1934

1 c. rec'd

Application rec'd NOV 10 1934

©cl Dunpub 32452

Fee rec'd $

50598 NOV 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HUMPHREY JOE LAWSON.
(Write full legal name of copyright owner)

(2) Address 1[illegible] 30th ST [illegible] PK. [illegible]
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator [illegible] JOE LANSON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible].

(7) Send certificate of registration to [illegible] J. LANSON.
105-38 86th ST OZONE PARK, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] J. LANSON.
105-38 86th ST OZONE PARK, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson(Iowen M[atthew])

Shades of Bert Williams.

C5

JUL 27 1933

1 c. rec'd

Application rec'd JUL 27 1933

XXc. ©CI Dunpub 23567

32845 JUL 27'33

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July-25-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Iowen M. Lawson

(Write full legal name of copyright owner)

2273 - Seventh Ave, New York

(Street) (City) (State) N. Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lowen Mathew-Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Oral address, Shades of Bert Williams Conversation

Send certificate of registration to (7) Lowen M. Lawson
2273 — Seventh Avenue
(Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) L. M. Lawson
2273 — Seventh Avenue
(Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Use title as indexed from copy

D2

Lawson (John F. Moncaleano)
Beggar and the prince.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 23 1931

Application rec'd NOV 23 '31

©cl Dunpub 13096

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 3908 1/8 Montclair Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "The Beggar And The Prince"
a romance of the Balkans

(7) Send certificate of registration to J. F. M. Lawson
3908 7/8 Montclair Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. M. Lawson
3908 7/8 Montclair L. A. Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930) Use title as indexed. [Please turn this over]

Lawson (John F. Moncaleano) D2

Beyond.

AmB

1 c. rec'd

Application rec'd NOV 23 1931

©cl Dunpub 13098

Fee rec'd $

73898 NOV 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John F Moncaleano Lawson
(Write full legal name of copyright owner)

(2) **Address** 3908 7/8 Montalair (Street) Los Angeles, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Beyond"
A historical romance

(7) Send certificate of registration to John F. M. Lawson
3908 7/8 Montclair, L. A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. M. Lawson
3908 7/8 Montclair, L. A. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawson (John F. Moncaleano) D2

Mask of death, by Don Moncaleano [pseud.]

1 c. rec'd NOV 23 1931

Application rec'd NOV 23 1931

©cl Dunpub 13094

AEB

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D13359

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 3908 7/8 Montclair (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John F. Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mask of Death"
a mystery play.

(7) Send certificate of registration to J. F. M. Lawson
3908 7/8 Montclair (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee J. F. M. Lawson
3908 7/8 Montclair (Street), L. A. (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawson(John Moncaleano) D2

Shall we laugh ? by Don Moncaleano[pseud.]

Fee rec'd $1.00

CP

1 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©cl Dunpub 25688

F 38556 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0036 I

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 1253 So. Westlake ave. (Street), Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator John Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shall We Laugh?" a Comedy in prologue and three acts!

(7) Send certificate of registration to John Moncaleano Lawson
1253 So Westlake ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Lawson
1253 So Westlake Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lawson(John Moncaleano)

D2

APR 22 1933

1 c. rec'd

Tree of life,by Jon Moncaleano[pseud]

Application rec'd APR 22 1933

©Cl Dunpub 21987

CP

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00362

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Moncaleano Lawson
(Write full legal name of copyright owner)

(2) **Address** 683 So. Westlake ave. (Street), Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator John Moncalvo Lawson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tree of Life" a one act play in five acts. NOTE: How Moncalvo is the name I used as a pen name.

(7) Send certificate of registration to John M. Lawson
683 So. Westlake ave., (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee John M. Lawson
683 S. Westlake ave., (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lawson (John F. Moncaleano) D2

Viper.

A&B

1 c. rec'd NOV 23 1931

Application rec'd NOV 23 1931

©cl Dunpub 13097

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 3908 7/8 Montclair Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Vipers"
A drama of temptation

(7) Send certificate of registration to J. F. M. Lawson
3908 7/8 Montclair, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. M. Lawson
3908 7/8 Montclair L. A. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translater, in lieu of that of the author.

(July, 1930—10,360) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lawson (John F. Moncaleano) D2

1 c. rec'd NOV 23 1931

War spy W. F. 26, by Don Moncaleano.

Application rec'd NOV 23 1931

©cl Dunpub 13095

AEB Fee rec'd $

$1.00 57398 NOV 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 3908 7/8 Montclair (Street) Los Angeles (City), Calif (State)

[Please turn this over]

(3) Name of author or translator John F. Moncaleano Lawson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "War Spy W. F. 26"

This note: * other plays may appear under the pen name of Don Moncaleano, Don being a fictitious first name, Moncaleano, one of my legal surnames.

(7) Send certificate of registration to J. F. M. Lawson

3908 7/8 Montclair, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: J. F. M. Lawson

3908 7/8 Montclair, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) * Use title as indexed. [Please turn this over]

D2

Lawson(John F.Moncaleano)

Whispers.

CP

Fee rec'd $ 31 00

1 c. rec'd APR 17 1937

Application rec'd APR 19 1937 c

©cl Dunpub 49502 R.

19 113 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address Box 1581 (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator John J. Moncabeano Lawson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Whispers"
A three act tragedy.

(7) Send certificate of registration to Box 1581
Box 1581 (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee John J. M. Lawson
Box 1581 (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lawson (John F. Moncaleano)

Work or wages, by Don Moncaleano, pseud.

Fee rec'd $1.00

D2

1 c. rec'd Jan. 21,1931

Application rec'd FEB. -2 1931

©Cl Dunpub. 9230

Xxc.

3261 Jan. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Moncaleano Lawson
(Write full legal name of copyright owner)

(2) Address 3513 W. Pico St., (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator JOHN F. MONCALEANO LAWSON
(Write name in full)

(4) Country of which the author is a citizen* AMERICAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Works or Wages"

Note - This play may appear under the pen. names of Don Moncaleano. Don, being a fictitious first name; Moncaleano, one of my legal surnames.

(7) Send certificate of registration to J. F. M. Lawson

3513 W Pico, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Lawson (John Howard) vs.
Standards.

1 c. rec'd APR 10 1915

XXc. ©CLD 40327 c

$ $1.00 R

Leave all above these words blank 12752 APR 10 1915 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 10 1915 Date, 4/9/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00368

Name and address of copyright claimant

JOHN HOWARD LAWSON

344 West 72nd. Street N.Y. City

Ex. F. G. P.

[Please turn this over]

[illegible] translation, then Translator JOHN HOWARD LAWSON

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

An [illegible] to citizenship "domiciled in U. S."

[illegible] STANDARDS

Send certificate of [illegible]

Galbraith Welch

101 Park Avenue, New York City

Name and address [illegible]

Galbraith Welch,

101 Park Avenue, New York City

[illegible] use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (John Howard)
Pure in heart.

1 c. rec'd MAY - 1
Application rec'd MAY - 1 1928
XXc. ©CID 83692

Leave all above these words blank Fee rec'd $ $1.00 22328 MAY - 1 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Howard Lawson, I. S. citizen
(Write name in full—State here also nationality of claimant)

6 Patchin Place (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

00367

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PURE IN HEART, A PLAY IN THREE ACTS"

Send certificate of registration to (7) John H. Lawson,

6 Patchin Place (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John H. Lawson

6 Patchin Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard) + au.
Butterfly the lady.

1 c. rec'd AUG 18 1915

Application rec'd AUG 18 1915

xx© CLD 41523

Leave all above these words blank

Fee rec'd $ 28896 AUG 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Howard Lawson.
(Write name in full)

344 West 72nd Street (Street) New York City (City) N. Y. (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Howard Lawson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE BUTTERFLY LADY."

Send certificate of registration to: (7) Galbraith Welch.
101 Park Ave (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Galbraith Welch.
101 Park Ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lawson (John Howard)

D2

Death in an office.

1 c. rec'd AUG 14 1928

Application rec'd AUG 14 1928

©cl D 84871 c

XXc.

MFE

Fee rec'd $ $1.00 39593 AUG 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson

(Write full legal name of copyright owner)

(2) Address 6 Patchin Place (Street) New York (City) N. Y. (State)

R-173234

[Please turn this over]

(3) Name of author or translator John Howard Lawson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Death in an Office, a Play in Three Acts"

(7). Send certificate of registration to John H. Lawson,

6 Patchin Place, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John H. Lawson

6 Patchin Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawson (John Howard)

Gentlewoman.

AEB

D2

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24087

Fee rec'd $ $1.00

375529 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HOWARD LAWSON, Moriches, Long Island

(Write full legal name of copyright owner)

(2) **Address** No 1

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Howard Lawson
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GENTLEWOMAN - a play in 4 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Lawson (John Howard) D2

Gentlewoman. Rev. version.

CP

Fee rec'd $

1 c. rec'd MAR 30 1934

Application rec'd APR -2 1934 B

©cl Dunpub 27492

$1.00 15620 APR-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HOWARD LAWSON, Merichas, Long Island

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

00 36 60

(3) Name of author or translator JOHN HOWARD LAWSON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GENTLEWOMAN - a play in 3 acts - revised version

original version registered August 30, 1933

Entry Class D No. 24307.

(7) Send certificate of registration to DRAMA & DRAMA 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee DRAMA & DRAMA 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard) & [illegible]
Humanlike.

1 c. rec'd OCT -9 1915
Application rec'd OCT -9 1915
XXc. ©CLD 41948 c
33955 OCT -9 1915

Leave all above these words blank Fee rec'd $ [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. of W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8 1915.

003661

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Howard Lawson.
(Write name in full)

#344 West 72nd Street New York City New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Howard Lawson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

"HUMANLIKE."

Send certificate of registration to: (7) Galbraith Welch, Inc.
#101 Park Ave. New York City New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Galbraith Welch, Inc.
#101 Park Ave. New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (John Howard)
In spite of herself.

1 c. rec'd OCT -9 1919
Application rec'd OCT -9 1919
XXc. Cl.3 52844

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Not to be sold or W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson (American)

(Write name in full—State here also nationality of claimant)

209 West 97th St., New York City, New York.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IN SPITE OF HERSELF"
A Farcial Fairytale
in three acts

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,
101 Park Avenue, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt &Kirkpatrick, Inc.,
101 Park Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard)
International ;

1 c. rec'd AUG 30'27
Application rec'd AUG 30'27
XXc. ©CLD 80873

Leave all above these words blank Fee rec'd $ 40708 AUG 30'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, American

(Write name in full—State here also nationality of claimant)

6 Patchin Place (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The International, A play"

Send certificate of registration to (7) John Howard Lawson

6 Patchin Place, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Howard Lawson

6 Patchin Place, (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (John Howard) D1
International.

2 c. rec'd Mar. 16/28
Application rec'd MAR 28 1928
XXc. ©cID 83672

Fee rec'd $ 1.00 13371 Mar. 16/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made on

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson
(Write full legal name of copyright owner)

(2) Address 36 Commerce Street, New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator John Howard Lawson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE INTERNATIONAL

(7) Published on the 10th day of March 1928, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macaulay Company

257 Fourth Avenue (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee The Macaulay Company

257 Fourth Avenue (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (John Howard)
Invisible mob.

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 '25
XXc. CLD 72169

$1.00 34118 JUL 13 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Howard Lawson, U. S. citizen
(Write name in full—State here also nationality of claimant)

6 Patchin Place (Street) New York, (City) N. Y. (State)

[Please turn this over]

00386 5

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Invisible Mob", a Farce in three acts

Send certificate of registration to (7) John Howard Lawson

6 Patchin Place (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Howard Lawson

6 Patchin Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard)
Laughing life.

1 c. rec'd DEC 28 1915
Application rec'd DEC 28 1915
XXc. CLD 42586

Leave all above these words blank

Fee rec'd $ 43713 DEC 28 1915 R

003666

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Howard Lawson.
(Write name in full)

#344 West 72nd Street (Street) New York City (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN HOWARD LAWSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

" THE LAUGHING LIP "

A modern fairytale

Send certificate of registration to: (7) Galbraith Welch, Inc.

101 Park Avenue, (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Galbraith Welch, Inc.

101 Park Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lawson (John Howard.)
Mad. Moon.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 11 1917
Application rec'd JUL 11 1917
XXc. ©CLD 47319

Leave all above these words blank Fee rec'd $ 1.00 24103 JUL 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th.1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036

Name and address of copyright claimant (2) JOHN HOWARD LAWSON
(Write name in full)

344 West 72nd. Street (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAD MOON"

Send certificate of registration to (7) Brandt & Kirkpatrick Inc.

101 Park Avenue, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Brandt & Kirkpatrick Inc.

101 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (John Howard) D2

Marching song. Act I.

EAF

1 c. rec'd JUN -2 1936

Application rec'd JUN -2 1936

©cl D unpub 42915

Fee rec'd $ $1.00

30867 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HOWARD LAWSON, Moriches, Long Island, N. Y.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator John Howard Lawson

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARCHING SONG - Act I.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Brandt & Brandt, 101 Park Ave.,

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lawson (John Howard) D2

Marching song. Acts 2 and 3.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG -8 1936

Application rec'd AUG -8 1936

©cl Dunpub 44103

43820 AUG-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson, Moriches, Long Island, N. Y.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

003670

(3) Name of author or translator John Howard Lawson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARCHING SONG - Acts II and III -

Act I registered June 2, 1936 Class D 2 No. 42915

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave. New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lawson(John Howard)

marching song.

CP

D1

2 c. rec'd JUN 22 1937

Application rec'd JUN 22 1937

XXc. CD pub. 50458

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 3668

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson
(Write full legal name of copyright owner)

(2) Address 1300½ North Harper Ave. (Street) Hollywood (City) Calif (State)

(3) Name of author or translator John Howard Lawson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Marching Song

(7) Published on the 1st day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Authors' League of America Inc
6 East 39 St New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard)
Nirvana.

AUG 14 '25

1 c. rec'd

Application rec'd AUG 14 1925

XXc. COLD 72151

Leave all above these words blank

Fee rec'd $ 39722 AUG 14 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 3677

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, U. S. citizen

(Write name in full—State here also nationality of claimant)

6 Patchin Place (Street) New York, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Nirvana, a play in three acts"

Send certificate of registration to (7) John Howard Lawson,

6 Patchin Place (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Howard Lawson

6 Patchin Place (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson, (John Howard)
Processional.

1 c. rec'd OCT 28 1921

Application rec'd OCT 28 1921

©CLD 58991

A.R.C.

Leave all above these words blank

Fee rec'd $1.00 40659 OCT 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, U. S. citizen

(Write name in full—State here also nationality of claimant)

102 West 40th Street, New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PROCESSIONAL, A PLAY IN FOUR ACTS"

Send certificate of registration to (7) John Howard Lawson,

102 West 40th Street, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Howard Lawson,

102 West 40th Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson (John Howard)
Processional

1 c. rec'd AUG 31 1923

Application rec'd AUG 31 1923

xx CLD 65382

Leave all above these words blank

Fee rec'd $1 m. bin 36687 AUG 31 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Howard Lawson

(Write full legal name of copyright owner)

8 West 66 Street New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

003673

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Processional

Send certificate of registration to (7) John Howard Lawson
8 West 66th Street / New York / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. D. Lawson
8 West 66th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (John Howard)

Pure in heart.

A.B

D2

1 c. rec'd AUG 31 1932

Application rec'd AUG 31 1932

©cl Dunpub 17918

Fee rec'd $1.00

40952 AUG31'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 36767

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson, Moriches, Long Island.

(Write full legal name of copyright owner)

(2) Address [redacted]

(Street) (City) (State)

760 N

[Please turn this over]

(3) Name of author or translator John Howard Lawson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PURE IN HEART - revised version -
previously recorded May 1, 1926, Entry Class D No. 87692.

(7) Send certificate of registration to [illegible] 101 PARK AVENUE NEW YORK
(Street) CITY. (City) (State)

(8) Name and address of person or firm sending the fee [illegible] 101 PARK AVENUE
(Street) [illegible] CITY. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawson (John Howard)

D2

1 c. rec'd APR 19 1934

Pure in heart. Final revision.

Application rec'd APR 19 1934

©cl Dunpub 27781

AME

Fee rec'd $ $1.00

18505 APR 19 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HOWARD LAWSON, Moriches, Long Island,

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Howard Lawson
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PURE IN HEART - a play in 2 acts -

Final revision of play registered May 1, 1928, Class D, No. 83692
and August 31, 1932, Class D2, No. 17918.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (John Howard)
Roger Bloomer.

1 c. rec'd SEP 12 1921

Application rec'd SEP 12 1921

XXc. ©CLD 58591 ©

Leave all above these words blank

F'e rec'd $1.00 340773 SEP 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1021

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, United States Citizen ✓

(Write name in full—State here also nationality of claimant)

℅ Morgan, Harjes Co, 14 Place Vendome (Street) Paris (City) France (State) ✓

(Sept., 1920—5,000)

[Please turn this over]

HX. C. B. W.

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ROGER BLOOMER", a play in three acts

Send certificate of registration to (7) John Howard Lawson
℅ Morgan Harjes Co, 14 Place Vendome, Paris, France
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Howard Lawson
℅ Morgan Harjes Co, 14 Place Vendome, Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lawson (John Howard)

Roger Bloomer (New version)

1 c. rec'd DEC -1 1922

Application rec'd DEC -1 1922

XXc. 62953

$1.00 47666 DEC-1 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, U.S. citizen

(Write name in full—State here also nationality of claimant)

6 Patchin Place (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

003678

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Roger Bloomer, a play in three acts; new version"

Send certificate of registration to (7) John H. Lawson,
6 Patchin Place, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John H. Lawson,
6 Patchin Place, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard)
Saul

1 c. rec'd MAY 21 1915
Application rec'd MAY 21 1915
XXc. ©CLD 40716

Leave all above these words blank

Fee rec'd $ $1.00 18559 MAY 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/20/15

00379

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Howard Lawson
(Write name in full)

344 West 72nd. Street (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOULS

Send certificate of registration to: (7) Galbraith Welch

101 Park Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Galbraith Welch

101 Park Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lawson (John Howard)
Spice of life

1 c. rec'd [illegible]
Application rec'd [illegible]
©Cl.D 52914
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

33619 OCT 22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1919

003680

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, c/o Brandt & Kirkpatrick,

(Write name in full—State here also nationality of claimant)

Inc. 101 Park Avenue, New York City, New York (American)

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

10 K

Name of Author, but if a translation, then Translator (3) John Howard Lawson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SPICE OF LIFE" ✓

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City , New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawson (John Howard)

Success story.

ALB

D2

1 c. rec'd SEP -2 1932

Application rec'd SEP -2 1932

©Cl Dunpub 17975

Fee rec'd $1.00

41277 SEP-2'32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00382

(1) Name of copyright owner JOHN HOWARD LAWSON, NEW YORK, NEW YORK

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator JOHN H[illegible]

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ACCESS [illegible]

play in [illegible].

(7) Send certificate of registration to [illegible] NEW YORK

(Street) (City) CITY (State)

(8) Name and address of person or firm sending the fee [illegible] BRANDT 101 PARK AVENUE

(Street) (City) [illegible] CITY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Killer file

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Lawson, John Howard.

Success story, a play, by John Howard Lawson. New York, Farrar & Rinehart, incorporated [c1932]

6 p. l., 3-245 p. 20cm.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Oct. 6, 1932 : 32-29669

2 c. Oct. 11, 1932 :

D 18647 :

John Howard Lawson, New York.

entered in c. c. e.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lawson (John Howard) D1

Success story.

AEB

2 c. rec'd OCT 11 1932

Application rec'd. OCT -7 1932

XXc. ©CI Dpub. 18647

Fee rec'd $ 3.00 TRI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Howard Lawson
(Write full legal name of copyright owner)

(2) Address 28 East 127th St. (Street) New York (City) New York (State)

(3) Name of author or translator John Howard Lawson
(Write name in full)

[Please turn this over]

R-25 [illegible]

00368

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCCESS STORY ✓

(7) Published on the 6th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.

9 E. 41 St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.

9 E. 41 St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lawson (John Howard)

X plus Cy = ?

1 c. rec'd FEB 16 '22

Application rec'd FEB 15 1922

©C.D. 59964

Leave all above these words blank

Fee rec'd $1.00 6895 FEB15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14,1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard Lawson, U. S. citizen

(Write name in full—State here also nationality of claimant)

102 West 40th Street, New York New York

(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "X Plus Y = ? , A Melodramatic Evening, Play in three acts"

Send certificate of registration to (7) John Howard Lawson,

102 West 40th St., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Howard Lawson

102 West 40th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawson (John Howard)

X plus 4.

1 c. rec'd JAN 22 1924

Application rec'd JAN 22 1924

C.D. 66636

XXc.

Leave all above these words blank Fee rec'd $1.00

2730 JAN2224

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Howard. Lawson, U. S. Citizen

(Write full legal name of copyright owner)

6 Patchin Place (Street) New York, (City) N. Y. (State)

D 003684

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Howard Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "X PLUS Y, A melodramatic Farce, in three acts"

Send certificate of registration to (7) John H . Lawson

6 Patchin Place (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John H. Lawson,

6 Patchin Place, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lawson(Margery)

Wanted; Title.

CP

Fee rec'd $ $1.09

1 c. rec'd APR 30 1937

Application rec'd APR 30 1937

Ca Dunpub 49404

1633 APR 30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6 93

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclos d. The copyright is claimed by

(1) Name of copyright owner Margery Lawson
(Write full legal name of copyright owner)

(2) Address 165 W. 91st (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lawson, Margery
(Write name in full)

(4) Country of which the author is a citizen* America - United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wanted: Title"

(7) Send certificate of registration to Margery Lawson c/o E Jacobson
165 W 91 St (Street) N.Y (City) NY (State)

(8) Name and address of person or firm sending the fee Margery Lawson
165 W. 91 St. (Street) N.Y. (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lawson (T. S.)
Television.

D2

1 c. rec'd Apr. 30-7-8

Application rec'd APR 30 1928

©CLD 83702

XXc

Fee rec'd $ 100

22190 MAY-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90367

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. S. Lawson ✓
(Write full legal name of copyright owner)

(2) **Address** 37 London St. (Street) Edinburgh (City) - Scotland (State)

W. EL

[Please turn this over]

(3) Name of author ~~of translator~~ T. S. Lawson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Television" (Not Published)
Playlet

(7) Send certificate of registration to Grace Bird, Inc.
342 Madison Ave. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Grace Bird, Inc.
342 Madison Ave. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lawson (William A.)
Man for the place.

D²

Name of claimant
Jan.
Title and author

1 c. rec'd Nov. 3. 1909

Cl. D. XXc. No. C.C.D 1727

$1.00 Cash No. 40666
Nov. 3. 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/29/09

003688

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William A. Lawson, Bee Offices, Sacramento, Calif.

Nationality of author or authors American [Must be stated.

(OVER)

Author or authors: William A Lawrence

Title of work

"The Man for the Place."

Send certificate of registration to: over

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied [illegible] a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Lawson (William [Kinkeney])
Her magic fiddle.

1 c. rec'd OCT 24 1919
Application rec'd OCT 24 1919
XXc. ©C.D 52025

Leave all above these words blank Fee rec'd $ 1.00 339611 OCT 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) William W. P. Lawson, U.S. Citizen

(Write name in full—State here also nationality of claimant)

90 Riverside Drive New York City N.Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Pinkney Lawson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magic Station" - a sketch or act for presentation solely on the vaudeville stage.

Send certificate of registration to (7) W P Lawson
90 Morningside Drive (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) W P Lawson
90 Morningside Drive (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawther (Ross)

Wall.

EAF

D2

1 c. rec'd JUN 29 1936

Application rec'd JUN 29 1936

Cl D unpub 43545

Fee rec'd $ $1.00

36446 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross Lawther
(Write full legal name of copyright owner)

(2) Address 120 Court House (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ross Lawther
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work THE WALL

(7) Send certificate of registration to Ross Lawther

120 Court House (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee Ross Lawther

120 Court House (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lawton (Elizabeth)
Amalia Trevisan

D2

1 c. rec'd MAR 17'26

Application rec'd MAR 17'26

XXc. C.D 74766

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Lawton
(Write full legal name of copyright owner)

(2) **Address** c/o Mark A. Lawton, Newton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Amelia Trevisan"
A play in one Act

(7) Send certificate of registration to Elizabeth Lawton,
c/o Mark Lawton, Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.
217 Friend St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd Jan. 29-31

Application rec'd JAN 29 1931

XXc. ©ci D unpub. 9126

Anonymous.

Fee rec'd $1.00

FEB -4 1931

6447 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Parton
(Write full legal name of copyright owner)

(2) Address Grassmere (Street) Newton, Mass (City) (State)

[Please turn this over]

2

00 2 6 9 2

(3) Name of author or translator Elizabeth Lenton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Anonymous"
a Play in one Act

(7) Send certificate of registration to Elizabeth Lenton
[illegible] Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Lawton (Elizabeth)
Candles.

D2

1 c. rec'd Dec. 29/26

Application rec'd Jan 4 '27

XXc. ©CD 78081

Fee rec'd $ 1 = 56811 Dec. 11/26

IMPORTANT. Applicant must not write in the blank lines above; so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grasmere Ave. (Street) Newton, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Candles" Play

(7) Send certificate of registration to Elizabeth Lawton,

125 Grasmere St. (Street) Newton, Mass. (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

217 Friend St. (Street) Boston, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewton (Elizabeth) D2

Hens in the rain.

A&B

1 c. rec'd MAY 28 1931

Application rec'd JUN -1 1931

©Cl D unpub 10820

Fee rec'd $1.00 28257 JUN-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grasmere St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hens in the rain" Play in one act

(7) Send certificate of registration to Mrs. Elizabeth Lawton,

125 Grasmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

251 Causeway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawton(Elizabeth) D2

Image breakers.

CP

1 c. rec'd MAR 13 1935

Applicati rec'd MAR 13 1935

©cl Dunpub 34314

Fee rec'd $1.00

122105 MAR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton /

(Write full legal name of copyright owner)

(2) Address [redacted] /

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawton (Elizabeth)
In the queen's garden.

D2

1 c. rec'd DEC 11 1925

Application rec'd NOV 28 1925

CLD 73661

XXc.

Fee rec'd $

52955 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) **Address** 125 Grasmere St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Preston.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Queen's Garden"

(7) Send certificate of registration to Poole Printing Co.

617 Walnut St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

617 Walnut St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10 copies) GOVERNMENT PRINTING OFFICE [Please turn this over]

Lawton (Elizabeth)

Kind robber.

A.B

D2

1 c. rec'd AUG 16 1932

Application rec'd AUG 16 1932

©cl D unpub 17672

Fee rec'd $ $1.00

38791 AUG16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00369

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Lawton /
(Write full legal name of copyright owner)

(2) **Address** 125 Grassmere St. (Street) Newton, Mass. (City) (State) /

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work Play "The Kind Robber" in 1 act

(7) Send certificate of registration to Elizabeth Lawton,
125 Gressmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.
251 Causeway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Lawton (Elizabeth)

Lava.

1 c. rec'd SEP - 3 1929

Application rec'd SEP - 3 1929

XXc. ©c: Dunpub 2196

Fee rec'd $ 8100 44733 SEP-3 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton
(Write full legal name of copyright owner)

(2) Address 125 Grassmere St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

00236988

(3) Name of author or translator Elizabeth Lawton

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lava" A play in one act

(7) Send certificate of registration to Elizabeth Lawton,

125 Grassmere St. (Street) Newton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.

251 Causeway St. (Street) Boston (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)
Lilies of the Madonna.

D2

1 c. rec'd DEC 11 1925

Application rec'd NOV 28 1925

XXc. Ci.D 73662

Fee rec'd $

52955 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmere St (Street) Newton (City) Mass. (State)

[Please turn this over]

003699

(3) Name of author or translator Elizabeth Lawton.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lilies of the Madonna

(7) Send certificate of registration to Poole Printing Co.

217 Friend St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

217 Friend St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)
Loca.

D2

1 c. rec'd MAR 21 '28

Application rec'd MAR 21 1928

©CLD 83236

XXc.

Fee rec'd $ 1.00

14706 MAR 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmer St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Loca" A Play in one Act

(7) Send certificate of registration to Elizabeth Lawton.

125 Grassmer St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.

217 Friend St. Boston. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)

D2

1 c. rec'd APR 19 1934

Match-makers.

Application rec'd APR 19 1934

©CI Dunpub 27786

AME

Fee rec'd $ [illegible]

185575 APR 19 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93870

(1) Name of copyright owner Elizabeth Lawton

(Write full legal name of copyright owner)

(2) Address 125 Glasmere St (Street) Norton, Mass (City) (State)

m

[Please turn this over]

(3) Name of author or translator Elizabette Lawton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Match-Makers"

(7) Send certificate of registration to Elizabette Lawton
125 Gaswell St (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee G. W. Poole Printing Co.
257 Causeway St (Street) Boston, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Lawton (Elizabeth)

Moon moth.

Fee rec'd $

1 c. rec'd NOV 27 1929

Application rec'd NOV 29 1929

©cl Dramatic 3294

XXc

59373 NOV 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmer St. Newton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moon Moth" A Play in one act

(7) Send certificate of registration to Elizabeth Lawton,
125 Grassmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.
257 Causeway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)
Motley.

D2

1 c. rec'd Feb. 27, 1926

Application rec'd MAR-1'26

XXc. CLD 74559

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address c/o Mark A. Lawton (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wotler" A play in one act

(7) Send certificate of registration to Elizabeth Lawton
c/o Mark A. Lawton, Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.
217 Friend Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition; use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth) D2

Oblivion; epilogue to La loca.

Fee rec'd $ $1.00

MAR -5 1932

1 c. rec'd MAR -5 1932

Application rec'd

©cl Dunpub 14856

11571 MAR-5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmere St (Street) Newton, Mass. (City) (State)

[Please turn this over]

0 0 3 7 0 4

(3) Name of author or translator Lizabeth Lewton,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oblivion" a play in one act.
(Epilogue to Le Loca)

(7) Send certificate of registration to Lizabeth Lewton,
125 Grasmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.
251 Causeway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawton (Elizabeth) D2

Add numbers.

1 c. rec'd Fe. 27. 1926

Application rec'd MAR-1'26

XXc. CLD 74560

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00379

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) **Address** c/o Mark Lawton (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Odd Numbers"
a comedy in one act

(7) Send certificate of registration to Elizabeth Lawton,
c/o Karl A. Lawton, Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.
217 Friend St, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth) Percy.

D2

APR 14 '27

1 c. rec'd

Application rec'd APR 14 '27

XXc. ©CLD 79369

Fee rec'd $ $1.00 17964 APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton, /
(Write full legal name of copyright owner)

(2) Address 125 Grasmere St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peter" a play in one act

(7) Send certificate of registration to Elizabeth Lawton,

125 Grasmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

217 Friend St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)

Presentiment.

AEB

D2

1 c. rec'd APR 29 1931

Application rec'd APR 29 1931

©cl Dunpub. 10327

Fee rec'd, $ $1.00 22160 APR 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton.
(Write full legal name of copyright owner)

(2) Address 125 Grasmere St. (Street) Newton, Mass. (City) (State)

[Please turn this over]

D 3907

(3) Name of author or translator Elizabeth Lawton ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Presentiment "A play in one act" ✓

(7) Send certificate of registration to Elizabeth Lawton, ✓

125 Grasmere St. ✓ Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.

251 Causeway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawton(Elizabeth)

Revelation.

CP

D2

JAN -8 1934

1 c. rec'd

Application rec'd JAN -8 1934

©cl Dunpub. 26013

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton

(Write full legal name of copyright owner)

(2) Address 125 Glasmere St Norton, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Revelations" a Play in one Act

(7) Send certificate of registration to Elizabeth Lawton
125 Lawrence St: Boston, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. P. Poole Ptg Co.
251 Causeway St: Boston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lawton (Elizabeth)
Slipper well lost.

D2

1 c. rec'd DEC 11 1925

Application rec'd NOV 28 1925

XXc. Cl.D 73660

Fee rec'd $

52955 NOV 28 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037909

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmere St. Newton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Linton

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Glimmer Well Lost" Story

(7) Send certificate of registration to Poole Printing Co.

217 Friend St. Boston, Mass.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Poole Printing Co.

217 Friend St. Boston Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 19-5 [illegible] GOVERNMENT PRINTING OFFICE [Please turn this over]

Lawton (Elizabeth)

Storm swept.

D2

1 c. rec'd JUL 27'28

Application rec'd JUL 27 1928

XXc. ©cl D 84719

Fee rec'd $ $1.00 36601 JUL 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth . Lawton.
(Write full legal name of copyright owner)

(2) Address 125 Grasmere St. Newton. Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth . Lawton.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Swept" a Play in one act

(7) Send certificate of registration to Elizabeth Lawton

125 Crescent St. Newton Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.

217 Third St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)
Veil of the Temple.

D2

Fee rec'd $ 5.00

1 c. rec'd NOV 10 1926
Application rec'd NOV 10'26
XXc. ©CII 77403

52107 NOV 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grasmere St., Newton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Veil of the Temple"

(7) Send certificate of registration to Mrs. Elizabeth Lawton,
125 Grasmere St. Lawton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.
217 Friend St, Lawton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth)

[illegible]

D2

1 c. rec'd JAN 13 '31

Application rec'd JAN 13 1931

XXc. Ci D unpub. 8718

Fee rec'd $1.00

2269 JAN 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003712

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmere Ave. (Street) Newton, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lewton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Venetian Winter" A play in one act

(7) Send certificate of registration to Elizabeth Lewton,
125 Grammere Ave. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Riddle Printing Co. Inc.
251 Causeway St Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lawton (Elizabeth) D2
Virtue.

1 c. rec'd MAY 24 28
Application rec'd MAY 24 1928
XXc. ©Cl II 83997

Fee rec'd $ $1.00

26694 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P. APPLICATION FOR COPYRIGHT

Card made by W. E.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton,
(Write full legal name of copyright owner)

(2) Address 125 Grassmer St., Newton, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Virtue". A play in one act

(7) Send certificate of registration to Elizabeth Lawton.
125 Grassmere St. Newton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co.,
217 Friend St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lawton (M. E.) Vaud.

What one husband did

1 c. rec'd NOV -5 1917

Application rec'd NOV -5 1917

©CLD 48258

XXc.

34863 NOV -5 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name and address of copyright claimant (2) M. E. Lawton

(Write name in full)

5032 Michigan ave., Kansas City, Mo.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ent. ☆ C. C. L.

Name of Author, but if a translation, then Translator (3) M. E. Lawton, author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Native citizen of United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What One Husband Did, one-act comedy, by M. E. Lawton.

Send certificate of registration to (7) M. E. Lawton,

5032 Michigan ave., Kansas City, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) M. E. Lawton,

5032 Michigan ave., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lawton (Mollie) D2

Copy, by Mel Erskine [pseud.]

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd JAN 19 1933

Application rec'd JAN 19 1933

XXc. ©cl Dunpub 20376

3090 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOLLIE LAWTON (MEL ERSKINE — Pseud.)
(Write full legal name of copyright owner)

(2) Address 424 EAST 57th St. (Street) New York City (City) New York (State)

[Please turn this over]

0037 15

(3) Name of author or translator Mollie Lawton (Mel Erskine - pseud.)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, New York

(6) Brief title of work "Copy": A Play of Life

(7) Send certificate of registration to Grace Morse, Agent
545 Fifth Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Grace Morse
545 - 5th Ave. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lawton(Mollie) D2

Dona Rebecca; by Mel Erskine[pseud.]

CP

1 c. rec'd Oct. 3, 1933

Application rec'd OCT 14 1933

(c) cl D unpub 24848

Fee rec'd $1.00 42509 Oct. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mollie Lawton
(Write full legal name of copyright owner)

(2) Address Laffalot (Street) Southampton (City) New York (State)

[Please turn this over]

0837

(3) Name of author or translator Mollie Lawton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York*

(6) Brief title of work Dona Rebecca**

(7) Send certificate of registration to Mollie Lawton (Miss)
Buffalo (Street) Southampton (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mollie Lawton
Buffalo (Street) Southampton (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lawton(Mollie)

D2

1 c. rec'd Oct. 3, 1933

Queens and pawns;by Mel Erskine[pseud.]

Application rec'd OCT 14 1933

©cl D unpub 24847

CP

Fee rec'd $1.00

42509 Oct. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mollie Lawton

(Write full legal name of copyright owner)

(2) Address Abbott (Street) Southampton (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mollie Lawton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Queens and Pawns

(7) Send certificate of registration to Mollie Lawton
Laffalot (Street) Southampton. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Mollie Lawton
Laffalot. (Street) Southampton N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lawton (Sarah Elizabeth) D2

One Christmas eve; by Elizabeth Lawton [i.e. S. E. Lawton]

Fee rec'd $

1 c. rec'd Nov. 11, 1936

Application rec'd NOV 11 1936

©cl D unpub. 45761 C R

60199 NOV 13 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] Street (Street) Newton (City) Massachusetts (State)

[Please turn this over]

H

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lawton ([Sarah] Elizabeth) D2
Those foreigners.

Fee rec'd $

1 c. rec'd OCT 17 1927
Application rec'd OCT 17'27
XXc. © CID 81381

48894 OCT 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Lawton
(Write full legal name of copyright owner)

(2) Address 125 Grassmere St. Newton, Mass.
(Street) (City) (State)

[Please turn this over]

0 5 0 3 7 1

(3) Name of author or translator Elizabeth Lawton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Those Foreigners" /

A Play in Three Acts /

(7) Send certificate of registration to Elizabeth Lawton, /

125 Grassmere St. (Street) Newton, Mass. / (City) (State)

(8) Name and address of person or firm sending the fee Poole Printing Co. Inc.

217 Friend St. (Street) Boston, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lax (David)

Mix-up in a hotel lobby.

1 c. rec'd OCT 31 '22

Application rec'd OCT 31 1922

XXc. ©CLD 62630

Leave all above these words blank Fee rec'd $ 1.00 1541 OCT 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00328

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Lax (Hungarian)

(Write name in full—State here also nationality of claimant)

737 Mc Allister St. San Francisco Cal.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Lax
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungarian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 737 McAllister St. S.F.

Brief title of work (6) "A Mixup on a Hotel Lobby"

Send certificate of registration to (7) ~~737 McAllister~~ David Lax
737 McAllister St. San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Lax
737 McAllister St San Francisco
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Layer (Charles Roy) D2

Back Bay.

1 c. rec'd SEP 13 '27

Application rec'd SEP 12 '27

XXc. ©CD 80977

Fee rec'd $

44173 SEP 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Roy Layer
(Write full legal name of copyright owner)

(2) Address 426 Brook St. (Street) Providence (City) R.I. (State)

[Please turn this over]

903721

(3) Name of author or translator Charles Roy Layer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Back Bay — A Satirical Play in Four Acts

(7) Send certificate of registration to Charles Roy Layer

426 Brook St. (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee Charles Roy Layer

426 Brook St. (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Layer (Henry G.)

Comfort of assurance.

D2

1 c. rec'd MAR -3'30

Application rec'd MAR -3 1930

XXc. ©cl Dunpub 4574

Fee rec'd $

10860 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9722

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febey. 28 - 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry G. Layer

(Write full legal name of copyright owner)

(2) Address 3070 Broadway, (Street) Chicago, (City) Ill. (State)

2

[Please turn this over]

(3) Name of author or translator Henry L. Zayes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Company of Assurance

(7) Send certificate of registration to Henry L. Zayes
300 Broadway (Street), Chicago (City), Ill. (State)

(8) Name and address of person or firm sending the fee Henry L. Zayes
300 Broadway (Street), Chicago (City), Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Layer (Henry Gottlieb)

Heritage.

Cr

Fee rec'd $1.00

D2

1 c. rec'd JAN -6 1932

Application rec'd JAN -6 1932

©cl D unpub 13834

356 JAN -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Gottlieb Layer

(Write full legal name of copyright owner)

(2) **Address** 3070 Broadway (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Henry Gottlieb Layer.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heritage.
(A Play in three acts)

(7) Send certificate of registration to Henry G. Layer
3020 Broadway, (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Henry G. Layer
3020 Broadway, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Layer (Henry Gottlieb)

Noblest Roman of them all,

D2

1 c. rec'd JUN 11 1930

Application rec'd JUN 11 1930

©cl Unpub 6038

XXc.

Fee rec'd $1.00

30968 JUN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Gottlieb Layer,
(Write full legal name of copyright owner)

(2) Address 2020 (Street) Broadway (City) Chicago, (State) Ill.

[Please turn this over]

(3) Name of author or translator Henry Gottlieb Layer,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Noblest Roman of them all"

(7) Send certificate of registration to Henry G. Layer
3020 Broadway, (Street) Chicago, (City) Ill. (State),

(8) Name and address of person or firm sending the fee. Henry G. Layer
3020 Broadway, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Layman (Daniel W.)* C

Timing the golf stroke.

1 c. rec'd NOV 13 1935

Application rec'd NOV 13 1935

©CIC 7549

Fee rec'd $ $1.00 53525 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Daniel W. Layman, M.D.
(Write full legal name of copyright owner)

(2) Address 809 Hume-Mansur Bg. (Street) Indianapolis, (City) Ind. (State)

(3) Name of author Daniel W. Layman, M.D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

003725

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Timing the Golf Stroke."

(7) Send certificate of registration to Daniel W. Layman, M.D.
809 Hume-Mansur Bldg., Indianapolis, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Daniel W. Layman, M.D.
809 Hume-Mansur Bldg., Indianapolis, Ind.
(Street) (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Layman (Daniel W.) *

Timing the golf stroke.

C

1 c. rec'd OCT 10 1935

Application rec'd OCT 10 1935

CLASS C 7522

Fee rec'd $ $1.00 475527 OCT 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Daniel W. Layman, M.D.
(Write full legal name of copyright owner)

(2) Address 803 Hume-Mansur Bldg., Indianapolis, Ind.
(Street) (City) (State)

(3) Name of author Daniel W. Layman, M. D.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

B 703726

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Timing the Self Stress."

(7) Send certificate of registration to Daniel W. Layman, M.D.
809 Hume-Mansur Bldg., Indianapolis, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Daniel W. Layman, M.D.
809 Hume-Mansur Bldg., Indianapolis, Indiana.
(Street) (City) (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Layne (Newton Meade) D1

Akaha; or, A Persian night's entertainment,

by Meade Layne.

Add

Fee rec'd $2.00

OCT 28 1930

2c rec'd NOV 24 1930

Application rec'd

XXc. ©cD pub. 395C

57063 NOV24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Newton Meade Layne
(Write full legal name of copyright owner)

(2) Address 3646 - 41st (Street) San Diego (City) Calif. (State)

(3) Name of author or translator Newton Meade Layne
(Write name in full)

[Please turn this over]

8 03 727

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ahaha, or a Persian Night's Entertainment

(7) Published on the 20th day of October, 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wm Layne

3646 - 41st (Street) San Diego (City) Calif (State)

(9) Name and address of person or firm sending the fee Wm Layne

3646 41st (Street) San Diego (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Layton (E.)

Reference card

D appl. file

29343

Charlie's mother-in-law.

See,

Templin (John) & Layton (E.)

003728

Write nothing here, but fill out each numbered space below D2

Layton (Frank G.) and Parish Joseph.

1 c. rec'd MAR -7 1916

Application rec'd MAR -2 1916

XXc. Cap 43247

Leave all above these words blank Fee rec'd $ 8053 MAR -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17th '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank G. Layton, c/o Curtis Brown,
(Write name in full)

6 Henriatta St (Street) Covent Garden (City), London, England (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Frank G. Layton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Parish Pump", play in three acts

Send certificate of registration to: (7) Frank G. Layton, c/o Curtis Brown.
6, Henrietta St, Covent Garden, London, England
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown - address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Layton (Frank G.)
Philip's wife.

D2

1 c. rec'd SEP 30 '26

Application rec'd SEP 30 '26

XXc. CLD 76945

Fee rec'd $

47336 SEP 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT 25 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK G. LAYTON
(Write full legal name of copyright owner)

(2) Address 35 BIRMINGHAM ROAD (Street) WALSALL (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator FRANK G. LAYTON
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHILIP'S WIFE
A PLAY IN THREE ACTS

(7) Send certificate of registration to EENTORY PLAY CO
1440 BROADWAY (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee EENTORY PLAY CO
1440 BROADWAY (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Layton (Turner)

Ebony nights; musical comedy in two acts.

1 c. rec'd JAN 29 1921

Application rec'd JAN 29 1921

©CLD 26122

XXc.

Leave all above these words blank

Fee rec'd $100

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27-1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Turner Layton (U S)

(Write name in full State here also nationality of claimant)

210 W 133 St (Street) N.Y.C. (City) (State)

Name of Composer (3) Turner Layton

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Aug., 1919)

[Please turn this over]

00731

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Edith Ellis and Henry Creamer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Ebony Nights

Send certificate of registration to (10) Turner Layton

210 W 133 St N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Turner Layton

210 W 133 St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Layton (Verne)

D2

1 c. rec'd Jan. 30, 1932

Application rec'd MAR -7 1932

©cl Dunpub 15028

Did cannon's deafening roar.

Fee rec'd $ 1.00

5377 Feb. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10372

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MCH. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERNE LAYTON

(Write full legal name of copyright owner)

(2) Address 1012 W. ARMOUR (Street) SEATTLE (City) WASH. (State)

[Please turn this over]

(3) Name of author or translator VERNE LAYTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work BURLESQUE - COMEDY - VAUDEVILLE SKIT — "MID CANNON'S DEAFENING ROAR"

(7) Send certificate of registration to VERNE LAYTON
1012 W. ARMOUR (Street) SEATTLE (City) WASH. (State)

(8) Name and address of person or firm sending the fee. VERNE LAYTON
1012 W. ARMOUR (Street) SEATTLE (City) WASH. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lazar (Jacob Aaron) & au.
Greater (The) man.

1 c. rec'd
Application rec'd NOV 10 1913
XXc. CLD 3 1974

Leave all above these words blank Fee rec'd $ 1.00 NOV 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 11/5/1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jacob Aaron Lazar
[Write name in full]

Street (3) 427 Green City Phila State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jacob Aaron Lazar
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Philadelphia Pa.

Brief title of work (7) The Greater Man

Send certificate of registration to: (8) Jacob A. Lazar

Street (9) 427 Green City Phila State Pa

Name and address of remitter: (10) Louis Juendelsohn

Street (11) 319 N 13 St City Phila State Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lazar (Maurice) Law.
Sisters.

1 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. OCD 42307

Leave all above these words blank

Fee rec'd $ 1.00 40480 NOV 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Deposit made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Lazar
(Write name in full)

807 S. Marshfield avenue (Street) Chicago (City), Ill. (State)

[Please turn this over]

063804

Name of Author, but if a translation, then Translator (3) Maurice Lazar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sisters"
A Play of Modern American Life — In Four Acts

Send certificate of registration to: (7) Maurice Lazar
807 S. Marshfield Avenue, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Lazar
807 S. Marshfield Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lazáro García (Fernando) D2

Honor de la mujer.

1 c. rec'd DEC 26 1928

Application rec'd DEC 26 28

(2) cl Dunpub 87287

XXc.

Fee rec'd $ [illegible]

62164 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernando Lázaro García

(Write full legal name of copyright owner)

(2) Address 1204-Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

80375

(3) Name of author ~~or translator~~ Fernando Lázaro García
(Write name in full)

(4) Country of which the author is a citizen* Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 221-E-85 St. New York

(6) Brief title of work "EL HONOR DE LA MUJER."

DRAMA EN TRES ACTOS

(7) Send certificate of registration to Fernando Lázaro García
1204 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fernando Lázaro García
1204 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lázaro García (Fernando)
×
Por andar siempre de prisa

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
XXc. © J.D 52016

Leave all above these words blank

Fee rec'd $ $1.00 18018 JUN 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York June 14-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fernando Lázaro García - Spanish

(Write name in full—State here also nationality of claimant)

221 - East 85 - Street - New York N. Y.

(Street) (City) (State)

003736

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fernando Karas García
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 221 - E - 85th St N.Y.C.

Brief title of work (6) "POR ANDAR SIEMPRE DE PRISA"

Send certificate of registration to (7) Fernando Karas García
221 - East 85 - St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Fernando Karas García
221 - E - 85 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lazaroff (Elias). Part I D2

Family ties.

איינן פלוט.

1 c. rec'd OCT 28 '27 ✓

Application rec'd OCT 28 '27

XXc. © CID 81534

Fee rec'd $ $1.00 51022 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias Lazaroff ✓
(Write full legal name of copyright owner)

(2) Address 237 East 12th St. (Street) New York (City) N. Y. (State) ✓

[Please turn this over]

0037737

Ex. 3-8-W.

D2

Part 2

1 c. rec'd

Application rec'd NOV 19 '27

XXc. C1D 81534

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 83738

(1) Name of copyright owner Elias Lazaroff
(Write full legal name of copyright owner)

(2) Address 237 E. 2[illegible] (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Elias Lazarow
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newyork, N.Y.

(6) Brief title of work "Family Ties"

(7) Send certificate of registration to Elias Lazarow
237 E. 12th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elias Lazarow
237 E. 12th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lazarovich-Prebelianovich (Eleanor Calhoun)

D2

1 c. rec'd DEC 19 1930

Application rec'd DEC 19 1930

XXc. ©cl Dunpub 9183

Night scene in nineteen hundred.

Fee rec'd $1.00

63990 DEC 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Calhoun Lazarovich-Prebelianovich
(Write full legal name of copyright owner)

(2) Address 155 East 47th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

0037 39

(3) Name of author or translator Eleanor Calhoun Lazarovich-Pribilanovich
(Write name in full)

(4) Country of which the author is a citizen* is wife of a Yougoslav citizen but is a native of U.S.A. born in California
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 155 E. 47th St. New York City

(6) Brief title of work
"A Night Scene in Nineteen Hundred."

(7) Send certificate of registration to Princess Lazarovich-Pribilanovich
155 East 47th St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Lazarovich-Pribilanovich
155 East 47th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Use: Of Jugoslavia, domiciled. See new appl. With IC corres.

Write nothing here, but fill out each numbered space below D2

FEB -7 1925

Lazarovich Hrebelianovich (Eleanor Calhoun) Way.

1 c. rec'd

Application rec'd FEB -7 1925

©CLD 70355

XXc.

Leave all above these words blank

Fee rec'd $

5615 FEB-7 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address Eleanor Calhoun Lazarovich-Hrebelianovich

of copyright owner (2) Eleanor Calhoun Lazarovich-Hrebelianovich

(Write full legal name of copyright owner)

3600 Baydhester Avenue New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

O. K. B. F. T.

Eleanor Calhoun Lazarovich-Hrocelianovich

Name of Author, but if a translation, then Translator (3) Eleanor Calhoun Lazarovich-Hrocelianovich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Yugoslavia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 3600 Waychester Avenue, New York

Brief title of work (6) THE WAY - a play in three acts

Send certificate of registration to (7) Princess Lazarovich-Hrocelianovich
nee Eleanor Calhoun
1540 West Eleventh Street / Los Angeles / California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Calhoun Lazarovich-Hrocelianovic
3600 Waychester Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

L Write nothing here, but fill out each numbered space below D2

Lazarowsky (Samuel)

Antlifener man.

1 c. rec'd MAR 18 '25

Application rec'd MAR 18 1925

XXc. Cl.D 70847

דער אנטלאפענער מאן.

Leave all above these words blank

Fee rec'd $ 14422 MAR 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Lazarowsky

(Write full legal name of copyright owner)

1230 Prospect Ave (Street) N. Y. (City) N. Y. (State)

(May, 1924—1,000)

[Please turn this over]

0097 41

Name of Author, but if a translation, then Translator (3) Samuel Jagorowsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]
Der antlofener man.

Send certificate of registration to (7) Jewish Publicity Bureau
241 E. 14th St N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish Publicity Bureau
241 E. 14 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Lillian) ra
His mother's son.

1 c. rec'd JUL 29 1915

Application rec'd JUL 29 1915

XXc. ©CLD 41354 c

R

Leave all above these words blank Fee rec'd $ $1.00 25919 JUL 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Lazarus
(Write name in full)

1184 Park Place (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) His Mother's Son
A one-act play advocating progressiveness.

Send certificate of registration to: (7) Lillian Lazarus
1184 Park Place Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Lazarus
1184 Park Place Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Lillian) v.
Robot and branch.

1 c. rec'd JUL 27 1915
Application rec'd JUL 27 1915
XXc. ©C.D 41321

Leave all above these words blank Fee rec'd $ 1.00 25689 JUL 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Lazarus
(Write name in full)

1184 Park Place (Street) Brooklyn (City), N. Y. (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) Lillian Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Root and Branch.
An anti-suffrage play of one act.

Send certificate of registration to: (7) Lillian Lazarus
1184 Park Place (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Lillian Lazarus
1184 Park Place (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Lillian) & av.
I am work.

1 c. rec'd JUL 23 1915
Application rec'd JUL 29 1915
©Cl.D 41353
XXc.

Leave all above these words blank Fee rec'd $ $1.00 25917 JUL 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Lazarus
(Write name in full)

1184 Park Place (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

093744

Name of Author, but if a translation, then Translator (3) Lillian Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Team Work
A one-act sketch dealing with a social problem.

Send certificate of registration to (7) Lillian Lazarus
1184 Park Place Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Lazarus
1184 Park Place Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lazarus (Milton)

Reference card

D app. file

D 18975

MEB

003745

American plan.

See

Seff (Manuel) and Lazarus (Milton)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Lazarus (Milton) and King (Rufus)

Delano case.

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

Cl Dunpub 50645

Fee rec'd $1.00 35313 JUL -7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON LAZARUS and RUFUS KING
(Write full legal name of copyright owner)

(2) Address 34 E.61 ST. NYC, NY. (Street) 100 W.55 ST. NYC, NY (City) (State)

[Please turn this over]

(3) Name of author MILTON LAZARUS & RUFUS KING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work THE DELANO CASE

a mystery melodrama in a prologue
and two acts.

(7) Send certificate of registration to RUFUS KING

100 West 55th St (Street) NEW YORK CITY (City) NY (State)

(8) Name and address of person or firm sending the fee RUFUS KING

100 WEST 55th Street (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lazarus (Milton), Gabrielson (Frank) and Lesan (David) D2

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

Fiddlesticks; a musical comedy book by F. Gabrielson, D. Lesan and M. Lazarus. Text.

Fee rec'd $

Ocl Dunpub 46402 R

64461 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Lazarus, Frank Gabrielson + David Lesan
(Write full legal name of copyright owner)

(2) Address FG 212 East 16 St, NYC DL Hotel Claridge, 160 (Street) W. 44 St, NYC (City) NY (State)

ML 404 E. 55 St, NYC, NY

[Please turn this over]

(3) Name of author or translator Milton Agrams, Frank Gabrielson & David Sloan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fiddlesticks

(7) Send certificate of registration to Leah Salisbury
234 W 44 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 W 44 St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lazarus (Milton)

Reference card
D app. file

D 44942

EAF

003748

Fiddlesticks.

See

Gabrielson (Frank) **Lazarus** (Milton)and Lesan (David)

U S GOVERNMENT PRINTING OFFICE. 1936

Lazarus(Milton)

Reference card

.. appl. file

D 32668

003749

I want a policeman.

See

King(Rufus) and Lazarus(Milton)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Lazarus (Milton Irwin) D2

In Americanese, by Milton Irwin [pseud.] Fee rec'd $

1 c. rec'd Dec. 29/25

Application rec'd JAN-3'26

XXc. CL.D 71111

1.00 56871 Dec. 29/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Irwin Lazarus

~~(Write full legal name of copyright owner)~~

apr

(2) Address 202 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Milton Irwin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Americanese"

(7) Send certificate of registration to Milton Irwin Lazarus
202 Riverside Drive (Street) N.Y. (City) N.Y. (State) Apt 9E

(8) Name and address of person or firm sending the fee Milton Irwin
202 Riverside Drive (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lazarus (Milton)

Reference card	Whatever goes up.
D app. file.	See
Dunpub. 32393	Erskin (Chester) and Lazarus (Milton)
HCB	

0037

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney F.) & Kaliz (Arman)
Baby Butterfly

1 c. rec'd OCT. 21. 1921
Application rec'd OCT 21 1921
XX© CLD 58988 CR

Leave all above these words blank Fee rec'd $ $1.00 39539 OCT 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19th 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F. Lazarus and Arman Kaliz

(Write name in full—State here also nationality of claimant)

104 West 70th (Street) New York (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

ESL

Name of Author, but if a translation, then Translator (3) Sidney F Lazarus and Herman Kalig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A playlet, with dancing and singing, in one act called "Baby Butterfly"

Send certificate of registration to (7) Sidney F. Lazarus
Hotel Walton, 104 West 70th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
Hotel Walton, 104 West 70th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney F.) & Martins (Frank)
Castle in the air.

1 c. rec'd JAN -5 1920
Application rec'd JAN -3 1920
C.J 53502
XXc.

Leave all above these words blank Fee rec'd $ PAID 21 JAN-3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F. Lazarus + Frank Martins (Americans)

(Write name in full—State here also nationality of claimant)

Walton Hotel, 70th St + Columbus Ave New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

Box ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus + Frank Martins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play entitled "Castle in the Air" "Comedy in Prologue and Three acts. Scenes laid in New York and Jerusalem

Send certificate of registration to (7) Sidney F Lazarus ✓

90 Walton Hotel, 70th & Columbus Ave New York N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney F Lazarus

90 Walton Hotel 70th & Col Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney Frank)
Connubial Bliss

1 c. rec'd JUL -3 1924
Application rec'd JUL -3 1924
XXc 68222

Leave all above these words blank Fee rec'd $ 29426 JUL 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write full legal name of copyright owner)

245 West 47th St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 69754

Name of Author, ~~but if a translation, then Translator~~ (3) Sidney Frank Lazarus ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Connubial Bliss"

A farce in one act.

Send certificate of registration to (7) Sidney F. Lazarus
245 West 47th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
245 West 47th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney Frank)
Her Bridal Knight

1 c. rec'd [illegible]
Application rec'd OCT 17 '22
©Cl.D 62501

Leave all above these words blank — Fee rec'd $ 1.00

41300 OCT 17 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

DEC 3 1922

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney F.)
Her Bridal Knight.

1 c. rec'd MAY 25 1923
Application rec'd MAY 25 1923
XXc. (C) CLD 64614

$1.00

Leave all above these words blank Fee rec'd $ 23219 MAY 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 37569

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney E. Lazarus
(Write full legal name of copyright owner)

104 West 70th (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney F. Lazarus.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Her Bridal Knight"

A comedy playlet in one act.

Send certificate of registration to (7) Sidney F. Lazarus

104 West 70th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

104 West 70th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

KB72.

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney Frank)
His friend.

1 c. rec'd AUG -8 1924

Application rec'd AUG -8 1924

2 D 68525 C.

XXc.

P

Leave all above these words blank Fee rec'd $ 34886 AUG-8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003757

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus ✓

(Write full legal name of copyright owner)

245 West 47th New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney F. Lazarus. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "His Friend" / A comedy playlet in one act. /

Send certificate of registration to (7) Sidney Frank Lazarus. /
248 West 47th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney Frank Lazarus.
248 West 47th St (Street) New York (City) City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney Frank)
How times have changed.

1 c. rec'd MAY 20 '25

Application rec'd MAY 20 '25

XXX CLD 71593 R

Leave all above these words blank

Fee rec'd $1.00 261-12 MAY 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037 58

Name and address of copyright claimant: (2) Sidney Frank Lazarus
(Write name in full)

248 West 47th St (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victory Frank Lazarus

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Times Have Changed" - a comedy in one act.

Send certificate of registration to: (7) Victory F. Lazarus

27 West 47th St, New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Victory F. Lazarus

27 West 47th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney F.) & Martins (Frank)
Impulsive Margot.

1 c. rec'd DEC 15 1921
Application rec'd DEC 13 1921
XXc. ©Cl.D 59384

Leave all above these words blank

Fee rec'd $ 31.00 11516 DEC 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F. Lazarus and Frank Martins

(Write name in full—State here also nationality of claimant)

904 West 70th St New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

003759

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus and Frank Martins.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Monsieur Margot," a comedy in three acts and four scenes.

Send certificate of registration to (7) Sidney F. Lazarus

104 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

104 West 70th St. (Street) New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney F.)
In apartment 2 B.

1 c. rec'd JAN 29 1920
Application rec'd JAN 29 1920
9 CLD 53934
XXc.

Leave all above these words blank Fee rec'd $ 81.00 2851 JAN 29 20

003760

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F Lazarus

(Write name in full—State here also nationality of claimant)

Walton Hotel, 70th St + Columbus Ave (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney F. Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Farce in three acts
In Apartment 3 B.

Send certificate of registration to (7) Sidney F. Lazarus
Walton Hotel, 70 & Columbus Ave New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
Walton Hotel 70th St Columbus Ave New York Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney) & DeWolfe (Jacques)
Little Miss Mischief.

1 c. rec'd DEC 19 1922
Application rec'd DEC 19 '22
XXc. ©CLD 63100

Leave all above these words blank Fee rec'd $1.00 49329 DEC 19 '22

3761

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Sidney Lazarus & Jacques DeWolfe
(Write name in full—State here also nationality of claimant)

104 West 70th St (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Lazarus + Agnes DeWolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Little Miss Mischief," a comedy with music, in two acts and four scenes, Act. 1 Scene 1
(Music not sent for copy right only the comedy).

Send certificate of registration to (7) Sidney Lazarus
104 West 78th (Street) New York (City) NY. (State)

Name and address of person or firm sending the fee (8) Sidney Lazarus
104 West 70th St (Street) New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney) & De Wolfe (Jaques)
Little Miss Mischief.

1 c. rec'd MAR 24 1923 ✓
Application rec'd MAR 24 1923 R
©CLD 64033C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1225 6 MAR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 63762

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Lazarus + Jaques de Wolfe

(Write name in full—State here also nationality of claimant)

104 West 70th St. (Street) New York (City) N.Y. (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Lazarus + Jaques de Wolfe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Comedy in Two Acts and Four Scenes. entitled "Little Miss Mischief"

Send certificate of registration to (7) Sidney Lazarus
104 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
104 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney Frank) & Ciannelli Edw'd.
Little Saint

1 c. rec'd MAY 10 1924
Application rec'd MAY 10 1924
XXc. ©CLD 67693

Leave all above these words blank Fee rec'd $ PAID 21101 MAY 10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus & Edward Ciannelli.

(Write full legal name of copyright owner)

245 West 47th (Street) New York (City) N. Y. (State)

E. [illegible] 003763

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus & Edward Ciannelli. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Saint"

A Drama in three acts and five scenes from the Italian of Roberto Bracco.

Send certificate of registration to (7) Sidney F. Lazarus

245 West 47th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

245 West 47th (Street) New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lazarus (Sidney Frank)
Manicurist.

1 c. rec'd FEB 24 1921
Application rec'd FEB 24 1921
XXc. ©CLD 56889

Leave all above these words blank

Fee rec'd $1.00 7947 FEB 24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23rd 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 83764

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney F. Lazarus (American)

(Write name in full—State here also nationality of claimant)

104 West 70th St. Hotel Walton (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Franklin Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Comedy playlet in one act entitled "The Heiress"

Send certificate of registration to (7) Sidney F. Lazarus

Hotel Walton, 104 West 70th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

Hotel Walton, 104 West 70th St. (Street) New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney F.)
Matching wits.

1 c. rec'd MAY 25 1923

Application rec'd MAY 25 1923

XXc. ©Cl.D 64615

Leave all above these words blank

Fee rec'd $ 1.00 23219 MAY 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00376

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F. Lazarus

(Write full legal name of copyright owner)

104 West 70th (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney F. Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Matching Wits." A one-act play.

Send certificate of registration to (7) Sidney F. Lazarus
104 West 70th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
104 West 70th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lazarus (Sidney [F.?]) & Kaliz (Arman)
Mirror of Life.

1 c. rec'd MAY 25 1923 ✓
Application rec'd MAY 25 1923
©CLD 64613
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 23219 MAY 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9766
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Hazarus & Arman Kaliz ✓
(Write full legal name of copyright owner)

104 West 70th St ✓ (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Lazarus & Arman Kaliz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Mirror of Life" ✓

A one act play of Russian life in sixteenth century ✓

Send certificate of registration to (7) Sidney F. Lazarus

104 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

104 West 70th St. (Street) New York (City) N. Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write plainly and fill out each numbered space below D 2

Lazarus (Sidney Frank)
Nest egg.

1 c. rec'd MAY 17 '22
Application rec'd MAY 17 '22
©Cl.D 60811 c
XXc.

Leave all above these words blank Fee rec'd $1.00 20722 MAY 17'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1922.

0037

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write name in full—State here also nationality of claimant)

104 West 70th (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

Ex. E. S. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Sidney Frank Lazarus
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) A comedy in two acts, entitled "The Nest Egg."

Send certificate of registration to (7) Sidney F Lazarus
104 West 70th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
104 West 70th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D6.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney Frank)
Salome.

1 c. rec'd NOV 24 1922
Application rec'd NOV 24 1922
XXc. 62901

Leave all above these words blank Fee rec'd $1.00 45937 NOV 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write name in full—State here also nationality of claimant)

104 West 70th (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Sidney Frank Lazarus

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Saloone," A satirical Comedy in one act.

Send certificate of registration to (7) Sidney F. Lazarus

104 West 70th (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus

104 West 70th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lazarus (Sidney Frank)

She called it Charity.

1 c. rec'd

Application rec'd OCT 20 1920

XXc. ©CLD 55821C

Leave all above these words blank

Fee rec'd $1.00 35548 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write name in full—State here also nationality of claimant)

Walton Hotel, 70th St & Columbus Ave (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

093769

Name of Author, but if a translation, then Translator (3) Sidney Francis Tarrant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) She Called It Charity
A comedy playlet in one act

Send certificate of registration to (7) Sidney F. Tarrant
Walton Hotel, 70 st & Columbus Av New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney F. Tarrant
Walton Hotel, 70th St & Columbus Av New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney Frank)

So this is Broadway.

1 c. rec'd DEC 29 1922

Application rec'd DEC 29 1922

XXc. (C) CLD 63177

$1.00 50469 DEC 29 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write name in full—State here also nationality of claimant)

104 West 70th (Street) New York (City) (State)

003770

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Funk Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "So This Is Broadway" a comedy in one act and three scenes

Send certificate of registration to (7) Sidney F. Lazarus
104 West 70th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
104 West 70th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney Frank) & Kaliz (Arman)
Soul of the violin.

1 c. rec'd APR 29 1924

Application rec'd APR 29 24

XXc. ©CLD 67588

19263 APR 29 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th.

00371 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus & Arman Kaliz

(Write full legal name of copyright owner)

245 West 47th | New York N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) Sidney Frank Hazarus + Arman Kaliz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Soul Of The Violin" A playlet in one act and five scenes, from an Italian legend.

Send certificate of registration to (7) Sidney F. Hazarus
245 West 47th (Street) New York (City) Cuba (State)

Name and address of person or firm sending the fee (8) Sidney F. Hazarus
245 West 47th St. (Street) New York (City) Cuba (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney Frank)
Sparrows.

1 c. rec'd [illegible]
Application rec'd DEC -9 '21
©CLD 59309
XXc.

Leave all above these words blank

Fee rec'd $1.00 16623 DEC-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus ✓

(Write name in full—State here also nationality of claimant)

004 West 70th St (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Sparrows". A comedy in two acts.

Send certificate of registration to (7) Sidney F. Lazarus
104 West 70th St (Street) New York (City) City. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
104 West 70th St (Street) New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney F.) & Kaliz (Arman)
Temptation

1 c. rec'd JUL 27 1920
Application rec'd AUG -4 1920
55202
XXc.

Leave all above these words blank Fee rec'd $1.00 25568

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney F. Lazarus + Arman Kaliz

(Write name in full—State here also nationality of claimant)

Summit Ave. (Street) Cedar Hurst (City) L. I. (State)

(Jan., 1920—4,000)

[Please turn this over]

003773

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus Arman Kaliz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A musical Revue in Prologue and five scenes. viz "Templation"
Not for [illegible]

Send certificate of registration to (7) Sidney F. Lazarus
Summit Ave. Cedarhurst L.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus
Summit Ave Cedarhurst L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lazarus (Sidney F[rank])
Three years.

1 c. rec'd MAY -5 1924 ✓
Application rec'd MAY -5 1924
© Cl.D 67628 -
XXc.

R

Leave all above these words blank Fee rec'd $

20130 MAY 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney F. Lazarus ✓
(Write full legal name of copyright owner)

245 West 47th St (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

003774

Name of Author, ~~but if a translation, then Translater~~ (3) Sidney Frank Lazarus.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Three Years"

A comedy Playlet in one act and three Scenes

Send certificate of registration to (7) Sidney E. Lazarus.

245 West 47th (Street), New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sidney F. Lazarus.

245 West 47th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lazarus (Sidney Frank)
Touch and go.

1 c. rec'd NOV -7 1924

Application rec'd NOV-7 '24

XXc. ©Cl.D 69343

Leave all above these words blank Fee rec'd $

48273 NOV-7'24

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Frank Lazarus

(Write full legal name of copyright owner)

245 West 47th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(Aug., 1922—5,000)

F 009775

Name of Author, but if a translation, then Translator (3) Sidney Frank Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Touch and Go" a comedy in one act.

Send certificate of registration to (7) Sidney Frank Lazarus,

215 West 17th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sidney Frank Lazarus

215 West 17th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Lazarus (Sidney F.)

Versatile Laurel

1 c. rec'd JAN. 10. 1922

Application rec'd JAN 10 1922

©CLD 59622

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1528 JAN 10 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7th 1922

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sidney F. Lazarus

(Write name in full—State here also nationality of claimant)

104 West 70th St New York N.Y.

(Street) (City) (State)

Name of Composer (3) Cass Freeborn

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(June, 1921—2,000) [Please turn this over]

003776

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Sidney Frank Lazarus
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Versatile Laurel" a dramatic-musical playlet in one act.

Send certificate of registration to (10) Sidney F Lazarus
107 West 70th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Sidney F Lazarus
107 West 70th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Lazarus (Simon) D2

Code XYZ.

1 c. rec'd JUL 25 1929

Application rec'd JUL 25 1929 R

XXc. ©cl D unpub 1779

Fee rec'd $ $1.00

EMM

m.e.

35965 JUL 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003777

(1) Name of copyright owner Simon Lazarus.
(Write full legal name of copyright owner)

(2) Address c/o G. M. Cohan 152 W 42 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Simon Lazarus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Code X Y Z", a play in three acts and five scenes.

(7) Send certificate of registration to Edward C. Raftery
152 W 42 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Cohan
152 W 42 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lazcano (J. Rincón)

Reference card

D appl.file

003778

D 29779

See

Rincón Lazcano (J.)

Iazell (J. Arthur)

D2

Three round trips.

E&F

Fee rec'd $

1 c. rec'd Sept. 5,1936

Application rec'd SEP 19 1936

(c) cl D unpub 44938

R

1.00 48633 Sept. 5,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(c) Name of copyright owner J. Arthur Hazell

(Write full legal name of copyright owner)

(c) Address 1645 Cornelia Street (Street) Ridgewood, B'klyn., (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator J. Arthur Lazzell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Three Round Trips"

(7) Send certificate of registration to J. Arthur Lazzell
309 Hodge Hall, Princeton Sem., Princeton, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Arthur Lazzell,
1645 Cornelia Street, Ridgewood, Brooklyn, N. Y.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—5,000) 1933

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 9 1912

XX©Cl.D 31090

$

38240 OCT -9 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic-musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 7, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00278

L. L. Lazelle Card made by E M J.

Name and address of copyright claimant 5331 Greenwood Av.

Ex. ☆ C. G. L.

[Please turn this over]

Chicago. Ill

Name of Author, but if a translation, then Translator: F. K. Lazelle

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Wedded Widow

Send certificate of registration to: L. K. Lazelle
5331 Greenwood Av.

Name and address of remitter: L. K. Lazelle
5331 Greenwood Av.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D1

OCT 7 1909

Name of claimant Lazelle (L. L.) & Scott (Harry)

Title and author Wizard of Wieland; by L. L. Lazelle.

2 c. rec'd

Cl. D. XXc. No. 18172

Cash No. $1

Leave all above these lines blank 32225 OCT -7 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best ~~edition~~ published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00378

Name and address of copyright claimant N. Y. C. L. L. Lazelle and Harry Scott

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors L. L. Lazelle

Title of work The Wizard of Wieland

Oct 5 Date of publication Oct 5 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { L. L. Lazelle and Harry Scott 226 LaSalle St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Lazelle (Rena M.)

Evening with Mr. Peppys.

H'B

D2

1 c. rec'd JUN-4'32

Application rec'd JUN - 4 1932

©CI Dunpub 16664 C

Fee rec'd $ $1.00

28009 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 2

(1) Name of copyright owner Rena M. Lazelle

(Write full legal name of copyright owner)

(2) Address 3737 Sacramento St San Francisco Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Rena M. Lazelle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Evening with Mr. Pepys. ✓

(7) Send certificate of registration to Miss Rena L.
3437 Sacramento St San Francisco Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rena Lazelle
3437 Sacramento St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

Lazzari (Sylvio)

Title and author

Léprense (La) (Die ausgestossene); tragédie légendaire; poème de H. Bataille musique de S. Lazzari.

2 c. rec'd MAR 21 1910

Cl. D, XXc. No. Cl. D 18613

1528 MAR 21 1910 No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1910 Date, March. 11. 1910

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003783

Card made by M. T. C.

Name and address of copyright claimant: Sylvio Lazzari, Paris

Nationality of author or authors: Austria – France [Must be stated]

(OVER)

Author or authors: Sylvio Lazzari — Henry Bataille

Title of work: "La Lépreuse" (Die Ausgestossene)
Tragédie légendaire en Trois actes.
partition piano et chant

Date of publication: March - 19 - 1910.
[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D

Name of claimant

Lazzari (Sylvio)

Title and author

Sauteriot; drame lyrique in 3 acts & 4 tableaux

DEC 24 1917

2 c. rec'd

Cl. D, XXc. No. 19815 c

Cash No. $1.00

Leave all above these lines blank

43122 DEC24'17

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

DEC 24 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 21, 1917

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant: Sylvio Lazzari, 12 Rue Henner Paris France

Ex. F. O. P.

Nationality of author or authors: French

[Must be stated]

(OVER)

003784

Author or authors: Sylvio Lazzari, E. de Keyserling H. P. Roché & Martial Perrier

Title of work: Le Sautériot " Drame Lyrique en 3 actes et quatre Tableaux. Poème de H. P. Roché & Martial Perrier d'après la Pièce de E. de Keyserling. Musique de Sylvio Lazzari

Date of publication: 5th of December 1917. Paris. [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: OSCAR OSCO, 1457 Broadway, N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

1 c. rec'd FEB 12 1913

XXc. ©CLD 32291

$

Lea (Ethel)
Great (The) symbol.

Leave all above these words blank 5512 FEB 12 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 6th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D03785

Name and address of copyright claimant { Ethel Lea
130 S. Flower St Los Angeles Calif

[Please turn this over]

Name of Author, but if a translation, then Translator: Homer & Ethel Lea

Country of which the author or translator is a citizen or subject: America (U.S.) [Must be stated]

An alien author [illegible] should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Great Symbol

(from The Vermilion Pencil)

Send certificate of registration to: Ethel Lea
130 S. Flower St - Los Angeles Cal

Name and address of remitter: Ethel Lea
130 S. Flower St Los Angeles Calif

[illegible] a [illegible] dramatico-musical composition, use form D³.

[Please turn this over]

Lea (Fanny Heaslip)

Crede Biron.

D2

1 c. rec'd OCT 30 1934

Application rec'd OCT 30 1934

©Cl D unpub 31888

XXc.

Fee rec'd $ 1.00

48794 OCT 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fanny Heaslip Lea
(Write full legal name of copyright owner)

(2) **Address** 36 West 59th Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Fanny Heaslip Lea
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CREDE BIRON

A Play in a Prologue, Two Acts and an Epilogue

(7) Send certificate of registration to Harold Ober

40 East 49th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harold Ober

40 East 49th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lea (Fanny Heaslip) D1

Credo Byron.

AME

2 c. rec'd SEP 22 1936

Application rec'd NOV 23 1936

XXc. Cl D pub. 46424

Fee rec'd $ 2.00 51425, Sept. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fanny Heaslip Lea
(Write full legal name of copyright owner)

(2) **Address** 36 West 59th Street, (Street) New York, (City) N. Y. (State)

(3) **Name of author or translator** Fanny Heaslip Lea
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work CREDE BYRON

(7) Published on the seventeenth day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dodd, Mead & Company, Inc.
449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.
449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lea (Fanny Heaslip)
It's a wise child.

D2

1 c. rec'd OCT 26'27

Application rec'd OCT 26 1927

©CLD 81503

XXc

Fee rec'd $ $1.00 506602 OCT 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fanny Heaslip Lea
(Write full legal name of copyright owner)

(2) **Address** Town House, (Street) 71 Central Park W., (City) New York (State) N.Y.

See claim 2nd

[Please turn this over]

(3) Name of author or translator Fanny Heaslip Lea

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S A WISE CHILD --

(7) Send certificate of registration to Paul R. Reynolds

599 Fifth Avenue, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds,

599 Fifth Avenue, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lea (Fanny Heaslip)
Right Voice

1 c. rec'd SEP 30 1924
Application rec'd SEP 30 1924
XXc. ©CLD 68982

Leave all above these words blank Fee rec'd $1.00

42414 SEP 30 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1924.

003789

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fanny Heaslip Le., 71 Central Park West, New York. N. Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fanny Heaslip Le[illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE RIGHT VOICE.

Send certificate of registration to (7) Paul K. Reynol[illegible]

70 Fifth Avenue, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul K. Reynolds

70 Fifth Avenue, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Lea (Homer)

Crimson Spider

Title and author

Leave all above these lines blank

1 c. rec'd NOV 20 1909

Cl. D, XXc. No. ©Cl.D 17513

$ 1.00 Cash No. 40478

Nov. 1. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 14th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Homer Lea / Rd 2 Box 163 Long Beach Cal.

Nationality of author or authors American

Must be stated

(OVER)

003790

Author or authors Homer Lea

Title of work The Crimson Spider

Dramatized from "The Vermilion Pencil" by Homer Lea. Copyright 1906-1908

Send certificate of registration to Homer Lea
RD 2 Box 163 Long Beach Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Lea (Homer) & Croxton (Richard Claiborne)
Great (The) x symbol.

rec'd JUN 13 1913
Application rec'd JUN 13 1913
XXc. ©Cl.D 33557

Leave all above these words blank Fee rec'd $ 22248 JUN 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12, 1913.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: for himself jointly with Mrs Homer Lea, widow of Homer Lea, deceased, Richard Claiborne Croxton

Name and address of copyright claimant (2) [Write name in full] Richard Claiborne Croxton
Street (3) 85 3rd Ave. City New York, State N.Y.

O.K. E. T. SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]: Major R.C.Croxton, and Homer Lea.

Country of which the author or translator is a citizen or subject (5): U.S.of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6): Citizens of U.S.

Brief title of work (7): "The Great Symbol." Drama adapted from "The Vermillion Pencil" novel by Homer Lea, copyrighted by said Lea 1906 & 1908. Scenario of play copyrighted by Homer Lea 1909 under name "The Crimson Spider".

Send certificate of registration to (8): Major R.C.Croxton, U.S.Army

Street (9): 25 3rd Ave. City New York. State N.Y.

Name and address of remitter (10): R.C.Croxton,

Street (11): 25 3rd Ave, City New York, State N.Y.

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lea & Welton — Part 1

Something you wanted by John P. Mulgrew.

Leave all above these words blank

Fee rec'd $ $1.00 31919 SEP 2[illegible] 1916

I c. rec'd SEP 18 1916

Application rec'd SEP 25 1916

XXc. ©CLU 44982

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 1 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lea and Welton { ~~Right name~~ ~~Homer & Da Bach~~

(Write name in full)

P.O. Box 355 (Street) Dubuque (City) Iowa (State)

(June 1916)

[Please turn this over]

A377 257

003792

Name of Author, but if a translation, then Translator (3) John P. Mulgrew.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something You Wanted."

Send certificate of registration to: (7) Lea and Welton
P.O. Box 355 Dubuque Iowa
(Street) (City) (State)

Name and address of person sending the fee: (8) Lea & Welton
P.O. Box 355 Dubuque Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Part 2

Application rec'd OCT -4 1916

XXc. CD 4078 2

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec 3 1963

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lea and Wilton

(Write name in full)

P.O. Box 355 Dubuque Iowa.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Mulgrew.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something You Wanted?"

Send certificate of registration to: (7) Lea and Walton P.O. Box 355 Dubuque Iowa
(Street) (City) (State)

Name and address of person sending the fee: (8) Lea and Walton P.O. Box 355 Dubuque Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leach (George) and May (Florence Noon) D2

Everybody dances; by G. Leach and Anthony Noon

[pseud. of F. N. May]

1 c. rec'd Mar. 10,1937

Application rec'd MAR 29 1937

Cl Dunpub 48782

Fee rec'd $ 1.00

EAF

16901 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Leach and Florence Noon May
(Write full legal name of copyright owner)

(2) Address 922- 3rd Ave - (Street) New York City (City) 1057- 2nd Ave New York (State)

[Please turn this over]

(3) Name of author or translator George Leach and Anthony Noon
(Write name in full)

(4) Country of which the author is a citizen* U.S. — U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state ~~where~~

(6) Brief title of work Everybody Dances — Romantic Comedy in three Acts

(7) Send certificate of registration to George Leach - Florence Noon Mac
922 - 3rd Ave - NYC 1057-2nd Ave NYC
(Street) (City) (State)
new address — NYC. George Leach NYC

(8) Name and address of person or firm sending the fee George Leach
922 - 3rd Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Leach (Walter Barton) jr.
Late Mr. Kidd.

2 c. rec'd Feb. 19, 1921

Application rec'd APR 20 1921

XXc. ©Cl.D 57477

Leave all above these words blank

Fee rec'd $1.00 5994 Feb. 19/21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Barton Leach, jr. (United States)
(Write name in full—State here also nationality of claimant)

89 Naples Rd. (Street) Brookline (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Walter Barton Leach, jr.
(Mar., 1919) (Write name in full) [Please turn this over]

003795

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Late Mr. Kidd.

Published on the (7) 15th day of March, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. B. Leach, Jr., ~~89 Naples Rd.,~~
~~Brookline~~ 89 Naples Rd., Brookline Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Leach (Wilberforce)
Mabel's mother.

D2

1 c. rec'd MAY 13 '27

Application rec'd MAY 13 '27

XXc. ©CLD 79719

Fee rec'd $ 1.00 23943 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilberforce Leach
(Write full legal name of copyright owner)

(2) Address W. Howard Av (Street) Biloxi (City) Miss (State)

[Please turn this over]

90796

(3) Name of author ~~or translator~~ Wilberforce Leach
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Mabel's Mother or
Wanted a Mother-in-Law

(7) Send certificate of registration to W. Leach ✓

N. Howard Av Biloxi Miss
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W Leach

N Howard Av Biloxi Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Leach (William H.)

Great dish towel mystery; a mock trial ~~[a play~~ in 1-act~~]~~

2 c. rec'd JUL -9 1925

Application rec'd JUL -9 '25

XXc. 2nd 72127

Leave alla bove these words blank

Fee rec'd $ $1.00 30879 JUL-9'25

Card made by F.H.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William H. Leach (U.S.A.)

(Write full legal name of copyright owner)

538 Walden Ave. (Street) Buffalo (City) New York (State)

Name of Author, ~~but if a translation, then Translator~~ (3) William H. Leach

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Dish Towel Mystery

Published on the (7) Third day of July, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Leaf (James Howard)

Charles Lamb; by J. Howard Leaf. [i.e. J. H. Leaf]

episodes 1, 2.

D2

1 c. rec'd JUN -9 1934

Application rec'd JUN -9 1934

©cl Dunpub 29541

Fee rec'd $ $1.00

27056 JUN-9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Howard Leaf
(Write full legal name of copyright owner)

(2) Address 181½ Loma drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator James Howard Leaf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Charles Lamb, a drama for radio presentation in 25 half hour episodes — "Episodes, one and two."

(7) Send certificate of registration to James Howard Leaf
181½ Lona drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee James Howard Leaf
181½ Lona drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Leaf (James Howard) and Whitaker (Clarence A.) D2

Memories of the Oregon trail, by James Howard Leaf.

Episode 1

CP

Fee rec'd $1.00

16127 Apr. 8, 1933

1 c. rec'd Apr. 8, 1933

Application rec'd MAY -8 1933

©cl Dunpub 22455

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83799

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~May~~ May 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Howard Leaf & Clarence A. Whitaker
(Write full legal name of copyright owner)

(2) Address 81½ Loma Drive (Street) Los Angeles (City) California (State)
160 W. 27th St.

[Please turn this over]

(3) Name of author or translator James Howard Leaf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Memories of the Oregon Trail"

(7) Send certificate of registration to James Howard Leaf
181½ Loma drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee James Howard Leaf
181½ Loma drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leaf (Ruth Albertus) Mrs. Richard Douglass Leaf

Second fling.

D2

1 c. rec'd DEC -9 1929

Application rec'd DEC -9 1929

©cl Dunpub 3409

XXc.

Fee rec'd $

603344 DEC-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

603344

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6, '29

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Albertus Leaf

(Write full legal name of copyright owner)

(2) Address 23 Washington St. (Street) Tarrytown (City) New York (State)

[Please turn this over]

(Mrs. Richard Douglas Leaf)

(3) Name of author or translator Ruth Alburtus Leaf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Fling

(7) Send certificate of registration to Mrs. Richard D. Leaf
123 Washington St. Tarrytown New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. R. D. Leaf
123 Washington St. Tarrytown New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

League of nations association, inc. D1

Summoning of the nations, by Elisabeth Woodbridge Morris.

AME

2 c. rec'd JUN 16 1934

Application rec'd JUN 15 1934

XXc. ©cl D pub. 29737

Fee rec'd $ $2.00 27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The League Of Nations Association Inc.
(Write full legal name of copyright owner)

(2) Address 8 East 40th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elisabeth Woodbridge Morris
(Write name in full)

[Please turn this over]

00380

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SUMMONING OF THE NATIONS. A short pageant of the changing world. With hymn for the nations" by Josephine Daskam Bacon. Foreword by Bliss Perry and James T. Shotwell.

(7) Published on the 4th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

League of nations non-partisan assn. of Ill. D2
Victory of Peace, by Jay William
Terry.

Fee rec'd $ $1.00

1 c. rec'd NOV 10'28

Application rec'd NOV 10 1928

©CLD 86839

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner League of Nations Non-partisan Assn of Illinois
(Write full legal name of copyright owner)

(2) Address 165 W. Monroe St Chicago Ills.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jay William Penn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Victory of Peace

(7) Send certificate of registration to League of Nations non-partisan assn of Illinois
105 W. Monroe St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. League of Nations non-partisan assn of Ill.
105 W. Monroe St, Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below · D2

Leahy (Charles Joseph)

Double feature.

AME

1 c. rec'd JUN 19 1936

Application rec'd JUN 19 1936

XXc. Cl D unpub 43313

Leave all above these words blank Fee rec'd $1.00 34477 JUN 19 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1936

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

662 W 190 St, New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Double Feature."

Send certificate of registration to (7) Chas J. Leahy
562 W 190 St. (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Chas J. Leahy
562 W 190 St. (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Charles Joseph)

Fast colors.

AME

JUN 19 1936 ✓

1 c. rec'd JUN 19 1936

Application rec'd

XXc. ©Cl Dunpub 43314

$1.00 34477 JUN 19'36

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 1936

0034
0037

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

562 W- 190 St. N.Y. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Latin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fast Color."

Send certificate of registration to (7) Charles Joseph Latin
562 W 190 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Joseph Latin
562 W 190 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)

Fatted calf.

1 c. rec'd DEC 17 '28

Application rec'd DEC 17 1928

xxc ©cDunpub 87222 cN

EAM

Leave all above these words blank

Fee rec'd $1.00

6093 DEC 18 '28

0885

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fatted Calf."

Send certificate of registration to (7) Charles Joseph Leahy
(Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Joseph Leahy
506 W 173 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leaky (Charles Joseph)
Glad hand.

1 c. rec'd AUG -4 1925
Application rec'd AUG -4 1925
XXc. DUP 72364 R

Leave all above these words blank Fee rec'd $1.00 31647 AUG-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Chas J. Leaky

Name and address of copyright owner (2) 506 W 173 St. Manhattan New York.

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 83806

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Head Hand!"

Send certificate of registration to (7) Chas J. Leahy
506 W 173 St. (Street) Washington (City) New York (State)

Name and address of person or firm sending the fee (8) Chas J. Leahy
506 W 173 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)

God willing.

1 c. rec'd OCT - 7 1929

Application rec'd

Dunpub 2558

48079 OCT-7'29

Leave all above these words blank

Fee rec'd $ $1.00

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

00380-7

Name of Author, but if a translation, then Translator (3) Clarence Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) Ford Writing."

Send certificate of registration to (7) Clar J. Leahy
506 W 173 St. N.Y. Newyork New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clar J. Leahy
506 W 173 St. Newyork Newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)

Key to Heaven.

1 c. rec'd AUG - 4 1925

Application rec'd AUG - 4 1925

XXc. D CLD 72363 R.

Leave all above these words blank

Fee rec'd $ 34649 AUG-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

AUG 4 1925 00380

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Key to Heaven."

Send certificate of registration to (7) Chas. J. Leahy 506 W 173 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Chas. J. Leahy 506 W 173 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

JUL 25 1925

Write nothing here, but fill out each numbered space below **D 2**

Leahy (Charles Joseph)
Mixer.

1 c. rec'd

Application rec'd JUL 25 1925

XXc. 2 CL.D 72285

Leave all above these words blank

Fee rec'd $ 1.00

33275 JUL 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. New York, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00380 9

Name of Author, but if a translation, then Translator (3) Chas J. Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) " "

Brief title of work (6) The Miser

Send certificate of registration to (7) Chas J. Leahy
506 W 173 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Chas J Leahy
506 W 173 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Charles Joseph)
Prodigal saint

1 c. rec'd SEP 13 1928

Application rec'd SEP 13 1928

©CLD 86215

XXc.

44175 SEP13 28

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W. 173 St. N.Y. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

M

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Prodigal Saint."

Send certificate of registration to (7) Chas J. Leahy
506 W 173 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas J. Leahy
506 W 173 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)

Sauce of annoyance.

JUL 25 '25 ✓

1 c. rec'd

Application rec'd JUL 25 '25

XXc. ⊃ Cl.D 72282 C

Leave all above these words blank

Fee rec'd $ $1.00 33283 JUL 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. (Street) New York, (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sauce of Annoyance"

Send certificate of registration to (7) Chas. F. Leahy
506 W 173 St. (Street) New York. (City) New York (State)

Name and address of person or firm sending the fee (8) Chas. F. Leahy
506 W 173 St (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)

Sliced peaches.

1 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

XXc. D CLD 76555

Leave all above these words blank. Fee rec'd $1.00 41240 AUG 23 '26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21st, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(White full legal name of copyright owner)

506 W 173 St. N.Y.C. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sliced Peaches"

Send certificate of registration to (7) Chas J. Leahy
506 W 173 St. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas J Leahy
506 W 173 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Charles Joseph)
Tape worm.

1 c. rec'd DEC 18 '25
Application rec'd DEC 18 '25
D.C.D 73724
XXc.
53866 DEC 18 25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy
(Write full legal name of copyright owner)

506 W 173 St. New York New York
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Liam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "The Tape Worm."

Send certificate of registration to (7) Chas J. Liam
506 W 173 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Joseph Liam
506 W 173 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Charles Joseph)
Worldly goods!

1 c. rec'd JUL 25 25
Application rec'd JUL 25 1925
XXc. Cl. D 72289

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 — 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. New York, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elias J. Legg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Worlds Fair Code."

Send certificate of registration to (7) Elias J. Legg
506 W 173 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Elias J. Legg
506 W 173 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Charles Joseph)

Yellow streak.

CAP

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

XXc. ©cl Dunpub 12321

Leave all above these words blank

Fee rec'd $ $1.00 1851 OCT-2'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Joseph Leahy

(Write full legal name of copyright owner)

506 W 173 St. N.Y. N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

003815

Name of Author, but if a translation, then Translator (3) Charles Joseph Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Yellow Streak"

Send certificate of registration to (7) Charles Joseph Leahy

506 W 172 St. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Joseph Leahy

506 W 172 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Richard P.)
Center of everything

1 c. rec'd NOV 20 '22
Application rec'd NOV 20 '22
XXc. 62853

Leave all above these words blank

Fee rec'd $ 1.00 45387 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Richard P. Leahy W. S. A.

(Write name in full—State here also nationality of claimant)

318 - 6th st (Street) Bay City (City) Michigan (State)

(Sept., 1920—5,000)

[Please turn this over]

E. & E. S. L.

0038 — 18

Name of Author, but if a translation, then Translator (3) Richard P. Leahy author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Center of Everything.

Send certificate of registration to (7) Richard Pleahy
318 — 6th St (Street) Bay City (City) Michigan (State)

Name and address of person or firm sending the fee (8) Richard P. Leahy
318 — 6th St (Street) Bay City (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leahy (Richard P.)
Fame's glitter.

1 c. rec'd MAY 10 1919
Application rec'd MAY -9 1919
XXc. ©CLD 51845

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Richard P. Leahy of U. S. A.
(Write name in full—State here also nationality of claimant)

6 th and Adams (Street) Bay City (City) Michigan (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard P. Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fame's Glitter ~~or Bill Helm's Cowpe or~~ ~~[illegible]~~

Send certificate of registration to (7) Richard P. Leahy

6th & Adams (Street) Bay City (City) Michigan (State)

Name and address of person or firm sending the fee (8) Richard P. Leahy

6th & Adams (Street) Bay City (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leahy (Richard P.)

Mario) Tiber.

1 c. rec'd MAR -6 1919

Application rec'd JAN 20 1919

©CLD 51368

XXc.

2026 JAN20'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2nd 1919

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard P. Leahy U. S. A.

(Write name in full—State here also nationality of claimant)

Sixth and Adams (Street) Bay City (City) Michigan (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard P. Healy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mario Tiber

Send certificate of registration to Richard P. Healy

4338 Michigan Ave Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leahy (Richard P.)
Mario Tiber

1 c. rec'd FEB 17 1921
Application rec'd FEB 17 1921
XXc. ©CLD 56838

Leave all above these words blank

Fee rec'd $ 5598 FEB 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Richard P. Leahy W. S. of America
(Write name in full—State here also nationality of claimant)

6th and Adams sts (Street) Bay City (City) Michigan (State)

(Sept., 1920—5,000)

[Please turn this over]

003819

Name of Author, but if a translation, then Translator (3) Richard P Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mario Tiber

Send certificate of registration to (7) Richard P Leahy
6th and Adams St (Street) Bay City (City) Michigan (State)

Name and address of person or firm sending the fee (8) Richard P Leahy
6th and Adams St (Street) Bay City (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leahy (Richard P.)
Misleader.

1 c. rec'd Mar 15 1921
Application rec'd MAR 14 '21
XXc. ©CLD 57088

Leave all above these words blank

Fee rec'd $ $1.00 10511 MAR 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Richard P. Leahy W. S. of America
(Write name in full—State here also nationality of claimant)

Washington Apartments 6th St. & Adams Bay City Michigan
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

003820

Name of Author, but if a translation, then Translator (3) Richard P. Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Misleader

Send certificate of registration to (7) Richard P. Leahy

Washington Apartments (Street) Bay City (City) Michigan (State)

Name and address of person or firm sending the fee (8) Richard P. Leahy

Washington Apartments (Street) 6th & Adams sts (City) Bay City (State) Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leahy (Richard P.)
Snobs; or, Hadley's party.

1 c. rec'd
Application JAN 12 1921
XXc. ©CLD 56587

Leave all above these words blank

Fee rec'd $1.00 1921 JAN 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard P Leahy U. S. A.

(Write name in full—State here also nationality of claimant)

6th & Adams Bay City Michigan

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard P. Leahy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Snobs; or, Bradley's Party.

Send certificate of registration to (7) Richard P. Leahy
[illegible] (Street) [illegible] (City) City (State) Michigan

Name and address of person or firm sending the fee (8) Richard P. Leahy
Sixth & Adams (Street) Bay City (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leake (Gordon Lee)
Carthage

1 c. rec'd JAN 15 1924
Application rec'd JAN 15 1924
XXc. ©CI.D 66571

Leave all above these words blank

Fee rec'd $1.00

1684 JAN 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gordon Lee Leake.
(Write full legal name of copyright owner)

512 Fifth Ave. (Street) New York. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

003822

Name of Author, ~~but if a translation, then Translator~~ (3) Gordon Lee Leake.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (England). [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork City - N.Y.

Brief title of work (6) "Carthage" a Drama in 2 Acts.

Send certificate of registration to (7) Gordon Lee Leake!

512 Fifth Ave (Street) Newyork. (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) Gordon Lee Leake

512 Fifth Ave. (Street) Newyork. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leake (Gordon Lee) & au.
Female of the species.

1 c. rec'd AUG -9 1915

Application rec'd AUG -9 1915

XXc. ©CLD 41448 c

R

Leave all above these words blank Fee rec'd $ 27902 AUG -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 August 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gordon Lee Leake. ✓
(Write name in full)

34 West 44 Street ✓ (Street) New York. ✓ (City) New York. (State)

[Please turn this over]

00323

Name of Author, but if a translation, then Translator (3) Gordon Lee Leake (writing under the name of "Gordon Lee ramum Leake")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 34 West 44 St. New York City.

Brief title of work (6) The Female of the Species
(A psychological preamble on Heredity.)

Send certificate of registration to: (7) Gordon Lee Leake.
34 West 44 St. (Street) New York. (City) New York. (State)

Name and address of person sending the fee: (8) Gordon Lee Leake.
34 West 44 St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leake (Gordon L.)
Hanks of hair

1 c. rec'd NOV 22 1924
Application rec'd NOV 22 1924
XXc. D.C.D. 69192

Leave all above these words blank Fee rec'd $ 49990 NOV22'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gordon L. Leake

(Write full legal name of copyright owner)

512 Fifth Avenue (Street) New York (City) New York (State)

10824

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gordon L. Leake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Hanks of Hair

Send certificate of registration to (7) Gordon L. Leake

512 Fifth Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) G. L. Leake & Co

512 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leake (Gordon Lee)
Kidders; or, Hot Stuff

1 c. rec'd JUL 29 1925
Application rec'd JUL 28 '25
XXc. 2) CLD 72309

$1.00 33185 JUL 28 25

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~also inclosed.~~ being mailed under separate cover per Post Office instructions.

The copyright is claimed by

Name and address of copyright owner (2) GORDON LEE LEAKE

(Write full legal name of copyright owner)

44 WEST 44 ST. (Street) NEW YORK CITY. (City) N.Y. (State)

W. F. 60383

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GORDON. L. LEAKE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY. U.S.A.

Brief title of work (6) "THE KIDDERS" a modern Comedy in three acts.

Send certificate of registration to (7) GORDON L LEAKE. [redacted]
444 WEST 44 ST. NEW YORK CITY. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GORDON L. LEAKE.
444 WEST 44 ST. NEW YORK CITY. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leake (Gordon Lee)

Melody lingers on.

1 c. rec'd SEP 27 1929

Application rec'd SEP 27 1929

XXc. ©cl Dunpub 2458

46055 SEP 27 '29

Leave all above these words blank Fee rec'd $1.00

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26th September 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) GORDON LEE LEAKE.

(Write full legal name of copyright owner)

12 EAST 41 STREET. (Street) New York City. (City) N.Y. (State).

(July, 1924—7,000)

[Please turn this over]

D 3382

Name of Author, but if a translation, then Translator (3) GORDON LEE LEAKE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (106 West 56 St) New York City. N.Y.

Brief title of work (6) "THE MELODY LINGERS ON"

A drama in three acts.

Send certificate of registration to (7) Jordon Lee Leake

12 East 41 St. (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jordon Lee Leake

12 East 41 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leake (Russell)

Commencement.

HCB

D2

1 c. rec'd FEB -3 1933

Application rec'd FEB -3 1933

©cl D unpub 20669

Fee rec'd $ 1.00

5637 FEB-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93382

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUSSELL LEAKE (Russell Leake)

(Write full legal name of copyright owner)

(2) **Address** 81 Lopez Ave., (Street) San Francisco (City) California (State)

m

[Please turn this over]

(3) Name of author or translator Russell Leake.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COMMENCEMENT.

(7) Send certificate of registration to Russell Leake
81 Lopez Ave., San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Leake
81 Lopez Ave., San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

I am 3 weeks.

[Please turn this over]

Leake (Russell)

Declining room.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 19 1933

Application rec'd JAN 19 1933

©cl Dunpub 20378

3169 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russell Leake (RUSSELL LEAKE)
(Write full legal name of copyright owner)

(2) **Address** 81 Lopez Ave., (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator Russell Leake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bedchamber Room

(7) Send certificate of registration to RUSSELL LEAKE
81 Lopez Ave., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Leake
81 Lopez Ave., San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leake(Russell) D2

Francis Drake.

CP

Fee rec'd $

1 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©Cl D unpub 21148

$1.00

101128 MAR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUSSELL LEAKE

(Write full legal name of copyright owner)

(2) **Address** 81 LOPEZ AVE (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Russell Leake
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Francis Drake

(7) Send certificate of registration to Russell Leake
81 Lopez Ave., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Leake
81 Lopez Ave., San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leake (Russell)

Friend of his youth.

HCB

D2

1 c. rec'd FEB -3 1933

Application rec'd FEB -3 1933

©cl Dunpub 20668

5637 FEB-3'33

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUSSELL LEAKE

(Write full legal name of copyright owner)

(2) Address 81 Lopez Ave., San Francisco, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell Leake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRIEND OF HIS YOUTH

(7) Send certificate of registration to Russell Leake (Russell Leake)
81 Lopez Ave., San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Leake
81 Lopez Ave., San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[In 3 Acts, with Prologue]

Leake(Russell)

D2

1 c. rec'd APR 17 1933

partnership dissolved.

Application rec'd APR 17 1933

©cl D unpub 21882

CP

Fee rec'd $ $1.00

17358 APR 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUSSELL LEAKE

(Write full legal name of copyright owner)

(2) Address 61 LOPEZ AVE (Street) SAN FRANCISCO (City), CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator RUSSELL LEAKE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARTNERSHIP DISSOLVED *

(7) Send certificate of registration to RUSSELL LEAKE
81 LOPEZ AVE. (Street) SAN FRANCISCO (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee Russell Leake
81 Lopez Ave (Street) San Francisco (City) California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leal (Federico)

Reference card

D
appl.

003832
36519

Lista de correos.

(See

Francés (José) & Leal (Federico).

Leamon (Edward L.)

Proud prince.

E F

D2

1 c. rec'd JUL 13 1935

Application rec'd JUL 13 1935

Cl D unpub. 36408

XXc.

Fee rec'd $ $1.00

33421 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11th.,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EDWARD L. LEAMON,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 12039 EDGEWATER DR., (Street) LAKEWOOD, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator EDWARD L. LEAMON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PROUD PRINCE

(7) Send certificate of registration to ROBB & ROBB, ATTYS.,

1102-06 HANNA BLDG., CLEVELAND, OHIO

(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBB & ROBB, ATTYS.,

1102-06 HANNA BLDG., CLEVELAND, OHIO

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leamon (Edward L.)* C

Ride of the valkyries.

1 c. rec'd Aug. 28, 1935

Application rec'd SEP -7 1935

©aC 7463

Fee rec'd $1.00 40235 Aug. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/5/35

I have written the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner EDWARD L. LEAMON
(Write full legal name of copyright owner)

(2) Address 12039 EDGEWATER DRIVE., LAKEWOOD, OHIO
(Street) (City) (State)

(3) Name of author EDWARD L. LEAMON
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE RIDE OF THE VALKYRIES- A MUSICAL COMPETITION- a program for Radio, Screen, Personal Appearance, or Phonograph Records.

(7) Send certificate of registration to ROBB & ROBB
1104 HANNA BLDG., (Street) CLEVELAND, (City) OHIO (State)

(8) Name and address of person or firm sending the fee ROBB & ROBB, ATTYS.,
1104 HANNA BLDG. (Street) CLEVELAND, (City) OHIO (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lean(Cecil)

D2

JAN 27 1934

1 c. rec'd

At the race-track.

Application rec'd JAN 27 1934

©cl D unpub. 26327

CP

Fee rec'd $ $1.00

1627 JAN 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 25-1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Lean (CECIL LEAN.)
(Write full legal name of copyright owner)

(2) Address HOTEL WARWICK - NEW YORK - N. Y.
(Street) 65 W 54 St. (City) (State)

[Please turn this over]

(3) Name of author or translator Cecil Lean.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "At The Racetrack" - Comedy Sketch And Patter For Radio And Pictures - Two People At Racetrack Get Mixed Up With Names Of Horses Etc.

(7) Send certificate of registration to Cecil Lean.

Hotel Warwick - 65 W 54 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cecil Lean.

Hotel Warwick - 65 W 54 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lean (Cecil Worthington)

Come hither,

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

©CLD 39766

XXc.

Leave all above these words blank

Fee rec'd $ 7186 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February-19-1915.

Card made by U.S.B.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecil Worthington Lean

(Write name in full)

c/o M. S. Bentham, Palace Theatre Bldg. New York - N. Y.

(Street) (City) (State)

[Please turn this over]

003836

Name of Author, but if a translation, then Translator (3) Cecil Worthington Lean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "COME-HITHER"
A FARCE IN THREE ACTS.

Send certificate of registration to: (7) Cecil Lean ✓
c/o M.S. Bentham Palace Theatre Bldg. New York-N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cecil Lean
c/o M.S. Bentham - Palace Theatre Bldg - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lean (Cecil)

Go-getter.

A.B

Leave all above these words blank **Fee rec'd** $1.00

1 c. rec'd DEC 11 1930

Application rec'd DEC 11 1930

XXc. ©Cl D unpub 8344

60097 DEC 11 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 13837

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cecil Lean

(Write full legal name of copyright owner)

Hotel Warwick - 65 W 54 St.. New York — N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil Lean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) THE "GO-GETTER" A COMEDY IN THREE ACTS - FIFTEEN CHARACTERS IN CAST.

Send certificate of registration to (7) CECIL LEAN.
HOTEL WARWICK - 65 W 54 ST. NEW YORK. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecil Lean
HOTEL WARWICK 65 W 54 ST. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lean (Cecil)

Going fishing.

1 c. rec'd DEC 21 1922

Application rec'd DEC 21 1922

XXc. ©CLD 63121

Leave all above these words blank

Fee rec'd $ 81.00

49781 DEC 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec - 14 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cecil Lean

(Write full legal name of copyright owner)

Hotel Ausonia (Street) New York City (City) NY (State)

(Aug., 1922—5,000) B'Way & 73 St

[Please turn this over]

00838

Name of Author, but if a translation, then Translator (3) Cecil Lean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "JOING FISHING" A COMEDY ACT IN ONE ACT AND ONE SCENE.

Send certificate of registration to (7) Cecil Lean
HOTEL ANSONIA - NEW YORK CITY - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecil Lean
Hotel Ansonia - B'way & 73 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lean (Cecil)
Lady Manicure.

D 2

Name of claimant

Lean.

Title and author

Typewriter.

AUG 5 1910

1 c. rec'd

©CLD 21747

XXc.

$

Leave all above these lines blank

28980 AUG -5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 5 1910 Date,

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00383

Card made by G. B. S.

Name and address of copyright claimant

Cecil Lean
307 Grove St. Port Atkinson,
Wisconsin.

(OVER)

Author or authors: Cecil Lean

Nationality must be stated.

American

Brief title of work: "The Lady manicure"

one act vaudeville playlet

Send certificate of registration to:

Cecil Lean
307 Grove St - Port Atkinson, Wis.

Name and address of remitter:

Cecil Lean
307 - Grove St, Port Atkinson, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Lean (Cecil)
Military girl.

Write nothing here D 2

Name of claimant Lean.

Title and author

1 c. rec'd Dec. 11. 1911

XXc. ©Cl. D 28202

$1 = 44200

Dec. 11. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 38470

DEC 21 1911

Name and address of copyright claimant { Cecil Lean
Fort Atkinson, Wis. 307 Grove St.

[Please turn this over]

Author or authors — Cecil Ean American

[Nationality must be stated]

Brief title of work "The Military Girl"

A Musical Comedy in Two Acts.

Send certificate of registration to — Cecil Ean 307 Grove St., Port Atkinson, Wis.

Name and address of remitter — Cecil Ean 307 Grove St. Port Atkinson, Wisconsin

If the work is a published dramatic composition, use application form D1, If a dramatico musical composition, use form D

[Please turn this over]

Lean (Cecil)

D2

SEP 23 1930

1 c. rec'd SEP 23 1930

Our next mayor.

Application rec'd

©cl Dunpub 7359

AEB

Fee rec'd $1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 21-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Lean

(Write full legal name of copyright owner)

(2) Address GEORGES Mills (Street) GEORGES Mills-NEW HAMPSHIRE (City) (State)

[Please turn this over]

(3) Name of author or translator Cecil Lean
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "OUR NEXT MAYOR" A THREE ACT COMEDY IN ONE SETTING AN ORDINARY MIDDLE-CLASS HOME - A MODERN COMEDY.

(7) Send certificate of registration to CECIL LEAN
"MAYLEAN" GEORGES MILLS-NEW HAMPSHIRE.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Lean
Maylean Georges Mills - N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lean(Cecil)

Sawdust.

CP

D2

1 c. rec'd DEC 29 1934

Application rec'd DEC 29 1934

©CI Dunpub 32801

Fee rec'd $1.00

58202 DEC 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D-38

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 28-1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CECIL LEAN. (Write full legal name of copyright owner)

(2) Address HOTEL WARWICK, 65 W 54 ST., NEW YORK - N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CECIL LEAN.
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "SAWDUST" - A COMEDY - DRAMA IN TWO ACTS - THIRTEEN SCENES - DEALING WITH THE LIVES AND INCIDENTS IN THE LIVES OF TWO ACROBATS.

(7) Send certificate of registration to CECIL LEAN.
HOTEL WARWICK, 65 W 54 ST., NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CECIL LEAN.
HOTEL WARWICK, 65 W 54 ST., NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lean (Cecil Worthington)
Songs of the moment,

1 c. rec'd MAR 11 1915
Application rec'd MAR 11 1915
XXc. CLD 39936
9120 MAR 11 1915

Leave all above these words blank

Fee rec'd $1 w fee $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecil Worthington Lean
(Write name in full)

c/o M.S. BENTHAM - PALACE THEATRE BLDG - NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Cecil Worthington Dean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a vaudeville act with music in one scene and one act.
"SONGS OF THE MOMENT."

Send certificate of registration to: (7) Cecil Worthington Dean
c/o M.S. Bentham Palace Theatre Bldg. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Cecil Worthington Dean
c/o M.S. Bentham Palace Theatre Bldg. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jean (Cecil)

Sun-king's son.

1 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

XXc. ©a Dunpub 2815

$1.00 516299 OCT 28 '29

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003844

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cecil Lean

(Write full legal name of copyright owner)

Hotel Warwick - 65 W 54 St New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil Lean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sun-King's Son" - A dramatic play for use in talking pictures, or moving pictures.
A story of the time of Louis XIV and the Revolution.

Send certificate of registration to (7) Cecil Lean,
Hotel Warwick, 65 West 54 Street - New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecil Lean
Hotel Warwick-65 West 54 St. New York City-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lean (Cecil)
This is the spot.

Write nothing here D2

Name of claimant Fau

Title and author

1 c. rec'd MAR 27 1912

XXc. ©Cl.D 29199

$

Leave all above these words blank 12268 MAR 27 '12 Cash No.

003845

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 25 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cecil Lean.

Name and address of copyright claimant 307 - Grove St., Port Atkinson, Wisconsin

[Please turn this over]

Author or authors: Cecil Lean - American

[Nationality must be stated]

Brief title of work: "THIS IS THE SPOT"

A vaudeville act in one scene.

Cecil Lean.

Send certificate of registration to: 307 Grove St., Fort Atkinson, Wisconsin

Cecil Lean

Name and address of remitter: 307 Grove St., Fort Atkinson, Wisconsin

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Lean (Cecil)

Treasure.

AEB

Fee rec'd $1.00

1 c. rec'd MAY - 2'31

Application rec'd MAY - 4 1931

©ci D unpub. 10414

23235 MAY - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 1st. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Lean

(Write full legal name of copyright owner)

(2) Address May Lean (Street) Georges Mills (City), N. H. (State)

[Please turn this over]

003846

(3) Name of author or translator Cecil Lean.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States American.

(6) Brief title of work A play. Comedy-Drama, in three acts. Nine Scenes. / NAME OF PLAY "TREASURE."

(7) Send certificate of registration to CECIL LEAN.
NATLEAN. GEORGES MILLS- NEW HAMPSHIRE.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CECIL LEAN.
NATLEAN. GEORGES MILLS. NEW HAMPSHIRE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lean(Cecil)

.c all.

CP

D2

JUL -5 1933 ✓

1 c. rec'd

Application rec'd JUL -5 1933

©cl D unpub 23206

Fee rec'd $ $1.00

29767 JUL -5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cecil Lean ✓

(Write full legal name of copyright owner)

(2) **Address** GEORGES MILLS ✓ NEW HAMPSHIRE. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cecil Lean.
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "WE ALL"- A comedy in three acts.
Three sets and thirteen characters

(7) Send certificate of registration to Cecil Lean,
Georges Mills, New Hampshire.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Lean,
Georges Mills, New Hampshire.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lean (Cecil)

Why go to Russia? or, From A to Z.

1 c. rec'd OCT 28 1922

Application rec'd OCT 28 1922

XXc. CLD 62606

Leave all above these words blank

Fee rec'd $ 1.00

43140 OCT 28 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER-27-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Cecil Lean — AMERICAN

(Write full legal name of copyright owner)

HOTEL ANSONIA (Street) NEW YORK (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

003848

Name of Author, but if a translation, then Translator (3) Cecil Lean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "WHY GO TO RUSSIA?" A MUSICAL-COMEDY-DRAMATIC CONCERT-REVUE-IN 3 ACTS AND 13 SCENES-

Send certificate of registration to (7) CECIL LEAN.
HOTEL ANSONIA (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) CECIL LEAN.
HOTEL ANSONIA (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 4

Rec'd JUN 29 1912

Leary (Annie)

Name of claimant

XXc. ©Cl.D 19113

Sogno (Il) di Cristoforo Colombo (The dream

Title and composer

$

of Columbus); dramatic poem in one act.

Leave all above these words blank

20369 JUN 29 1912 No.

Dramatico=

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Dramatico=

of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

20369

Name and address of copyright claimant

X Annie Leary
1032 Fifth Avenue
New York city

O. K.-B. F. T.

Composer Guglielmo Branca Italy

[Please turn this over]

[Country of which the composer is a citizen must be stated]

Arranger

[Nationality must also be stated]

Author of words Pompeo Sansoni Italy

Dramatico-
Title of musical composition Il sogno di Cristoforo Colombo
(The Dream of Columbus)

Send certificate of registration to Annie Countess Leary

Name and address of remitter Annie Countess Leary
1032 Fifth Avenue New York City

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Leary (Cecil W.)*

Newsie's plea.

1 c. rec'd MAR 18 1920

Application rec'd APR 20 1920

©CL.C 1610 c

XXc.

Leave all above these words blank

Fee rec'd. $1.00 14496 APR 24'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/8/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cecil W. Leary. American

(Write name in full—State citizenship of claimant)

5015- Colorado st Duluth Minn.

(Street) (City) (State)

Name of author (3) Cecil W. Leary

(Write name in full)

[Please turn this over]

(Refer to 72394)

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Newsies - Play

Send certificate of registration to (7) Cecil N Leary

5015 Colorado st (Street) Duluth (City) Minn (State)

Name and address of person sending the fee (8) C. N Leary

5015 - Colorado (Street) Duluth (City) Minn (State)

(May, 1918)

[Please turn this over]

Leary (Eileen M.)

Reference card

D app. file

D 24396

AEB

003851

All night service.

See

Taylor (James Spencer) and Leary (Eileen M.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Leary (George Nolan)

Reference card

Appl file

Foreign relations.

See

Leary (Helen & Geo. Nolan)

I 784164

003852

GOVERNMENT PRINTING OFFICE

Leary (Geo. Nolan)

Reference card
appl file

D 78415

His picture in the paper.
See
Leary (Helen & Geo. Nolan)

003853

GOVERNMENT PRINTING OFFICE

Leary (Geo Nolan)

Reference card

applfile

It happens every day.

See

Leary (Helen & Geo Nolan)

D78466

003854

GOVERNMENT PRINTING OFFICE

Leary (George Nolan)
Lincoln's boy.

D2

1 c. rec'd 19

Application rec'd MAR 19'27

©CID 79014C

XXc.

Fee rec'd $ $1.00

13734 MAR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 18 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE NOLAN LEARY
(Write full legal name of copyright owner)

(2) Address 319 W. 48 (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

00385

(3) Name of author or translator GEORGE NOLAN LEARY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LINCOLN'S BOY" ✓

(7) Send certificate of registration to GEORGE NOLAN LEARY ✓

319 WEST 48 ST. (Street) N.Y.C. (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee GEORGE NOLAN LEARY

319 WEST 48 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Geo. Nolan)

Reference card
appl file

I 78467

New manager.

Lee

Leary (Helen & Geo Nolan)

0038856

GOVERNMENT PRINTING OFFICE

Leary (Geo. [illegible])

Reference card
Appl file

On deck.

See

Leary (Helen & Geo. Nolan)

278418

003852

GOVERNMENT PRINTING OFFICE

Leary (Geo Nolan

Reference card

appl file

Passport.

See

Leary (Helen & Geo. Nolan)

D 78401

003858

GOVERNMENT PRINTING OFFICE

Leary (Geo Nolan)

Reference card

appl file

Winnipeg

See

D 78470

Leary (Helen & Geo. Nolan)

003859

GOVERNMENT PRINTING OFFICE

Leary (Leary = Nolan.)
Yes means no, by Howard
Emmett Rogers.

D2

1 c. rec'd OCT - 8 1926

Application rec'd OCT - 8 1926

©CLD 86436

Fee rec'd $5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *NOLAN LEARY
(Write full legal name of copyright owner)

(2) Address 319 W. 48 St. (Street) N.Y.C. (City) N.Y. (State)

*full name: George Nolan Leary - previous entries

[Please turn this over]

(3) Name of author or translator HOWARD EMMETT ROGERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "YES MEANS NO".

(7) Send certificate of registration to NOLAN LEARY

319 W. 48 ST (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NOLAN LEARY

319 W. 48 ST. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen) and Leary (Nolan) and Bronson (Aleen) D2

Actress.

AEB

Fee rec'd $

1 c. rec'd SEP -8'30

Application rec'd SEP -8 1930

Class Dunpub 7154

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN AND NOLAN LEARY AND ALEEN BRONSON
(Write full legal name of copyright owner)

(2) Address 319 W. 48 ST. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator HELEN AND NOLAN LEARY AND ALEEN BRONSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ACTRESS

(7) Send certificate of registration to NOLAN LEARY
319 WEST 48 ST. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee HELEN AND NOLAN LEARY ALEEN BRONSON
319 WEST 48 ST. (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen) and Leary (Nolan)

D2

Flaming orchid.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

©cl Dunpub 19215

525 45 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 14385

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen and Nolan Leary

(Write full legal name of copyright owner)

(2) **Address** 19 W. 31st St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen and Nolan Leary.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flaming Orchid"
(a comedy playlet)

(7) Send certificate of registration to Helen & Nolan Leary
19 W. 31st Street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as above -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leary (Helen) & Leary (Nolan) D2

Footlights.

1 c. rec'd Apr. 18. 1927

Application rec'd APR 21 '27

©CD 79438

XXc.

Fee rec'd $ ELCO 20057 APR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003863

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 20 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN AND NOLAN LEARY ✓
(Write full legal name of copyright owner)

(2) Address 319 W. 48 St. (Street) N.Y.C. (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator HELEN AND NOLAN LEARY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "FOOT LIGHTS"

(7) Send certificate of registration to HELEN AND NOLAN LEARY

319 W. 48 ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HELEN AND NOLAN LEARY

319 W. 48 ST. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen & George Nolan) D2
Foreign relations, by H. & Nolan Leary.

Fee rec'd $

1 c. rec'd FEB - 8 1927

Application rec'd FEB - 8 '27

XXc. ©CID 78464 c/c

6532 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003864

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen & George Nolan Leary
(Write full legal name of copyright owner)

(2) Address 319 W. 48 st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Eva Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Foreign Relations"
Comedy-Dramatic sketch

(7) Send certificate of registration to Helen Eva Nolan Leary
319 W. 48 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Eva Nolan Leary
319 W. 48 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen) and Leary (Nolan)

D2 Part 1

1 c. rec'd Oct. 30, 1934

Hattie Sawyer; by H. and N. Leary, taken from the novel Gas buggy, by Robert Paterson.

Application rec'd NOV 12 1934

©Cl Dunpub 32073

Fee rec'd $1.00 48715 Oct. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 10. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nolan Leary Nolan Leary

(Write full legal name of copyright owner)

(2) Address Hotel Delano (Street) 108 W. 43 St. New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Leary and Nolan Leary.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatization of Robert Paterson's Novel "Gas Buggy" (A Saga of the Automobile)

(7) Send certificate of registration to Nolan Leary.
Hotel Delano - 108 W. 43rd St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Nolan Leary.
108 W. 43 St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2 Part 2

1 c. rec'd OCT 30 1934

Application rec'd OCT 30 1934

C1 Dup. b32073

Fee rec'd $

48715 OCT 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38366

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen and Nolan Leary and Robert Paterson
(Write full legal name of copyright owner)

(2) Address Hotel Delano 108 W. 43rd St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen and Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hattie Sawyer" (a play in 4 acts - 15 scenes)
dramatized from the novel "Gas Buggy"
by Robert Paterson

(7) Send certificate of registration to Helen and Nolan Leary
Hotel Delano - 108 W. 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen and Nolan Leary
Hotel Delano - 108 W. 43rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jury, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leary (Helen) and Leary (Nolan) D2

Hell-on-two-legs.

EAF

Fee rec'd $ $1 00

AUG 28 1936

1 c. rec'd

Application rec'd AUG 28 1936

©cl Dunpub 44427

47216 AUG28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Leary and Nolan Leary
(Write full legal name of copyright owner)

(2) Address 1245 [illegible] St. Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Leary and Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HELL ON TWO LEGS"
(an original comedy of American life)

(7) Send certificate of registration to Helen Leary & Nolan Leary.
1245 Vine St. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nolan Leary.
1245 Vine St. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[illegible] ✓

Leary (Helen & Geo. Nolan)
His picture in the paper, by
H. & Nolan Leary.

D2

Fee rec'd $ 1.00

1 c. rec'd FEB -8 1927

Application rec'd FEB -8 '27

©CLD 78465

XXc.

6532 FEB-9 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W...

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen and George Nolan Leary
(Write full legal name of copyright owner)

(2) Address 319 W. 48 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen + Nolan Leary
(Write name in full)

(4) Country of which the author, ~~is a~~ citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Picture in the Paper"
Comedy dramatic sketch

(7) Send certificate of registration to Helen + Nolan Leary
319 W. 48 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen + Nolan Leary
319 W. 48 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen K.) and Leary (Nolan)

D2

1 c. rec'd July 17, 1933

Hollywood welcomes you, by Nolan Leary and Helen Keith Johnstone [i. e. H. K. Leary]

Application rec'd JUL 24 1933

©cl D unpub 23559

Fee rec'd $

AEB 1.00 31323 July 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DR

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen K. Leary & Nolan Leary

(Write full legal name of copyright owner)

(2) **Address** 19 West 31 St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

HELEN KEITH JOHNSTONE

(3) Name of author or translator AND NOLAN LEARY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "HOLLYWOOD WELCOMES YOU" *

(7) Send certificate of registration to NOLAN LEARY

19 West 31 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NOLAN LEARY

19 West 31 St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leary (Helen & Geo. Nolan) D2
It happens every day, by H.
& Nolan Leary. Fee rec'd $

1 c. rec'd FEB - 8 '27
Application rec'd FEB - 8 '27
©CID 78466
XXc.
6532 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen and George Nolan Leary
(Write full legal name of copyright owner)

(2) Address 319 W. 6th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

00387 0

(3) Name of author or translator Helen Nolan Geary
(Write name in full)

(4) Country of which the author ~~is~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Happens Every Day" (c)
comedy drama in three acts

(7) Send certificate of registration to Helen & Nolan Geary
319 W. 48 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen & Nolan Geary
319 W. 48 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen and Geo Nolan) D2
New manager, by H. & Nolan
Leary:

Fee rec'd $ [illegible]

1 c. rec'd [illegible]

Application rec'd FEB-8'27

©CD 78467

XXc.

6532 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen & Geo Nolan Leary.

(Write full legal name of copyright owner)

(2) **Address** 319 W. 48 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen and Nolan Leary.
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Manager"

Comedy dramatic sketch

(7) Send certificate of registration to Helen & Nolan Leary
319 W. 48 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen & Nolan Leary
319 W. 48 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen)

Reference card

D app. file

D50307

GAP

003872

Now I'll tell one.

See

Colver (Alice Ross), Leary (Helen) and Leary (Nolan)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Leary (Helen & Geo. Nolan) D2
Opdeck, by H. & Nolan
Leary.

Fee rec'd $

1 c. rec'd FEB -8 1927

Application rec'd FEB -8 '27

XXc. ©CID 78468

6532 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003873

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen and George Nolan Leary
(Write full legal name of copyright owner)

(2) Address 319 W. 48 A (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen and Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON DECK"
Comedy dramatic sketch

(7) Send certificate of registration to Helen & Nolan Leary
319 W. 48 st New York Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen & Nolan Leary
319 W. 48 st New York Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen + Geo. Nolan)
Passport, by H. + Nolan
Leary.

D2

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd FEB-8'27

©CLD 78469

XXc.

6532FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1927

003874

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen and George Nolan Leary
(Write full legal name of copyright owner)

(2) Address 319 W. 48 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen [illegible] Nolan Keary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Passport"
Comedy dramatic sketch

(7) Send certificate of registration to Helen [illegible] Nolan Keary
319 W. 48 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen [illegible] Nolan Keary
319 W. 48 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Leary (Helen) and Leary (Nolan) and Bronson (Aleen) D2

There's millions in it.

AEB Fee rec'd $ $1.00

SEP - 3 1930

1 c. rec'd

Application rec'd SEP - 3 1930

XXc Dunpub 7052

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Helen and Nolan Leary and Aleen Bronson*
(Write full legal name of copyright owner)

(2) Address 319 W. 48 St (Street) New York City (City) New York (State)

*Helen Leary, Nolan Leary and Aleen Bronson

[Please turn this over]

HELEN AND NOLAN LEARY

(3) Name of author or translator ALEEN AND BRONSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THERE'S MILLIONS IN IT"

(7) Send certificate of registration to HELEN AND NOLAN LEARY

319 W. 48 ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen) and Leary (Nolan) and Bronson (Aleen) D2

Two-gat Maguire.

AEB

1 c. rec'd SEP - 3 1930

Application rec'd SEP - 3 1930

XXc. Dunpub 7053

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9038 76

(1) Name of copyright owner * Helen and Nolan Leary Aleen Bronson

(Write full legal name of copyright owner)

(2) Address 319 W. 48 St. (Street) New York City (City) New York (State)

* Helen Leary, Nolan Leary and Aleen Bronson.

[Please turn this over]

(3) Name of author or translator HELEN AND NOLAN LEARY AND ALLEN BRONSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "TWO-GAT" MAGUIRE

(7) Send certificate of registration to HELEN AND NOLAN LEARY
319 W. 48 ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen) and Leary (Nolan) D2

Wild song.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

©cl Dunpub 46301 c R

64209 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5081

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Leary and Nolan Leary
(Write full legal name of copyright owner)

(2) Address Hotel Delano · 108 W. 43rd St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Leary and Nolan Leary.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "Wild Song"

(6) Brief title of work A play of American Family Life
Being a dramatization of the novel
"Wild Song" by Alice Rose Colver

(7) Send certificate of registration to Helen & Nolan Leary.
108 W. 43rd St. (Hotel Delano) New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nolan Leary.
108 W. 43rd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leary (Helen & Geo. Nolan)
Winnipeg, by H. & Nolan
Leary.

D2

Fee rec'd $ 1.00

1 c. rec'd FEB -8

Application rec'd FEB-8'27

©CLD 78470

XXc.

6532 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen & George Nolan Leary
(Write full legal name of copyright owner)

(2) **Address** 319 W. 48 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Nolan Geary
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Winnipeg"
a comedy sketch

(7) Send certificate of registration to Helen Nolan Geary
319 W. 48 New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Nolan Geary
319 W. 48 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leary (Helen)

Reference card

D app. file

D 37171
AME

003879

Years are so long.

See

Leary (Nolan) and Leary (Helen)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Leary (Helen) and Leary (Nolan) D1

Yes means no, by Howard Emmett Rogers with added dialogue by H. Leary and N. Leary.

2 c. rec'd SEP 0 [illegible]

Application rec'd OCT 13 1937

©cID pub. 52575

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 12 '37

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Helen and Nolan Leary
(Write full legal name of copyright owner)

(2) Address Hotel Royalton, (Street) 44 W. 44 St, (City) N.Y.C. (State) N.Y.

(3) Name of author or translator Howard Emmett Rogers and Helen and Nolan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Yes means No"

(7) Published on the 1st day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service Inc.
6 East 39 St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee
Charge Play Service Trust Account.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Leary (Nolan)

Reference card	Actress.
D app. file	See
D unpub.	Leary (Helen) and Leary (Nolan) and Bronson (Aleen)

7154

003887

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below **D 2**

Leary (Nolan)
Buttons:

1 c. rec'd JAN 19 1922

Application rec'd JAN 18 1922

© CL 59669

XXc.

2173 JAN18'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Roland Leary, (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

765 W. 42nd St. New York City N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nolan Leary.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buttons".

One act Comedy drama

Send certificate of registration to (7) *

765 West 42nd St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nolan Leary

765 W. 42 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leary (Nolan)

Reference card	Flaming orchid.
D app. file	See
19215	Leary (Helen) and Leary (Nolan)
AEB	

003883

U. S. GOVERNMENT PRINTING OFFICE: 1932

Leary (Nolan)

Reference card
appl. file

D 94438

003864

Footlights.

See

Leary (Helen) & Leary (Nolan)

GOVERNMENT PRINTING OFFICE

Leary (Nolan)

Reference card

Hattie Sawyer.

See

D app. file.

Leary (Helen) and Leary (Nolan)

Dunpub.

32073

00885

HCB

U. S. GOVERNMENT PRINTING OFFICE: 1934

Leary (Nolan)

Reference card

D app. file

D 44427

EAF

003886

Hell-on-two-legs.

See

Leary (Helen) and Leary (Nolan)

U. S. GOVERNMENT PRINTING OFFICE: 1988

Leary (Nolan)

Reference card

D app. file

D 23559

AEB

003887

Hollywood welcomes you.

See

Leary (Helen K.) and Leary (Nolan)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Leary (Nolan)

Reference card	Now I'll tell one.
D app. file	See
0030307	Colver (Alice Ross), Leary (Helen) and Leary (Nolan)
GAP	

003888

U. S. GOVERNMENT PRINTING OFFICE: 1937

Leary (Nolan) D2

OCT 24 1933

1 c. rec'd

Rich Mr. Sohultzheimer; or, Rich man poor man.

Application rec'd OCT 24 1933

CP

Fee rec'd $ 1.00

©cl Dunpub 24854

45659 OCT 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D0388

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 23rd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nolan Leary
(Write full legal name of copyright owner)

(2) Address 19 W. 31st St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rich Mr. Schultzheimer"
or
("Rich Man Poor Man")

(7) Send certificate of registration to NOLAN LEARY
19 West 31st St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nolan Leary.
19 W. 31st St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leary (Nolan)

Reference card

D app. file

D unpub.

0038807052

There's millions in it.

See

Leary (Helen) and Leary (Nolan) and Bronson (Aleen)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Leary (Nolan)

Reference card

D app. file

D 46301

EAF

00389

Wild song.

See

Leary (Helen) and Leary (Nolan)

U S GOVERNMENT PRINTING OFFICE: 1956

Leary (Nolan) and Leary (Helen) D2

Years are so long.

AME

SEP -3 1935

1 c. rec'd

Application rec'd SEP -3 1935

Cl D unpub. 37171

Fee rec'd $ $1 C

40832 SEP3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nolan Leary - Helen Leary
(Write full legal name of copyright owner)

(2) Address c/o Hotel Delano 108 W. 43rd St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Leary and Nolan Leary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Years Are So Long" a play of American life. Taken from the novel of the same name by Josephine Lawrence

(7) Send certificate of registration to Helen and Nolan Leary.
Hotel Delano, 108 W. 43rd St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen and Nolan Leary.
108 W. 43rd St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Leary (Nolan)

Reference card

D app. file

D 52575

CAP

Yes means no.

See

Leary (Helen) and Leary (Nolan)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Leary (Nolan)

Reference card

D. Appl.file

D 86436

0038944

See

Leary (George Nolan)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Leavell (Eliza B. Bryant) & Walker (Clara Louise)
Glass of milk.

1 c. rec'd Oct 13, 1921
Application rec'd NOV -8 1921
©CLD 59086
XXc.

39836 NOV-8'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1st 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Americans.

Name, citizenship, and address of copyright claimant (2) Mrs. Eliza B Leavell & Clara Louise Walker.
(Write name in full—State here also nationality of claimant)

1638 Poinsettia Pl. (Street) Hollywood (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

00395

Name of Author, but if a translation, then Translator (3) Mrs. Eliza B Scarlle ? Clara Louise Walker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Glass of Milk

Send certificate of registration to (7) Clara Louise Walker
1638 Poinsettia Pl. (Street) Hollywood (City) Calif. (State)

Name and address of person or firm sending the fee (8) Clara Louise Walker
1638 Poinsettia Pl. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leavelle (Eliza Bryan)

Reference card

Appl. file

Matrimony, copyrighted.

See

Walker (Clara Louise) v. Leavelle (Eliza Bryan.)

003896

59248

D2

Leavor (Philip Samuel)

All fools' day.

Fee rec'd $1.00

1 c. rec'd DEC 21 1929

Application rec'd DEC 21 1929

Cl Dunpub 3561

XXc.

60929 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00389

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Samuel Leaver
(Write full legal name of copyright owner)

(2) Address St. George's, Sheen Common Drive, Richmond, Surrey, England
(Street) (City) (State)

E M M.

[Please turn this over]

(3) Name of author or translator Philip Gamal Seaver
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALL FOOLS' DAY

(7) Send certificate of registration to (Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (116 East 42nd Street,
(Street) (City) (New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Leaver (Phillip)

D2

Causes unknown.

NOV -9 1934

1 c. rec'd

Application rec'd NOV -9 1934

©cl D unpub 32009

Fee rec'd $

50446 NOV-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phillip Leaver

(Write full legal name of copyright owner)

(2) Address 27 Sheen Common Drive Richmond England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PHILIP LEAVER
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Causes Unknown

(7) Send certificate of registration to The London Play Co. Ltd.
5 & 1 Piccadilly London. W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.
5 & 1 Piccadilly London. W.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leaver (Philip)

D. 2.

To-morrow will be Friday.

1 c. rec'd Oct 17/32

Application rec'd OCT 15 1932

©cl Dunpub 18928

AEB

Fee rec'd $1.00

XXc. 48230 OCT 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6th October, 1932.

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy ~~of the best edition published in a foreign country on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP LEAVER
(Write full legal name of copyright owner)

(2) Address 27, SHEEN COMMON DRIVE, (Street) RICHMOND, (City) SURREY, (Country) ENGLAND.

(3) Name of author ~~or translator~~ PHILIP LEAVER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "Tomorrow Will be Friday" — a comedy in Three Acts.

(6) Published by Unpublished at
(Name) (City)

(7) Published on the day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The London Play Company Limited
51, Piccadilly London, W. 1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The London Play Company Ltd.,
51, Piccadilly London, W. 1., England.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leaver (Philip Samuel) D2

Way to the stars.

AEB Fee rec'd $1.00

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©Cl D unpub 7605

XXc 50265 OCT 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philip Samuel Leaver
(Write full legal name of copyright owner)

(2) **Address** Richmond, Surrey England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Samuel Leaver
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WAY TO THE STARS

(7) Send certificate of registration to (Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (130 West 42nd Street
(New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leaver (Phillip) D2

Winding journey.

AEB

Fee rec'd $ $1.00

1 c. rec'd Aug. 7, 1931

SEP 28 1931

Application rec'd

©Cl Dunpub 12641

4S225SEP30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 39911

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phillip Leaver.
(Write full legal name of copyright owner)

(2) Address 27 Sheen Common Drive (Street) Richmond. (City) Surrey. England (State)

[Please turn this over]

(3) Name of author or translator Philip Leaver.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Winding Journey'

(7) Send certificate of registration to Leaver. 27 Sheen Common Drive
Richmond. Surrey. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Leaver.
27 Sheen Common Drive. Richmond. Surrey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Leavin (Samuel B.) D2

Right to be wanted.

EAF

1 c. rec'd SEP -2 1936

Application rec'd SEP -2 1936

©CI Dunpub 44504

Fee rec'd $ $1 00 48021 SEP-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 31-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel B. Leavin
(Write full legal name of copyright owner)

(2) Address 251-Fifth Ave. N.Y. City N.Y.
(Street) (City) (State)

[Please turn this over]

00390

(3) Name of author or translator Samuel B. Learin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Right to be Wanted."
A Fantastic drama in three
Acts and seven scenes.

(7) Send certificate of registration to Samuel B. Learin
251 - Fifth ave. ny city ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel B. Learin
251 5th Ave. ny City ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leavitt (Abe)
According to law;
by Douglas Leavitt [Pseud.]

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Oct. 31 1919
Application rec'd NOV 11 1919
XXc. C D 53065

33218 NOV 11 '19

40393

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mr Leavitt American

(Write name in full—State here also nationality of claimant)

Tompkins Blvd., 16th St., Bayside L. I., N.Y.

(Street) (City) (State)

(Mar., 1919)

Rx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe Leavitt (OK CAL)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "According To ~~the~~ Law"
a one act Farce

Send certificate of registration to (7) Abe Leavitt
Studebaker Theatre Chicago Ills
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abe Leavitt
Lawrence Blvd., 45th St, Bayside L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leavitt (Abe)
Kill on account of a lie,
by Douglas Leavitt (pseud.)

I c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. CGD 53200

Leave all above these words blank Fee rec'd $ 1.00 3 1924 NOV 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Abe Leavitt American ✓
(Write name in full) (State here citizenship of claimant)
Farmer Blvd., 45th St, Bayside, L. I. N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Biz ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Douglas Garrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "ALL ON ACCOUNT OF A LIE."
A ONE ACT PIECE OF DOMESTIC LIFE

Send certificate of registration to (7) Abe Garrett
Studebaker Theatre, Chicago, Ills.
(Street) (City) (State)

Name and address of person sending the fee (8) Abe Garrett
Lawrence Blvd., & 5th St., Bayside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leavitt (Abe)

Gimmie back my flowers;

by Douglas Leavitt [pseud.]

Leave all above these words blank

Fee rec'd $ $1.00 33218 NOV 11 '19

1 c. rec'd Oct. 30 1919

Application rec'd NOV 11 1919

XXc. CD 53066

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. E. Leavitt American

(Write name in full—State here also nationality of claimant)

Lawrence Blvd., 1-5th St. (Street) Bayside, L. I. (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

003905

Name of Author, but if a translation, then Translator (3) ___ A K Leavitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ___ USA [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ___ X

Brief title of work (6) "Gimme Back My Flowers"
A Comedy Sketch

Send certificate of registration to (7) ___ A K Leavitt
Studebaker Theatre, Chicago Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ___ A K Leavitt
Lawrence Blvd., & 5th St., Bayside L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Leavitt (Abe) & au.

Great (The) white way.

1 c. rec'd APR 22 1912

©Cl.D 29413 C

XXc.

$ 1 [illegible]

Leave all above these words blank

16376 APR 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003906

APR 22 1912

Abe Leavitt,

Name and address of copyright claimant { Columbia #176 W. 94th St., New York, City.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: ABE LEAVITT

Country of which the author or translator is a citizen: UNITED STATES, (BOSTON, MASS.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE GREAT WHITE WAY."

"THE GAY WHITE WAY." "ALONG THE GREAT WHITE WAY."

Send certificate of registration to: ABE LEAVITT, STAR THEATRE, ST. PAUL, MINN.

Name and address of remitter: [illegible] #176 W. 94th. St., New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leavitt (Abe)

It's up to you;

by Douglas Leavitt (pseud.)

1 c. rec'd NOV 2[illegible] 1919

Application rec'd NOV [illegible]

XXc. ©CLD 53151

Leave all above these words blank Fee rec'd $ [illegible] 37889 NOV 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abe Leavitt American

(Write name in full—State here also nationality of claimant)

Lawrence Blvd., & 5th St. (Street) Bayside, L. I. (City) N.Y. (State)

(Mar., 1919) EX. ★ C. G. L.

[Please turn this over]

00390 07

Name of Author, but if a translation, then Translator (3) Douglas Leavitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's up to You."
A three act Story with Music

Send certificate of registration to (7) Douglas Leavitt
Studebaker Theatre (Street) Chicago (City) Ill's (State)

Name and address of person or firm sending the fee (8) Alva Leavitt
Lawrence Blvd, & 5th St. (Street) Bayside (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4 2

Leavitt (Abe)
Little Miss Sunshine, by Douglas
Leavitt [pseud]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV 26 1920

Application rec'd NOV 26 1920

XXc. ©CD 56119 C

40173 NOV 26 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24-19 20

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ABE LEAVITT ✓ Boston, Mass. U.S.A.
(Write name in full. State here also nationality of claimant)

Lawrence Blvd., + 5th St., Bayside, L. I., N. Y. ✓
(Street) (City) (State)

Name of Composer (3) DOUGLAS LEAVITT

Country of which the composer is a citizen or subject (4) Boston, Mass, U.S.A. [Must be stated]

(Aug., 1919) [Please turn this over]

003908

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Boston, Mass., U.S.A.

Name of Author, or if a translation, then name of Translator (6) Douglas Leavitt.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Little Miss Sunshine".
A One-act Musical Sketch. Comedy + Song.

Send certificate of registration to (10) ABE LEAVITT
LAWRENCE BLVD., + 5TH ST., BAYSIDE, L.I., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Abe Leavitt
Laurence Blvd., + 5th St., Bayside, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D 1

Leavitt(Burton Emerson)

Name of claimant

Tea tephi .

Title and author

2 c. rec'd Oct. 2. 1911

XXc. © Cl. D 25415

$ 1 = 34760

Oct. 2 1911

Cash No.

Leave all above these words blank

34760

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1911 Date,

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Burton Emerson Leavitt
218 Woodstock Ave, Putnam, Conn.,

[Please turn this over]

Author or authors: Burton E. Leavitt and Mason W. Leavitt, American
Nationality must be stated.

Brief title of work: Tea Tephi
A Romantic and Historic Opera

Exact date of publication: October 1st, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Burton E. Leavitt
218 Woodstock Ave., Putnam, Conn.

Name and address of remitter: Burton E. Leavitt
218 Woodstock Ave., Putnam, Conn.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D (OVER)

Leavitt (Douglas)
At the movies.

D2

DEC-7'28

1 c. rec'd

Application rec'd DEC - 7 1928

XXc. Oct Dunput 87103

Fee rec'd $1.00

59183 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0039 to D

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOUGLAS LEAVITT
(Write full legal name of copyright owner)

(2) Address LAWRENCE BLVD, 1r 5th, St., (Street) BAYSIDE, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translater Douglas Leavitt
(Write name in full)

(4) Country of which the author is a citizen* Boston Mass. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #

(6) Brief title of work "AT THE MOVIES".
A SATIRE SHOWING A MAN & A WOMAN, BOTH DEAF, TRYING TO FLIRT WITH EACH OTHER.

(7) Send certificate of registration to DOUGLAS LEAVITT
LAWRENCE BLVD., & 57 ST., BAYSIDE, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas Leavitt
Lawrence Blvd & 57 St., Bayside L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leavitt (Douglas)

Banking between two.

1 c. rec'd FEB 27 '25

Application rec'd FEB 27 '25

XXc. DCLD 70603

Leave all above these words blank

Fee rec'd $

8673 FEB27'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) DOUGLAS LEAVITT,

(Write full legal name of copyright owner)

LAWRENCE BLVD., + 5TH., ST., (Street) BAYSIDE, L.I. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DOUGLAS LEAVITT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "RANKING BETWEEN TWO"
A COMEDY SKETCH.

Send certificate of registration to (7) DOUGLAS LEAVITT
LAWRENCE BLVD, 45TH ST. BAYSIDE, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DOUGLAS LEAVITT
LAWRENCE BLVD, 45TH ST. BAYSIDE, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leavitt (Douglas)
Knight out

1 c. rec'd FEB 27 '25
Application rec'd FEB 27 '25
CLD 70602
8673FEB2725

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) DOUGLAS LEAVITT,

(Write full legal name of copyright owner)

LAWRENCE BLVD. & 27th. ST. (Street) BAYSIDE, L.I. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DOUGLAS LEAVITT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A KNIGHT OUT"
A COMEDY SKETCH.

Send certificate of registration to (7) DOUGLAS LEAVITT
LAWRENCE BLVD., + 5TH., ST., BAYSIDE, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DOUGLAS LEAVITT
LAWRENCE BLVD., + 5TH., ST., BAYSIDE, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leavitt (Douglas)
Youthful follies.

1 c. rec'd MAR -2 1925

Application rec'd MAR -2 '25

XXc. CLD 70669

Leave all above these words blank Fee rec'd $ 8879 MAR-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) DOUGLAS LEAVITT

(Write full legal name of copyright owner)

LAWRENCE BLVD. & 5TH. ST. BAYSIDE, L.I. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Douglas Leavitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Journeyed Follies:" A Comedy Sketch.

Send certificate of registration to (7) Douglas Leavitt,
Lawrence Blvd., & 5th St., Bayside, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Douglas Leavitt
Lawrence Blvd., & 5th St., Bayside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leavitt (Elizabeth)

D2

Fault.

AEB

Fee rec'd $

1 c. rec'd NOV 13 1933

Application rec'd NOV 18 1933

©cl Dunpub 25314

49715 NOV 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH LEAVITT, 188 East 75th St.

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Leavitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TH. FAULT - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Leavitt (Elizabeth)

D2

JUL 29 1933

1 c. rec'd

Such is life.

Application rec'd JUL 29 1933

©cl D unpub 23597

AEP

Fee rec'd $1

33096 JUL 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Elizabeth Leavitt

(Write full legal name of copyright owner)

(2) Address 157 E. 75 St. New York, N Y

(Street) (City) (State)

[Please turn this over]

8915

(3) Name of author or translator Mrs. Elizabeth E. Leavitt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Such Is Life.

(7) Send certificate of registration to Mrs. Elizabeth E Leavitt.
157 E 75 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth E Leavitt
157 E. 75 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leavitt(Elizabeth)

White darkness.

:P

D2

1 c. rec'd AUG 31 1933

Application rec'd Aug 31 1933

©cl D unpub 24111

Fee rec'd $ $1.00 37643 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. (Sec. 13.)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs C. C.) Elizabeth Leavitt

(Write full legal name of copyright owner)

(2) Address 157 E 75 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator (Mrs C C.) Elizabeth Leavett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work White Darkness.

(7) Send certificate of registration to (Mrs C C.) Elizabeth Leavett
657 E 75 St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co Inc
23 W. 42 St NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Leavitt (Elizabeth Davis) D2

Miss Adams makes a suggestion.

AME

Fee rec'd $

1 c. rec'd APR 14 1934

Application rec'd APR 14 1934

©CI Dunpub 27697

128 18 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Davis Leavitt
(Write full legal name of copyright owner)

(2) Address 6806 Jeffery Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Miss Adams Makes a Suggestion

(7) Send certificate of registration to Elizabeth D. Leavitt
6806 Jeffery Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Elizabeth D. Leavitt
6806 Jeffery Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Leavitt(Elizabeth Davis) * D2

Spirit of transportation; The workman's call.

Fee rec'd $ 13.00

CP

1 c. rec'd APR 14 1934

Application rec'd APR 14 1934

©cl Dunpub. 27992

17819 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Davis Leavitt
(Write full legal name of copyright owner)

(2) Address 6806 Jeffery Blvd (Street) Chicago (City) Ill. (State)

[Please turn this over]

* Letter. See Correspondence Index to Claimants

(3) Name of author or translator Elizabeth D. Lowell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit of Transportation:
Sub-title - The Workman's Call

(7) Send certificate of registration to Elizabeth D. Lowell
6806 Jeffery Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Elizabeth D. Lowell
6806 Jeffery Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Leavitt (Elizabeth E.)

Lame gods.

D2

1 c. rec'd Oct. 10, 1934

Application rec'd Oct. 10, 1934

©Cl Dunpub 31879

Fee rec'd $ 1.00 45593 Oct. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth E. Leavitt
(Write full legal name of copyright owner)

(2) Address P.O. Box 509 (Street) Sonora (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Edelen Leavitt
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lame Gods"

(7) Send certificate of registration to Mrs. C. C. Leavitt
P.O. Box 509 (Street) Loma (City) Calif (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leavitt (Elizabeth Edelen)

Pagan puritan.

EAF

D2

OCT 25 1935

1 c. rec'd

Application rec'd OCT 25 1935

©cl Dunpub 37998

Fee rec'd $ 1.00

502201 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Edelen Leavitt

(Write full legal name of copyright owner)

(2) Address 4730 So. Bronson Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Edelen Leavitt
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Pagan Puritan

(7) Send certificate of registration to Elizabeth E. Leavitt
673 So. Bronson Ave. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Elizabeth E. Leavitt
673 So. Bronson Ave. (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leavitt(Elizabeth E.)

Reeds in the wind.

CP

D2

1 c. rec'd JAN 10 1934

Application rec'd JAN 10 1934

©cl Dunpub 26039

Fee rec'd $1.00

1773 JAN 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 9 - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth E. Leavitt.
(Write full legal name of copyright owner)

(2) Address 188 E. 75th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Leavitt.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reeds in the Wind *

(7) Send certificate of registration to Mrs. Elizabeth E. Leavitt
188 E 75th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth E. Leavitt
188 E 75th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leavitt (Ezekiel) & Laurence (W. L.)

Higher (The) love

1 c. rec'd JAN 20 1915

Application rec'd JAN 20 1915

XXc. CLD 39454

Leave all above these words blank

Fee rec'd $ $1.00

2356 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ezekiel Leavitt and W. L. Laurence

(Write name in full)

73 Hanover St, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

003922

Name of Author, but if a translation, then Translator (3) Ezekiel Leavitt and W. L. Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Higher Love

Send certificate of registration to: (7) Ezekiel Leavitt
73 Hanover St., (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee: (8) Ezekiel Leavitt
73 Hanover St., (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Leavitt (Ezekiel) D1

Higher (The) love; [and] When love runs wild

2 c. rec'd May 12, 1934

Application rec'd MAY 11 1934

©Cl pub. 29321

XXc.

Fee rec'd $ $1.00

23296 MAY 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ezekiel Leavitt
(Write full legal name of copyright owner)

(2) Address 435 Sutter Ave (Street) Brooklyn (City) N.Y. (State)

(3) Name of author or translator Ezekiel Leavitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ U. S. ___
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ___

(6) Brief title of work The Higher Love and When Love Runs Wild

(7) Published on the 7th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ezekiel Levitt
435 Sutter Ave Brooklyn N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lane
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leavitt (Ezekiel) & Laurence (W. L.)
When love runs & au wild

1 c. rec'd JAN -9 1915
Application rec'd JAN -9 1915
XXc. 39353

Leave all above these words blank Fee rec'd $ $1.00 1233 JAN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name and address of copyright claimant: (2) Ezekiel Leavitt and W. L. Laurence
(Write name in full)

73 Hanover St, Boston Mass.
(Street) (City) (State)

[Please turn this over]

093924

Name of Author, but if a translation, then Translator (3) Ezekiel Leavitt and W. L. Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Love Runs Wild

Send certificate of registration to: (7) Ezekiel Leavitt
73 Hanover St., Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ezekiel Leavitt
73 Hanover St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub 9613

Fee rec'd $1.00 12320 MAR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 7. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Israel G. Leavitt.
(Write full legal name of copyright owner)

(2) Address 270. Huntington av Boston Mass.
(Street) (City) (State)

[Please turn this over]

D 39 45

1

(3) Name of author ~~or translator~~ Israel G. Heavitt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States +

(6) Brief title of work "In a Stranger's Orchard"

(7) Send certificate of registration to Israel G. Heavitt
270 Huntington Ave Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel G. Heavitt
270 Huntington Ave. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lebar (John)
Her protector.

D2

1 c. rec'd DEC 19 '27

Application rec'd DEC 1927

©CLD 52110

XXc.

Fee rec'd $ 1.00

59317 DEC 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lebar
(Write full legal name of copyright owner)

(2) Address 2255 Maiden Lane (Street) Altadena (City) California (State)

[Please turn this over]

(3) Name of author or translator John Lebar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Protector", a play in one act.

(7) Send certificate of registration to John Lebar

2255 Maiden Lane (Street) Altadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Lebar

2255 Maiden Lane (Street) Altadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Bar (Winifred Stoddard) D2

Second madonna.

Fee rec'd $

1 c. rec'd SEP -6 1934

Application rec'd SEP -6 1934

©Cl Durpub 30958

$2.00 400852 SEP -6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Stoddard LeBar
(Write full legal name of copyright owner)

(2) Address 124 Chestnut St. (Street) Wyandotte, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Winifred Stoddard LeBar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Second Madonna

(7) Send certificate of registration to Winifred Stoddard LeBar
124 Chestnut St. (Street) Wyandotte (City), Mich. (State)

(8) Name and address of person or firm sending the fee Winifred Stoddard LeBar
124 Chestnut St. (Street) Wyandotte (City), Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Le Bargy.

Danseuse (Une) est morte.

1 c. rec'd JUL -7 '22

Application rec'd JUL -7 1922

©CLB 61346

XXc

Leave all above these words blank

Fee rec'd $1.00 27646 JUL-722

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.L.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/6/22

00329

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Le Bargy / French

(Write name in full—State here also nationality of claimant)

5, Rue du Cirque (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Le Bargy /

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une Danseuse est morte..."

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 27th day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST NEW YORK, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

LeBaron (George Ivan) * C

Heating element design for electric furnaces.

1 c. rec'd JUN-7'27

Application rec'd JUN-7'27

©CIC 3650

XXc.

Fee rec'd $ 1.00

27871 JUN-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Ivan LeBaron
(Write full legal name of copyright owner)

(2) Address Box 31 Carnegie Inst. Tech. (Street) Pittsburgh, (City) Penna! (State)

(3) Name of author George Ivan LeBaron
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Heating Element Casing for Electric Furnaces.

(7) Send certificate of registration to Geo. L. Ericson.

Box 311 Carnegie Inst. Tech. Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. L. Ericson.

Box 311 Carnegie Inst. Tech. Pittsburgh, Penna.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

LeBaron (John K.)
Best Laid Schemes.

1 c. rec'd NOV -9 1923

Application rec'd NOV -9 1923

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00

11818 NOV-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John K. LeBaron

(Write full legal name of copyright owner)

92 Hamilton Ave., Yonkers, N.Y.

(Street) (City) (State)

A 803935

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)

Back to earth.

1 c. rec'd MAY 20 1918

Application rec'd MAY 20 1918

XXc. ©CLD 49649

16523 MAY 20 '18

Leave all above these words blank

Fee rec'd $

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm Le Baron (U.S.)

(Write name in full)

416 W. 13th (Street) New York, N. Y. (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) William LeBaron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Back To Earth", a comedy in three acts, based on a story, "The Ticket-Of-Leave Angel", by Oscar Graeve

Send certificate of registration to (7) Wm LeBaron
416 W. 13th (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8) Wm LeBaron
416 W. 13th (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Le Baron, William, & au

Name of claimant

Dragon-fly.

Title and under

D2

1 c. rec'd JAN 14 1911

XXc. ©CLD 23095 c

$ 1.00 RK

Leave all above these words blank

1821 JAN 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Yonkers, NY Date, Jan 13, 1911

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

08883

JAN 14 1911

Name and address of copyright claimant } William Le Baron

70 Beechwood Terrace, Yonkers, NY.

Card made by R.K.

[Please turn this over]

Author or authors: William L. Baron (U.S.)

[Nationality must be stated]

Brief title of work: "The Dragon-Fly" — a Musical Play in 2 acts.

Send certificate of registration to: William L. Baron
70 Beechwood Terrace, Yonkers, N.Y.

Name and address of remitter: William L. Baron
70 Beechwood Terrace, Yonkers, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)

Even money.

1 c. rec'd FEB -6 1919

Application rec'd FEB -6 1919

©J.D 51131

XXc.

Leave all above these words blank Fee rec'd $ 1.00 3754 FEB-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Le Baron

(Write name in full)

416 W. 13th (Street) New York, NY (City) (State)

(Jan., 1917)

[Please turn this over]

W.W. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Wm. H. Le Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Even Money" a farce comedy in three acts by Wm. H. Le Baron

Send certificate of registration to (7) Wm. H. Le Baron

416 West 13th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Wm. H. Le Baron

416 W. 13th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

LeBaron (Wm.) saw.
Girl (The) and the soda clerk.

Name of claimant

1 c. rec'd DEC 2 1913

XXc. ©CLD 352333

$ 1.00

39988 DEC -2 1913
Cash No.

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 29 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0393

Name and address of copyright claimant

Wm LeBaron
526 West 111th St, New York City

E. S. P. A.

DEC 2 1913

[Please turn this over]

Author or authors: William Le Baron (U.S.)
[Nationality must be stated]

Brief title of work: "The Girl and The Soda Clerk"
A Musical Play in One Act

Send certificate of registration to: Wm. Le Baron
526 West 111th St., New York City

Name and address of remitter: Wm. Le Baron
526 West 111th St., New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)

Half-moon

1 c. rec'd APR 23 19..

Application rec'd MAY - 1 1920

XXc. ©CLD 54478

Leave all above these words blank

Fee rec'd $ 14103 APR 23 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003936

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Le Baron

(Write name in full—State here also nationality of claimant)

200 W. 57th St (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Le Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Half-Moon", a musical comedy in 3 acts

Send certificate of registration to (7) William Le Baron
200 W. 57th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William Le Baron
200 W. 57th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William) & an Her regiment.

I c. rec'd AUG 23 1917

Application rec'd AUG 31 1917

©CLD 47695

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

27231 SEP -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003937

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William LeBaron, U.S.

(Write name in full)

416 W. 13th (Street) New York, N.Y. (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William K. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Regiment", an Operetta in 3 acts, book and lyrics by William K. Baron — music by Victor Herbert

Send certificate of registration to (7) William K. Baron

416 W. 13th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) William K. Baron

416 W. 13th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Le Baron (William) & De Mille (Constance A.)
Little (The) Parisian.

1 c. rec'd FEB 19 1913
XXc. ©CLD 32363
$

Leave all above these words blank 6536 FEB 19 1913 Cash No.

003938

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Le Baron & Constance A. de Mille
c/o Hill Pub. Co.
505 Pearl St. N.Y. City
622 W. 114th St. N.Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator: William LeBaron & Cecil B. deMille

Country of which the author or translator is a citizen or subject: America [Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".)

Brief title of work: The Little American

Send certificate of registration to: De Mille Co 485 West 45th St. N. Y. City

Name and address of remitter: De Mille Co. 485 West 45th St. N. Y. City

If the work is a published dramatic composition use application form D, if a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Le Baron (William)

Marriage Knot.

1 c. rec'd JUN -7 1919

Application rec'd JUN 17 1919

XXc. C.D 52024

Leave all above these words blank

Fee rec'd $ $1.00 18291 JUN -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Le Baron, U. S.

(Write name in full—State here also nationality of claimant)

416 West 13th (Street) New York, N.Y. (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Tra nslator (3) William K. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Marriage Knot," an operetta in 3 acts with music by Fritz Kreisler and Victor Jacobi

Send certificate of registration to (7) William K. Baron
416 West 13th (Street) New York, N. Y. (City) (State)

Name and address of person sending the fee (8) William K. Baron
416 West 13th (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)

Mlle. Florette, or, The cloak model.

I c. rec'd Mar. 21, 1917

Application rec'd MAR 27 1917

XXc. ©CD 46504c

R

Leave all above these words blank

Fee rec'd $ $1.00

9966 - Mar. 21, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Le Baron

(Write name in full)

416 West 13th (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

50939

Name of Author, but if a translation, then Translator (3) William K. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mlle Florette", or "The Cloak Model," a comic opera in 3 acts, with music by Oreste Vessella

Send certificate of registration to (7) William K. Baron

416 West 13th (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) William K. Baron

416 West 13th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 11 1916
©CLD 44855
XXc.
$ 1.00

Le Baron (Wm.)
Models abroad, by W. Le Baron and James B. Carson.
Name of claimant
Title and author

Leave all above these words blank

29424 SEP 11 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8, '16 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Wm Le Baron, 416 West 13th Street, New York

[Please turn this over]

SEP 11 1916

J.E. ★ C.G.

Author or authors: Wm. Le Baron and Jas. B. Carson (U.S.)

[Nationality must be stated]

Brief title of work: "The Models Abroad"

Send certificate of registration to: Wm. Le Baron
416 West 13th Street, New York

Name and address of remitter: Wm. Le Baron
416 West 13th Street, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)

Nobody's money

1 c. rec'd JAN 27 1921

Application rec'd JAN 27 1921

XXc. ©CLD 56645 c

R

Leave all above these words blank

Fee rec'd $1.00 3142 JAN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Le Baron

(Write name in full)

200 West 57th (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

083942

Name of Author, but if a translation, then Translator (3) William L. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nobody's Money", a mystery-farcical melodrama in three acts

Send certificate of registration to (7) William L. Baron

200 West 57 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) William L. Baron

200 West 57 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Baron (William)
Scarlet pan ; or, On the other hand.

1 c. rec'd MAR -9 1921
Application rec'd MAR -9 1921
XXc. (2) CLD 57007 c

Leave all above these words blank Fee rec'd $ 1.00 9685 MAR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) William Le Baron
(Write name in full)

200 W. 57th (Street) New York (City) N.Y. (State)

O.K.-M.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William L. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Scarlet Man" or "On The Other Hand", a comedy in four acts

Send certificate of registration to (7) William L. Baron
200 W. 57th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) William L. Baron
200 W. 57th (Street) New York (City) N.Y. (State)

If the work is a published foreign composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

LeBaron (William) Xmas

Very ideal.

1 c. rec'd MAR 21 1917

Application rec'd MAR 21 1917

XXc. Cl. 46137

Leave all above these words blank Fee rec'd $ $1.00 9966 MAR 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93946

Name and address of copyright claimant (2) William LeBaron

(Write name in full)

416 West 13th (Street) New York, N.Y. (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. L.

Name of Author, but if a translation, then Translator (3) William L. Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Very Idea", a Comedy in three acts

Send certificate of registration to (7) William L. Baron

416 West 13th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) William L. Baron

416 West 13th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lebaudy(Jack) D2

As colors clash.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 14 1933

Application rec'd NOV 14 1933

©cl Dunpub 25208

49001 NOV 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Lebaudy
(Write full legal name of copyright owner)

(2) Address Mohegan Lake / N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Letauky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Colors Clash"*

(7) Send certificate of registration to Jack Letauky
(Street) Mohegan Lake (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jack Letauky
(Street) Mohegan Lake (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this page]

Lebaudy(Jack) and Hobart(Loty) **D2**

Feb. 27, 1933

1 c. rec'd

Behave, damn you.

Application rec'd MAR 10 1933

CP

©cl D unpub 21294

Fee rec'd $ 1.00

9407 Feb. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner (A) Jack Lebaudy and (B) Loty Hobart (Write full legal name of copyright owner)

(A) 110 West 82nd St. New York City, N. Y.

(B) (2) Address 210 West 83rd St New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Lebandy & Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Behave, Damn You" in a play in 3 Acts - 13 Scenes

(7) Send certificate of registration to Doty Hobart
210 W. 83rd Street, (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Doty Hobart
210 W. 83rd Street, (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lebaudy(Jack) and Hobart(Doty) **D2**

Lin or swim.

CP

Fee rec'd $1.00

1 c. rec'd APR 18 1933

Application rec'd APR 18 1933

©CI Dunpub 21907

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ⓐ Jack Lebaudy and Ⓑ Doty Hobart.
(Write full legal name of copyright owner)

(2) Address Ⓐ 110 West 82nd St. New York City New York.
Ⓑ 210 West 83rd St. New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jack Lebaudy and Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sin or Swim", a farce-comedy in three acts.

(7) Send certificate of registration to Doty Hobart
210 W. 83rd St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Doty Hobart
210 West 83rd St. (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lebedeff (Aaron)

Reference card

D appl.file

D 003948

D 66731

Steiner milliner.

See

Niger (Sh.) & Lebedeff (Aaron)

Lebedinsky (Henry)

D2

1 c. rec'd JUN 21 1934

Like son, like father, by Harold Lebe.

Application rec'd JUN 21 1934

AME

Fee rec'd $ 1.00 bill

©a Dunpub 29752

28846 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY LEBEDINSKY

(Write full legal name of copyright owner)

(2) **Address** 1567-57 St. (Street) BROOKLYN (City) New York (State)

[Please turn this over]

(3) Name of author or translator HAROLD - LEBE'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work LIKESON, LIKE FATHER.

(7) Send certificate of registration to HAROLD LEBE.

1569-52 St. BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD LEBE

1569-52 St. BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lebègue (Marguerite) D2

Etage des exaltes; by Douglas d'Estrac [pseud. of

M. Lebègue]

Fee rec'd $

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©clDunpub 46712

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARGUERITE LEBÈGUE,
(Write full legal name of copyright owner)

(2) **Address** 49 Avenue Saint- Mandé, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Douglas d'Estrac (pseud. for: Marguerite Lebeque).
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'L'ETAGE DES EXALTES' - Comédie en trois actes et quatre tableaux - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lebenbaum (Essie T.)

Golden mean, by Mrs. Paul Lebenbaum.

D2

1 c. rec'd Dec. 14, 1931

Application rec'd DEC 14 1931

©cl Dunpub 13582

CP

Fee rec'd $ 1.00

61034 Dec. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Essie T. Lebenbaum
(Write full legal name of copyright owner)

(2) Address 105 Palm Ave. (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Essie T. Lebenbaum.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Mean.

(7) Send certificate of registration to Mrs. Paul Lebenbaum (Essie T.)
105 Palm Ave. Apt. 14 San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mrs. Paul Lebenbaum.
105 Palm Ave Apt. 14 San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 21 1916

Application rec'd APR 24 1916

XXc. ©CLD 43726

Lebenbaum (Essie Tobriner) Hour of childhood.

Leave all above these words blank

Fee rec'd $1.00 14172 APR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ESSIE TOBRINER LEBENBAUM.

(Write name in full)

784 KEARNEY ST (Street) PORTLAND, (City) ORE. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ESSIE TOBRINER LEBENBAUM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HEIR OF CHILDHOOD.

Send certificate of registration to: (7) ESSIE T. LEBENBAUM.

784 KEARNEY ST. PORTLAND ORE.
(Street) (City) (State)

Name and address of person sending the fee: (8) PAUL LEBENBAUM

784 KEARNEY ST. PORTLAND, ORE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lebenbaum (Essie Tobriner)

Maccabean days.

1 c. rec'd SEP 26 1916

Application rec'd SEP 26 1916

XXc. ©CL 14984

Leave all above these words blank

Fee rec'd $2.00 32027 SEP 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Y.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Essie Tobriner Lebenbaum

(Write name in full)

784 Kearney St (Street) Portland (City) Ore. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Essie Sobriner Lebrubaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maccabean Days."

Send certificate of registration to (7) Essie Lebrubaum
784 Kearney St Portland Ore
(Street) (City) (State)

Name and address of person sending the fee (8) Paul Lebrubaum
do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leber (George A.)

From the nut house. Broadcasts no. 1-7.

A.S.B.

Fee rec'd $ 1.00

D2

1 c. rec'd Jan. 9, 1932

Application rec'd FEB

©cl Dunpub 14416

1oC4 Jan. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A Leber
(Write full legal name of copyright owner)

(2) Address 24 Grace St., (Street) Pittsburgh, (City) Pennsylvania (State)
Crafton P. O.,

[Please turn this over]

(3) Name of author or translator George A. Leber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From the Nut House" Broadcasts Nos. 1-7

(7) Send certificate of registration to Victor J. Evans & Co.,
Victor Building (Street) Washington (City) D. C. (State)

(8) Name and address of person or firm sending the fee Victor J. Evans & Co.,
Victor Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space C

Leber (George A.)*
Radio tales of Baron Munchausen.

1 c. rec'd NOV 20 1931
Application rec'd NOV 20 1931
©C1C 5713
XXc.

Leave all above these words blank Fee rec'd $1.00 57042 NOV 20 '31

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 18, 1931

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George A. Leber [Write name in full]
Street (3) 24 Grace City Pittsburgh State Penn.

Name of author (4) George A. Leber [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (6) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) "The Radio Tales of Baron Munchausen"

Send certificate of registration to (8) Victor J. Evans & Co.,
Victor
Street (9) Building City Washington State D. C.

Name and address of remitter (10) Victor J. Evans & Co.,
Victor
Street (11) Building City Washington State D. C.

[Please turn this over]

Lebert (A.)

Reference card

D.

(Afr.)

Droit (Le) de mort.

See Grauvier (Johannis) & Lebert (A.)

D. 35805

0039956

Leboson (Anita I.)

Jane Eyre.

AME

D2

1 c. rec'd MAY 28 1934

Application rec'd MAY 28 1934

©cl Dunpub 29382

Fee rec'd $1.00

25140 MAY 28 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90357

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anita I. Leboson

(Write full legal name of copyright owner)

(2) Address 1205 Tower Rd (Street) Winnetka (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Anita L. Lebeson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane Eyre - A Drama in 4 acts from the novel of Charlotte Bronte

(7) Send certificate of registration to Anita L. Lebeson
1205 Tower Rd. Winnetka Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anita L. Lebeson
1205 Tower Rd Winnetka, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lebeuf (Delphine)

Reference card	Master Of conditions.
D appl.	See,
file	Hag (J.F.Peteler) & Lebeuf (Delphine)
32135	

003958

C

Name of claimant Le Blanc (Aileen) *

Author and title Message from the realm of light to woman's cause

1 c. rec'd Nov. 11 1915

Cl. C, XXc, No. Cl. C 863

$ 1.00 Cash No. 37767 NOV 11 1915

Leave all above these lines blank

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 11 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York N.Y. Date, Nov. 10. 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Aileen Le Blanc
215 West 100th Street
New York City. N.Y.

(OVER)

Nationality of author or authors Citizen United States.

Author or authors Aileen LeBlanc

Title of work "A Message from the Realm of Light to Woman's Cause"

Send certificate of registration to Geo. T. Pinckney Woolworth Bldg, 233 Broadway, New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Leblanc (Georgette)
Nouvelle Cléopâtre.

1 c. rec'd AUG 8 '22
Application rec'd AUG-8 '22
XXc. ©CLD 61632

Leave all above these words blank

Fee rec'd $ 1.00 30561 AUG-8'22

D 63960

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August the 5th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mme Georgette Leblanc
(Write full legal name of copyright owner)

123 Washington place (Street) New York City (City) (State)

(April, 1922—3,000)

L. P. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Madame Georgette Leblanc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 123 Washington place New York City

Brief title of work (6) La nouvelle Cléopâtre

Send certificate of registration to (7) G. Leblanc
123 Washington place. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. Leblanc, 123 Washington place N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leblanc (Maurice).

Reference card

D

0039611

Arsène Lupin contre Herlock Scholmes.

See

Darlay (Victor), Gorsse (Henry de) and Leblanc (Maurice).

Leblanc (Maurice) and Palau (Pierre L.)

D2

Homme dans l'ombre.

EAF

Fee rec'd $

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©cl Dunpub 42016

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 7 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE LEBLANC and PIERRE L. PALAU,*
(Write full legal name of copyright owner)

(2) Address 31 Rue de la Pompe, Paris, France.
9 Rue Casimir Pinel, Neuilly-Seine, France.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Leblanc and Pierre L. Palau.
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "L'HOMME DANS L'OMBRE" -Piece en trois actes et un Prologue- Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ.

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D²

Leblanc / Maurice / Arsène Lupin

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd JAN 15 1913

Cl. D, XXc. No. ©CLD 31967 R

Cash No. 1684 JAN 15 1913 $

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Filed in duplicate by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 14/13

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 15 1913

Name and address of copyright claimant { Maurice Leblanc, Paris, France

L. to C. C. L.

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors Maurice Leblanc

Title of work "A NIGHT WITH ARSENE LUPIN"

Send certificate of registration to Curtis Brown & Massie,
39 West 32 St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Lebo (Harvey J.)* * C

Proposed plan to assist the expansion of the American legion of the U.S.A.

1 c. rec'd JUN 20 1934

Application rec'd JUN 20 1934

©CIC 6885

Fee rec'd $ $1.00 28699 JUN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harvey J. Lebo
(Write full legal name of copyright owner)

(2) Address 1430 Belmont St N.W. (Street) Washington (City), D.C. (State)

(3) Name of author Harvey J. Lebo.

*Cross out word not needed. *Write proper title. See Correspondence' Index to Claimants [Please turn this over]

UD3964

United States of America

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A Proposed Plan To Assist The Expansion Of The American Legion Of The U.S.A.

(7) Send certificate of registration to Harvey J. Lebo
1430 Belmont St. N.W. #401, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvey J. Lebo
1430 Belmont St. N.W. #401, Washington, D.C.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D2

Lebo (Joseph Roosevelt)

Flying Max; by Jo Lebo [i.e. J. R. Lebo.]

1 c. rec'd JUN -1 1933

Application rec'd JUN -1 1933

©cl Dunpub 22699

Fee rec'd $ $2.00

24718 JUN-1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003965

(1) Name of copyright owner Joseph Roosevelt Lebo

(Write full legal name of copyright owner)

(2) Address Box N. (Street) Warwick, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flying Mast

(7) Send certificate of registration to Joseph R. Lebo
Box N. (Street) Warwick, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Warwick Savings Bank
Warwick N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Lebo (Joseph R[oosevelt])

Forty laughs to Newville.

EAF

Fee rec'd $

1 c. rec'd FEB 10 1936

Application rec'd FEB 10 1936

©Cl D unpub 40780

$1.00 7786 FEB 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph R. Lebo
(Write full legal name of copyright owner)

(2) Address 30 W 88 St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Forty Laughs to Newville

(7) Send certificate of registration to Joseph R. Lebo
30 W 88 St. (Street) N.Y. city, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph R. Lebo
30 W 88 St. (Street) N.Y.C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lebo(Joseph Roosevelt) D2

Green gods in yellow.

CP

1 c. rec'd OCT 29 1932

Application rec'd OCT 29 1932

©CI Dunpub 18917

Fee rec'd $ $1.00

50240 OCT 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00396?

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Roosevelt Lebo

(Write full legal name of copyright owner)

(2) **Address** Box N (Street) Warwick, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Green Gods in Yellow (Trilogy)
The Moralist - The Sensualist - The Modern

(7) Send certificate of registration to Joseph R Lebo,
Box N, Warwick, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warwick Savings Bank,
(For J R Lebo) Warwick, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lobo (Joseph Roosevelt)

Manhattan roof.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd NOV 29 1932

Application rec'd NOV 29 1932

©cl Dunpub 19486

54888 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3968

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Roosevelt Lobo

(Write full legal name of copyright owner)

(2) Address Box [illegible] Warwick, N. Y.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Manhattan Roof

(7) Send certificate of registration to Joseph R. Lebo
Box N. Warwick, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warwick Savings Bank
by J Lebo Warwick N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*[In. 3 Cat

Lobo (Joseph Roosevelt)

Manhattan roof. Revised.

AME

D2

1 c. rec'd AUG -4 1936

Application rec'd AUG -4 1936

Cl D unpub 44053

Fee rec'd $ $1 00 42880 AUG-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Roosevelt Lobo
(Write full legal name of copyright owner)

(2) Address 30 W 88 St. (Street) N Y C, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Manhattan Roof
(Revised)

(7) Send certificate of registration to Joseph R. Lebo
30 W 88 St NYC, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph R. Lebo
30 W 88 St NYC, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

ORIGINAL COPY: DUNP. 19486

Lebo (Joseph Roosevelt)

Artist of mine, by do Lebo.

D2

1 c. rec'd NOV -3 1933

Application rec'd NOV -7 1933

©cl Dunpub 25142

Fee rec'd $ $1.00

479149 NOV-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6, 1933

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Roosevelt Lebo

(Write full legal name of copyright owner)

(2) Address State School (Street) Warwick (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nudist of Mine"

(7) Send certificate of registration to Joseph R. Lebo
State School (Street) Warwick (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Warwick Savings
Bank (Street) Warwick (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lebo (Joseph Roosevelt) D2

Nudist of mines; by Jo Lebo [i. e. J. R. Lebo]

Revised.

1 c. rec'd Mar. 26, 1934

Application rec'd MAR 26 1934

©cl Durpub 27912

Fee rec'd $1.00

18880 APR 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APR 21 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Roosevelt Lebo
(Write full legal name of copyright owner)

(2) **Address** 122 E 34 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder of Mine (Revised)*

(7) Send certificate of registration to Joseph R. Lebo
122 E 34th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph R. Lebo
122 E 34th St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lebo (Joseph Roosevelt)

Relief in heaven (Charity for all) by Jo Lebo.

AME

D2

1 c. rec'd JUL 13 1934

Application rec'd JUL 13 1934

©cl Dunpub 30060

Fee rec'd $ $1.00

32320 JUL 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Roosevelt Lebo
(Write full legal name of copyright owner)

(2) Address 17 W 84 ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roosevelt Lebo
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Relief in Heaven *

(7) Send certificate of registration to Joseph R. Lebo
17 W 84 St N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee U.S. Money order
N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lebo (Joseph Roosevelt) D2

Truth pays a visit.

EAF

Fee rec'd $

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

CcDunpub 48997

APR 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Roosevelt Lebo
(Write full legal name of copyright owner)

(2) Address 30 W. 88 St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph S. Lelo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Truth Pays a Visit

(7) Send certificate of registration to Joseph R. Lelo
30 W. 88 St. (Street) NYC (City) NY. (State)

(8) Name and address of person or firm sending the fee Joseph R. Lelo
30 W 88 St. (Street) NYC (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Le Borg (Reginald) and Dierks (Theodor Frederic)

Caravel West.

AME

1 c. rec'd

Application rec'd AUG -5 1935

©cl Dunpub. 36968

XXc.

Fee rec'd $ $1.00

36652 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

39724

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald LeBorg and Theodor Frederic Dierks

(Write full legal name of copyright owner)

* Villa Italia Apts.

(2) Address 1201 N. Crescent Hgts. (Street) Blvd. Los Angeles, (City) California (State)

* Address of both. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Reginald LeBorg and Theodor Frederic Dierks
(Write name in full)

(4) Country of which the author is a citizen* LeBorg--Austrid; Dierks--United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "CARAVEL WEST"

(7) Send certificate of registration to Alvin G. Manuel

8464 Sunset Blvd. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Marvin Manuel

6331 Hollywood Blvd. (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below A5

Le Boulanger (Léon)
Sacrifice!

1 c. rec'd FEB 23 '23

Application rec'd FEB 23 '23

CID 63727

XXc.

Leave all above these words blank

Fee rec'd $ 7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

One complete copy of the best edition of the newspaper or periodical/named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Léon Le Boulengé Belgium

(Write name in full—State here also nationality of claimant)

141, Route de Bouvigne (Street) Dinan (City) Belgium (State)

Name of Author, but if a translation, then Translator (3) Léon Le Boulengé

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

003975

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Sacrifice"

pièce en 2 actes

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. _____ No. 2046 ~~2047~~ Date Sept. 10 ? " 17 , 1922

First published on the (9) 10th & 17th day of September, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ
710 HIGH ST.
WEST MORRISON, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

LeBrandt (Joseph) and Stout (Royal C.)

Double crossed, by J. LeBrandt.

AMB

Fee rec'd $ 1.00

54985

D2 Part 1

1 c. rec'd Nov. 12, 1930

Application rec'd NOV 21 1930

XXc. ©cl D unpub 8179

Nov. 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20th. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph LeBrandt & Royal C. Stout

(Write full legal name of copyright owner)

(2) Address 152 West 42nd St. New York City. (Street) 152 Weast 42nd. St. New York City. (City) (State)

[Please turn this over]

00376

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DOUBLE CROSSED"
A play in three acts.

(7) Send certificate of registration to Royal C Stout
152 west 42nd. Street
(Street) (City) New York. (State) N. Y.

(8) Name and address of person or firm sending the fee Royal C. Stout
152 west 42nd. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2 Poltz NOV 12 '30

1 c. rec'd

Application rec'd NOV 12 1930

XXc. C1 Dupuis 8179

Fee rec'd $1.00

54865 NOV 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 21 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November, 10th. '30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph LeBrandt & Royal C. Stout.
(Write full legal name of copyright owner)

(2) Address 152 West 42nd. St. (Street) New York City. (City) (State)

[Please turn this over]

003977

(3) Name of author or translator Joseph LeBrandt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DOUBLE CROSSED

A play in three acts.

(7) Send certificate of registration to Royal C.Stout
I52 west 42nd.Street,
(Street) (City) New York City.

(8) Name and address of person or firm sending the fee. Royal C.Stout
I52 west 42nd.Street. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lebrandt (Joseph) and Stout (Royal C.) **D2**

forgotten men, by Joseph LeBrandt.

1 c. rec'd AUG 22 1932

Application rec'd AUG 22 1932

©cl Dunpub 17755

Fee rec'd $1.00

39636 AUG 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20th.1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph LeBrandt
Royal C. Stout ✓

(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd St. New York, N.Y.

Room 1238 (Street) (City) (State)
Knickerbocker Bldg.

previous entry.

[Please turn this over]

(3) Name of author or translator Joseph Le Brandt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forgotten Men.

A drama in three acts.

(7) Send certificate of registration to Royal C. Stout

152 West 42nd. Street (Street) New York. (City) N.Y. (State)
Knickerbocker Bldg.

(8) Name and address of person or firm sending the fee Royal C. Stout

152 West 42nd St. Room 1238 Knickerbocker Bldg (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Le Brandt (Joseph)

Ma.

1 c. rec'd [illegible]

Application rec'd [illegible]

XXc. Cl.D 70044

Leave all above these words blank Fee rec'd $ 2544 JAN 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph LeBrandt

(Write full legal name of copyright owner)

Room 307 — 1495 Broadway New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

003979

Name of Author, but if a translation, then Translator (3) Joseph L. Brandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a four act Comedy drama Entitled "MA"

Send certificate of registration to (7) Joseph L. Brandt
c/o Zeigfeld's "Sally" Montgomery Ala
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph L. Brandt
Room 307 - 1495 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LeBrandt (Joseph) D2

Real widow Brown.

C AEB Fee rec'd $1.00

APR 17 1931
1 c. rec'd
Application rec'd APR 17 1931
Ex. Dunpub. 10174

20137 APR17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph LeBrandt
(Write full legal name of copyright owner)

(2) Address Room 1114.-#1482 B'Way (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translater Joseph LeBrandt
(Write name in full)

(4) Country of which the author is a citizen* United States of Amerioa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE REAL WIDOW BROWN

(7) Send certificate of registration to Joseph LeBrandt

Room 1114, 1482 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph LeBrandt

Room 1114, 1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Le Brandt (Joseph)

Joseph LeBrandt

Name of claimant

D²

Title and author

Squaw Man; by, Joseph LeBrandt

Leave all above these lines blank

MAR 10 1911

1 c. rec'd

XXc.

Cl.D 23611

$ 100 Bill

8664 MAR 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mch 8th 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joseph LeBrandt, 142 West 49th St, New York City

(OVER)

Card made by R. K.

08398

Author or authors: Joseph L. LeBrandt American

[Nationality must be stated.]

Brief title of work: "A Square Man"

Send certificate of registration to:

Joseph LeBrandt
142 West 49th Street New York City

Name and address of remitter:

Joseph LeBrandt
142 West 49th Street New York.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Le Brandt (Joseph)
Yachting party.

1 c. rec'd JAN 6 1915
Application rec'd JAN 6 1915
XXc. (C) CL.D 39320

Leave all above these words blank Fee rec'd $ $1.00336 JAN -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 5th 1914

Sent mailed by G.R.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph LeBrandt
(Write name in full)

Room 505 - 1493 Broadway (Street) New York City (City) N.Y. (State)

[Please turn this over]

003982

Name of Author, but if a translation, then Translator (3) Joseph L. Brandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Yachting Party.

Send certificate of registration to: (7) Joseph L. Brandt

Room 505 — 1493 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph L. Brandt

Room 505 — 1493 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Le Bret (André) D2

Prisons de femmes, from the work of Francis Carco, par A. Le Bret.

AEB

Fee rec'd $

1 c. rec'd NOV 16 1931

Application rec'd NOV 16 1931

XXc. ©cl Dunpub 13182

$1.00 TRUST

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Le Bret

(Write full legal name of copyright owner)

(2) Address 5, Rue Yvon-Villarceau, (Street) Paris (City) France (State)

[Please turn this over]

60 39 33

(3) Name of author or translator André Le Bret
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prisons de Femmes"
- pièce en 4 actes et 10 tableaux - tirée du célèbre ouvrage de Francis Carco -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

LeBret(Jean)

Backgammon.

CP

D2

1 c. rec'd [illegible]

Application rec'd APR 30 1932

©Cl D unpub 16003

Fee rec'd $1 ETC

21901 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22d 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean le Bret

(Write full legal name of copyright owner)

(2) Address 4503 St Denis St. (Street) Montreal, P.Q, Canada (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Le Bret
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Backgammon
a romance in three acts
(a prologue, four scenes and an epilogue)

(7) Send certificate of registration to Jean Le Bret, Ritz Carlton Hotel
Madison Avenue & 46th Sts - New York city - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Le Bret, Ritz Carlton Hotel
Madison Avenue & 46th Sts - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Bret (Jean) and Deyglun (Henri) D2

Diana's love.

AEB

1 c. rec'd Oct. 2. 30

Application rec'd OCT -7 1930

Ⓒ Cl D unpub 7534

XXc

Fee rec'd $1.00 $1.00 $12.50 OCT -7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean le Bret and Henri Deyglun
(Write full legal name of copyright owner)

(2) Address Forest Hills, L. I. N. Y. 4503 St. Denis Montreal, Canada.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean le Bret and Henri Deyglun
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York & Canada

(6) Brief title of work Diana's Love

(7) Send certificate of registration to c/o Paul Meyer,
22 West 48th Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Paul Meyer
22 West 48th Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Le Bret(Jean) and Deyglun(Henri)

League.

CP

D2

1 c. rec'd Mar. 4, 1932

Application rec'd MAR 25 1937

©Cl Dunpub 15338

Fee rec'd $1.00 11352

Mar. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3? 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jean Le Bret and Henri Deyglun
(Write full legal name of copyright owner)

(2) Address 4503 Saint-Denis St. Montreal. Canada.
(Street) (City) (State)

(Same address for both owners)

[Please turn this over]

(3) Name of author or translator Jean Le Bret and Henri Deyglun.
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The League"; a satirical fancy comedy in 3 acts and eleven scenes.

(7) Send certificate of registration to Jean Le Bret, Ritz-Carlton Hotel
Madison Ave. at 46th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jean Le Bret, Ritz-Carlton Hotel
Madison Ave. at 46th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LeBret(Jean) and Deyglun(Henri)

Money.

CP

D2

1 c. rec'd APR 30 1932

Application rec'd APR 30 1932

©Cl D unpub 16004

Fee rec'd $1.00

21914 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22d 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Le Bret and Henri Deyglun
(Write full legal name of copyright owner)

(2) Address 4503 St Denis Street (Street) Montreal, P.Q. (City) Canada (State)

(same address for both.)

[Please turn this over]

(3) Name of author or translator Jean Le Bret and Henri Deyglun
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Money
a play in three acts

(7) Send certificate of registration to Jean Le Bret, Ritz Carlton Hotel
Madison Avenue & 46th Sts - New York City - N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Le Bret, Ritz Carlton Hotel
Madison Avenue & 46th St. - New York City - N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Bret (Jean)

Phedra in Georgia.

D2

1 c. rec'd FEB -4 1933

Application rec'd FEB -4 1933

©cl D unpub 20702

Fee rec'd $ $1.00

5863 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Le Bret
(Write full legal name of copyright owner)

(2) Address 2080 Lincoln Av. (Street) Montreal P.Q. (City) Canada (State)

[Please turn this over]

0039788

(3) Name of author or translator Jean Le Bret
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York

(6) Brief title of work Phedra in Georgia,
a play in three acts.

(7) Send certificate of registration to Miss Frieda Fishbein.
1560 Broadway (Street) New York city (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Frieda Fishbein.
1560 Broadway (Street) New York city (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

LeBret(Jean) and Deyglun(Henri) **D2**

Rape.

CP

1 c. rec'd APR 30 1932

Application rec'd APR 30 1932

©cl Dunpub 16002

Fee rec'd $ 1 Rec. 21913 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Le Bret and Henri Deyglun ✓
(Write full legal name of copyright owner)

(2) Address 4503 St Denis Street (Street) Montreal P.Q. (City) Canada (State)
(same address for both)

[Please turn this over]

(3) Name of author or translator Jean Le Bret and Henri Deyglun
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rape
a Comedy in three acts

(7) Send certificate of registration to Jean Le Bret, Ritz-Carlton Hotel
Madison Avenue and forty sixth St. - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Le Bret, Ritz Carlton Hotel
Madison Avenue & 46th St. - New York City - N-Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Breton (Flora)

Photophone girl.

D2

1 c. rec'd MAR -1 1929

Application rec'd MAR -1 1929

©cl Dunpub 87985

XXc.

Fee rec'd $ $1.00

10289 MAR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb: 20th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Le Breton.

(Write full legal name of copyright owner)

(2) Address 150 West 24th (Street) New York (City) City. (State)

[Please turn this over]

(3) Name of author or translator Flora Le Breton
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 150 West 74th Street New York, N.Y.

(6) Brief title of work [redacted]
The Photophone Girl.

(7) Send certificate of registration to Flora Le Breton
150 West 74th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Flora Le Breton
150 West 74th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lech (Simon)
How I Know.

1 c. rec'd MAY -8 1923
Application rec'd MAY -8 '23
XXc. ©Cl.D 64408

R

Leave all above these words blank

Fee rec'd $ $1.00

18648 MAY -8'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0399

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Simon Lech

(Write full legal name of copyright owner)

Webb Institute, Kingsbridge, Bronx, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Lech
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Bronx, New York City, N.Y.

Brief title of work (6) "Now I Know"
("A Play in one act".)

Send certificate of registration to (7) Simon Lech
Webb Institute, Kingsbridge, Bronx, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Simon Lech
Webb. Inst. Kingsbridge, Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lecha (J.Martinez)

Reference card

D appl.file

003992

D 25042

See

Martinez Lecha (J.)

D1 (FOR.)

Lechevalier(G.)

Jean-Paul, gardien de Phare!

CP

Fee rec'd $

1 c. rec'd FEB 2 1937

Application rec'd FEB -2 1937

©cl D pub. 47524

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 30 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Lechevalier

(Write full legal name of copyright owner)

(2) Address 7 rue de Provence, Le Havre-Graville (Seine Inf.), France

(Street) (City) (Country)

(3) Name of author or translator G. Lechevalier.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "JEAN-PAUL, GARDIEN DE PHARE!" - Pièce en quatre actes et trois tableaux -

(6) Published by Éditions Eugène Figuière at Paris
(Name) (City)

(7) Published on the 19th day of November, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
~~710 [illegible] ST.~~
UNION CITY, N. J.

Same
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Leclaire (Helene)
Bought satisfaction.

Write nothing here

D2

1 c. rec'd FEB 21 1912

XXc. ©Cl.D 28791 c

$ 1.00 R

Leave all above these words blank

FEB 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003994

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Helene Leclaire

Name and address of copyright claimant 5 W. 58 St. N.Y. C

Card made by U. S. B. A. S. F. A.

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator: Helene Leclaire

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Bought Satisfaction

Send certificate of registration to: Mme. Helene Leclaire
5 W. 58 St. N-Y. C

Name and address of remitter:

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Leclaire (Helene)
Helen.

Write nothing here D2

Name of claimant Fan.

Title and author

1 c. rec'd FEB 6 1912

XXc. ©Cl.D 28569

$ 1.00 bill R

Leave all above these words blank 4371 FEB 6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Helene Leclaire

Name and address of copyright claimant 5 W. 58 st. N. Y. C

[Please turn this over]

003995

"SPECIAL FILE"

Author or authors: Helene Leclaire — U. S.
Nationality must be stated.

Brief title of work: Helen

Send certificate of registration to: Mme. Helene Leclaire
5 W. 58 St
N. Y. C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but all cut and punched space. D 1

Leclerc (Max) & Bourrelier (H.)
On frappe les trois coups;
de Roger Dombre.

2 c. rec'd MAY [illegible] 1913

Application rec'd MAY 24 1913

XXc. ©Cl.D 33304 c

16811 MAY 24 1913

Leave all above [illegible] rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date New York 5/23/13

Of the DRAMATIC COMPOSITION [illegible] TWO complete copies of the best edition published on the date [illegible] to secure copyright registration, according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration is also [illegible]. [illegible]

Name and address of Max Leclerc & H. Bourrelier

[illegible] City Paris State Fran

Name of author Roger Dombre

[illegible]

[Please turn this over]

003996

Country of which the author or translator is a [illegible]en or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "[illegible]"

— [illegible] —

Exact date of publication (8) April 16th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENEZ City State

253 BROADWAY,

NEW YORK CITY.

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Leclerc (Max) & cie. D1 (FOR.)

Mariage du savant Cosinus, by Christophe [pseud. of Georges Colomb] & Pierre Humble.

1 c. rec'd JAN 25 '29

Application rec'd JAN 25 1929

XXc. ©cD pub. 87736

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00 TRUST

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/24/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Max Leclerc & Cie

(Write full legal name of copyright owner)

(2)* Address

(Street) (City) (Country)

(3) Name of author or translator G. Colomb (Christophe, psd.) & Pierre Humble

*Use Paris, France - see all other applications.

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Mariage du Savant Cosinus"
pièce en 3 actes

(6) Published by Clairaut (Name) at Paris (City)

(7) Published on the 28th day of November, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Clercq (Jacques)

Reference card

appl file

Saint Louis woman.

275558

003998

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Le Clercq (Jacques) and Brentano (Lowell)

Will to glory.

EMM

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN 14 1929

Application rec'd JUN 13 1929

xxc. Dunpub 1442

300510 JUN 13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) JACQUES LE CLERCQ AND LOWELL BRENTANO.
BOTH AUTHORS C/O BRENTANO'S
(Write full legal name of copyright owner)

1 WEST 47TH STREET (Street) NEW YORK (City) NEW YORK. (State)

D 3998

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACQUES LE CLERCQ AND LOWELL BRENTANO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WILL TO GLORY.

Send certificate of registration to (7) LOWELL BRENTANO, C/O BRENTANO'S
1 WEST 47TH STREET (Street) NEW YORK (City) NEW YORK (State)

Name and address of person or firm sending the fee (8) LOWELL BRENTANO C/O BRENTANO'S
1 WEST 47TH STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LeCompte (Margaret Bruce) D2

Auld armchair; by Marget Bruce LeCompte [pseud]

1 c. rec'd AUG 21 1933

Application rec'd AUG 15 1933

©cl Dunpub 23891

CP _____ Fee rec'd $ $1.00 36243 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 21 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Margaret Bruce Le Compte
(Write full legal name of copyright owner)

(2) Address 718 E. 9th. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MARGARET BRUCE LECOMPTE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Auld Armchair

(7) Send certificate of registration to MRS. M-B. LECOMPTE
718 E. 9th (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret B. LeCompte
718 E. 9 St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

LeCompte (Marget Bruce)

Ae man in a million.

D2

1 c. rec'd OCT 11 1929

Application rec'd OCT 11 1929

xxc ©cl Unpub 2606

Fee rec'd $

48745 OCT 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marget Bruce Le Compte
(Write full legal name of copyright owner)

(2) Address 718 E. 9 (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Raoget - Bruce Le Compte
(Write name in full)

(4) Country of which the author is a citizen* America U.S.!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As Man in a Picture!

(7) Send certificate of registration to Raoget Bruce LeCompte
718 E. 9th Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

LeCompte (Margaret Bruce)

Rise o' the MacDonalds.

1 c. rec'd DEC 28 '28

Application rec'd DEC 15 1928

XXc. Dunpub 87299

Fee rec'd $ 1.00

62649 DEC 28 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Bruce Le Compte
(Write full legal name of copyright owner)

(2) Address 718 E. 9th (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

00402

(3) Name of author or translator* Margaret Prince LeCompte
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rise of the MacDonalds
(a 3-act Scottish Play)
By Mrs. M-B. LeCompte

(7) Send certificate of registration to Mrs. M-B. LeCompte
718 E. 98 St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) *Correct — see previous entry. [Please turn this over]

Le Compte (Margaret Bruce) D2
Scotty's dynamite.

Fee rec'd $

1 c. rec'd MAR-2'26
Application rec'd FEB27'26
XXc'd C.D. 74571

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 26-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Bruce Le Compte
(Write full legal name of copyright owner)

(2) Address 418 E. 9 St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

D 06403

(3) Name of author or translator MARGARET B. LECOMPTE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scotty's Dynamite

(7) Send certificate of registration to MARGARET B. LECOMPTE
718 EAST NINTH Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

LeCompte (Marget Bruce)

70 times 7.

Fee rec'd $

D2

1 c. rec'd OCT 11 1929

Application rec'd OCT 11 1929

© ci Dunpub 2605.

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 8 — 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marget Bruce LeCompte
(Write full legal name of copyright owner)

(2) Address 718 E. 9 (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Margot Bruce Le Compte
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Lance F.

(7) Send certificate of registration to Margot B. Le Compte
718 E. 9 St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

LeComte [Fred E.] & Flesher [Frank]

My soldier girl, by

Fred E. LeComte

1 c. rec'd AUG 22 1917

Application rec'd AUG 22 1917

XXc. ©CLD 47619 C

29558 AUG 22 1917

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) LeComte and Flesher

(Write name in full)

Lexington Illinois

(Street) (City) (State)

[Please turn this over]

Ex. B. P. A. 4 Aug 23

00400

Name of Author, but if a translation, then Translator (3) Enid E. Conte

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Soldier Boy

Send certificate of registration to: (7) Conte and Foster

Lexington (Street) (City) (State)

Name and address of person sending the fee: (8) Conte and Foster

Lexington (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 10 1919

XXc. ©Cl.D 52556

$

LeComte and Flesher
My sunshine lady; by
Howard McKent Barnes.

SEP 1 1919 Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date Sept. 4th 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: LECOMTE AND FLESHER
1512 TRIBUNE BUILDING CHICAGO ILL

[Please turn this over]

Ex. ☆ C. G. L.

004006

Name of Author, but if a translation, then Translator: HOWARD ACKENT BARNES

Country of which the author or translator is a citizen: UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: MY SUNSHINE LADY.

Send certificate of registration to: LE COMTE AND FLESHER: 1512 TRIBUNE BUILDING CHICAGO ILL

Name and address of remitter: LE COMTE & FLESHER 1512 TRIBUNE BUILDING

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Leconte (Sébastien-Charles)

Reference card

Esther, princesse d'Israël.

Appl. file
D29134

0040007

See.

Dumas (André) + Leconte (Sébastien-Charles).

Lecoq (Raoul)

D2

1 c. rec'd AUG 10 1931

Application rec'd AUG 10 1931

©cl Dunpub 11749

Marchand de Bobards, by Mil-Lab [pseud]

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raoul Lecoq
(Write full legal name of copyright owner)

(2) Address 33, Rue de Mantes, (Street) St. Germain-en-Laye (S.&O.) (City) France (State)

[Please turn this over]

004908

(3) Name of author or translator Raoul Lecoq (Ril-Dalb) psd.
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Marchand de Bobards"
- Comédie en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Croix (Eleanore).

Reference card

Tolsa.

See,

Mc Culloch (Reeda Kerfoot) and Le Croix (Eleanore).

004009 D

Write nothing here

D 2

Lecture (William W.)
Strenuous (a) time in
society.

Name of claimant

Title and author

1 c. rec'd MAR 13 1912

XXc. ©CLD 29037

PERSONAL
APPLICATION

Leave all above these words blank

10236 MAR 13 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1912

Name and address of copyright claimant { William W. Lecture
Washington, D.C.

[Please turn this over]

Ex. , 3. P. A.

Author or authors: William W. Lecture

[Nationality must be stated]

Brief title of work: A Strenuous Time in Society or A Warm Run on the Inner Circle

Send certificate of registration to: Wm W. Lecture
511 Tenth St. Washington, D.C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lecture (William W.)
White at Washington,

1 c. rec'd JUN -8 1922 ✓
Application rec'd JUN -8 1922
©CLD 61023
XXc.

Leave all above these words blank

Fee rec'd $ (illegible) 1066 JUN-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William W. Lecture ✓

(Write full legal name of copyright owner)

Room 413 Colorado Bldg (Street) Washington, D.C. (City) (State)

(April, 1922—3,000)

[illegible]

[Please turn this over]

1

Name of Author, but if a translation, then Translator (3) William W. Lecture
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whirl at Washington. A Polite Caricature Comedy.

Send certificate of registration to (7) William W. Lecture
Room 413 Colorado Bldg. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William W. Lecture

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 20 1913

XXc. ©CLD 32003

$

Lecture (Wm. W.) & au.
Whirl (The) at Washington;
or, The face they go on the dance by

Leave all above these words blank 2414 JAN 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 20, 1913, Date.

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

JAN 20 1913

Name and address of copyright claimant * Wm. W. Lecture,

311 10th St. N.W. Washington, D.C.

[Please turn this over]

* WM. W. LECTURE

Name of Author, but if a translation, then Translator Wm. W. Lecleire.

Country of which the author or translator is a citizen U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The White at Washington; or The Race they go on the Inner Circle.

Send certificate of registration to Wm W. Lecleire.
511 10th st. N.W., Washington, D.C.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

REVISED C

Name of claimant

Author and title

L. Daum (Henry)
Syllabus of French speech.
Phonetic symbols.

Leave all above these lines blank

1 c. rec'd NOV 4 1909

Cl. C, XXc, No. ©CLC 28

Cash No. 12 [illegible]

45938 DEC 2 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 30, Date, 1909.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. [illegible]

Name and address of copyright claimant: Henry L. Daum, University Station, - Grand Forks, N. D.

DEC 3 1909

Nationality of author or authors Franco-(Swiss) American - in the U.S. since 1888, and naturalized in 1892, in Ohio.

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Henry LeDaum, author.

Title of work Syllabus of French Speech - Phonetic Symbols, - part of Educational work not to be reproduced in Copies for sale as yet.

Send certificate of registration to Professor Henry LeDaum, Dept. of Romance Languages, University of North Dakota.

NOTE.—This form is to be used only for LECTURES, SE[illegible]NS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate w[illegible] No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Write nothing here, but fill out each numbered space below D2

Ledbetter (Harry Edmunds) 4a

Twenty minutes wait.

1 c. rec'd OCT 17 1917

Application rec'd OCT 17 1917

XXc. ©CLD 48078 C

Leave all above these words blank Fee rec'd $ $1.00 32571 OCT 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) "Harry Edmunds Ledbetter"

(Write name in full)

#2206 North 7th St. Richmond. Indiana.

(Street) (City) (State)

Permanent Address.

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Edmunds Ledbetter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A "Comedy dramatic sketch" for three (3) people entitled "Twenty Minutes Wait." Scene & action at a Railway "Lunch Counter." In Small town out of Chicago.

Send certificate of registration to (7) "Harry Edmunds Ledbetter." 1833. Adams. st — Toledo. — Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Edmunds. Ledbetter. 1833. Adams. st — Toledo. — Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leddy (Mark J.)
at the seashore

D2

1 c. rec'd JAN 24 '27 ✓

Application rec'd JAN 24 '27

©CID 78276

XXc

Fee rec'd $ 1.00

3613 JAN 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 21st/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark J. Leddy
(Write full legal name of copyright owner)

(2) Address 260 West End Ave (Street) N.Y.C. (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

0040

(3) Name of author or translator Mark J. Leddy
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At the Seashore"

(7) Send certificate of registration to Mark J. Leddy
260 West End Ave (Street) N Y C (City) N Y (State)

(8) Name and address of person or firm sending the fee Mark J Leddy
260 West End Ave (Street) N.Y. C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leddy (William Russell)
So this is Paris.

1 c. rec'd May 28. 1919
Application rec'd JUN -2 1919
XXc. ©CLD 51929

Leave all above these words blank

Fee rec'd $1.00 16304 JUN-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Russell Leddy "American"

(Write name in full—State here also nationality of claimant)

Wells 1730 (Street) Milwaukee (City) Wisconsin (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

0040916

Name of Author, but if a translation, then Translator (3) William Russell Leddy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "So this is Paris"

Send certificate of registration to (7) William Russell Leddy

1730 Wells (Street) Milwaukee (City) Wisconsin (State)

Name and address of person sending the fee (8) George F Leddy

1730 Wells (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leder(Herbert Jay)

Comes the revolution.

CP

D2

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

©cl Dunpub 49329 C

Fee rec'd $1.00

21222 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Jay Leder
(Write full legal name of copyright owner)

(2) Address 1957 - 81st St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Herbert Jay Leder
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Comes the Revolution.
A play in three Acts
A comedy-farce and burlesque.

(7) Send certificate of registration to HERBERT J. LEDER
1957- 81 st. Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee HERBERT J. LEDER
1957- 81st. Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 2

Name of claimant

Title and author

Lederer (Alison Michael)
Family.

1 c. rec'd MAR 9 1910

© Cl. D 20400

Cl. D, XXc. No.

Cash No. 9680 MAR 9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5th March, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alison Michael Lederer, "Inwall", Milford, Pike County, Pa.

Nationality of author or authors { Citizen of U.S.A. [Must be stated.

(OVER)

Author or authors: Alison Michael Lederer

Title of work: "The Family."

Send certificate of registration to: Alison M. Lederer, "Inwall," Milford, Pike County, Pa.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Lederer (Alison M.) & au.
On approval.

1 c. rec'd SEP 9 1913
Application rec'd SEP 9 1913
XXc. C.O.D 34370

Leave all above these words blank Fee rec'd $ 32313 SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8th September, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alison M. Lederer

Name and address of copyright claimant (2) [Write name in full]
Street (3) 32 Trafsau City New York State N. Y.

[Please turn this over]

0040 19

Name of Author, but if a translation, then Translator (4) [Write name in full] Alison W. Ledyard

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "On Approval"

Send certificate of registration to (8) Alison W. Ledyard
Street (9) 32 Nassau City New York State N. Y.

Name and address of remitter (10) Alison W. Ledyard
Street (11) 32 Nassau City New York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Lederer (Clara Elizabeth) D2
Osceola

1 c. rec'd APR -7 1928
Application rec'd APR -7 1928
Xxc'd ©cID 83440

Fee rec'd $ $1.00

17966 APR-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Elizabeth Lederer
(Write full legal name of copyright owner)

(2) Address 12401 Chesterfield Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

0840 20

(3) Name of author or translator Clara Elizabeth Lederer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Osceola" — An Historic Drama in Three Acts.

(7) Send certificate of registration to Clara Elizabeth Lederer.
12401 Chesterfield Avenue (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Clara E. Lederer.
12401 Chesterfield Avenue (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lederer (Clara Elizabeth) D2
Spinoza:

APR 26
1 c. rec'd APR 26 1928
Application rec'd
©CLD 83653
XXc.

Fee rec'd $ $1.00

21440 APR 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Elizabeth Lederer
(Write full legal name of copyright owner)

(2) Address 2241 Chesterfield Avenue, Cleveland, Ohio.
(Street) (City) (State)

W. H.

[Please turn this over]

(3) Name of author or translator Vera Elizabeth Federer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spinoza = A Biographical Drama in Three Acts, based on the life and work of the Dutch Jewish Philosopher Baruch de Spinoza.

(7) Send certificate of registration to Vera E. Federer
12431 Chesterfield Avenue, Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vera E. Federer
12431 Chesterfield Avenue, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lederer(Edwin)
Nuts to you; book by Max Liss, Jessie Broock, E. Lederer, Gene Goldstein; lyrics by Martin and Max Liss, Irving Roberts and E. Lederer. Music by Fred Wanderman, Max Liss and E. Lederer. D4

1 c. rec'd June 18, 1934
Application rec'd JUL -5 1934
©cl Dunpub 28698

CP Fee rec'd $1.00 28125 June 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN LEDERER
(Write full legal name of copyright owner)

(2) Address 145 AUDUBON Ave N. Y. C. /
(Street) (City) (State)

[Please turn this over]

(3) Names of composers * Edwin Lederer Max Liss Fred Wanderman

(4) Country of which the composer is a citizen U S
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Names of authors Libretto: ** Lyrics: MAX & MARTIN LISS - GENE GOLDSTEIN JESSIE BUROCK IRVING ROBERTS EDWIN LEDERER
(Write name in full)

(7) Country of which the author or translator is a citizen* U S
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "NUTS TO YOU"

(10) Send certificate of registration to Edwin Lederer
145 Audubon Ave N Y C
(Street) (City) (State)

(11) Name and address of person or firm sending the fee AS ABOVE

* [illegible] See Correspondence Index to Claimants

Write nothing here D2

Lederer (Emanuel)

Name of claimant

American marquise

Title and author

Georg Chonkowski

Leave all above these words blank

1 c. rec'd JAN 22 1917

XXc. R

$ 1.00 fee

2810 JAN 22 1917

JAN 22 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, January 20/17

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Emanuel Lederer, 35 West 42nd St. New York, N.Y.

[Please turn this over]

004023

Author or authors — Georg Okonkowski — Germany

[Nationality must be stated]

Brief title of work — "An american Marquise" adapted from the German: "Die Frau des Attaché's" in 4 acts

Send certificate of registration to — Emanuel Lederer
35 West 42nd Street, N.Y. City

Name and address of remitter — Emanuel Lederer
35 West 42nd St. New York, N.Y.

If the work is a published dramatic composition, use application form D.P., if a dramatico musical composition, use form D.P.

[Please turn this over]

D²

Name of claimant

Title and author

Lederer (Emanuel)
Familie Jensen; von
Edgard Höyer.

Paid
1 c. rec'd JAN 23 1915

XXc. CLD 39491

$ $1.00 R

Leave all above these lines blank

2917 JAN 23 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Draft made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 23 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Emanuel Lederer
13 W. 42nd Street, New York

O.K.-B.F.T.

(OVER)

Author or authors: Edgard Hoyer, subject of Belgium, author-
Emil Jonas, subject of Germany- translator of work into German
[Nationality must be stated.]

Brief title of work: Familie Jensen
Lebensbild in 4 Akten

Send certificate of registration to: Ligon Johnson
1570 Broadway, New York City -

Name and address of remitter: Emanuel Lederer
13 West 42nd Street, New York -

If the work is a published dramatic composition, use application form D1 ; if a dramatico-musical composition, use form D3.

(OVER)

D 2

Name of claimant

Title and author

Part 2

1 c. rec'd

XXc. CID 39491

$

MAR 10 1915

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 22, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 10 1915

08025

Name and address of copyright claimant

Emanuel Ledeper

13 W. 42nd St. New York.

(OVER)

Author or authors: Edgard Høyer, a subject of Denmark, author
Emil Jonas, subject of Germany, translator. Nationality must be stated.

Brief title of work: Familie Jensen

Send certificate of registration to:
Ligon Johnson
1520 Broadway, New York

Name and address of remitter:
Emanuel Lederer,
14 West 42nd St. New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Lederer (Emanuel)

Title and author

Modern (A) Magdalen

by Edgar Hoyer.

1 c. rec'd JAN 23 1915

AAC. CLD 39488

3100

2919 JAN 23 1915

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 23 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Emanuel Lederer

13 West 42nd Street, New York City

(OVER)

0040 26

Author or authors: Edgar Hoyer (Subject of Denmark) Author
Haddon Chambers (Subject of Great Britain) Adapter
[Nationality must be stated.]

Brief title of work: A Modern Magdalen

A Play in four acts

Send certificate of registration to: Ligon Johnson
1520 Broadway New York

Name and address of remitter: Emanuel Lederer
13 W. 42nd Street, New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Lederer (Isabel K.)
Love chase, by Isabel
Leighton [pseud.]

1 c. rec'd MAY 23 '22
Application rec'd MAY 23 1922
©CLD 60869
XXc.

Leave all above these words blank Fee rec'd $ 20 105 MAY 23 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by U. S. A.

Name, citizenship, and address of copyright claimant (2) Isabel K. Lederer (writing under pen name of Isabel Leighton)

(Write name in full—State here also nationality of claimant)

225 West 86th St. New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabel K. Lederer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Chase
A Farce-Comedy by
Isabel Leighton

Send certificate of registration to (7) Isabel K. Lederer.
225 West 86th Street, New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isabel K. Lederer
225 West 86th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lederer (James L.)

Reference card

Appl. file

Streets of New York.

See

Boucicault (Dion) & Lederer (James L.)

D59668

004028

Write nothing here, but fill out each numbered space below **D2**

Lederer (Otto)

Partners.

1 c. rec'd NOV 26 1917

Application rec'd NOV 26 1917

©CLD 48415 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 39992 NOV 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

004029

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lederer (William J.)

Eyes, by Craig Williams [pseud.]

Fee rec'd $ $1.00

WPmt.

1 c. rec'd MAY -4 1929

Application rec'd MAY -4 1929

Xxc. ©cl Dunpub 835

21735 MAY-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004030

(1) Name of copyright owner William J. Lederer (pen stage) name Craig Williams
(Write full legal name of copyright owner)

Friars Club

(2) Address 110 W. 48 St. (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator William J. Lederer (Craig Williams)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eyes"
A Play in Three Acts

(7) Send certificate of registration to Craig Williams (W. J. Lederer)
Friars Club 110 W. 48 St. New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Craig Williams
110 West 48 Street New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lederer (William J.)
Man from Richmond,
by Craig Williams (pseud.)

1 c. rec'd July 30/23
Application rec'd AUG -8 1923
CLD 65274-K

Leave all above these words blank Fee rec'd $ 1.00 29638 July 30/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. 4. 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William J. Lederer

(Write full legal name of copyright owner)

130 East 59 St. (Street) New York (City) N.Y. (State)

004631

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Craig Williams. (William J. Lederer, nom de plume)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man from Richmond.
Comedy in 3 Acts.

Send certificate of registration to (7) William J. Lederer
130 East 59 Strit (Street) New York (City) N.Y. (State).

Name and address of person or firm sending the fee (8) William J. Lederer
130 East 59 St. (Street) New York (City) N.Y. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lederer (William J.)

D2

Penny goes on relief; by Craig Williams [pseud. of

W. J. Lederer]

Fee rec'd $ $1.00

EAF

1 c. rec'd

Application rec'd SEP 16 1936

©cl Dunpub 44737

50341 SEP 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Lederer
(Write full legal name of copyright owner)

(2) Address Friars' Club, 226 W. 47th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

06482

(3) Name of author or translator Wm. J. Lederer (Craig Williams)
(Write name in full) (Pen name)

(4) Country of which the author is a citizen* yes - U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Penny Goes on Relief"
a Comedy in 3 Acts by Craig Williams

(7) Send certificate of registration to William J. Lederer
Friars' Club 226 W. 47 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Lederer.
(Craig Williams) c/o Friars' Club. 226 W 47th. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lederer (William J.)
Perfume and music, by
Craig Williams (pseud.)

Leave all above these words blank

Fee rec'd $ 1.00

OCT 9 1923
1 c. rec'd
Application rec'd OCT 20 '23
XXc. CLD 65818

41785 OCT 9 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10.19.23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William J. Lederer
(Write full legal name of copyright owner)

130 East 59 St (Street) New York City (City) (State)

(July, 1923 6,000)

[Please turn this over]

004033

Name of Author, but if a translation, then Translator (3) Craig Williams ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Perfume and Music
a play in three Episodes ✓

Send certificate of registration to (7) William J. Lederer ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J. Lederer
130 East 59 Street New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lederer (William J.)
Pictures, by Craig Williams
[pseud.]

1 c. rec'd Oct. 15/23
Application rec'd OCT 25 1923
XXc. ©CLD 65886

Leave all above these words blank

Fee rec'd $ 1.00 40844 Oct. 15/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. 24. 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William J. Lederer
(Write full legal name of copyright owner)

130 East 59 Street New York NY
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Craig Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Pictures
a one reel Satire in 1 Act."

Send certificate of registration to (7) William J. Lederer
130 East 59 Street. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J. Lederer
130 East 59 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lederer (William J.)

D2

Red Joe; by Craig Williams [pseud.]

Fee rec'd $1.00

1 c. rec'd FEB 18 1929

Application rec'd FEB 27 1929

Cl D unpub 87961

XXc.

9805 FEB 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D04635

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Lederer (Craig Williams)
(Write full legal name of copyright owner)

(2) Address 110 West 48 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William J. Lederer (Penname Craig Williams)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Red Sox" Play in 1 Act.

(7) Send certificate of registration to Craig Williams
Friars Club 110 W. 48 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Lederer (Craig Williams)
110 W. 48 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lederer (William J.) D2

Search, by Craig Williams [pseud.]

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd MAR 26 1930

©cl Dunpub 4959

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MAR 31 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Lederer

(Write full legal name of copyright owner)

(2) Address 110 W. 48 St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Craig Williams / W. J. Lederer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Search" a play in three acts /
by Craig Williams /

(7) Send certificate of registration to William J. Lederer /
Friars Club (Box 25) 110 W. 48 St New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J Lederer N.Y.
110 W 48 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lederer (William J.)
Speeding for love, by
Craig Williams

1 c. rec'd Mar. 11/24
Application rec'd MAR 18 '24
(C) D 67182
XXc.

Leave all above these words blank

Fee rec'd $1.00 11771 Mar. 16/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William J. Lederer
(Write full legal name of copyright owner)

130 East 59 Street, New York, N.Y.
(Street) (City) (State)

D 67182

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Craig Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Speeding for Love" - a Comedy in a prologue and 3 acts.

Based on the original by R. Jaeger.

Send certificate of registration to (7) William J. Lederer

130 East 59 Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J. Lederer

130 East 59 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lederer (William J.) D2

Uriah's wife; by Craig Williams [pseud. of W.J. Lederer]

1 c. rec'd Mar. 12, 1935

Application rec'd MAR 26 1935

©Cl Dunpub 34580

Fee rec'd $ 1.00 12510, Mar. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Lederer
(Write full legal name of copyright owner)

(2) Address 50 Franklin 165 E. Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Craig Williams (Pseudonym for William J. Lederer)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Uriah's wife" - a play in 3 acts by Craig Williams (Pseudonym William J. Lederer.

(7) Send certificate of registration to c/o Friars'
1657 - Broad (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William J. Lederer
c/o Friars' 1657 - Broad (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lederer (William J.)
Wish granted, by Craig
Williams [friend.]

1 c. rec'd APR 29 25
Application rec'd APR 29 25
XXc. D.D. 71376

Leave all above these words blank Fee rec'd $ 223368 APR 29 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William J. Lederer - American

(Write name in full—State here also nationality of claimant)

110 West 48 St. New York N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

(Pen Name)

Name of Author, but if a translation, then Translator (3) William J. Lederer / Craig Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Wish Granted"
a Symbolic Play in 1 act by Craig Williams

Send certificate of registration to (7) Craig Williams c/o Friars Club
110 W. 48 St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Craig Williams c/o Friars Club
110 W 48 St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 4 1913

Name of claimant

XXc. ©CLD 32187

Title and author

$ 1.00

Leave all above these words blank 4307 FEB -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 4 1913 Feb.1st,1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the sole proprietor

04040

Name and address of copyright claimant

Lederer, Breil, & Lowe.
148 Broadway, New York.
Room 1006, Fitzgerald Bldg.

[Please turn the page]

Author or authors JOSEPH CARL BREIL

AMERICAN
[Nationality must be stated]

Brief title of work PROFESSOR TAFTLE

Musical Farce Comedy in two acts.

Send certificate of registration to
Mr. Joseph Carl Breil,
1482 Broadway, New York.
Room 1006, Fitzgerald Building.

Name and address of remitter
Mr. Joseph Carl Breil.
1482 Broadway, New York.

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

D[1]

Name of claimant

Lodesma Hernandez (Antonio)

Title and author

Sangre azul.

Rec'd SEP 7 1919

XXc. ©CLD 21980

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: **Antonio Lodesma Hernandez**

Madrid, Spain

(OVER)

Author or authors: Antonio Ledesma Hernandez — Spanish
[Nationality must be stated.]

Brief title of work: "Sangre Azul"

Date of publication: September 6, 1910 (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below D1

Ledoux (Louis V.) van Yzdra. Part 1

2 c. rec'd Apr 5-17

Application rec'd APR 14 1917

XXc. D 46564c

Leave all above these words blank

Fee rec'd $ 1.00 10201 Apr 5.17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louis V. Ledoux ✓
(Write name in full)

99 John Street N.Y. N.Y ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louis V. Ledoux
(Write name in full)

(July, 1916)

[Please turn this over]

0040 4

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Yzdra

Price $ 1.25

Exact date of first publication (7) April 4/1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Macmillan Company

66-5th Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (9) The Macmillan Company

66-5th Ave (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Author or authors Louis V. Ledoux U.S.

[Nationality must be stated.]

Brief title of work Yzdra (Play) (New and Revised Edition)

Date of publication April 4/1917. Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Macmillan Company

66-5th Ave. N.Y. N.Y.

Name and address of remitter The Macmillan Company

66-5th Ave. N.Y. N.Y.

If the work is a dramatic composition not reproduced for sale use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL 22 1936

Application rec'd JUL 23 1936

xx. c. D pub. 39122

Leduc (Alphonse) et cie.

Rosière du village, ballet in 2 acts, text by Guy de Téramond, music by Henri Tomasi. Piano score.

Leave all above these words blank

Fee rec'd $ 2.00 TRUST

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 JUL 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Alphonse Leduc et Cie

(Write full legal name of copyright owner)

175 rue Saint-Honoré Paris France

(Street) (City) (Country)

Name of Composer of music (3) Henri Tomasi

[Please turn this over]

00404 5

$2.00

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Romain Rolland
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Le Triomphe de la Liberté" — Fête populaire —

Published by (8) Daimaut at (9) Paris

Exact date of publication (10) December 3, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12) VICTOR GENEE
[illegible]
WEST HOBOKEN, N. J.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D3

Leduc (Alphonse) co.

Triomphe (Le) de la liberté,

partition, chant et piano.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 31 1918

Application rec'd JAN 31 1918

XXc.

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made J. R. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alphonse Leduc & Cie ✓
(Write name in full)

(Street) Paris (City) France ✓ (Country)

Name of Composer (3) Albert Doyen

O.K.-B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Romain Rolland
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Le Triomphe de la Liberté" — Fête populaire —

Published by (8) Daimaut at (9) Paris

Exact date of publication (10) December 3, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12) VICTOR GENEE
[illegible]
WEST HOBOKEN, N. J.

[Please turn this over] (Street) (City) (Country)

D1

Name of claimant

Leduc (Emile) Bertrand (P.) & cie.

Title and author

Resurrection; sacred episode, music by G. Hüe, for sop. and chorus.

Leave all above these lines blank

*

2 c. rec'd DEC 18 1909

Cl. D, XXc. No. ©Cl.D 18431

$ Cash No.

40381 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, December 10. 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1909

Name and address of copyright claimant: Emile Leduc, P. Bertrand et Cie, 3 rue de Grammont - Paris - France

Card made by E. S.

Nationality of author or authors: France

Must be stated

(OVER)

004047

Author or authors: Georges Hue

Title of work: Résurrection, Sacred episode for soprano solo and chorus with accompaniment — for piano. Text by Armand Ocampo, English adaptation by W. K. Braekeniay

Date of publication: December 28 - 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: H. Auny
10 - Rue Chaptal - Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

LeDuke (F.)

Reference card

D.

Appr.

See Son (The)
Unsell (Eva) &
LeDuke (F.)

D. 34624

004048

Write nothing here, but fill out each numbered space below *C

Ledgerwood (Carl W.) *

Life insurance training manual, illustrated by graphic colored charts.

I c. rec'd JUL 17 1931

Application rec'd JUL 17 1931

©CIC 5589

XXc.

Leave all above these words blank

Fee rec'd $1.00 36468 JUL 17 '31

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1931.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl W. Ledgerwood,

(Write name in full—State citizenship of claimant)

100 Torrey Bldg., (Street) Duluth, (City) Minn. (State)

Name of author (3) Carl W. Ledgerwood.

(Write name in full)

See Correspondence, Index to Claimants

[Please turn this over]

* Enter as applied for.

Country of which the author is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Life Insurance Training Manual

Send certificate of registration to (7) Geo Stowe

1003-4 Torrey Bldg, (Street) Duluth, (City) Minn. (State)

Name and address of person sending the fee (8) Geo Stowe

1003-4 Torrey Bldg (Street) Duluth (City) Minn (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Albert) & au.
Miss Phoenix.

1 c. rec'd MAY 2 1913
Application rec'd MAY 2 1913
XXc. ©Cl.D 33126

Leave all above these words blank Fee rec'd $ 16628 MAY -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004050

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Albert Lee [Write name in full]
Street (3)
City Rye State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)
[Write name in full]

Albert Lee

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5)

U. S.

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Miss Phoenix

Send certificate of registration to (8)

Street (9)

City

State

ALBERT LEE
RYE, N. Y.

Name and address of remitter (10)

Street (11)

City

State

ALBERT LEE
RYE N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Lee (Allan)

Reference card

Appl. file

At home with the masters.

See

Deuschel (Andrew L.) & Lee (Allan)

00405 1

D 56948

Lee (Anne) D2

Antiques.

1 c. rec'd JUL -6 1928

Application rec'd JUL -6 1928

X.X. ©C1D 84565

Fee rec'd $

$1.00 33573 JUL -6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Lee
(Write full legal name of copyright owner)

(2) Address 736 W. 173rd St (Street) New York City (City) (State)

[Please turn this over]

00 4052

(3) Name of author or translator Anne Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (native)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "Antiques" (a farce in one act)

(7) Send certificate of registration to Anne Lee, 736 W. 173rd St.,
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee(Arthur)

Caleb's cousin.

CP

1 c. rec'd SEP -4 1934

Application rec'd SEP -4 1934

XXc. ©ci Dunpub 30928

Leave all above these words blank

Fee rec'd $ $1.00

39796 SEP-4'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Lee - U.S.A.

(Write name in full—State here also nationality of claimant)

502 Grant Bldg. Pittsburgh Pa.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

004053

Name of Author, but if a translation, then Translator (3) Arthur Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Caleb's Cousin *

Send certificate of registration to (7) Arthur Lee
502 Grant Bldg. (Street) Pittsburgh (City), Pa (State)

Name and address of person or firm sending the fee (8) Arthur Lee
502 Grant Bldg. (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Jan 3 1912

Lee (Arthur L.) *

C

Ventilation characteristics of mines and fans.

1 c. rec'd DEC -6 1935

Application rec'd DEC -6 1935

Class C Xc. 7581

Fee rec'd $ $1.00

57727 DEC-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1935

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur L. Lee
(Write full legal name of copyright owner)

(2) **Address** 919 Fulton Street, Pittsburgh, Pennsylvania
(Street) (City) (State)

(3) **Name of author** Arthur L. Lee
(Write name in full)

[Please turn this over]

00495

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work VENTILATION CHARACTERISTICS OF MINES AND FANS

(7) Send certificate of registration to Christy & Wharton

2203 Farmers Bank Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christy & Wharton

2203 Farmers Bank Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Burns)

I'll be there.

D2

1 c. rec'd OCT-5'28

Application rec'd OCT-1'28

©CIU 86412

XXc.

Fee rec'd $1.00

MFE

47724 OC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004055

(1) Name of copyright owner Burns Lee
(Write full legal name of copyright owner)

(2) Address 4101 67th St., (Street) Woodside, (City) L.I., N.Y. (State)

[Please turn this over]

(3) Name of author or translator Burns Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'll Be There" a Comedy In Three acts

(7) Send certificate of registration to Burns Lee
4101 67th St., Woodside, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burns Lee
4101 67th St., Woodside, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lee (Charles E.)*

Advanced lecture on mortgages.

1 c. rec'd Nov 20 1923

Application rec'd NOV 20 '23

©d.C 2583 -R

XXc.

Leave all above these words blank Fee rec'd $ 1.00 178011 NOV20'23

Card made by W. V. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17-23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Lee ✓

(Write full legal name of copyright owner)

909 Tremont Bldg. (Street) Boston (City) Mass (State)

Name of author (3) Charles E. Lee Boston Mass

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Advanced Lecture.

Send certificate of registration to (7) Charles E. Lee

909 Tremont Bldg. Boston. Mass.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Lee

909 Tremont Bldg. Boston. Mass.

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lee (Charles E.)*

Lecture on mortgages.

1 c. rec'd Nov. 10/23

Application rec'd NOV 10 1923

C 2585 , R

XXc.

Leave all above these words blank

Fee rec'd $ 46477 NOV 10 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Lee

(Write full legal name of copyright owner)

73 Tremont St. Boston Mass

(Street) (City) (State)

Name of author (3) Charles E. Lee

(Write name in full)

[Please turn this over]

004057

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lectures on Mortgages

Send certificate of registration to (7) Charles E. Lee

73 Tremont St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8)

CHARLES F. LEE
909-910 TREMONT BUILDING
BOSTON.

73 Tremont St. (Street) Boston (City) Mass. (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lee (Clarence Dunlap)*

Classification and identification of handwriting.

1 c. rec'd JUN -6 '22

Application rec'd JUN -6 '22

CLC 2195

XXc.

Leave all above these words blank

Fee rec'd $ 23794 JUN 6 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence Dunlap LEE (U.S.A.)

(Write name in full—State here also nationality of claimant)

Police Department, Berkeley, California.

(Street) (City) (State)

Name of author (3) Clarence Dunlap Lee

(Write name in full)

[Please turn this over]

00400

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Classification and Identification of Handwriting.

Send certificate of registration to (7) Clarence D. Lee

Police Department (Street) Berkeley, California. (City) (State)

Name and address of person or firm sending the fee (8) Clarence D. Lee

Police Department, (Street) Berkeley, California. (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Lee (Cornelius William) D2

Artist vagabond, July 1, 1935.

EAF

1 c. rec'd Jul. 8. 35

Application rec'd JUL 26 1935

Cl D unpub. 36579

Fee rec'd $ 1.00 35365 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-20-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius William Lee

(Write full legal name of copyright owner)

(2) Address 106 W. 47 (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator CORNELIUS William LEE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE ARTIST VAGABOND"
AND TITLES MEANING "THE ARTIST VAGABOND" IN
ALL ARRANGEMENTS.

(7) Send certificate of registration to CORNELIUS William LEE
106 W. 47 NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CORNELIUS WM LEE
106 W. 47 NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Van Nostrand (J.J.)]

California melodies. July 13, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

©cC 8019

Fee rec'd $ $1.00 20286 APR 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author J.J. VanNostrand

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - July 13, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) Californis (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Van Nostrand (J. J.)]

California melodies. July 20, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

©CIC 7998

Fee rec'd $ $1.00 36250

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author J.J. VanNostrand
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United Stated
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Molodies" - July 20, 1935

(7) Send certificate of registration to E. W. Bolter
Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Van Nostrand (J. J.)]

California melodies. July 27, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

© CIC 8001

Fee rec'd $ $1.00

36250 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author J.J. VanNostrand
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Molodies" - July 27, 1935

(7) Send certificate of registration to E.W. Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lee (Don) broadcasting system. C

[Van Nostrand (J. J.]

California melodies. Aug. 3, 1935.

Fee rec'd $ 1.00

I. c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©cC 8000

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author J.J. VanNostrand
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - August 3, 1935

(7) Send certificate of registration to E. W. Boltor, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Aug. 10, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

CIC 7997

Fee rec'd $

36250 JUN 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - August 10, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Aug. 27, 1935.

Fee rec'd $

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©cC 7996

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work "California Melodies" - August 27, 1935

(7) Send certificate of registration to E. W. Bolter Don Lee Broadcasting System
1076 W. 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Aug. 31, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

C 7995

Fee rec'd $ $1.00 36250 JUN 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Molodies" - Aug. 31, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Sept. 7, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7993

Fee rec'd $ $1.00 36250 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the ~~xxxxxxxxxxxxxxxxxx~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - September 7, 1935

(7) Send certificate of registration to E. W. Boltor Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Sept. 14, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7994

Fee rec'd $ 1.00

36250 JUN 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - September 14, 1935

(7) Send certificate of registration to E W. Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Sept. 21, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN-27 1936

©cC 7992

Fee rec'd $

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - September 21, 1935

(7) Send certificate of registration to E. W Bolter, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[O'Meara (Carroll)]

California melodies. Oct. 5, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7991

Fee rec'd $

36250 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *XXXXXXXXXXXXXXXXX ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Carroll O'Meara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Molodies" - October 5, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system.
[Taylor (Glenhall)]

California melodies. Oct. 12, 1935.

C

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

Cac 7990

Fee rec'd $ 36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the *~~LECTURE SERMON OR~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - October 12, 1935

(7) Send certificate of registration to E. W. Boltor, Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Oct. 19, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7989

Fee rec'd $

36250 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the ~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West Seventh St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work "California Melodies" - October 19, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles (City) California (State)

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Oct. 26, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

CC 7988

Fee rec'd $ $1.00 36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* June 18, 1936

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - October 26, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(July, 1935— 4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Nov. 9, 1935.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©aC 7987

Fee rec'd $ $1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the *XXXXXXXXXXXXXXXXXX *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - November 9, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Nov. 16, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

CC 7986

Fee rec'd $ $1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the ~~[illegible]~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - November 16, 1935

(7) Send certificate of registration to E. W. Bolter
Don Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Nov. 30, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

Cl C 7985

Fee rec'd $ 1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the ~~[illegible]~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - November 30, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 W. 7th Street (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th Street (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Dec. 7, 1935.

Fee rec'd $

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

CLASS C 7984

36250 JUN 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the *[redacted]* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System ✓
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - December 7, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee

1076 West Seventh Street (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Dec. 14, 1935.

JUN 27 1936

1 c. rec'd.

Application rec'd. JUN 27 1936

7983

Fee rec'd $ 1.00 36250 JUN 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

To the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - December 14, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West 7th Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Dec. 28, 1935.

JUN 27 1936

1 c. rec'd

Application rec'd JUN 27 1936

© CIC 7982

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

36250 JUN 29 36

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

*One copy of the *~~LECTURE SERMON OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - December 28, 1935

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System
1076 W. 7th Street Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 W. 7th Street Los Angeles, California
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Jan. 4, 1936.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7981

Fee rec'd $ $1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *XXXXXXXXXXXXXXXXXX ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - January 4, 1936

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh St. (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Jan. 18, 1936.

JUN 24 1936

1 c. rec'd

Application rec'd JUN 27 1936

©CIC 7980

Fee rec'd $ 1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

To the ~~xxxxxxxxxxxxxxxxxx~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, California (City) (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "California Melodies" - January 18, 1936 ✓

(7) Send certificate of registration to E. W. Boltor, Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Feb. 15, 1936.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

Cac 7979

Fee rec'd $ 1.00

36250 JUN 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the ~~xxxxxxxxxxxxxxxxxx~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. Seventh Street (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - February 15, 1936

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System
1076 West Seventh Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West Seventh Street, Los Angeles, California
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Mar. 7, 1936.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©aC 7978

Fee rec'd $ 1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - March 7, 1936

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles (City) California (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Mar. 14, 1936.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©aC 7999

Fee rec'd $ 1.00

36250 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

*Of the *~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - March 14, 1936

E. W. Bolter

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles, (City) California (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system. C

[Taylor (Glenhall)]

California melodies. Mar. 28, 1936.

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7977.

Fee rec'd $ 1.00

362250 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. Read

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

Of the ~~LECTURE, SERMON, OR~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

(3) Name of author Glenhall Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "California Melodies" - March 28, 1936

(7) Send certificate of registration to E. W. Bolter, Don Lee Broadcasting System

1076 West Seventh Street (Street) Los Angeles, California (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West Seventh Street (Street), Los Angeles, California (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Don) broadcasting system.

Calling all cars; episode 1. The Hugh Crowly murder case, by Wm. Robson. Fee rec'd $1.00

AME

D2

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27785

18612 APR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date apr. 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W 7th st (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

08486

(3) Name of author or translator Wm Robson.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling all Cars.
Episodes # 1 to 15. and others to follow

(7) Send certificate of registration to Don Lee Broadcasting System
1076 W 7th st., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting
System, 1076 W 7th st Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 2,by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©CI Dunpub 29474

Fee rec'd $1.00

19647

APR 25 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Jan Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 2

(7) Send certificate of registration to Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 3, by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29475

Fee rec'd $ 1 00

CP

20628 May 1-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 W. 7th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 3

(7) Send certificate of registration to Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Callin; all cars; episode 4, by Robson and Van

Nostrand.

CP

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29476

Fee rec'd $ 1.00

20628 MAY -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 N. 7th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Calling All Cars

Episode 4

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars;episode 6,by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29477

Fee rec'd $ 1 00

CP 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

D

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 6

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th St, (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 7,by Robson and Van Nostrand.

CF

Fee rec'd $ 1.00

MAY -2 1934

1 c. rec'd

Application rec'd JUN -5 1934

©cl Dunpub 29478

24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 7

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars;episode 8,by Robson and Van Nostrand.

CP

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29479

Fee rec'd $ 1 00

24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 8

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. **D2**

Calling all cars; episode 9,by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29480

MAY 31 1934

Fee rec'd $ 1.00

cP

24033

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 9.

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 10, by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©a Dunpub 29481

Fee rec'd $ 1.00

CP 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

D 10094

(3) Name of author or translator Robson & Jan Hostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 10

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 11,by Robson and Van

Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29482

Fee rec'd $ 1 00

CP 24033 Mar 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee Broadcasting System
(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 11

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system.

Calling all cars; episode 12, by Robson and Van Nostrand.

D2

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29483

Fee rec'd $ 1 00

CP 24033

MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 80 96

(1) **Name of copyright owner** Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 12

(7) Send certificate of registration to Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933– 6,000) U.S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 13, by Robson and Van Nostrand.

CP

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29484

Fee rec'd $1 00

24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

04497

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 13

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 14, by Robson and Van Nostrand.

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl D unpub 29485

Fee rec'd $1.00

CP 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Jan Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 14.

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 15, by Robson and Van Nostrand.

CP

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Dunpub 29486

Fee rec'd $ 1 00

1 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 15

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 16, by Robson and Van Nostrand.

CP

1 c. rec'd APR 24 1934

Application rec'd JUN -5 1934

©cl Dunpub 29487

Fee rec'd $1 00

24033

MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 16

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 17, by Robson and Van Nostrand.

1 c. rec'd APR 24 1934

Application rec'd JUN -5 1934

©cl Dunpub 29488

Fee rec'd $ 1.00

CP 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Jan Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 17.

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 18, by Robson and Van Nostrand.

CP

1 c. rec'd APR 24 1934

Application rec'd JUN -5 1934

©cl D unpub 29489

Fee rec'd $ 1.00

24033

MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09402

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 18

(7) Send certificate of registration to Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 19,by Robson and Van Nostrand.

1 c. rec'd APR 24 1934

Application rec'd JUN -5 1934

©cl Durpub 29490

Fee rec'd $ 1 00

CP

24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcastin System
(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 19

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 20, by Kobson and Van Nostrand.

Fee rec'd $ 1.00

CP

1 c. rec'd APR 24 1934

Application rec'd JUN -5 1934

©cl Dunpub 29491

MAY 21 1934

74033

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Jan Hostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 20

(7) Send certificate of registration to Don Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 21, by Robson and Van Nostrand.

CP

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Durpub 29492

Fee rec'd $1 00

24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 21

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars;episode 22,by Robson and Van Nostrand.

Fee rec'd $ 1 00

1 c. rec'd MAY -2 1934

Application rec'd JUN -5 1934

©cl Durpub 29493

CP 24033 MAY 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode 22

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Lee (Don) broadcasting system

Calling all cars. episode 23. Murder at Southgate, by Robson and Van Nostrand.

Fee rec'd $

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©Cl Dunpub 29074

$1.00 21636 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee broadcasting System by Lee Bolton

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system. D2

1 c. rec'd MAY 21 1934

Calling all cars; episode 24. Little Phil Alguin, by Robson and Van Nostrand.

Application rec'd MAY 21 1934

©cl Dunpub 29251

CP Fee rec'd $ $1.00

24033 MAY 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode No. 24

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Lee (Don) broadcasting system.

Calling all cars. episode 25. Seven words and

a finger print, by Robson and Van Nostrand.

1 c. rec'd MAY 18 1934

Application rec'd MAY 18 1934

©cl Dunpub 29219

Fee rec'd $ $1.00

23661 MAY 18 '34

A.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System *By [signature] Cashier

(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street Los Angeles, Calif.

(Street) (City) (State)

* See previous entries.

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Calling All Cars"
Episode No. 25

(7) Send certificate of registration to Don Lee Broadcasting System /

1076 West 7th Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system.

D2

1 c. rec'd JUN -5 1934

Calling all cars; episode 26, Seven words and a finger print, by Robson and Van Nostrand.

Application rec'd JUN -5 1934

©Cl Dunpub 29458

Fee rec'd $ $1.00

CP

2 63373 JUN-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

0640

(3) Name of author or translator Robson & Van Nostrand

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 26

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

1 c. rec'd JUN -5 1934

Calling all cars; episode 27. The dinner party bandits, by Robson and Van Nostrand.

Application rec'd JUN -5 1934

©cl Dunpub 29459

Fee rec'd $ 1.00

CP 26373 JUN-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 27

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 28, The big mail robbery,

by Robson and Van Nostrand.

Fee rec'd $ $1.00

CP

1 c. rec'd JUN -5 1934

Application rec'd JUN -5 1934

©C Dunpub 29460

26323 JUN-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Robson & Van Nostrand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode 28

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system.

D2

JUN 16 1934

1 c. rec'd

Calling all cars. episode 29, by William Robson.

Application rec'd JUN 16 1934

©cl Dunpub 29676

Fee rec'd $ $1.00

AMF

28389 JUN 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode No. 29

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 –6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Lon) broadcasting system.

Calling all cars; episode 30, by William Robson.

D2

1 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl Dunpub 29677

AMS

Fee rec'd $ $1.00

28389 JUN 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee Broadcasting System
(Write full legal name of copyright owner)

(2) **Address** 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode No. 30

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars;episode 31,by William Robson.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL -3 1934

Application rec'd JUL -3 1934

©cl Dunpub 29935

30741 JUL-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1070 West 7th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Robson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Calling All Cars" ✓

Episode No. 31 ✓

(7) Send certificate of registration to Lon Lee Broadcasting System ✓

1076 W. 7th St. ✓ Los Angeles ✓ California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 W. 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system.

Calling all cars; episode 32, July fourth in a radio car, by William Robson.

D2

1 c. rec'd JUN 25 1934

Application rec'd JUN 25 1934

©cl Dunpub 29801

Fee rec'd $ [illegible] 29561 JUN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

B0416

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Callin; All Cars
Episode No. 32

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system.

D2

JUN 22 1934

1 c. rec'd

Calling all cars; episode 33, by William Robson.

Application rec'd

©Cl Dunpub 29755

Fee rec'd $

29148 JUN 22 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Calling All Cars"
Episode No. 33

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System
1076 West 7th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system.

Calling all cars; episode 34, The Manchukuo dope ring, by William Robson.

D2

1 c. rec'd JUN 22 1934

Application rec'd JUN 21 1934

©cl Dunpub 29756

Fee rec'd $ $1.00

29148 JUN 22 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gillian Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Callin' All Cars

Episode No. 34

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 36. The nitroglycerin parson, by William Robson.

1 c. rec'd JUL 14 1934

Application rec'd JUL 14 1934

©Cl Dunpub 30079

Fee rec'd $ $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1077 West 7th St. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

[illegible] No. 36.

(7) Send certificate of registration to Don Lee Broadcasting System

1076 W. 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 W. 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Calling all cars; episode 37, The corpse in the desert, by William Robson.

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30097

Fee rec'd $ $1.00 32665 JUL 16 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator illiam Gibson
(Write name in full)

(4) Country of which the author is a citizen* nited States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars
Episode No. 37

(7) Send certificate of registration to Lon Lee broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lon Lee broadcasting System
1076 West 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee(Don) broadcasting system. D2

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30098

Calling all cars; episode 38. The mystery of the midnight bomb, by William Robson.

Fee rec'd $ 1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner on Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St. Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Cars

Episode No. 38

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 W. 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 W. 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee (Don) broadcasting system. D2

Laugh court; by Red Corcoran. episode no. 1.

Fee rec'd $ $1.00

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©CI Dunpub 29073

21636 MAY -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System By- Lee Bolton Cashier

(Write full legal name of copyright owner)

(2) Address 1071 S. 7th Street, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

004122

(3) Name of author or translator [illegible] Corcoran

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] Court

episode No. 1

(7) Send certificate of registration to [illegible]

1076 W. 7th Street, [illegible] California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Life of Catherine the Great. Episodes 1-15, by

Edward Lynn.

CP

1 c/A rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23883

Fee rec'd $

03

36310 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15 1933

E0423

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 W. 7th (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Edward Lynn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatization of life of Catherine The Great.

(7) Send certificate of registration to L.B. Tyson, DonLee Broadcasting System
1076 W. 7th St. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee DonLee Broadcasting System
1076 W 7th St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lee(Don) broadcasting system. D2

Life of Knute Rockne;by John J.Van Nostrand.

CP Fee rec'd $

1 c. rec'd SEP -4 1934

Application rec'd SEP -4 1934

©cl Dunpub 30930 R

$1.00 09767 SEP-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

D

(3) Name of author or translator John J. Jan Hostrand
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Life of Knute Rockne" /

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 N. 7th Street, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee E.W.Bolter, Office Manager

1076 N. 7th Street, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Lee (Don) broadcasting system.

Life of Peter the Great; by Edward Lynn, chapter 1.

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl D unpub. 27888

Fee rec'd $ $1.00

15666 APR -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 7th & Bixel Sts, Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

001425

(3) Name of author or translator Edward Lynn.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Life of Peter the Great.
(A radio continuity in weekly episodes,
the attached being first of the series)

(7) Send certificate of registration to Don Lee Broadcasting System
7 d & Bixel Sts. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
7 d & Bixel Sts. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lee (Don) broadcasting system. D2

Life of Peter the Great; episode 16, by Edward Lynn. Fee rec'd $

HCB

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

Dunpub 30261

3-4098 JUL 25 34

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1934

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Don Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1075 . 7th St. Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Peter the Great *

Episodes 1[illegible] to 30 inc.

Episode 16 enclosed

(7) Send certificate of registration to Don Lee Broadcasting System

107[illegible] S. 7th St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

107[illegible] S. 7th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) Use: The Life of Peter the [illegible] Title as on copy.

Lee (Don) broadcasting system. D2

Life of Peter the Great; episode no. 17,-22,

by Edward Lynn.

Fee rec'd $1.00

1 c. rec'd Sept. 21, 1934

Section SEP 21 1934

©clDunpub 31301

39767 Sept. 4, 1934 E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Don Lee Broadcasting System.
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Lyon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Peter the Great" Episodes 17 to 22, inclusive.

(7) Send certificate of registration to Don Lee Broadcasting System
1076 W. 7th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.W.Bolter, Don Lee Broadcasting System,
1076 W. 7th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee (Don) broadcasting system. D2

SEP -4 1934

1 c. rec'd

Application rec'd SEP -4 1934

©ci Dunpub 30931

Men of power; episode 1, The historic battle of the Monitor and the Merrimac, by Edward Lynn.

Fee rec'd $

CP

30821 SEP-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th St., Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MEN OF OHIO" Episode 1 - "The Historic Battle of the "Monitor" and the "Merrimac"

(7) Send certificate of registration to Lon Lee Broadcasting System
1076 West 7th St., (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee L. L. Bolter, Office Manager
1076 West 7th Street, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee(Don) broadcasting system. D2

Lummers; episode 1. Dark triumph, by Jack Van Nostrand.

CP

Fee rec'd $

1 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

©cl Dunpub 29870

$1.00 30149 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jack Jan Nostrund
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Runners

Episode No. 1

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 West 7th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

..ummers; episode 2. Our capricious mistress,

by Jack Van Nostrand.

1 c. rec'd JUL -3 1934 ✓

Application rec'd JUL -3 1934

©cl Dunpub 29936

Fee rec'd $ $1.00

30741 JUL-3'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len Lee Broadcasting System

(Write full legal name of copyright owner)

(2) **Address** 1076 S. 7th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Jack Von Nostrand

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Numbers"

[Episode No. 2]

(7) Send certificate of registration to Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Lee (Don) broadcasting system.

Rumors; episode no. 3. Feud's over,

by Jack Van Nostrand.

Fee rec'd $ $1.00

1 c. rec'd JUL 10 1934

Application rec'd JUL 10 1934

©cl Dunpub 30007

R

AIE

31792 JUL 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so with cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-6-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lon Lee broadcasting system

(Write full legal name of copyright owner)

(2) **Address** 1076 .. 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Jack Van Nostrand ✓

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ MUMMERS

Episode No. 3 ✓

(7) Send certificate of registration to Lon Lee Broadcasting System ✓

1076 N. 7th St., Los Angeles, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 N. 7th St. Los Angeles Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee(Don) broadcasting system. D2

Mummers; episode 4. A sailor needs the sea, by Jack Van Nostrand.

1 c. rec'd July 17, 1934.

Application rec'd JUL 17 1934

©cl Dunpub. 30124

Fee rec'd $ $1.00

32864 JUL 17 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System.
(Write full legal name of copyright owner)

(2) Address 107[illegible] 7th St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Van Nostrand

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode No. 4

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 W. 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 W. 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee (Don) broadcasting system.

Mummers; episode no. 5, Printer's ink, by Frank Gill, jr.

D2

1 c. rec'd Sept. 4, 1934

Application rec'd SEP 21 1934

©cl Dunpub 31302

Fee rec'd $1.00

39767 Sept. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 W. 7th Street, (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frank Gill Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mummers" - Episode F - 'Prinlow's Ink'

(7) Send certificate of registration to Don Lee Broadcasting System

1076 W. 7th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System
J.W.Holter, Office Mgr.

1076 W. 7th Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Lee (Don) broadcasting system.

Tom Sawyer; episodes 8, 9, by Carroll O'Meara.

EAF

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

©cl Dunpub 41518

Fee rec'd $ $1.00 16309 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System - KHJ
(Write full legal name of copyright owner)

(2) Address 1076 West Seventh St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Carroll O'Meara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Adaptation of "Tom Sawyer"

Episodes 8 and 9

(7) Send certificate of registration to Don Lee Broadcasting System - KHJ

1076 West 7th Street, (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Don Lee Broadcasting System

1076 West 7th Street, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee (Don) broadcasting system.

Zero hour; episode no. 1, Murder for five thousand, by Dick Creedon.

D2

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©cl Dunpub 29921

Fee rec'd $ $1.00

30584 JUL-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lon Lee Broadcasting System

(Write full legal name of copyright owner)

(2) Address 1076 West 7th St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Dick Creedon

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Zero Hour

- Episode No. 1 -

(7) Send certificate of registration to Lon Lee Broadcasting System

1076 East 7th St. Los Angeles California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Lee Broadcasting System

1076 East 7th St. Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lee (Don) broadcasting system. D2

Zero hour, July 13,1934. Pick up the

Handkerchief, by Pat Weaver.

Fee rec'd $1.00 39767 Sept. 4, 1934

AME

1 c. rec'd Sept. 4, 1934

Application rec'd [illegible]

© Cl D unpub.30929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Lee Broadcasting System
(Write full legal name of copyright owner)

(2) Address 1076 N. 7th Street, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pat Weaver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Zero Hour" - 'Pick up the Handkerchief' episode

(7) Send certificate of registration to Don Lee Broadcasting System

1076 W. 7th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.W.Bolter, Don Lee Broadcasting System, 1076 W. 7th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lee(Edna Letetia)

D2

Symphony of life, episodes 1,2.

1 c. rec'd SEP 28 1936

Application rec'd JUL 16 1937

CcDunpub 51083

Fee rec'd $ $1.00 37350 JUL 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Letetia Lee
(Write full legal name of copyright owner)

(2) Address 1570 Gordon St (S.W.) Atlanta Ga
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Edna Letitia Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Symphony of Life
Episodes Nos I & 2
Broadcasted Jan 4th & 11th 1935

(7) Send certificate of registration to Edna L. Lee
1570 Gordon & O (S.W) Atlanta Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna L Lee
1570 Gordon & O (S.W.) Atlanta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Lee (Edna Mooney)
Kick

1 c. rec'd MAY 23 1923

Application rec'd MAY 23 1923

XXc. ©CLD 64639

Leave all above these words blank

Fee rec'd $1.00

22667 MAY 23 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th 1923

CC of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edna Mooney Lee, American

(Write name in full—State here also nationality of claimant)

918 Warren Avenue, Norfolk, Va.

(Street) (City) (State)

Name of Composer (3) Edna Mooney Lee

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Edna Worrey Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Birds'

Send certificate of registration to (10) Edna Worrey Lee

416 Warren-Vincente (Street) Portola (City) Cal. (State)

Name and address of person or firm sending the fee (11) Marie Freeman

418 Warren Crescent (Street) Portola (City) Cal. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Lee (Edward)

D2

Stars over Bethlehem.

1 c. rec'd DEC 21 1934

Application rec'd DEC 21 1934

Cl D unpub. 32724

Fee rec'd $ 1.00

57235 DEC 21 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Lee

(Write full legal name of copyright owner)

(2) Address 1163 Beach Ave (Street) Bronx (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stars over Bethlehem"

(7) Send certificate of registration to Edward Lee
1163 Beach Ave, Bronx, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Lee
1163 Beach Ave, Bronx, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lee (Enid) D2

I hope to die, by Burns Lee.

AEB Fee rec'd $ 1.00

1 c. rec'd NOV 20'31

Application rec'd NOV 20 1931

©CI Dunpub 13082

57156 NOV 21 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enid Lee
(Write full legal name of copyright owner)

(2) Address 41-42-51st (Street) Woodside (City) L.I. N.Y. (State)

[Please turn this over]

Enid Lee is Mrs Burns Lee. See letter of transmittal, [illegible]

004140

(3) Name of author or translator Burns Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I Hope To Die
a fantasy - comedy
in four acts

(7) Send certificate of registration to Mrs. Enid Lee
41-42 - 51 st. (Street) Woodside (City) L.I. (State) N.Y.

(8) Name and address of person or firm sending the fee Enid Lee
41-42 - 51 st (Street) Woodside (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lee(Florence)

Reference card

At Dark Cedars.

D app. file

See

Brandt (Frances) and Lee(Florence)

D ~~15~~609

00414

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application rec'd MAY 29 '23

XXc. (C) CLD 64930

Lee (Floyd Furl)

Mysterious way.

Leave all above these words blank

Fee rec'd $1.00 21592 MAY 29 '23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(April, 1922—3,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) Floyd Paul Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mysterious Way"
[illegible]

Send certificate of registration to (7) [illegible]
[illegible] Board of Trade St Joseph Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] Fee Paid
[illegible] St Joseph Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (George Washington)
Miss Julie and Massa Henry.

D2

1 c. rec'd APR 16 '28

Application rec'd APR 16 '28

©cl D 83549 C

XXc.

Fee rec'd $

19189 APR 16 '28

IMPORTANT. Applicant must not write in the blank lines a[illegible] do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION

(1) Name of copyright owner George Washington Lee
(Write full legal name of copyright owner)

(2) Address 705 4th St, N,W, Washington, D.C.
(Street) (City) (State)

[Please turn this over]

004163

(3) Name of author or translator G.Washington Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miss Julie and Massa Henry"

Drama of four acts and three scenes.

Time of play- 1880's.

(7) Send certificate of registration to George Washington Lee

705 4th St, N.W. Apt 103. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.Washington Lee

705 4th St, N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lee (Grace)

Reference card
D Appl. File.

Flattery.

See

Anderson (Mari) & Lee (Grace)

0041144
75B29

Lee (Guy) & Phillips (Sidney) D2

Dress rehearsal.

FEB 15 '28

1 c. rec'd

Application rec'd FEB 15 1928

Cl D 82755 C

Fee rec'd $

8150FEB15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004145

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Guy Lee * ② Sidney Phillips (Write full legal name of copyright owner)

(2) Address ③ 140 West 58 St. New York City (Street) (City) ③ Times Building Broadway, New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Guy Lee + Sidney Phillips /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work Dress Rehearsal /

(7) Send certificate of registration to James B. Pinker & Son, Inc /
9 East 46th St, New York, New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. + Pinker & Son Inc
9 East 46th St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy Forester) D2

Great Peggy.

SEP -4 1929

1 c. rec'd

Application rec'd SEP -4 1929

Dunpub 2205

XXc.

Fee rec'd $1.00 41613 SEP-4 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Forester Lee
(Write full legal name of copyright owner)

(2) Address 200 West 58th St (Street) New York (City), New York (State)

[Please turn this over]

04146

(3) Name of author or translator Guy Forester Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Great Peggy

(7) Send certificate of registration to James B Pinker & Son, Inc
9 East 46th St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B Pinker & Son Inc
9 East 46th St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lee (Guy F.) & Carroll (Richard) D2
Iceman.

JUN 15 '27
1 c. rec'd
Application rec'd JUN 15 '27
XXc. ©CID 80100

Fee rec'd $ 80.00 29314 JUN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy F. Lee and Richard Carroll
(Write full legal name of copyright owner)

(2) Address 140 West 58th St. N.Y. City Cos Cob Connecticut
(Street) (City) (State)

[Please turn this over]

0041147

(3) Name of author or translator Guy F. Lee and Richard Carrsle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Iceman

(7) Send certificate of registration to Guy Lee
140 West 58th St. Apt 2-C N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy Lee
140 West 58th St. N Y City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy [Forester])
Murder.

D2

1 c. rec'd MAR-3'27

Application rec'd MAR-3'27

©CLD 78793

Fee rec'd $ $1.00

XXc. 10176 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec 4

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Guy Lee

(Write full legal name of copyright owner)

(2) Address 140 West 58th St. (Street) N.Y. City, (City) N.Y. (State)

O. K.-B. F. T. See letter

[Please turn this over]

(3) Name of author or translator Guy Forester Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder!

Guy Lee

(7) Send certificate of registration to 140 West 58th St.
(Street) N.Y. City, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee Guy Lee, 140 West 58th St. N.Y. City, N.Y.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy) & Phillips (Sidney) D2

Old reliable remedy.

1 c. rec'd NOV 16 '27

Application rec'd NOV 16 '27

© CLD 51823

XXc.

Fee rec'd $

$1.00 51849 NOV 22 '27

LIFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 22 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Lee & Sidney Phillips (Both)
(Write full legal name of copyright owner)

(2) Address 140 West 58 St New York, New York.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Guy Leonard Sidney Phillips /
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Old Reliable Remedy /

(7) Send certificate of registration to James B. Pinker & Son, Inc /
9 East 46th St, (Street) New York, (City) New York (State) /

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc
9 East 46th St, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy) & Phillips (Sidney) D2

On the dog, books by G. Lee, S. Phillips and Florence Patek.

Fee rec'd $

1 c. rec'd NOV 25 1927

Application rec'd NOV 25'27

© C D 81816

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I Guy Lee & II Sidney Phillips

(Write full legal name of copyright owner)

(2) Address I 140 W. 58th St (Street) New York City (City) NY (State) ✓ II Times Building, Broadway New York City, NY ✓

[Please turn this over]

(3) Name of author or translator *Guy Sidney Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work On the Dog

(7) Send certificate of registration to James B. Pinker & Son, Inc.
9 East 46th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son Inc.
9 East 46th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy)
Rehearsal, by G. Lee, Sidney Phillips & Florence Patek.

D2

Fee rec'd $ 31.00

APR 24 '28

1 c. rec'd

Application rec'd APR 24 1928

©cl D 83630

XXc.

20852 APR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Lee
(Write full legal name of copyright owner)

(2) Address 140 West 58th St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Guy Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Rehearsal

(7) Send certificate of registration to James B Pinker & Son, Inc
9 East 46th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B Pinker & Son Inc
9 East 46th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy)

Tabloid.

D2

JUN 25 '27

1 c. rec'd

Application rec'd JUN 25'27

XXc. ©CLD 80210

Fee rec'd $

SOLDC 31251 JUN25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Lee
(Write full legal name of copyright owner)

(2) Address 140 West 58th St. N.Y. City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guy Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tabloid Acomedy

(7) Send certificate of registration to Guy Lee
140 West 58th St. (Street) N.Y. City (City) (State)

(8) Name and address of person or firm sending the fee Guy Lee
140 West 58th St. (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy)
Tabloid

D2

1 c. rec'd AUG 16 '27

Application rec'd AUG 16 '27

XXc. ©CD 80725

Fee rec'd $ 1.00

38584 AUG 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Lee

(Write full legal name of copyright owner)

(2) Address 140 West 58th (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Guy Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Jabloard

(7) Send certificate of registration to James B. Pinker & Son, Inc.
9 East 46th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.
9 East 46th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy)
Tabloid

D2

1 c. rec'd OCT-7'27 ✓
Application rec'd OCT-7'27
XXc ©CD 81288

Fee rec'd $

47206 OCT-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004154

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Guy Lee, Jr. Esq
(Write full legal name of copyright owner)

(2) **Address** 140 West 58th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Guy Lee Esq.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tabloid"

(7) Send certificate of registration to James B Pinker & Son Inc
9 East 46th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee James B Pinker & Son Inc
9 East 46th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy) + Phillips (Sidney) D2
Tabloid.

1 c. rec'd JAN 24 '28
Application rec'd JAN 24 '28
©cl D 82733
XXc.

Fee rec'd $

4007 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004155

(1) Name of copyright owner (1) Guy Lee + (2) Sidney Phillips
(1) 140 West 58 St (Write full legal name of copyright owner)

(2) Address (2) Times Building, N.Y.C. W. 42 St, New York, New York
(Street) (City) (State)

* O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator Gene Lee v. Sidney Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Jabloid

(7) Send certificate of registration to James B. Pinker & Son, Inc
9 East 46 St. (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee James B Pinker & Son, Inc
9 East 46 St. (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Guy Forester)

Tabloid. New version.

D2

1 c. rec'd Dec. 11, 1928

Application rec'd DEC 11 1928

XXc. ©clDunpub 87368

Fee rec'd $1.00 57078

Nov. 26'28

EMM mv

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Forester Lee
(Write full legal name of copyright owner)

(2) Address 10 East 39th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

0014568

(3) Name of author or translator Guy Forrester Lee
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Tabloid

*(This version is entirely different from any of those which have previously been submitted for copyright application)

(7) Send certificate of registration to Jos. B. Pinker & Son, Inc.
9 East 46 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jos. B. Pinker & Son, Inc.
9 East 46 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

See corres., Index to Claimants. Use: New version.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Lee (Harriet Fletcher)
Robert Burns.

JAN-2'26
1 c. rec'd JAN-2'26
Application rec'd
XXc. CLD 73867

Leave all above these words blank Fee rec'd $ 1.00 57053 Dec. 31, 25

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30, 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harriet Fletcher Lee
(Write full legal name of copyright owner)
Woodhall Cottage, Colinton, Midlothian, Scotland.
(Stroet) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harriet Fletcher Lee
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Robert Burns

Published by (6) Lands + Co. at (7) London, England

First published on the (8) 2nd day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown Ltd
116 West 39 St.
N. Y. C.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Lee (Harry)

Little poor man (Il poverello)

1 c. rec'd MAR -3 '22

Application rec'd MAR -3 1922

XXc. ©CLD 60143

8508 MAR-3'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Harry Lee (Citizen of USA)

(Write name in full—State here also nationality of claimant)

46 Norwood Avenue (Street) Plainfield (City) N.J. (State)

(June, 1921—5,000)

[Please turn this over]

8504-158

Name of Author, but ~~if a translation, then Translator~~ (3) Harry Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Il Poverello (The Little Poor Man)"
(Poetic Drama)

Send certificate of registration to (7) Harry Lee
46 Norwood Ave., Plainfield, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Lee
46 Norwood Ave, Plainfield, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lee (Harry)
White Heather.

1 c. rec'd APR 19 1923
Application rec'd APR 19 1923
©CLD 64232
XXc.

Leave all above these words blank

Fee rec'd $ 01.00

15776 APR 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARRY LEE, CITIZEN of U.S.A.

(Write name in full—State here also nationality of claimant)

46 Norwood Avenue, Plainfield, New Jersey

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY LEE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHITE HEATHER-(A Character Study of Robert Burns, in Seven Scenes)

Send certificate of registration to (7) HARRY LEE
46 Norwood Avenue, Plainfield, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HARRY LEE
46 Norwood Avenue, Plainfield, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 4

1 c. rec'd MAR 30 1917

Lee (Harry S.) & Walsh (David R.)

Name of claimant

XXc. ©CLD 19747 c

Broadway Mary; a college play with music in 3 acts.

Title and author

$ $1.00

11346 MAR 30 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 28, 1917

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by J. R. J.

Name and address of copyright claimant

Harry S. Lee - 704 Dillage Bldg, Syracuse, N.Y.

& David R. Walsh - #1 Park Terrace, Binghamton N.Y.

[Please turn this over]

Ex. ★ C. G. L.

004160

Author or authors { Music - David R. Walsh - American (U.S.)
Words - Harry S. Lee " "

[Nationality must be stated]

Brief title of work Broadway Mary
a College Play with music in 3 acts

Send certificate of registration to { Harry S. Lee
704 Dillage Bldg, Syracuse, N.Y.

Name and address of remitter { Harry S. Lee
704 Dillage Bldg, Syracuse, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D 4

Lee (Harry S.) and Walsh (David R.)

Bubbles; extravaganza in two acts.

FEB 10 1912

XXc. CCl.D 19055

$ 1.00

5025 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1912 Date, Feby 9, 1912

Of the DRAMATIC Musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Harry S. Lee, Syracuse, N.Y.
David R. Walsh, Montgomery N.Y.

[Please turn this over]

Card made by M. L. C.

004161

Author or authors Harry J. Lee - American, U.S.
David R. Walsh - American, U.S.

[Nationality must be stated]

Brief title of work Duffles - an Extravaganza in Two Acts. Book & Lyrics by Harry J. Lee
Music by David R. Walsh

Send certificate of registration to Harry J. Lee
704 Dellaye Bldg. Syracuse N.Y.

Name and address of remitter Harry J. Lee
704 Dellaye Bldg. Syracuse N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd NOV 28 1913

Lee(Harry S.),Vibbard(Harry L.) & Walsh(David R.)
Name of claimant

XXc. CLD 19100

Miss Marigold; an episode with music in 3 acts.
Title and other

$ 1.00

39686 NOV 26 1913
Class No.

Leave all above these words blank

Application for Copyright —Dramatico-musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Syracuse N.Y. Date, Nov 25, 1913

804162

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry S. Lee, Harry L. Vibbard, David R. Walsh
Syracuse N.Y., Syracuse N.Y., Montgomery N.Y.

[Please turn this over]

Ex. S. P. A.

Author or authors — Book & Lyrics — Harry S. Lee — American (US)
Music — { Harry L. Vitard — " "
David R. Walsh — " "

Brief title of work — Miss Married —
an Episode with music in 3 acts.

Send certificate of registration to
Harry S. Lee
704 Dillaye Bldg. Syracuse N.Y.

Name and address of remitter
Harry S. Lee
704 Dillaye Bldg. Syracuse, N.Y.

If the work is a published dramatic composition, use application form D[illegible] If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D3

Lee (Harry S.) and Walsh (David R.)

Morningstar; a musical comedy in three acts.

SEP 18 1911

CLD 18964

32792 SEP 18 1911

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

musical

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 16, 1911

004163

musical

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author named

Sept 18 1911

Name and address of copyright claimant

Harry S. Lee, Syracuse, N. Y.

David R. Walsh, Montgomery, N. Y.

[Please turn this over]

Author or authors { Harry S. Lee (libretto [illegible]) American U. S.
[illegible] (music) American U. S.

[Nationality must be stated]

Brief title of work Morningstar, a musical comedy in three acts.

Send certificate of registration to { Harry S. Lee,
704 Dillaye Memorial Bldg.,
Syracuse, N. Y.

Name and address of remitter { Harry S. Lee,
704 Dillaye Memorial Bldg. Syracuse NY

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Lee (Harry S.)

Name of claimant

Peppermint tree.

Title and author

AUG 27 1917

1 c. rec'd

©Cl 17648

XXc.

$ $1.00

Leave all above these words blank

30074 AUG 27 1917

AUG 27 1917 Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Syracuse N.Y. Date, Aug 24, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited [illegible] copyright registration according to the provisions of the Act of March 4, 1909. $1 [illegible] for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

by Harry S Lee

704 Dillaye Bldg Syracuse N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Harry S. Lee — American (U.S.)

[Nationality must be stated]

Brief title of work: The Peppermint Tree

An Operetta in Three Acts

Send certificate of registration to: Harry S. Lee

704 Dillage Bldg Syracuse, N.Y.

Name and address of remitter: Harry S. Lee

704 Dillage Bldg, Syracuse N.Y.

If the work is a published dramatic composition, use application [illegible] If a dramatic [illegible]

[Please turn this over]

Lee (Harry S.)

Reference card
(brama)

app.

Personally conducted.
See Colter (John R.) &
Lee (Harry S.)

D. 43180

004165

Write nothing here

D 34

1 c. rec'd DEC 2 1912

Lee (Harry S.) and Walsh (David R.)

Name of claimant

Wistara; a romantic operetta in 3 acts. Vocal score.

Title and author

XXc. ©CLD 19208

$ [illegible]

356127 DEC -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatico-musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 2, 1912

004169

Copyrighted by J. R. J.

Of the DRAMATICO-musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry S. Lee, Syracuse, N. Y.

and David R. Walsh, Montgomery, N. Y.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Harry S. Lee, American, U. S. ✓
David R. Walsh, American, U. S.

[Nationality must be stated]

Brief title of work: WISTARIA, a Romantic Operetta, in three acts.

Send certificate of registration to: Harry S. Lee,
704 Dillaye Bldg, Syracuse, N. Y.

Name and address of remitter: Harry S. Lee,
704 Dillaye Bldg, Syracuse, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Helena C.)
Lincoln.

1 c. rec'd Sep. 21-16
Application rec'd SEP 26 1916
©CD 44978
XXc.

Leave all above these words blank Fee rec'd $1.00 32079 SEP 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by E

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helena C. Lee (married name Mrs John Clarence Lee) 1519 N Gratz St Philadelphia Penna.

(Write name in full) (Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helena C. Lee Mrs John Clarence Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lincoln

Send certificate of registration to: (7) Mrs John Clarence Lee
1519 N. Croskey St Philadelphia Penn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs John Clarence Lee
1519 N Croskey St Philadelphia Penn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lee (Henry)
Glorieuse incertitude.

1 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

©CLD 63154

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/23/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Lee French

(Write name in full—State here also nationality of claimant)

97, Rue de Rome Paris France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry Lee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over]

(Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Glorieuse Incertitude"
Comédie en 1 acte

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. _____ No. 2038 Date July 16/22

First published on the (9) 16th day of July, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ
[illegible]
[illegible] HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Lee (Henry) Co.
Life of the World; by Henry Lee.

D²

Name of claimant

Title and author

1 c. rec'd MAR 17 1910

©Cl.D 17954

Cl. D, XXc. No.

$ ___ Cash No. —

Leave all above these lines blank

2548 JAN 17 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cld 169

made by M. T. C.

Name and address of copyright claimant { Henry Lee Co. Jersey City, N. J.

Nationality of author or authors

(Must be stated)

(OVER)

Author or authors Lee (Henry)

Title of work Life of the World

Send certificate of registration to Alex. Simpson 662 Newark Ave. Jersey City N.J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Lee (Henry W).
Cid campeador.

1 c. rec'd SEP -7 1916
Application rec'd SEP -7 1916
XXc. ©CLD 44833

Leave all above these words blank

Fee rec'd $ $1.00 30177 SEP -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed to Y.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry W. Lee
(Write name in full)

2603 East 77th st. Chicago Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry W. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) El Cid Campeador
an Opera in Three Act

Send certificate of registration to (7) Henry W. Lee
2603 East 77th St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Henry W. Lee
2603 East 77th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee(Henry W.)

George Washington, text and music by H. W. Lee.

CP

D3

2 c. rec'd Feb. 8, 1932

Application rec'd JUN 29 1932

xx&©cD pub. 28283

Fee rec'd $ 2.00 6983 Feb. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner Henry W. Lee

(Write full legal name of copyright owner)

(2) Address 2603 E. 77th St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Henry W. Lee

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Henry W. Lee

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work George Washington, a pageant.

(10) Published on the tenth day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Henry W. Lee
2603 E. 77th st., Chicago, Ill.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Henry W. Lee
2603 E. 77th st. Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lee (Henry W.)
Joan of Arc.

1 c. rec'd JUL 30 1919

Application rec'd JUL 30 1919

XXc. ©CLD 52315

Leave all above these words blank

Fee rec'd $ 1.00 24033 JUL 30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Henry W. Lee, United States of America.

(Write name in full—State here also nationality of claimant)

2603 East 77th st. Chicago, Ill.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry W. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joan of Arc, a Pageant

Send certificate of registration to (7) Henry W Lee
2603 East 77th St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry W. Lee
2603 East 77th St, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Henry W.)

D2

Pageant of Chicago, by Wallace Rice, adapted by H.W. Lee.

CP

1 c. rec'd Sep. 28 31

Application rec'd Oct 12 1931

©cl Dunpub 12524

Fee rec'd $2.00

Oct 9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Henry W. Lee) Henry W. Lee

(Write full legal name of copyright owner)

(2) Address 9008 Commercial ave., (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Henry W. Lee
(Write name in full)

(4) Country of which the author is a citizen* United Stated of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pageant of Chicago

(7) Send certificate of registration to Henry W. Lee

9008 Commercial ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Henry W. Lee

9008 Commercial ave., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lee (Jack)*

Lecture on the dope evil.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd NOV 20 '23

©Cl.C 2580 c

XXc.

17825 NOV 20 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Lee, U.S., Citizen

(Write name in full. State here also nationality of claimant)

440 O'Farrell Street San Pedro Cal

(Street) (City) (State)

Name of author (3) Jack Lee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lecture on the Dope Evil

Send certificate of registration to (7) Hazard & Miller

506 Central Bldg. Los Angeles. Cal

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Jack) & Lawrence (Low)

Milady Raffles, by George Staddard

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT -8 1917

Application rec'd OCT -8 1917

XXc. ©CLD 48017

31409 OCT -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jack Lee & Low Lawrence

(Write name in full)

83 School St. (Street) New Bedford (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

00175

Name of Author, but if a translation, then Translator (3) George Stoddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Milady Raffles"

Send certificate of registration to: (7) Jack Lee & Lou Lawrence
83 School St (Street) New Bedford (City) Mass. (State)

Name and address of person sending the fee: (8) Jack Lee & Lou Lawrence
83 School St (Street) New Bedford (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lee (Jennette)
Little window

1 c. rec'd JAN -8 1920
Application rec'd JAN -9 1920
©C.D 53544
XXc.

Leave all above these words blank

Fee rec'd $1.00 1368 JAN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jennette Lee

(Write name in full—State here also nationality of claimant)

88 High Street (Street) Northampton (City), Mass. (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jennette Lee ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little Windows" A Holiday with Uncle William.

Send certificate of registration to (7) Jennette Lee
88 High Street (Street) Northampton (City) Mass (State)

Name and address of person or firm sending the fee (8) Jennette Lee
88 High Street (Street) Northampton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Jennette)
Only Henry.

1 c. rec'd MAY 27 1920
Application rec'd MAY 27 1920
XXc. ©CLD 54645 ✓

18574 MAY 27 20 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Jennette Lee
(Write name in full)

88 High Street (Street) Northampton, (City) Mass. (State)

[Please turn this over]

04177

Name of Author, but if a translation, then Translator (3) Mrs Jennette Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [redacted]

Brief title of work (6) "Aunty Henry"
A Comedy of American Life. In Three Acts

Send certificate of registration to: (7) Mrs Jennette Lee ✓
88 High Street, (Street) Northampton, (City) Mass. (State)

Name and address of person sending the fee: (8) Mrs Jennette Lee
88 High Street, (Street) Northampton, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Lee (Jennette)
Other woman.

Write nothing here D2

1 c. rec'd DEC 26 1912

XXc. ©CLD 31792

$1.00

Leave all above these words blank 38493 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 23 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

DEC 21 1912

Name and address of copyright claimant { Mrs Jennette Lee
88 Hyde Street, Northampton, Mass.

Card made by E. M. J.

[Please turn this over]

O. K. E. F. V.

Name of Author, but if a translation, then Translator — Jennette Lee

Country of which the author or translator is a citizen — United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — The Other Woman

Send certificate of registration to — Mrs Jennette Lee, 88 High Street, Northampton, Mass.

Name and address of remitter — Mrs Jennette Lee, 88 High Street, Northampton, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Jennette) van.
Symphony (The) play.

1 c. rec'd OCT 29 1914
Application rec'd OCT 29 1914
XXc. ©CLD 38630C

Leave all above these words blank Fee rec'd $1.00 37086 OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24 - 1914

Card made by L. W. W.

Of the DRAMATIC COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Jennette Lee (Write name in full)

84 High Street (Street) Northampton (City) Mass. (State)

004187

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mrs Jennette Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Symphony Play"

Send certificate of registration to: (7) Mrs Jennette Lee

88 High Street (Street) Northampton (City) Mass (State)

Name and address of person sending the fee: (8) Mrs Jennette Lee

88 High Street (Street) Northampton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Jennette) Mrs.
Uncle William.

1 c. rec'd JUN 10 1914
Application rec'd JUN 10 1914
XXc. ©CLD 37270

$1.00

Leave all above these words blank Fee rec'd $ 21041 JUN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Jennette Lee (Write name in full)
Street (3) 88 High City Northampton State Mass.

[Please turn this over]

Ex ★ C. C. L.

Name of Author, but if a translation, then Translator (4) Jennette Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Uncle William"
a four-act play

Send certificate of registration to (8) Mrs. Jennette Lee
Street (9) 88 High City Northampton State Mass.

Name and address of remitter (10) Mrs. Jennette Lee
Street (11) 88 High City Northampton State Mass.

If the work is a published dramatic composition, use application form D[4], if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Jennette) & au.
Uncle Williams' lobster.

1 c. rec'd OCT 22 1913
Application rec'd OCT 22 1913
XXc. ©CLD 34805

$1.00

Leave all above these words blank Fee rec'd $ 34786 OCT 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 20th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mrs Jennette Lee (Write name in full)
Street (3) 88 High Street City Northampton State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Mrs Jennette Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)
"Uncle Williams Lobster"

Send certificate of registration to (8)
Street (9) 88 High Street City Northampton State Mass

Name and address of remitter (10) Mrs Jennette Lee
Street (11) 175 State Street City Portland State Maine

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lee (Joe H.)
Hotel de Thespian

D 2

Name of claimant

Title and author

1 c. rec'd MAR 19 1910

XXc. © Cl. D 20511 C

$ 1 cc

8381 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 19 1910

004182

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Joe H. Lee. 212 West 43rd St. New York N.Y.

(OVER)

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

212 West 43rd St
New York N.Y.

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Title and author

See (Joe H.)
In the goldfields.

MAR 11 1910

1 c. rec'd

Cl. D. XXc. No. © Cl.D 20433

$ Cash No.

Leave all above these lines blank

10034 MAR 11 1910

Application for Copyright—Dramatic ~~or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 5-1-10

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

MAR 11 1910

Name and address of copyright claimant: Joe H. Lee, 212 West 43d St. New York, N.Y.

Nationality of author or authors: American

[Must be stated.]

(OVER)

004183

Author or authors Joe H. Lee.

Title of work "In The Goldfields".

A western Comedy Drama in 4 Acts.

Send certificate of registration to Joe H. Lee. 212 West 43rd St. New York N.Y.

[illegible] This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

D²

Name of claimant

Title and author

1 c. rec'd MAR 19 1910

XXc. © Cl.D 20512C

$ 1.00

Lee (Joe H)
Slumming party

8381 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR 19 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Joe H Lee. 212 West 43d St New York. N.Y.

(OVER)

004484

Author or authors: Joe H. Lee. American

[Nationality must be stated.]

Brief title of work: A Slumming Party or A Night in Chinatown.

Send certificate of registration to: Joe H. Lee.

Name and address of remitter: Joe H. Lee. 212 West 145th St New York. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D5.

(OVER)

Lee (John A.)
Canned goods talks. No. 1.
Canned peas.

Name of claimant
Fan
Author and title

1 c. rec'd Aug. 1 1910

Cl. C XXc. No. C Cl. C 131

Cash No. 28432 $1.00 R
Aug. 1. 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~ Lecture

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] 1910 Date

004185

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I.

Name and address of copyright claimant
John A. Lee Oak Park
Ill. 200 Maple Ave

SPECIAL FILE

(OVER)

Author's name and nationality Jno. A Lee) Born in United States
[Nationality must be stated]

Description of contribution Leaflet No 1,

Title of contribution Canned Peas

Published in

[Name of newspaper or periodical]

Vol. No. Date . Date of publication [Must be exactly stated,
[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to John A Lee
Del Park Ill) 200 Moffat

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Lee (John A.)

Canned goods talks. No. 2. Advance or future sales of canned goods.

Name of claimant: Fau

Author and title

1 c. rec'd AUG 9 1910

© Cl. C 132 c

Cl. C XXc. No. R

Cash No. 1 $

Leave all above these lines blank

23943 AUG -9 1910

APPLICATION FOR COPYRIGHT ~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~ Lecture

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 9 1910 Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John H Lee Oak Park

Name and address of copyright claimant: Lee 200 Maple Ave

Card made by M. W.

SPECIAL FILE

(OVER)

004186

Author's name and nationality: Jno A Lee — Born in United States

[Nationality must be stated]

Description of contribution: Lecture No 2

Title of contribution: Advance or Future Sale of Corned Goods

Published in

[Name of newspaper or periodical]*

Vol. No. Date . Date of publication [Must be exactly stated.]

[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: John A Lee Cat Park
Ill 200 Maple Avenue

NOTE. This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Lee (John A.)

C

+ au

Name of claimant

[Canned goods talks] No. 3. Business leaks and stealages.

Author and title

1 c. rec'd NOV 14 1910

XXc. ©Cl.C 153

$ 1.00

Leave all above these words blank

40574 NOV 14 1910 Class No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Sept. 24 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John A. Lee
200 Maple Avenue
Oak Park Ill

Card made by M. W.

[Please turn this over]

NOV 14 1910

U.S.

Author's name John H Lee Born in Kentucky

[Nationality must also be stated]

Title of work Lecture No. 3

Business Leaks and Steatages

Send certificate of registration to John H Lee
200 Maple Avenue
Oak Park Illinois

Name and address of remitter John H. Lee
200 Maple Avenue
Oak Park Illinois

[Please turn this over]

See (John A.)

No. 5. Jobbers or private labels. Typewritten.

No. 4. Use of packers labels. Typewritten

C

4 au.

Name of claimant

Author and title

1 c. rec'd SEP 7 1911

XXc. © Cl. C 138

© Cl. C 139

$ 2 00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John A. Lee

Oak Park, Ill.

SPECIAL FILE

[Please turn this over]

Author's name John A. Lee — US

[Nationality must also be stated]

Title of work Use of Packers Labels.

Rubbers or Private Labels.

Send certificate of registration to

Name and address of remitter John A. Lee
1000 Maple Ave.,
Oak Park, Ill.

[Please turn this over]

Lee (John A.)

[Canned goods talks] No. 6. Use & expense of samples.

C

& au

Name of claimant

Author and title

1 c. rec'd NOV 14 1910

XXc. ℭ Cl.C 154 R.

1.00

$

Leave all above these words blank

40574 NOV 14 1910 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oak Park Ill Date Sept 24 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John A. Lee
200 Maple avenue
Oak Park Ill

Card made by M. W. I

[Please turn this over]

NOV 14 1910

00418 9

U.S.

Author's name John A. Lee Born in Kentucky

Nationality must also be stated

Title of work Use and Expense of Samples
Lecture No 6

Send certificate of registration to Oak Park Illinois 200 Maple Ave
John A. Lee

Name and address of remitter John A. Lee
200 Maple Avenue
Oak Park Ill

[Please turn this over]

Lee (John A.)

[Canned goods talks.] No. 7. Usefulness of brokers – the affirmative.

C

& au

Name of claimant

Author and title

1 c. rec'd NOV 14 1910

© Cl.C 155 c

XXc.

$ 1.00

Leave all above these words blank

40574 NOV 14 1910 Class No.

APPLICATION FOR COPYRIGHT – LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John H Lee
200 Maple Avenue
Oak Park Ill

[Please turn this over]

NOV 14 1910

Card made by M. W. F

004190

Author's name John A Lee

U.S

Born in Kentucky

[Nationality must also be stated]

Title of work Lecture No 7

The Uniformer of Broiler

The Affirmative

Send certificate of registration to John A Lee
200 Maple Avenue
Oak Park Illinois

Name and address of remitter John A Lee
200 Maple Avenue
Oak Park Illinois

[Please turn this over]

Lee (John A.)

[Canned goods talks] No. 8 Usefulness of brokers - the negative.

C

& Au.

Name of claimant

Author and title

1 c. rec'd NOV 14 1910

XXc. © Cl.C 156

$ 1.00

Leave all above these words blank

40574 NOV 14 1910 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1910 Date Sept 24 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John A. Lee
200 Maple Avenue
Oak Park Ill

Act made by M. W. [illegible]

[Please turn this over]

084191

U.S.

Author's name John H. Lee Born in Kentucky

[Nationality must also be stated]

Title of work Lecture No. 8.

The Usefulness of Brokers

The Negative

Send certificate of registration to John H Lee
200 Maple Avenue
Oak Park Illinois

Name and address of remitter John H. Lee
200 Maple Avenue
Oak Park Illinois

[Please turn this over]

Lee (John A.)

[Canned goods talks] No. 9. Hard work, hard play.

C

& Ill.

Name of claimant

Author and title

NOV 14 1910

1 c. rec'd

© CLC 157 R.

XXc.

1.00

$

Leave all above these words blank

40574 NOV 14 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oak Park Ill Date, Sept 24-1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John H. Lee
200 Maple Avenue
Oak Park Ill

Card made by M. W. (

NOV 14 1910

[Please turn this over]

Author's name John A. Lee — U.S. Born in Kentucky
[Nationality must also be stated]

Title of work Lecture No. 9

Hand Work — Hand Play

Send certificate of registration to | John A. Lee
200 maple avenue
Oak Park Ill

Name and address of remitter | John A. Lee
200 maple avenue
Oak Park Illinois

[Please turn this over]

Lee (John A.)
[Canned goods talks] No. 10.
Canned corn.

C

+ au

Name of claimant

Author and title

NOV 14 1910

1 c. rec'd

XXc. ©CLC 158

$ 1.00

Leave all above these words blank

Cash No.

40574 NOV 14 1910

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1910. Date, 10-15-1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John A. Lee Oak Park Ill
200 Maple Avenue

Name and address of copyright claimant

[Please turn this over]

Author's name John H Lee United States

[Nationality must also be stated]

Title of work Lecture No 10 — Subject Canned Corn

Send certificate of registration to John H Lee Oak Park Ill 200 Maple avenue

Name and address of remitter John H Lee Oak Park Ill 200 Maple Ave

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (John D.) & Lee (Johnnie C.)
Man what don't care.

1 c. rec'd JAN 16 1925
Application rec'd
XXc'd 70092

Leave all above these words blank Fee rec'd 3454 JAN16'25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John D. Lee and Johnnie C. Lee
(Write full legal name of copyright owner)

708 - S - 18th St Kansas City Kans.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John D. Lee & Minnie C. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A man what dont care"

Send certificate of registration to (7) John D. Lee
Star Theatre - Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (John D.) & Lee (Johnnie C.)
Their daily argument.

1 c. rec'd JAN 16 1925

Application rec'd

XXc. CLD 70093

Leave all above these words blank Fee rec'd $ 3454 JAN 16'25

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John D. Lee and Johnnie C. Lee

(Write full legal name of copyright owner)

1718-5/8th St Kansas City Kans

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

004195

Name of Author, but if a translation, then Translator (3) John D. Lee & Minnie C. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Their Daily Argument"

Send certificate of registration to (7) John D. Lee
Star-Pacific Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (John N.)* C

Typical announcement for radio employment night. [no.1]

1 c. rec'd SEP 18 1936

Application rec'd NOV 12 1936

©aC 8240

Fee rec'd $

50747, Sep.18,

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1936

*I hereby apply to secure copyright registration according to the provisions of the Act of March 4, 1909. One complete copy of the *~~LECTURE, SERMON, or~~ ADDRESS named herein is herewith deposited. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John N. Lee
(Write full legal name of copyright owner)

(2) Address 1240 Sheridan Road (Street) Lake Forest (City) Illinois (State)

(3) Name of author John N. Lee
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Typical Announcement for Radio Employment Night" (1)

(7) Send certificate of registration to Cromwell, Greist & Warden
First National Bank Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
First National Bank Bldg., Chicago, Illinois
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (John N.) * C

Typical announcement for radio employment night.

[no.2]

1 c. rec'd SEP 18 1936

Application rec'd NOV 12 1936

©CIC 8233

Fee rec'd $ 60565 NOV 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BMM 0008

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John N. Lee
(Write full legal name of copyright owner)

(2) Address 1240 Sheridan Road (Street) Lake Forest (City) Illinois (State)

(3) Name of author John N. Lee
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Typical Announcement for Radio Employment Night" (2)

(7) Send certificate of registration to Cromwell, Greist & Warden

First National Bank Bldg. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

First National Bank Bldg. (Street) Chicago (City) Illinois (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (John N.) *

Typical announcement for radio employment night. [no.3]

C

1 c. rec'd SEP 18 1936

Application rec'd. NOV 12 1936

CaC 8234

60565 NOV 16'36

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10, 1936

I hereby apply for registration of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John N. Lee
(Write full legal name of copyright owner)

(2) Address 1240 Sheridan Road (Street) Lake Forest (City) Illinois (State)

(3) Name of author John N. Lee
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Typical Announcement for Radio Employment Night" (2)

(7) Send certificate of registration to Cromwell, Greist & warden

First National Bank Blag. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

First National Bank Blag. (Street) Chicago (City) Illinois (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (John N.) *

Typical announcement for radio employment night. no.4.

C

1 c. rec'd SEP 18 1936

Application rec'd NOV 12 1936

©cC 8235

Fee rec'd $

60565 NOV 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1936

Of the *~~LECTURE, SERMON,~~ or *ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John N. Lee
(Write full legal name of copyright owner)

(2) Address 1240 Sheridan Road (Street) Lake Forest (City) Illinois (State)

(3) Name of author John N. Lee
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Typical Announcement for Radio Employment Night"(4)

(7) Send certificate of registration to Cromwell, Greist & Warden
First National Bank Blag., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Cromwell, Greist & Waraen
First National Bank Blag., (Street) Chicago (City) Illinois (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Johnnie C)

Reference card
Appl file

Man what don't care.

See

Lee (John D) & Lee (Johnnie C.)

D 7004

004208

Lee (Johnnie C.)

Reference card

appl. filed

Their daily argument.

Lee

for John D.) v Lee (Johnnie C.)

1093

006281

Lee (Joseph T.)

Reference card

App.

Automobile washers.

See King (Frank J.) and Lee (Joseph T.)

O 4 y 2 3 4

004202

Write nothing here, but fill out each numbered space below **D 2**

Lee (Larry)
Nothing Serious.

1 c. rec'd Jan. 16/22
Application rec'd FEB -1 1922
XXc. ©CLD 59822

Leave all above these words blank

Fee rec'd $ 1.00 2055 Jan 16/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Larry Lee ✓ U.S.A.
(Write name in full—State here also nationality of claimant)

247 W. 46 N.V.A. Club N.Y. N.Y.
(Street) (City) (State)

D0420

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Larry Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nothing Serious."

Send certificate of registration to (7) R. F. A. Club. Larry Lee
22 W. 46 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Larry Lee
22 W. 46 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lee Lawrence Haywood Jr.
Tableaux from Alabama
History.

2 c. rec'd SEP 23 '22 ✓

Application rec'd SEP 23 1922

XXc. ©CD 61989

Leave alla bove these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Haywood Lee Jr. ✓

(Write full legal name of copyright owner)

Hill (Street) Montgomery (City) Alabama (State)

Name of Author, but if a Translation, then Translator (3) Lawrence Haywood Lee Jr.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) [illegible] from Alabama History

Published on the (7) 22 day of September, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Box 131 (Street) University (City) Virginia (State)

Name and address of person or firm sending the fee (9) [illegible]

Box 131 (Street) University (City) Virginia (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D2

Lee (Leonard) jr. & Dreifuss (Jerry)

All aboard.

Fee rec'd $

1 c. rec'd APR 29 1926

Application rec'd APR 29 '26

XXc. Cl.D 75290

1.00 Trans.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2[illegible], 19[illegible]6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Lee Jr. and Jerry Dreifuss

(Write full legal name of copyright owner)

(2) Address 125 West 76 Street New York N. Y. (Street) (City) 680 West End Avenue New York (State)

T. K. B.

[Please turn this over]

00425

(3) Name of author or translator, [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) N.Y. (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Leonard) and Feiner (Ben) jr. D2

First poison singular.

EAF Fee rec'd $

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

XXc. ©ci D unpub. 37644

00 45920 OCT-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] Lee [illegible] Feiner, Jr.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[illegible]

[Please turn this over]

004206

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

In 3 A.C.

Lee (Lester)

Reference card
appl. file

Riddle.

Lee

Baldwin (Earl) & Lee (Lester)

L 7555.5

0042D7

GOVERNMENT PRINTING OFFICE

Lee (Louise)

D2

1 c. rec'd OCT -9 1936

Pilgrim's pride.

Application rec'd OCT -9 1936

©CI D unpub 45177

EAF

Fee rec'd $ $1.00

54426 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Lee

(Write full legal name of copyright owner)

(2) Address 1 Club Way Lane Hartsdale, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Louise Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pilgrims Pride

(7) Send certificate of registration to Louise Lee
1 Club Way (Street), Lane, Harlsdale (City), New York (State)

(8) Name and address of person or firm sending the fee Louise Lee
1 Club Way (Street), Lane, Harlsdale (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (M. E.) & [illegible]

Honor cross.

1 c. rec'd JAN 15 1916

Application rec'd JAN 15 1916

XXc. CLD 42767

Leave all above these words blank Fee rec'd $ 1432 JAN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 13. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. E. Lee (Write name in full)

5217 Westminster Pl. (Street) St Louis (City) Mo (State)

[Please turn this over]

004209

Name of Author, but if a translation, then Translator (3) M. E. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo. U.S.A.

Brief title of work (6). "The Honor Cross"
(A play of one act.)

Send certificate of registration to: (7) M. E. Lee
5217 Westminster Pl. (Street) St Louis (City) Mo. (State) U.S.A.

Name and address of person sending the fee: (8) M. E. Lee
5217 Westminster Pl. (Street) St Louis (City) Mo. (State) U.S.A.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (M. E.) & au.
Night shift.

1 c. rec'd FEB 14 1916
Application rec'd FEB 14 1916
CCD 43046
XXc.

Leave all above these words blank

Fee rec'd $1.00 6121 FEB 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. E. Lee
(Write name in full)

5217 Washington Pl. (Street) St Louis (City) Mo. (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. E. Lee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. A. St Louis Mo.

Brief title of work (6) "The Night Shift"
A Play in One Act

Send certificate of registration to: (7) M. E. Lee

5217 Westminster Pl. St Louis Mo U.S.A.

(Street) (City) (State)

Name and address of person sending the fee: (8) M. E Lee

5217 Westminster Pl. St Louis Mo U.S.A.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (M. E.) Fau.

Taun (Plague)

1 c. rec'd MAR -9 1917

Application rec'd MAR -9 1917

XXc. 46319 C R

8412 MAR -9 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7th March 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) M. E. Lee

(Write name in full)

5217 Westminster Pl. St Louis Mo. U.S.A.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

8042

Name of Author, but if a translation, then Translator (3) M. E. Lee

(Write name in full)

Country of which the author or translator is a citizen or subject (1) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TA-ŪN. (Taün)
A Play in one act.

Send certificate of registration to (7) M. E. Lee
5217 Westminster Place St Louis. Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) M. E. Lee
5217 Westminster Place St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (M. E.) — + au.

Wreckage.

1 c. rec'd NOV 10 1915

Application rec'd NOV 10 1915

XXc. Cld 42234 C

Leave all above these words blank

Fee rec'd $ $1.00 39870 NOV 10 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

09422

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. E. Lee

(Write name in full)

5217 Washington Pl. St Louis Mo.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. E. Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo.

Brief title of work (6) Play entitled "Wreckage"

Send certificate of registration to: (7) 5217 Kelmscott Pl.
St Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) 5217 Kelmscott Pl.
St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Lee, W. E. / Yesterday and to-day. /

1 c. rec'd NOV 23 1916

Application rec'd NOV 23 1916

©CLD 45497

XXc.

Leave all above these words blank Fee rec'd $1.00 38169 NOV 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21st. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) W. E. Lee

(Write name in full)

5217 Westminster Place (Street) St Louis (City) Mo. U.S.A. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) M. E. Lee.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo. U. S. A.

Brief title of work (6) "Yesterday and Today"
(A Play in One Act)

Send certificate of registration to: (7) M. E. Lee.
5217 Westminster Place. St Louis Mo. U. S. A
(Street) (City) (State)

Name and address of person sending the fee: (8) M. E. Lee
5217 Westminster Place St. Louis Mo. U. S. A
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Manfred B.), Dannay (Frederic), D2
and Brentano (Lowell)

1 c. rec'd NOV 23 1935

Application rec'd NOV 23 1935

Danger! Men working, by Ellery Queen [pseud.] and

Fee rec'd $ 1.00

©cl Dunpub 38833

55406 NOV 23 1935

L. Brentano.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/22/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Manfred B. Lee
(2) Frederic Dannay
(3) Lowell Brentano

(Write full legal name of copyright owner)

(1) 153 Clairemont Ave Mt. Vernon, N. Y.
(2) 348 McClelland " Mt. Vernon, N. Y.

(2) Address 333 Fifth Avenue New York City.
(Street) (City) (State)

0042 4

[Please turn this over]

(1) Maynard B. Lee
(2) Frederic Daunay
(3) Name of author or translator (3) Lowell Bentana
(Write name in full)

(4) Country of which the author is a citizen* act of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Danger! Men Working

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Brown Ltd.
18 East 48th St.
New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Lee (Manfred) and Gould (Paula)

Pagan.

1 c. rec'd July 5 '28

Application rec'd JUL 14 1928

©CLD 84648

XXc.

Fee rec'd $ 1.00 133269 July 6. 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manfred Lee and Paula Gould
(Write full legal name of copyright owner)

(2) Address 11 Midwood St, B'Klyn, N.Y. (Street) 393 West End Ave. N.Y.C. (City) (State)

[Please turn this over]

0842 15

(3) Name of author or translator Manfred Lee and Paula Gould
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pagan" (In 3 acts)

(7) Send certificate of registration to Mr Manfred Lee
11 Midwood Street, Brooklyn, N. Y.;
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Manfred Lee
11 Midwood St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lee (Manfred B.) Dannay (Frederic) and Brentano (Lowell) D2

Shot in the dark, by Ellery Queen and L. Brentano.

EAF

1 c. rec'd NOV -5 1935

Application rec'd NOV -5 1935

©cl Dunpub 38263

Fee rec'd $ $1.00 52377 NOV-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Manfred B. Lee (2) Frederic Dannay, (3) Lowell Brentano

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (1) 153 Claremont Ave. Mt. Vernon, N.Y. (2) 348 McClellan Ave, Mt. Vernon N.Y. (3) 33 Fifth Avenue New York City.

(Street) (City) (State)

[Please turn this over]

(1) Manfred B. Lee (2) Frederic Dannay

(3) Name of author or translator (3) Lowell Brentano
(Write name in full)

(4) Country of which the author is a citizen* (1), (2) & (3) United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Shot in the Dark
by Ellery Queen & Lowell Brentano

(7) Send certificate of registration to Curtis Brown Ltd.
18 East 48th St.
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Margaret Livingston)
Appassionata.

1 c. rec'd MAY 18 1914
Application rec'd MAY 18 1914
XXc. ©CLD 37053 c

Leave all above these words blank

Fee rec'd $ $1.00 18270 MAY 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Margaret Livingston Lee
[Write name in full]

Street (3) 55 East 58th St. City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

D042117

Name of Author, but if a translation, then Translator (4) Margaret Livingston Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Appassionata" a comedy in one act, written for four characters in prose in the English language.

Send certificate of registration to: (8) Miss Margaret L. Lee

Street (9) 55 East 58 Street City New York State City

Name and address of remitter: (10) Miss Margaret L. Lee

Street (11) 55 East 58 Street City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Lee (Marie Nelson)

Reference card

Appl. file

D52042

00421

On the way.

See

Andrews (Gertrude Nelson) &

Lee (Marie Nelson)

Write nothing here, but fill out each numbered space below D 1

Lee (Mary C.)
Birth of the Flag.

2 c. rec'd DEC -6 1920

Application rec'd DEC -4 1920

©C.D 56207 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 30. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042

Name, citizenship, and address of copyright claimant (2) Mary C. Lee (American)

(Write name in full—State here also nationality of claimant)

Shamokin (Street) Pa (City) (State)

Name of Author, but if a translation, then Translator (3) Mary C. Lee

(Write name in full)

(Jan. 1920—3,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6) "The Birth of the Flag"

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mary C. Lee

506 N. Clark Street Champaign Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) (Same as above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Lee (Mary Caroline)
Birth of the Fog.

2 c. rec'd Feb. 10 - 1921.

Application rec'd APR 16 1921

©CLD 57447 C

XXc.

Leave all above these words blank

Fee rec'd $ ~~$1.00~~ 4556. Feb. 10-1921. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Caroline Lee (American)

(Write name in full—State here also nationality of claimant)

506 west Clark St (Street) Champaign (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Mary Caroline Lee.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Birth of the Flag"

Published on the (7) 10th day of March, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Caroline Lee
506 west Clark St. Champaign Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Caroline Lee
506 west Clark St, Champaign Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lee (Mary Elizabeth)

Little lost child.

A.B

1 c. rec'd FEB 20'32

Application rec'd FEB 20 1932

XXc. ©cl Dunpub 14658

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (M.E. Lee) Mary Elizabeth Lee

(Write full legal name of copyright owner)

*4 N. Kingshighway. Apt 8. St Louis Mo.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (M. E. Lee) Mary. Elizabeth Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Lost Child (A Safety Play)

Send certificate of registration to (7) Miss. Mary. E. Lee

*4 N. Kingshighway. Apt 8. St Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 5 Sc

Write nothing here, but fill out each numbered space below D2

Lee (Mary Elizabeth)
Merry go round.

1 c. rec'd
Application rec'd JUL 29 '21
XXc. ©CLD 58282

Leave all above these words blank Fee rec'd $ $1.00 26766 JUL 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27 '21

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Elizabeth Lee, American

(Write name in full—State here also nationality of claimant)

5217 Westminster Pl. St Louis Mo.

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Mary Elizabeth Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

~~An alien author domiciled in the United~~ States must name the place of domicile (5)

Brief title of work (6) "The Merry Go Round" (a play in three acts.)

Send certificate of registration to (7) Mary Elizabeth Lee
5217 Washington Place St Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Elizabeth Lee
5217 Washington Pl. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Mary Elizabeth)
Out of the mist; or, The physio-
logical character sketch of Jermine Benedict

SEP -8 1919
1 c. rec'd
Application rec'd SEP 19 1919
©CLD 52610
XXc.
R

Leave all above these words blank Fee rec'd $1.00 26324 Sep. 8, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17th 1919

00422

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Elizabeth Lee (M. E. Lee) American

(Write name in full. State here also nationality of claimant)

5217 Westminster Pl. St Louis Mo —

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a translation~~, then Translator (3) Mary Elizabeth Lee (Mrs. E. Lee)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Out of the Mist, (A play in One Act with Prologue & Epilogue)

Send certificate of registration to (7) Mary Elizabeth Lee,
5217 Westminster Place St Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Elizabeth Lee (Mrs. E. Lee)
5217 Westminster Place St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lee (Mary Elizabeth)
Remodeling a model.

1 c. rec'd DEC -7 1917
Application rec'd DEC -7 1917
XXc. ©CLD 83487

Leave all above these words blank

Fee rec'd $ CLOC 41214 DEC -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) M. E. Lee (Mary Elizabeth Lee) American
(Write name in full) State here citizenship of claimant

5217 Pretoria Place St Louis Mo. U.S.A.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. E. Lee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.N.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo. U.S.A.

Brief title of work (6) Remodeling a Model

(a Comedy in One act)

Send certificate of registration to (7) W. E. Lee 5217 Westminster Pl. St Louis Mo

W. E. Lee

Name and address of person sending the fee (8) 5217 Westminster Place St Louis Mo. U.S.A

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lee (Mary Elizabeth)
Woman.

1 c. rec'd JUL 13 1921

Application rec'd JUL 18 1921

XXc ©CLD 58178

Leave all above these words blank

Fee rec'd $1.00 27817 JUL 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Elizabeth Lee, American,

(Write name in full—State here also nationality of claimant)

5217 Westminster Place (Street) St. Louis (City), Mo. (State)

90422

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Mary Elizabeth Lee.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Woman," (a duologue)

Send certificate of registration to (7) Mary Elizabeth Lee

5217 Westminster Pl., St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Elizabeth Lee

5217 Westminster Pl. St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Mary Ella)

Ca'line dances.

D2

1 c. rec'd Dec. 1, 1932

Application rec'd FEB 17 1933

©cl D unpub 21188

Fee rec'd $ 1.00 56865 Dec. 10, 1932

HCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004225

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 9th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ella Lee

(Write full legal name of copyright owner)

(2) Address c/o Mrs. Agnes Berrien (Street) 327 East Lancaster (City) Wayne (State) Pa

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Mary Ella Lee
(Write name in full)

(4) Country of which the author is a citizen* American (Alabama)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ca'line Dances.*
(No. of application is 56865)

(7) Send certificate of registration to Mary Ella Lee
327 East Lancaster Pike. Wayne Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I found fee of 1.00
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

[In 4 Acts] ✓ Use: 90 Mr. Armis Berrien See line 2.

Lee (Mary Ella)

D2

Deep South, by M. E. Lee and Albert Tovell.

AIE

Fee rec'd $1.00

1 c. rec'd [illegible]

Application rec'd MAY 21 1936

©CI Dunpub 42846

25959, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Etta Lee
(Write full legal name of copyright owner)

(2) Address 544 Summer St. (Street) Stamford (City) Conn- (State)

[Please turn this over]

(3) Name of author or translator Mary Ella Lee and Albert Tovell
(Write name in full)

(4) Country of which the author is a citizen* both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Deep South- from an original story written by Mary Ella Lee - dramatized by Mary Ella Lee with the co-operation of Albert Tovell.

(7) Send certificate of registration to Mary Ella Lee
544 Summer St. (Street) Stamford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Mary Ella Lee
544 Summer St. (Street) Stamford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 4 Acts ✓

Lee (Olga)

Reference card

D app. file

D 38296

EAF

004227

It's hard to be honest.

See

Hoellering (Franz) and Lee (Olga)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Lee (Raymond Francis) and Bleecker (Harlan Thomas) D2

Bangalang; by R. F. Lee and Harlan Thomas

[i.e. H. T. Bleecker]

Fee rec'd $ $1.00

FEB 13 1935

1 c. rec'd

Application rec'd FEB 13 1935.

©cl Dunpub 33777

7403 FEB 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 8 - 1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Francis Lee & Harlan Thomas Bleecker
(Write full legal name of copyright owner)

(2) Address 861 N. Vine St. (Street) Hollywood, Calif. (City) (State)

722-9 Willoughby Hollywood

[Please turn this over]

(3) Name of author or translator Raymond Francis Lee and Harlan Thomas Bleecker
(Write name in full)

(4) Country of which the author is a citizen* United States for both-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BANGALANG - A Play in Three Acts by Raymond Francis Lee and Harlan Thomas (Harlan Thomas Bleecker)

(7) Send certificate of registration to Raymond Francis Lee

861 N. Vine (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee

861 N. Vine (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lee (Raymond Francis) and Davidson (Berthold) jr. D2
Cholera; by R. F. Lee and Gilbert Davis [pseud. of
B. Davidson, jr.]

1 c. rec'd MAY - 1 1936 ✓

Application rec'd MAY - 1 1936

©CLD unpub 42366

Fee rec'd $ $1.00 24551 MAY-1'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* Raymond Francis Lee & Gilbert Davis (Bert Davidson Jr.

(1) Name of copyright owner.
(Write full legal name of copyright owner)

(2) Address (1) 6141 N. Ivar St. Hollywood Calif.
(Street) (City) (State)

(2) 6252 N. Bower St. Hollywood Calif

[Please turn this over]

(3) Name of author or translator Raymond Francis Lee & Hilbert David Berthold Davidsonyan,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHOLERA

(7) Send certificate of registration to Raymond Francis Lee
641 N. Vine St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
641 N. Vine St. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Raymond Francis) and Bleecker (Harlan Thomas) and Kay (Edward Earl)
Curtain; by R. F. Lee, Harlan Thomas [i.e. H. T. Bleecker] and E. E. Kay.

D2

1 c. rec'd APR -1 1935

Application rec'd APR -1 1935

©cl Dunpub 34624

Fee rec'd $ 1.00

15636 APR-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Raymond Francis Lee, Harlan Thomas Bleecher, and Edward Earl Kay.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 1011 N. Cole Ave. (Street) Holly wood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Francis Lee; Harlan Thomas Brendan - Edward Earl Kay.
(Write name in full)

(4) Country of which the author is a citizen* United States - all three
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CURTAIN

(7) Send certificate of registration to Raymond Francis Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Lee (Raymond)

Deadwood.

CP

D2

DEC -9 1932

1 c. rec'd

Application rec'd DEC -9 1932

©Cl Dunpub 19643

XXc.

Fee rec'd $ $1.00

56686 DEC-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0423

(1) Name of copyright owner Raymond Lee
(Write full legal name of copyright owner)

(2) Address 861 N. Vine St (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Deadwood

(7) Send certificate of registration to Raymond Lee
861 N. Vine St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Lee
861 N. Vine St. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lee(Raymond) and Bleecker(Harlan Thomas) **D2**

1 c. rec'd June 5, 1934

Exile of immortality; by R.Lee and Harlan Thomas

Application rec'd JUN 20 1934

[pseud.of H.T.Bleecker]

©cl Dunpub 29814

Fee rec'd $1.00

CP 26384 June 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Raymond Lee & Harlan Thomas Bleecker

(1) Name of copyright owner

(Write full legal name of copyright owner)

861 N. Vine - Hally. Calif. 7229 Willoughby - Hally. Calif.

(2) Address

(Street) (City) (State)

[Please turn this over]

004232

Raymond Lee & Harlan Thomas Bleecher

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Exile of Immortality

(7) Send certificate of registration to Raymond Lee

861 N. Vine (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Raymond Lee

861 N. Vine (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Lee(Raymond)

God out of heaven.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 13 1937

Application rec'd MAY 18 1937

©cl Dunpub 49768

26091 MAY 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10423

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Lee
(Write full legal name of copyright owner)

(2) **Address** 801 N. Vine (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work God Out of HEAVEN

(7) Send certificate of registration to Raymond Lee
561 N. Vine St. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Lee
561 N. Vine St. Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Raymond Francis)

Half a league onward!

EAF

D2

JUL 21 1936

1 c. rec'd

Application rec'd JUL 21 1936

©cD unpub 43883

Fee rec'd $ $1.00

40286 JUL 21'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Francis Lee

(Write full legal name of copyright owner)

(2) Address 841 N. Vine (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Frances Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HALF A LEAGUE ONWARD!

(7) Send certificate of registration to Raymond Frances Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Frances Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Raymond Francis) and Davidson (Berthold T.) jr. D2

Incredible eve; by R. F. Lee and Gilbert Davis [pseud. of B. T. Davidson, jr.]

1 c. rec'd MAY 27 1936

Application rec'd MAY 27 1936

©CD unpub 42832

Fee rec'd $ $1.00 29883 MAY 27 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-23-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Raymond Francis Lee & (2) Berthold T. Davidson Jr.

(1) Name of copyright owner (Write full legal name of copyright owner)

(1) 861 N. Vine St. Hollywood, Calif

(2) Address (Street) (City) (State)

(1) 1042 S. Burnside Ave. Los Angeles, Calif.

[Please turn this over]

Raymond Francis Lee & Leonhold T. Davidson Jr.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE INCREDIBLE EVE

(7) Send certificate of registration to Raymond Francis Lee
861 N.Vine St. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
861 N.Vine St. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lee (Raymond Francis)

Reference card
D app. file

D 40219

EAF

004236

Laughter (The) of the gods.

See

Davidson (Berthold T.) jr. and Lee (Raymond Francis)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Lee (Raymond Francis) D2

Not in bread alone.

AME

Fee rec'd $ [illegible]

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

©CI Dunpub 34146

10396 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004237

(1) Name of copyright owner Raymond Francis Lee
(Write full legal name of copyright owner)

(2) Address 861 N. Vine St. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Francis Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NOT IN BREAD ALONE

(7) Send certificate of registration to Raymond Francis Lee
861 N. Vine St. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
861 N. Vine St. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lee (Raymond Francis)

Old women's war.

D2

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

© cl D unpub 33509

XXc.

Fee rec'd $ $1.00

5783 FEB 4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan-30-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Francis Lee.
(Write full legal name of copyright owner)

(2) Address 861 N. Vine St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Raymond Francis Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OLD WOMEN'S WAR

(7) Send certificate of registration to Raymon & Francis Lee
861 N. Vine St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
861 N. Vine St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lee (Raymond Francis)

Reference card	Stage splinters.
D app. file	See
D 41678	Davidson (Berthold) jr. and Lee (Raymond Francis)

EAF
0042399

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D 2**

Lee (Retta)

Partners; or, The actress and the janitor, by Jas. Madison & R. Lee.

1 c. rec'd DEC 10 1923

Application rec'd DEC 1 1923

©CLD 66249

XXc.

Leave all above these words blank

Fee rec'd $

50817 DEC 10 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Retta Lee

(Write full legal name of copyright owner)

141 - 5th Ave. (Street) San Francisco (City) Cal. (State)

(July, 1923—6,000)

[Please turn this over]

004240

Name of Author, but if a translation, then Translator (3) James Madison and Rella Lee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Partners or the address and the janitor

Send certificate of registration to (7) Rella Lee

141 - 6th St San Francisco Cal.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rella Lee

141 - 6th St - San Francisco Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Richard Stuart)

Ninety in the shade.

AME

D2

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

Cl Dunpub. 36101

Fee rec'd $ 1.00 Bill 30142 JUN 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Stuart Lee

(Write full legal name of copyright owner)

(2) Address 141 Sandringham Rd. (Street) Rochester (City) New York (State)

[Please turn this over]

(3) Name of author or translator Richard Stuart Lee

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ninety in the Shade

(7) Send certificate of registration to Richard Stuart Lee.

141 Sandringham Rd. (Street) Rochester (City) New York (State)

(8) Name and address of person or firm sending the fee Richard Stuart Lee

141 Sandringham Road (Street) Rochester (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lee (Rosa K.)

Gliding.

D2

1 c. rec'd JUN -4 1929

Application rec'd JUN -4 1929

XXc. Dunpub 1193

Fee rec'd $ [illegible]

EMM

29562 JUN-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosa K. Lee
(Write full legal name of copyright owner)

(2) Address 363 Edgecomb Ave., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

00242

(3) Name of author or translator Rosa K. Lee
(Write name in full)

(4) Country of which the author is a citizen* New York. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gliding [illegible]

(7) Send certificate of registration to
363 Edgecombe Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosa K. Lee.
363 Edgecombe Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Rowland Vance) & aux
Actor (The).

1 c. rec'd DEC 16 1913
Application rec'd DEC 16 1913
XXc. CLD 35362

$1.00

Leave all above these words blank

Fee rec'd $ 41816 DEC 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rowland Vance Lee

Name and address of copyright claimant (2) [Write name in full]
Street (3) 430 W. 118th City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rowland Vance Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Actor

Send certificate of registration to (8) Rowland Vance Lee
Street (9) 430 W. 118th City New York State N.Y.

Name and address of remitter (10) Rowland Vance Lee
Street (11) 430 W. 118th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Rowland Vance) & aw Bumps.

1 c. rec'd OCT 6 1913

Application rec'd OCT 6 1913

xx CLD 34613

Leave all above these words blank

Fee rec'd $ 32532 OCT -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1st. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rowland Vance Lee (Write name in full)

Street (3) 90 West City New York State N.Y.

[Please turn this over]

00424

Name of Author, but if a translation, then Translator (1) Rowland Vance Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bumps

Send certificate of registration to (8) Rowland V. Lee
Street (9) 90 West City New York State N.Y.

Name and address of remitter (10) Rowland V. Lee
Street (11) 90 West City New York State N.Y.

If the work is a published dramatic composition, use application form D^c; if a published dramatico-musical composition, use form D^3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lee (Rowland Vance) + au.
Morals.

1 c. rec'd DEC 16 1913
Application rec'd
XXc. ©CLD 35356

Leave all above these words blank

Fee rec'd $1.00 41726 DEC 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0425

Name and address of copyright claimant (2) [Write name in full] Rowland Vance Lee

Street (3) 430 W. 118 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rowland Vance Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Morals"

Send certificate of registration to (8) Rowland Vance Lee
Street (9) 430 W. 118th City New York State N.Y.

Name and address of remitter (10) Rowland Vance Lee
Street (11) 430 W. 118th City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lee (Russell) & Wright (Daisy)
Fly gal and the dumb cop.

1 c. rec'd [illegible]
Application rec'd AUG 23 1923
©Cl.D 65311 R
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 W 33270 AUG 23 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Russell Lee & Daisy Wright Lee
(Write full legal name of copyright owner)

1208 a Kansas ave East St. Louis Ill.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

004246

FEE REC'D. P.

Name of Author, but if a translation, then Translator (3) Russell Lee I Darsy Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fly Gal and the Dumb Cop

Send certificate of registration to (7) Russell Lee
624 S St. N.W. Wash. D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lee and Wright
1208 U S Kansas ave East St. Louis Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Sing Fong)
Everything is different in China.

C

Name of claimant

Auth'r and title

1 c. rec'd JUL 28 1911

Cl. C, XXc, No. Cl. C 224

Leave all above these lines blank

27080 Cash No. $1.00 JUL 28 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 26 1911

To the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Sing Fong Lee
151 E 15th St New York City

(OVER)

Nationality of author or authors United States of American

Author or authors Ging Fong Lee

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "Everything is so different in China"

Send certificate of registration to Ging Fong Lee, 151. E. 15th St N.Y. City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Lee (Sing Fong)
Everything is so different in China.

C

Name of claimant
Author and title

Rec'd Nov. 13 1911

Cl. C. XXc, No. Cl. C R 246

$ Cash No.

Leave all above these lines blank

40296 NOV 13 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detroit, Mich Date, Nov. 10 - 1911.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1911

Name and address of copyright claimant

Sing Fong Lee
151 East 15th St. New York City, N. Y.

(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors Chinese

Author or authors Sing Fong Lee,

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "Everything is so different in China."

Send certificate of registration to Sing Fong Lee,
151 East 15th St., New York City. N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space D2

Lee (Vernon Harcourt) and Lefie Conn'e advice bureau.

1 c. rec'd JAN 10 1917
Application rec'd JAN 10 1917
XXc. ©CID 45875

Leave all above these words blank

Fee rec'd $ 1015 JAN 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 9, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Vernon Harcourt Lee [Write name in full]
Street (3) 338 West 86th Street City New York State N.Y.

[Please turn this over]

004269

EX C.G.L.

Name of Author, but if a translation, then Translator (4) Vernon Harcourt Lee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated.]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Lexi Conn's Advice Bureau:
— A Burletta —
(To serve as a One Act Skit for Burlesque

Send certificate of registration to (8) Vernon Harcourt Lee
Street (9) 338 W. 86 O. City New York State N.Y.

Name and address of remitter (10) Vernon Harcourt Lee
Street (11) 338 W. 86 O. City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Lee (Virginia)

Reference card
appl file

D 8117

Dream come true

Lee

Frazier (Ralph) & Lee (Virginia)

004250

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Lee (W. Arthur) + Reid (J. Lewis)
Ooh, what's that?

1 c. rec'd SEP 22 1921
Application rec'd SEP 22 1921
XXc. ©CLD 58697

Leave all above these words blank Fee rec'd $1.00 33904 SEP 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W. Arthur Lee and J. Lewis Reid- American citizens

(Write name in full—State here also nationality of claimant)

265 New York Ave (Street) Brooklyn, (City) N. Y. (State)

00425

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. Arthur Lee J. Lewis Reid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ooh What's That?" ~~a musical~~ ~~Comedy playlet in one act.~~

Send certificate of registration to (7) W. Arthur Lee & J. Lewis Reid
265 New York Ave (Street) Brooklyn (City), N. Y. (State)

Name and address of person sending the fee (8) W. Arthur Lee & J. Lewis Reid
265 New York Ave (Street) Brooklyn (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lee (Warren M.)

Airdale.

D2

1 c. rec'd JAN 22 1931

Application rec'd JAN 22 1931

©Cl Dunpub 8886

XXc.

Fee rec'd $1.00

3734 JAN 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee
(Write full legal name of copyright owner)

(2) Address 110 N. Dodge St. (Street) Iowa City, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE AIRPLANE" a humorous continuity of dialogue in three episodes

(7) Send certificate of registration to Warren M. Lee

110 N. Dodge st. Iowa City, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

110 N. Dodge st. Iowa City, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lee (Warren M.)

Discord.

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

©cl Dunpub 50109

Fee rec'd $ $1.00 29439 JUN-5 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee

(Write full legal name of copyright owner)

(2) Address 119 S Linn (Street) Iowa City (City), Iowa (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Discord, a play

(7) Send certificate of registration to Warren M. Lee

119 S Linn St. (Street) Iowa City, (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

119 S. Linn St (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren Marion)
Every town has one.

D2

MAR -5 1927

1 c. rec'd

Application rec'd MAR 11 '27

©CLD 78914

XXc.

Fee rec'd $ $LOO 12116 MAR 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Marion Lee
(Write full legal name of copyright owner)

(2) Address 826 Davis Ave. (Street) Corning (City) Iowa (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Warren Wilson Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Every Town Has One" a comedy in three acts

(7) Send certificate of registration to Warren Wlee
424 Davis Ave. Corning, Iowa
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Warren Wlee
424 Davis Ave. Corning, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee Warren Marion

Fizzle.

D2

Fee rec'd $ 1.00

1 c. rec'd OCT-2'26

Application rec'd OCT 16'26

XXc. ©CLD 77221

478 14 OCT-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Marion Lee

(Write full legal name of copyright owner)

(2) Address 826 Davis Ave. (Street) Corning, (City) Iowa (State)

O. K.-A. F. T.

[Please turn this over]

(3) Name of author or translator Warren Marion Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dizzle" — A Comedy-Drama

(7) Send certificate of registration to Warren M. Lee

826 Davis Ave. (Street) Corning (City), Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

826 Davis Ave. (Street) Corning (City), Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lee (Warren M.)

Gift horse.

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

CcDunpub 50107

Fee rec'd $ $1.00

GAP

299139 JUN-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Warren M. Lee

(Write full legal name of copyright owner)

(2) Address 119 S Linn St. (Street) Iowa City (City) Iowa (State)

D

[Please turn this over]

047456

(3) Name of author or translator Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gift Horse, a comedy in three acts

(7) Send certificate of registration to Warren M. Lee
119 S Linn (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee
119 S Linn (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren M.)

Good nubbins.

HCB

D2

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

©cl Dunpub 16613

Fee rec'd $1.00

276773 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee
(Write full legal name of copyright owner)

(2) Address 110 N. Dodge St. (Street) Iowa City, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GOOD NUBBINS"
a play about Iowa folks
in three acts with five scenes

(7) Send certificate of registration to Warren M. Lee
110 No. Dodge St., Iowa City, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren M. Lee
110 N. Dodge St., Iowa City, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren Marion)

Mr. Evelyn Wells.

Fee rec'd $

D2

1 c. rec'd

Application rec'd SEP 21 1929

XXc. ©cl Dunpub 2395

47576 SEP 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee *
(Write full legal name of copyright owner)

(2) Address 110 N. Dodge St. [illegible]a City Iowa
(Street) (City) (State)

* Marion, as in line 3 and on previous appls. Coord. Div. m.c.B

[Please turn this over]

00428

(3) Name of author or translator Warren Marion Lee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. EVELYN WELLS" a domestic comedy in six scenes

(7) Send certificate of registration to Warren M. Lee
110 N. Dodge St. (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee
110 N. Dodge St. (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lee(Warren H.)

Penny anarchy.

CP

D2

MAR -1 1933

1 c. rec'd

Application rec'd MAR-1 1933

©cl Dunpub 21113

Fee rec'd $

9833 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004059

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren H. Lee
(Write full legal name of copyright owner)

(2) Address 110 N. Dodge St. (Street) Iowa City, (City) Iowa (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Penny Anarchy"
A play of modern Iowa

(7) Send certificate of registration to Warren M. Lee
110 E. Dodge St. (Street) Iowa City, (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee
110 E. Dodge St. (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren M.)

Red sickle.

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

Cl Dunpub 50106

Fee rec'd $1.00 29439 JUN-5 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee

(Write full legal name of copyright owner)

(2) Address 119 S. Linn (Street) Iowa City (City) Iowa (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Sickle, a play in ~~six~~ five scenes

(7) Send certificate of registration to Warren M. Lee

119 S. Linn St. (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

119 S Linn St (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren M.)

Saint Louie, or Divino bug.

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

©cl Dunpub 50108

Fee rec'd $ $1.00 29439 JUN--5 37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee
(Write full legal name of copyright owner)

(2) Address 119 S Linn (Street) Iowa City (City) Iowa (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Warren M. Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saint Louie or The Divine Bug, a Commotion in three Movements with a few Jerks

(7) Send certificate of registration to Warren M. Lee

119 S. Linn (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

119 S Linn St (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lee (Warren Marion)

Sorry!

Fee rec'd $

D2

1 c. rec'd SEP 21 1929

Application rec'd SEP 21 1929

XXc. ©cl Durpub 2396

47576 SEP 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren M. Lee *
(Write full legal name of copyright owner)

(2) Address 110 N. Dodge St. (Street) Iowa City (City) Iowa (State)

* Marion, as in line 3 and on previous appls. Coord. Div. mcy

[Please turn this over]

00426 2

(3) Name of author or translator Warren Marion Lee
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SORRY!" a play in three acts with four scenes

(7) Send certificate of registration to Warren M. Lee

110 N. Dodge St. (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Warren M. Lee

110 N. Dodge St. (Street) Iowa City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Lee (William)
4 Mix's mixed. Typewritten.

Name of claimant

& au.

Title and author

1 c. rec'd AUG 8 1910

XXc. ©CLD 21755

$ 1 00

29226 AUG -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 8 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, aug. 6/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004263

Card made by G. B. S.

Name and address of copyright claimant

William Lee
942 Rosello Ave
Chicago Ill.

(OVER)

Author or authors: William Lee (American)

Nationality must be given

Brief title of work: "The 4 Mix's Mixed."
a one act Dramatico musical Playlet.

Send certificate of registration to: William Lee
942 Racine Ave Chicago Ill.

Name and address of remitter: William Lee
942 Racine Ave. Chicago Ill.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Lee and Lee, playmakers. D1

After all, by Clara Powell Lee.

2 c. rec'd MAR -5 1935

Application rec'd MAR-5 1935

XXc. ©a D pub. 34187

Fee rec'd $2.00 10759 MAR-5'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee and Lee, Playmakers (Rev. and Mrs. J. W. Lee)
(Write full legal name of copyright owner)

(2) Address Windsor; North Carolina
(Street) (City) (State)

(3) Name of author or translator Clara Powell Lee (Mrs. J. W. Lee)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work After all

(7) Published on the 4th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lee and Lee, Playmakers, c/o
Mrs. Thomas W. Lee, Windsor, North Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Thomas W. Lee
Windsor, North Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leech (Carl C.) vaud.

Auction - sale -

1 c. rec'd OCT 20 1916

Application rec'd OCT 19 1916

XXc. Cl. D 45265

R

Leave all above these words blank

Fee rec'd $ 1.00 34743 OCT 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1916.

D 45265

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carl Leech

(Write name in full)

943 Ohio St (Street) Lawrence (City) Kansas (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Leech
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Auction Sale."

Send certificate of registration to: (7) Carl Leech

943 Ohio St. (Street) Lawrence (City) Kansas (State)

Name and address of person sending the fee: (8) Carl Leech

943 Ohio St (Street) Lawrence (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leech (Francis Sylvester)
Successful Failure,
by Richard Bernard
(pseud)

c. rec'd JAN 30 25

Application rec'd JAN 29 1925

CLD 70232

XXc.

4073 JAN29'25

Leave all above these words blank Fee rec'd $

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22-25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Francis Sylvester Leech
(Write full legal name of copyright owner)

7414 - West 69th St., Los Angeles, Calif.
(State)

Name of Author, but if a translation, then Translator (3) Richard Bernard
(Write name in full)

(July, [illegible] 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Successful Failure"

A comedy-Drama in 3 acts.

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Francis Sylvester Leech

1414 - West 69th St. (Street) Los Angeles, (City) Calif. (State)

Name and address of person or firm sending the fee (9) Francis Sylvester Leech

1414 - West 69th St. (Street) Los Angeles, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leech (Lewis Harper)* C

Hormone of honesty.

1 c. rec'd Feb. 5, 1936

Application rec'd MAR 4 1936

CIC 7783

Fee rec'd $ 1.00

7022, Feb. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GXB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March 4 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*If the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lewis Harper Leech

(Write full legal name of copyright owner)

(2) Address 5758 Winthrop av (Street) Chicago (City) Illinois (State)

(3) Name of author Lewis Harper Leech

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Hormone of Honesty (copy right applied with Remittance No. 7022)

(7) Send certificate of registration to Harper Leech, Daily News, 400 West Madison st. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harper Leech, Daily News
400 West Madison st. Chicago Ill, also 5758 Winthrop av. Chicago Ill
(Street) (City) (State)

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Leech(Margaret) and Kaufman(Beatrice) D2

Three loves.

CP

Fee rec'd $1.00 paid

JUN - 1 1934

1 c. rec'd

Application rec'd MAY 31 1934

©CI Dunpub 29472

XXc.

25502 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET LEECH and BEATRICE KAUFMAN

(Write full legal name of copyright owner)

(2) Address Leech — 450 E. 52nd St New York City Kaufman — 14 E. 94th St New York City

(Street) (~~City~~) (State)

[Please turn this over]

(3) Name of author or translator MARGARET LEECH and BEATRICE KAUFMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THREE LOVES, a Play in Three acts

(7) Send certificate of registration to BEATRICE KAUFMAN

14 East 94th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Beatrice Kaufman

14 East 94th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Leeds (Edgar Francis) *

Improving the world.

C

1 c. rec'd FEB 27 1929

Application rec'd FEB 27 1929

©1C 4263

XXc.

Fee rec'd $

10942 FEB28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 21-1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edgar Francis Leeds
(Write full legal name of copyright owner)

(2) Address R.F.D. 1 Mt Carmel Illinois
(Street) (City) (State)

(3) Name of author Edgar Francis Leeds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Improving The World

(7) Send certificate of registration to Edgar F. Leeds
R.F.D. 1 Mt. Carmel Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar F. Leeds
R.F.D 1 Mt. Carmel Illinois
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leeds (Eleanor Langdon)

Baby in the wood.

1 c. rec'd

Application rec'd MAY 16 1922

©CLD 60808

Leave all above these words blank

Fee rec'd $ 19113 MAY 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Langdon Leeds

(Write full legal name of copyright owner)

201 West 65 Street (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Babes in the Wood
A Drama in three acts

Send certificate of registration to (7) Eleanor Langdon Leeds
201 West 85 Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Langdon Leeds
201 West 85 Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leeds (Eleanor Langdon) D2

Devil's knight.

AEB m.7

Fee rec'd $1.00

SEP 30 1930

1 c. rec'd

Application rec'd SEP 30 1930

©cl Dunpub 7428

XXc.

50138 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Langdon Leeds

(Write full legal name of copyright owner)

(2) Address 123 West 44 St (Street) New York City (City) (State)

[Please turn this over]

00272

(3) Name of author or translator Eleanor Langdon Leeds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Devil's Knight
A Comedy Mystery Play

(7) Send certificate of registration to Eleanor Langdon Leeds
123 West 44 Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eleanor Langdon Leeds
123 West 44 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leeds (Eleanor Langdon)
4 mummers.

I c. rec'd OCT 10 1918
Application rec'd OCT 10 1918
©CIL 56536 C
XXc.
31685 OCT 10 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmaster

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 8. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Langdon Leeds
(Write name in full) State here citizenship of claimant

201 West 85 St. New York City New York
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

I am American by birth, of English Ancestry

D 04273

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The 4 Mummers

Send certificate of registration to (7) Eleanor Langdon Leeds
201 West 75 St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Langdon Leeds
201 West 75 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leeds (Eleanor Langdon)
Girl from God knows where.

1 c. rec'd JAN -4 1921
Application rec'd JAN -4 1921
XXc. ©CLD 56437

Leave all above these words blank

Fee rec'd $ [illegible]

74 JAN -4 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Eleanor Langdon Leeds
(Write name in full—State here also nationality of claimant)

American-English. 201 N. 85 S. N. Y. City
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

80474

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl From God Knows Where.
Comedy in Three Acts.

Send certificate of registration to (7) Eleanor Langdon Leeds
201 West 85 St, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Langdon Leeds
201 West 85 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leeds (Eleanor Langdon) P2
Handcuffs.

Fee rec'd $

1 c. rec'd

Application rec'd JAN-3'27

XXc. ©CD 78006

584 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80827

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Langdon Leeds
(Write full legal name of copyright owner)

(2) Address Hotel Cadillac (Street) 49 St & B'way (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Langdon Leeds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Handcuffs
A one act comedy.

(7) Send certificate of registration to Eleanor Langdon Leeds
Hotel Cadillac 43 St & Broadway
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Langdon Leeds
Hotel Cadillac 43 St & B'way New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leeds (Eleanor Langdon) D2

Idle worship.

Fee rec'd $ $1.00

1 c. rec'd OCT 14 '26

Application rec'd OCT 14 '26

XXc. DOLD 77108 C

49340 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 13. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Langdon Leeds

(Write full legal name of copyright owner)

(2) Address 43 and B'way (Street) New York City (City) (State)

[Please turn this over]

0842 76

(3) Name of author or translator Eleanor Langdon Leeds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Idle Worship
A Comedy in three Acts

(7) Send certificate of registration to Eleanor Langdon Leeds
Hotel Cadillac 43 St + B'way N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Langdon Leeds
Hotel Cadillac 43 St + Broadway N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leeds / Eleanor Langdon /
Interspersed.

1 c. rec'd FEB 16 1916
Application rec'd FEB 16 1916
XXc. ©CLD 43060

Leave all above these words blank

Fee rec'd $1.00 CLASS FEB 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ✓ Eleanor Langdon Leeds
(Write name in full)

Flat 15. Parkside Clifton.
(Street) (City) (State)

Cincinnati. Ohio ✓

[Please turn this over]

09427

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cincinnati, Ohio

Brief title of work (6) "The Interpersed"

Send certificate of registration to: (7) Eleanor Langdon Leeds

Name and address of person sending the fee: (8) Flat 15 Parkside Clifton (Street) Cincinnati, Ohio. (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leeds (Eleanor Langdon) & all
Pantalettes.

1 c. rec'd JUL 21 1914
Application rec'd JUL 21 1914
XXc. ©CLD 37610 R

Leave all above these words blank Fee rec'd $ $1.00 25627 JUL 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eleanor Langdon Leeds
(Write name in full)

Flat 4. Parkside Clifton (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

0042178

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pantalette
A Sketch in one act.

Send certificate of registration to: (7) Miss Eleanor Langdon Leeds
(Street) (City) (State)

Name and address of person sending the fee: (8) Eleanor Langdon Leeds
Flat 4. Fairside Co-ops Binghamton N.Y.
(Street) (City) (State)

(If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Leeds (Eleanor Langdon)
Tinker man.

1 c. rec'd FEB -3 25
Application rec'd FEB -3 1925
XXc. OLD 70278

4757 FEB-3'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Langdon Leeds
(Write name in full—State here also nationality of claimant)

78 W. 85 St. New York City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) American
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tinker Man

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eleanor Langdon Leeds.

75 West 85 St. New York City,

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eleanor Langdon Leeds

75 West 85 St. New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leeds (Eleanor Langdon)
Wart.

1 c. rec'd July 29, 1918
Application rec'd AUG -9 1918
XXc. ©CLD 50147

Leave all above these words blank Fee rec'd $ 24294 AUG 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by my ancestors and from England /

Name, citizenship, and address of copyright claimant (2) I am a citizen of United States.
Eleanor Langdon Leeds.

(Write name in full—State here also nationality of claimant)

264 West 54 St New York City New York
(Street) (City) (State)

(Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Langdon Leeds.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wart."
A One Act Comedy Sketch.

Send certificate of registration to (7) (Miss) Eleanor Langdon Leeds
268 West 84 St. New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) (Miss) Eleanor Langdon Leeds
268 West 84 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Leeds / Eleanor Langdon
(What to safeguard.

1 c. rec'd DEC 19 1916
Application rec'd DEC 19 1916
CCD 45685
XXc.

$1.00 49916 DEC 19 1916

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1916

D 9421

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eleanor Langdon Leeds (Write name in full)

Wilborg, Clifton (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Eleanor Langdon Leeds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Happened.

Send certificate of registration to: (7) Eleanor Langdon Leeds
(Street) (City) (State)

Name and address of person sending the fee: (8) Eleanor Langdon Leeds
Wiborg, Clifton, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Leeds (Stanton B.)

Kornikoff.

D2

Fee rec'd $ 1.00

38149

1 c. rec'd Aug. 8, 1929

Application rec'd SEP 14 1929

XXc. Dunpub 2529

Aug. 8, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanton B. Leeds

(Write full legal name of copyright owner)

(2) Address 4 rue Christophe Colomb (Street) Paris (City) France (State)

*Correct. See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator Stanton B. Leeds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kornikoff a play in three acts by Stanton Leeds.

(7) Send certificate of registration to Stanton B. Leeds

c/o National City Bank, 44 Champs Elysées, Paris, France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanton B. Leeds

4 rue Christophe Colomb, Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leeds (Tom) and Kennedy (Ann C.)

Society.

E. AeB

D2

1 c. rec'd APR -8 1931

Application rec'd APR -8 1931

XXc. Dunpub. 10225

Fee rec'd $1.00

18452 APR-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 15 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00e2833

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM LEEDS-ANN C. KENNEDY
(Write full legal name of copyright owner)

(2) Address 108 E. 38th St. (Street) New York (City) N.Y. (State)

108 E. 38th St. New York

[Please turn this over]

(3) Name of author or translator TOM LEEDS - ANN S. KENNEDY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOCIETY"

(7) Send certificate of registration to Tom Leeds
108 E. 38th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ann S. Kennedy - Tom Leeds
108 East 38th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leeger (Leon L.) * C

Spare time introductory employment lecture.

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

©CIC 5609

Fee rec'd $2.00 424188 AUG 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

424188

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LEON L. LEEGER
(Write full legal name of copyright owner)

(2) Address 1441 Broadway (Street) New York (City) NY (State)

(3) Name of author LEON L. LEEGER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Title of work Spare Time Introductory Employment Lecture

(7) Send certificate of registration to LEON L. LEEGER

1441 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee. LEON L. LEEGER

1441 Broadway (Street) New York (City) NY (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leekins (Carrie Le Moyne)
Another man's wife.

1 c. rec'd JAN -9 1919
Application rec'd JAN -9 1919
XXc. ©Cl.D 50970

Leave all above these words blank

Fee rec'd $1.00 1031 JAN-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th 1919

004285

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Carrie Le Moyne Leekins

(Write name in full—State here also nationality of claimant)

American, 620 N. State St. (Street) Chicago (City) Ill (State)

(Nov., 1918) EL ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie Le Moyne Lechner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Another Man's Life
A Playlet in one act

Send certificate of registration to (7) Carrie Le Moyne Lechner
420 North State St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carrie Le Moyne Lechner
420 North State St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leakins (Carrie LeMoyne) D2

Something for nothing.

1 c. rec'd MAR 26'26

Application rec'd MAR 26'26

CLD 74902

XXc

Fee rec'd $ 2.00

14938 MAR 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie LaMoyne-Leakins

(Write full legal name of copyright owner)

(2) Address 6007 Dearborn St (Street) Chicago (City) Ill. (State)

[Please turn this over]

MAR 26 1926

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Somthing for Nothing

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrie Le Moyne

600 N Dearborn St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leeland (Pauline)

Reference card
Appl. file

Canned scandal.
See
Lisa (Mona) & Leeland (Pauline)

D63951

004287

Write nothing here, but fill out each numbered space below **D 2**

Leeman (Jean)

Brown's fifth wife.

1 c. rec'd MAY 25 1921

Application rec'd MAY 25 1921

XXc. ©Cl.D 57744

Leave all above these words blank

Fee rec'd $ 18710 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JEAN LEEMAN . AMERICAN .

(Write name in full—State here also nationality of claimant)

420 West 121 st Str (Street) New York City. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

004288

Name of Author, but if a translation, then Translator (3) JEAN LEEMAN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United-States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Brom's Fifth Wife
A Three Act Comedy

Send certificate of registration to (7) J. Leeman . 420 W. 121st Str. New York

420 West 121st . New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JEAN LEEMAN

420 West 121st Str / New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leeman (Jean) D2

Mariage de mademoiselle Perrichon (The marriage of Miss Perrichon)

Fee rec'd $ 21.00

JUN 16 1933

1 c. rec'd

Application rec'd JUN 16 1933

©Cl D unpub 22920

27115 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Leeman

(Write full legal name of copyright owner)

(2) Address 1820 Baker St. San Francisco Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Leeman
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~The Marriage of Miss Perrichon~~
" Le Mariage de Mademoiselle Perrichon".

(7) Send certificate of registration to Mr . Jean Leeman
1820 Baker Str . San Francisco . Cal .
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000). U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

title as indexed from copy.

Write nothing here, but fill out each numbered space below **D 1**

Leeman (Jean) Paul
Martyr.

2 c. rec'd MAY -1 1916

Application rec'd APR 29 1916

XXc. Cl.D 43788 c

Leave all above these words blank

Fee rec'd $ 1.00 15117 APR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April - 10 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jean Leeman
(Write name in full)

1771 Sutter Street (Street) San Francisco (City) Cal (State)

Name of Author, but if a translation, then Translator (3) Jean Leeman
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Manhattan N.Y.

Brief title of work (6) Martyr. Drama in 5 acts.

Price $ 1.00

Exact date of first publication (7) April-10-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Jean Leeman

1771 Sutter Str. San-Francisco. Cal

(Street) (City) (State)

Name and address of person sending the fee: (9) Jean Leeman

1771 Sutter Str. S-F. Cal

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leeman (Jean) & au.
Martyre.

1 c. rec'd NOV -8 1915
Application rec'd NOV -8 1915
CLD 42207
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 38736 NOV -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jean Leeman
(Write name in full)

1771 Sutter Str San-Francisco. Cal
(Street) (City) (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Leeman .

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American . [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Martyre "

Drama in five acts ,.

Send certificate of registration to: (7) Jean Leeman . .

1771 Sutter Str . San-Francisco . Cal.

(Street) (City) (State)

Name and address of person sending the fee: (8) Jean Leeman .

1771 Sutter Str . S-F. Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leer (Sara B. von-)

Reference card
D appl. file

004292

See

Von Leer (Sara B.)

Write nothing here, but fill out each numbered space below. D2

Leerburger (Gertrude Cohen)
Unanimously accepted.

FEB 25 1921

1 c. rec'd

Application rec'd FEB 25 1921

©CLD 56892

XXc.

Leave all above these words blank Fee rec'd $1.00 6516 FEB 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0042 23

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs Joseph) Gertrude Cohen Leerburger American

(Write name in full—State here also nationality of claimant)

116 West 86 St (Street) N. Y. C. (City) N. Y. State (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Cohen Leerburger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unanimously Accepted
A Pageant Play.

Send certificate of registration to (7) (Mrs Joseph) Gertrude Cohen Leerburger
116 W. 86 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Joseph Leerburger
116 West 86. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leos (David)

D2

Cavern case; or, Three million bats.

1 c. rec'd DEC 26 1935

Application rec'd DEC 26 1935

©clDunpub. 38927

EAF

Fee rec'd $ $1.00

61251 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 26th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID LEES

(Write full legal name of copyright owner)

(2) Address 223 KINGS HIGHWAY (Street) BROOKLYN, NEW YORK CITY, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID LEES
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work THE CAVERN CASE

(7) Send certificate of registration to DAVID LEES
223 KINGS HIGHWAY BROOKLYN N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AUTHOR
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lees (David)

D2

Help wanted; or, Lan gets job.

EAF

Fee rec'd $1.00

1 c. rec'd Jan. 8, 1936

Application rec'd JAN 20 1936

©cl Dunpub 40364

1539, Jan. 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Lees / DAVID LEES
(Write full legal name of copyright owner)

(2) Address 223 Kings Highway (Street) Brooklyn (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Lees
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work HELP WANTED
OR
MAN GETS JOB.

(7) Send certificate of registration to David Lees
223 Kings Highway (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Lees
223 Kings Highway (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Lees (David)

Pa picks a winner.

EAF

D2

1 c. rec'd Jan. 25, 1936

Application rec'd JAN 25 1936

(c) CL Unpub 40406

Fee rec'd $ $1.00

4768 JAN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID LEES. David Lees
(Write full legal name of copyright owner)

(2) Address 223 KINGS HIGHWAY (Street) BROOKLYN, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Lees DAVID LEES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'PA PICKS A WINNER!

(7) Send certificate of registration to DAVID LEES
223 KINGS HIGHWAY BROOKLYN- N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID LEES
223 KINGS HIGHWAY BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lees (David)

Venetia; or, Polka dots and pulchitrude.

EAF

D2

1 c. rec'd APR 27 1936

Application rec'd APR 27 1936

©cl Dunpub 42282

Fee rec'd $ $1.00

23481 APR27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID LEES

(Write full legal name of copyright owner)

(2) Address 223 KINGS HIGHWAY (Street) BROOKLYN (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator DAVID LEES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VENETIA" OR "POLKA DOTS AND PULCHITRUDE"

(7) Send certificate of registration to DAVID LEES
V23 KINGS HIGHWAY BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Lees
V23 KINGS HIGHWAY BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Leeson(Lois)

Reference card	Made land.
D app. file	See
D 19496	Walker(Charlotte) and Leeson(Lois)

004298

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 2

Leetd (Harley Marion)
Grandmother's sword.

1 c. rec'd JAN 28 1924

Application rec'd JAN 28 1924

XXc. ©Cl.D 66668

1641 JAN 28 '24

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harley Marion Leet

(Write full legal name of copyright owner)

139 Walnut Ave, (Street) Mill Valley, (City) Calif (State)

A 00429

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harley Marion Leete
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Grandmother's Sword" a pageant-play in Three Acts.

Send certificate of registration to (7) Harley Marion Leete
139 Walnut Ave., (Street) Mill Valley, (City) California (State)

Name and address of person or firm sending the fee (8) Harley Marion Leete
139 Walnut Ave., (Street) Mill Valley, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lefebre (Ludwig) and Morgen (Steven)

Let's all go crazy (Chateau Madeleine)

AE

Fee rec'd $1.00

1 c. rec'd May 29, 1934

Application rec'd JUN 13 1934

©cl Dunpub 29719

25249 May 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUDWIG LEFEBRE and STEVEN MORGEN
(Write full legal name of copyright owner)

(2) Address 66 E 54 Str. (Street) N.Y.C. (City) 62 W 83 Str. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Ludwig Lefebre and Steven Morgen (Write name in full)

(4) Country of which the author is a citizen* Danzig U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where N. Y. C.

(6) Brief title of work Let's all Go Crazy. (Chateau Madeleine) *

(7) Send certificate of registration to Ludwig Lefebre

66 E 54 (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ludwig Lefebre

66 E 54 (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lefevre (Elizabeth)

Reference card

See General Mehitable Ice.

Welch (Emily Hamilton)

Lefevre (Elizabeth)

D. 33994

004301

Write nothing here, but fill out each numbered space below D2

LeFevre (George)
Birthday present, a victrola.

1 c. rec'd Jan. 25. 1918
Application rec'd JAN 25 1918
XXc. [illegible]

Leave all above these words blank

Fee rec'd $[illegible] 47412 FEB-8'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 16th 1918

D 30362

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Le Fevre
(Write name in full)

1063 Dakin Street (Street) Chicago (City) Illinois. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Geo. LeFevre.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Danmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1063 Dakin Str. Chicago, Ill.

Brief title of work (6) Birthday Present

Send certificate of registration to: (7) John M. Bryant,

105 W. Monroe Ave., Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) John M. Bryant,

105 W. Monroe Ave., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Fevre (John Jules)

Fifty fifty; by Searl Allen and J.J. Le Fevre.

CP

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

XXc. ©cl Dunpub 25979

Leave all above these words blank

Fee rec'd $ $1.00

75U JAN-4 34

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2nd 1934

B 0308

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Jules LeFevre
(Write name in full)

589 S. Ocean Ave; (Street) Freeport, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Joles LeFevre & Searl Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Comedy Act for 3 people entitled "Fifty-Fifty"

Send certificate of registration to: (7) John Joles LeFevre
589 S. Ocean Ave. (Street) Freeport, (City) N.Y. (State)

Name and address of person sending the fee: (8) John Joles LeFevre
589 S. Ocean Ave; (Street) FREEPORT, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Fevre (Johnnie Jules)
Getting Together

1 c. rec'd MAY 27 1920
Application rec'd MAY 27 1920
XXc. ©CLD 54642 C

Leave all above these words blank Fee rec'd $1.00 16440 MAY 27 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York 5/25 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Johnnie Jules Le Fevre (American)

(Write name in full—State here also nationality of claimant)

1223 Amsterdam Ave. (Street) New York (City) N.Y. (State)

(Sept., 1917)

Mx. ★ C. C. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Johnnie Le Fevre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) A Comedy Act in One for one male & one female entitled "Getting Together"

Send certificate of registration to (7) Johnnie Le Fevre
1302 Amsterdam Ave; New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Johnnie Le Fevre
1302 Amsterdam Ave; New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

LeFevre (Johnnie J.)
In and Out

1 c. rec'd MAY 16 1918
Application rec'd MAY 16 1918
XXc. ©CLD 49727

Leave all above these words blank

Fee rec'd $ 15450 MAY 16'18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

043045

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th., 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) "Johnnie" J. Le Fevre (American)

(Write name in full—State here also nationality of claimant)

1303 Amsterdam Avenue; New York, N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. F. W. P.

Name of Author, but if a translation, then Translator (3) "Johnnie" Jules Le Fevre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Comedy Act "In and Out" or "Down and Out" in three special scenes with electrical effects etc.

Send certificate of registration to (7) "Johnnie" J. Le Fevre A432 750

1303 Amsterdam Ave; New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) "Johnnie J. Le Fevre

1303 Amsterdam Avenue; New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Le Fevre (Johnnie J.) Van.

Naughty Dooley.

I c. rec'd AUG -2 1917

Application rec'd AUG 28 1917

XXc. ©M 47746

Leave all above these words blank

Fee rec'd $ BLOW 31492 SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N. Y. Aug. 22d., 17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Johnnie J. Le Fevre (American)

(Write name in full) State citizenship of claimant

1303 Amsterdam Avenue New York, N. Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

004300

Name of Author, but if a translation, then Translator (3) Johnnie J. Le Fevre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Naughty Dooley" A comedy Sketch in two scenes.

Send certificate of registration to (7) Johnnie J. Le Fevre
1303 Amsterdam Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Johnnie J. Le Fevre
1303 Amsterdam Ave; New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

LeFevre Johnnie / ran.
No wedding bells; by
Searl Allen &

Leave all above these words blank

1 c. rec'd JAN 16 1913

XXc. ©Cl.D 31982

$1.00 2007

JAN 16 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00430

C. G. L.

Name and address of copyright claimant

Johnnie LeFevre
New York, N.Y.

[Please turn this over]

ENROLLED

Name of Author, but if a translation, then Translator: Pearl Allen & Johnnie LeFevre.

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: No wedding bells

Send certificate of registration to: Johnnie LeFevre, White Rats Club, 227 W. 46th St. New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible] if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

LeFevre (Johnnie)
Sweetshop;
by Pearl Allen.

Leave all above these words blank

1 c. rec'd FEB 25 1919

Application rec'd FEB 25 1919

XXc. ©CLD 51232

Fee rec'd $ $1.00 6212 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 1919.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) "Johnnie" LeFevre, U.S. America

(Write name in full—State here also nationality of claimant)

1303 Amsterdam Avenue; New York, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

mix ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Searl Allen (Author.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) A Vaudeville Comedy Act entitled "The Sweet Shop" with special scenery: Played by male and female. 12 minutes

Send certificate of registration to (7) "Johnnie" LeFevre, 1303 Amsterdam Avenue; New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) "Johnnie" LeFevre, 1303 Amsterdam Avenue; New York; N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leff (Abraham) D2

Child for sale ; by Milton Krims.

ALB

Fee rec'd $

MAY -5 1933

1 c. rec'd

Application rec'd MAY -5 1933

©cl D unpub 22314

20629 MAY -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAHAM LEFF
(Write full legal name of copyright owner)

(2) Address 1301 Seneca Avenue (Street) Bronx, N.Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MILTON KRIMS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHILD FOR SALE

(7) Send certificate of registration to SUCHMAN & SAMUELS

545 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee SUCHMAN & SAMUELS

545 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leff (Abraham)

D2

Fool's paradise, by Ivan Abramson.

AEB

Fee rec'd $ 1.00

1 c. rec'd MAY -5 1933

Application rec'd MAY -5 1933

©CI D unpub 22315

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAHAM LEFF
(Write full legal name of copyright owner)

(2) Address 1301 Seneca Avenue (Street) Bronx, N.Y. (City) N.Y. (State)

[Please turn this over]

U.S. 34

(3) Name of author ~~or translator~~ IVAN ABRAMSON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FOOL IS PARADISE

(7) Send certificate of registration to Suchman & Samuels, 545 Fifth Avenue
(Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Suchman & Samuels
545 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leff (Abraham)

D2

Forgotten parents, by Isadore Lillian.

AEB

Fee rec'd $1.00

DEC 28 1932

1 c. rec'd

DEC 28 1932

Application rec'd

© cl D unpub 19894

XXc.

59436 DEC28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ABRAHAM LEFF

(Write full legal name of copyright owner)

(2) Address 729-7TH AVE. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ISADORE LILLIAN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FORGOTTEN PARENTS.
DRAMA.

(7) Send certificate of registration to ABRAHAM LEFF.
729- 7TH AVE. (Street) NEW YORK (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee LEFF PRODUCTIONS INC
729- 7TH AVE (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leff productions, inc. D2

Greatest gift, by Vincent Valentini.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 28 1932

Application rec'd DEC 28 1932

©CI Dunpub 19895

XXc.

59436 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEFF PRODUCTIONS INC

(Write full legal name of copyright owner)

(2) Address 729 7th AVE. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VINCENT VALENTINE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREATEST GIFT.

(7) Send certificate of registration to LEFF PRODUCTIONS, INC.
729-7TH AVE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LEFF PRODUCTIONS INC.
729-7th Ave (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leffingwell (Nat)
Call (A) in the night

Write nothing here D2

& au.

Name of claimant

Title and author

1 c. rec'd APR 26 1912

XXc. ©Cl.D 29497c

$

16846 APR 26 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 26 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Nat Leffingwell

Name and address of copyright claimant { 543 Lenox av. New York City N.Y.

[Please turn this over]

004313

Author or authors: Nat Leffingwell - American

[Nationality must be stated]

Brief title of work: "A Card in the Night"

Comedy Sketch in one act

Send certificate of registration to:

Nat Leffingwell

543 Lenox ave New York City N.Y.

Name and address of remitter:

Nat Leffingwell

543 Lenox ave New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 14 1911

Leffingwell(Nat)

Name of claimant

XXc. CLD 25225

Claim(The) agent.

Title and author

$ 1.00

27133 SEP 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 12/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1911

Name and address of copyright claimant { Nat Leffingwell 237 W 43 d/c. st New York City.

[Please turn this over]

W. E. B.

Author or authors: Nat Leffingwell - American

[Nationality must be stated]

Brief title of work: "The Claim Agent."

a one act Comedy Sketch

Send certificate of registration to: Nat Leffingwell

Name and address of remitter: Nat Leffingwell

237 W 43d St NY City

If the work is a published dramatic composition, use application form D1, if a dramatic [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leffingwell (Nat)
Cold turkey.

1 c. rec'd
Application rec'd FEB 28 '27
XXc. ©CLD 78776

$1.00 9967 MAR-2'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23-27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 4915

The copyright is claimed by

Name and address of copyright claimant (2) Nat Leffingwell

(Write full legal name of copyright owner)

2820 East First Apt 5. Long Beach California

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nat Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sold Turkey - a Three act Comedy of Up and Down Towners in New York City

Send certificate of registration to (7) Nat Leffingwell
2820 - East First st. Apt. 5. Long Beach Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nat Leffingwell
2820 - East First st. Apt 5. Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leffingwell (Nat)
Days of forty-nine

1 c. rec'd DEC -3 1923
Application rec'd DEC -3 1923
(C) Cl. D 66209
XXc.

Leave all above these words blank Fee rec'd $ 19717 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Nat Leffingwell - U.S.A.
(Write name in full—State here also nationality of claimant)

152 East 27th St (Street) New York (City) N. Y. (State)

(June, 1921 –5,000)

[Please turn this over]

00431B

Name of Author, but if a translation, then Translator (3) Nat Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Days of Forty-nine"
A Comedy Episode of early California in one act with specialties

Send certificate of registration to (7) Nat Leffingwell
152 East 27th St - New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William H. Burwell
129 West 117th St New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

AUG 22,

1 c. rec'd

Leffingwell(Nat)

Name of claimant

~~C~~ Cl. D 25093

Get(The) away.

Title and author

$

30706 AUG 28 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Nat Leffingwell 227 W 43d st New York Ry J Armstrong

[Please turn this over]

Author or authors: Nat Leffingwell = American

Brief title of work: "The Get Away"
A one act Comedy Playlett
Remittance sent Reg. 3006 B.

Send certificate of registration to:

Name and address of remitter: Nat Leffingwell
237 W 43rd st New York N.Y.

If the work is a published dramatic composition, use application form D[illegible], if a dramatic [illegible]

[Please turn this over]

Leffingwell (Nat)
Hello Jane.

Write nothing here

D2

1 c. rec'd NOV 23 1911

Name of claimant
& au.

Title and author

XXc. 01.00

$

CI.D 25836 C

R

34843 NOV 23 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1911

Name and address of copyright claimant

Nat Leffingwell
543 Lenox Av. New York City N.Y.

[Please turn this over]

Author or authors: Nat Fitzgerald — American

[Nationality must be stated]

Brief title of work: "Holland June"

a one act Comedy Sketch

Send certificate of registration to: Nat Fitzgerald

543 Lenox Av. New York City

Name and address of remitter: Nat Fitzgerald

543 Lenox Av. New York City

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leffingwell (Nat)

Signal.

1 c. rec'd JUN 22 1923

Application rec'd JUN 22 1923

XXc. GLD 64869

$1.00

Leave all above these words blank Fee rec'd $ 27705 JUN 22 '23 R

Card made by H.S.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June. 21 - 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nat Leffingwell
(Write name in full)

- Twenty Seventh (Street) New York (City) N.Y. (State)

152-E.

[Please turn this over]

00431

Name of Author, but if a translation, then Translator (3) Nat Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) -The Signal-
A Comedy Dramatic Play
in three acts.

Send certificate of registration to: (7) By- Nat Leffingwell
152-E-Twenty Seventh (Street) New York. (City) N Y (State)

Name and address of person sending the fee: (8) Nat Leffingwell
152-E-Twenty Seventh (Street) New York (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leffingwell (Nat) Sleep breakers

1 c. rec'd Jan. 7-1916

Application rec'd JAN 11 1916

XXc. [illegible] 42737 c R

Leave all above these words blank

Fee rec'd $ 1893 JAN 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan - 10th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nat Leffingwell
(Write name in full)

988 Union avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

004320

Name of Author, but if a translation, then Translator (3) Nat Leffingwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sleep Breakers. -
A three act Dramatic Farce Comedy.
By Nat Leffingwell

Send certificate of registration to: (7) Nat Leffingwell
988 Union Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Nat Leffingwell
988 Union Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leffler (John)

Miss Mollycoddle; by Paul West.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd OCT 17 1911

XXc. C Cl.D 25510 c

$ 1.00 mr R

Leave all above these words blank 30619 OCT 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. L.

Name and address of copyright claimant John Leffler Knickerbocker Bldg. N. Y. City.

[Please turn this over]

00432

Author or authors: Paul West, Alfred Aiger & Jerome D. Kern U.S.C.

[Nationality must be stated]

Brief title of work: Miss Molly goddle

Send certificate of registration to: T.B. Harms & Francis Day & Hunter
1431 Broadway - N.Y. City

Name and address of remitter: T.B. Harms & Francis Day & Hunter
1431 Broadway - N.Y. City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leffler (John) & Bratton (John W.) Penny takes command; by Grace Isabel Colbron.

1 c. rec'd JAN -3 1919

Application rec'd JAN -3 1919

XXc. ©CLD 50939 C

142 JAN-3 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Dec 28 1918~~ Jany 2 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) John Leffler & John W. Bratton

(Write name in full—State here also nationality of claimant) American

1402 Broadway (Street) New York (City) N. Y. (State)

(Nov., 1918) X. ☆ C. G. L.

[Please turn this over]

004322

Name of Author, ~~but if a translation, then Translator~~ (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U S A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Penny Takes Command

Comedy in three acts

Send certificate of registration to (7) J. Leffler & Bratton Co.

1402 Broadway (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) J. Leffler & Bratton Co

1402 Broadway (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leffler Bratton Co.,
Newlyweds and their baby.

D2

Name of claimant

Title and author

1 c. rec'd DEC 16 1910

XXc. ©CLD 228[illegible]

$ 1 [illegible]

Leave all above these words blank

45050 DEC 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 15 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1910

Name and address of copyright claimant The Leffler Bratton Co 1402 Broadway New York

[Please turn this over]

Card made by R.X.

084323

Author or authors: Aaron Hoffman, Paul Hest, Seymour Brown, Nat D. Ayer, John H. Bratton } American

Nationality must be stated.

Brief title of work: The Newlyweds and their Baby.

Send certificate of registration to: Leffler Bratton Co. 1402 Bdwy New York

Name and address of remitter: Leffler Bratton Co. 1402 Broadway New York.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leffmann (Henry George)
Stella.

OCT 31 1921
1 c. rec'd
Application rec'd OCT 31 1921
©CLD 59011
XXc.
R

Leave all above these words blank

Fee rec'd $1.00

40941 OCT 31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004324

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry George Leffmann - American

(Write name in full—State here also nationality of claimant)

1336 Milvia Street (Street) Berkeley (City) California (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Henry George Leffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stella"
a three act comedy.

Send certificate of registration to (7) H. G. Leffmann
1336 Milvia Street Berkeley California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. G. Leffmann
1336 Milvia Street Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lefkowitz (Abe)

School street.

EAF

D2

Fee rec'd $ $1.00

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©cl D unpub 42697

28073 MAY 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

-325

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Lefkowitz

(Write full legal name of copyright owner)

(2) Address 253 W. 1st St. (Street) Mount Vernon (City) N.Y. (State)

H

[Please turn this over]

(3) Name of author or translator Abe Lefkowitz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "School Sheet" a drama in 3 acts about the lives and ideas of young people on the high school campus.

(7) Send certificate of registration to ABE LEFKOWITZ

253 W. 1ST ST. (Street) MOUNT VERNON (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ABE LEFKOWITZ

253 W. 1ST ST. (Street) MOUNT VERNON (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lefkowitz(Abe) D2

Self-made god.

CP

1 c. rec'd AUG 19 1933

Application rec'd AUG 19 1933

©cl D unpub 23880

Fee rec'd $ 1.00

36098 AUG 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABE LEFKOWITZ Abe Lefkowitz
(Write full legal name of copyright owner)

(2) Address 472 W. 1st St. (Street) Mount Vernon, (City) N.Y. (State)

[Please turn this over]

004326

(3) Name of author or translator Abe Lefkowitz ABE LEFKOWITZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Self-made God"
A Tragedy in Four Acts.

(7) Send certificate of registration to ABE LEFKOWITZ
472 W. 1ST ST. (Street) MOUNT VERNON (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abe Lefkowitz
472 W. 1ST ST. (Street) Mount Vernon (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lefkowitz (Abe)

Sins.

D2

1 c. rec'd SEP 27 1934

Application rec'd SEP 27 1934

©cl Dunpub 31314

Fee rec'd $ 2.00

433133 SEP 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Lefkowitz

(Write full legal name of copyright owner)

(2) Address 253 W. 1st St. (Street) Mount Vernon (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Abe Leffkowitz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sins" a tragedy in one act.

(about how sins of the father effect their children)

(7) Send certificate of registration to ABE LEFFKOWITZ

253 W. FIRST STREET (Street) MOUNT VERNON (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abe Leffkowitz

253 W. 1st St. (Street) Mount Vernon, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lefler (Charles W.)

D2

1 c. rec'd JUN 15 1935.

Burgomaster, an adaptation of The Polish Jew.

Application rec'd JUN 15 1935

AME

Fee rec'd $ 1.00

©cD unpub. 35917

29038 JUN 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14,1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles W.Lefler Chas W. Lefler

(Write full legal name of copyright owner)

(2) **Address** 25 East 45th.Street, Bor.Manhattan, New York City,N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles W.Lefler ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" THE BURGOMASTER" .

An adaptation of " The Polish Jew ."

(7) Send certificate of registration to Charles W.Lefler

25 West 45th.Street, Bor.Manhattan, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles W.Lefler Charles W.Lefler

25 West 45th.Street, Bor.Manhattan, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lefrancq(Germaine) **D2**

Aurelie.

CP

Fee rec'd $

1 c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

©cl D unpub 20522

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9039

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Germaine Lefrancq

(Write full legal name of copyright owner)

(2) **Address** 44, Rue Pierre-Guérin, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Germaine Lebrauca
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aurélie"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lefrancq (Germaine)

Aurélie. (In Les Œuvres libres, no. 146)

AEB

A5

OCT 24 1933

1 c. rec'd

Application rec'd OCT 24 1933

©CI D pub 24880

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/23/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004930

(1) Name of copyright owner Germaine Lefrancq
(Write full legal name of copyright owner)

(2) Address 44, Rue Pierre-Guérin, (Street) Paris (City) France (State)

(3) Name of author or translator Germaine Lefrancq
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Aurélie" - Comédie inédite en 3 actes - on page 135

(8) Published in Les Oeuvres Libres (N° 146) (Name of periodical); at Paris (City); Fce (State); Août 1933 (Date of issue)

(9) First published on the 1st day of August, 1933.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
(10 rue de)
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) 40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leftwich (Alexander)

Dregs.

1 c. rec'd [illegible] ✓

Application rec'd MAR 21 1924

XXc. ©CLD 67209 ✓

K

Leave all above these words blank

Fee rec'd $1.00 – 9756 Mar. 7/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th., 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Number 9756

Name and address of copyright claimant (2) Alexander Leftwich ✓

(Write full legal name of copyright owner)

225 West 44 Street ✓ New York City ✓

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

004331

Ex-F.C.E.

Name of Author, but if a translation, then Translator (3) Alexander Leftwich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "[illegible]" is a one act drama. Scene laid in the underworld of Paris. Two Characters. Brief line finish.

Send certificate of registration to (7) Alexander Leftwich
225 West 14 Street / New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Leftwich
225 West 14 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Leftwich (Alexander)
Man.

1 c. rec'd Apr. 5, 1921
Application rec'd APR -5 1921
XXc. ©CLD 57330

Leave all above these words blank Fee rec'd $1.00 12172 APR-5'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ALEXANDER LEFTWICH Write name in full

Street (3) 152 W. 46th City New York State N.Y.

[Please turn this over]

D 4322

Name of Author, but if a translation, then Translator (4) ALEXANDER LEFTWICH
[Write name in full]

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE MAN"

Send certificate of registration to (8) ALEXANDER LEFTWICH
Street (9) 152 W. 46th City NEW YORK State N.Y.

Name and address of remitter (10) ALEXANDER LEFTWICH
Street (11) 152 W. 46th City NEW YORK State N.Y.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D2

MAR 25 1931

1 c. rec'd

Application rec'd MAR-25 1931

©cl Dunpub. 9815

XXc.

Fee rec'd $1.00

15259 MAR25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER LEFTWICH

(Write full legal name of copyright owner)

(2) Address 12 HEWITT AVE. (Street) BRONXVILLE, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ALEXANDER LEFTWICH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PLAY IN THREE ACTS entitled "MURDER, A LA CARTE"

(7) Send certificate of registration to ALEXANDER LEFTWICH
12 HEWITT AVE (Street) BRONXVILLE (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ALEXANDER LEFTWICH
12 HEWITT AVE (Street) BRONXVILLE (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leftwich (Alexander)
Sign of the hour.

1 c. rec'd JAN -9 1922

Application rec'd

XXc. ©CLD 60471

Leave all above these words blank

Fee rec'd $1.00 1907 JAN-9'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 8- 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Leftwich

(Write name in full)

152 West 46 Street (Street) New York (City) New York (State)

Ex. ☆ T. K. B.

C 471272

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Leftwich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Sign of The Hour"
A melo-drama played by certain ennumerated effects creating mystery, drama, comedy and farce.

Send certificate of registration to: (7) Alexander Leftwich
Lyceum Theatre, 152 West 46 (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Alexander Leftwich,
152 West 46 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Leftwich (Alexander)

Top speed, by A. Leftwich & Florence Leftwich.

Fee rec'd $1.00

53224

1 c. rec'd Oct. 24, 1929

Application rec'd OCT 31 1929

©cl Durpub 3593

XXc.

Oct. 24, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALEXANDER LEFTWICH
(Write full legal name of copyright owner)

(2) **Address** 375 Park Ave (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator * FLORENCE and ALEXANDER LEFTWICH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TOP SPEED"
A MUSICAL COMEDY IN 2 ACTS and 9 Scenes

(7) Send certificate of registration to ALEXANDER LEFTWICH
375 Park Ave. (Street) NEW YORK. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ALEXANDER LEFTWICH
375 PARK Ave. (Street) NEW YORK, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Correct. See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below **D2**

Leftwich (Alexander)
Triangle

1 c. rec'd MAY 31 1921
Application rec'd MAY 31 1921
XXc. ©CLD 57797

Leave all above these words blank Fee rec'd $ 1941S MAY31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALEXANDER LEFTWICH - American

(Write name in full—State here also nationality of claimant)

152 W. 46 (Street) NEW York City. (City) (State)

(July, 1920—2,000)

FUNAFT

[Please turn this over]

0438

Name of Author, but if a translation, then Translator (3) ALEXANDER LEFTWICH -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE TRIANGLE" One act play -
An entire melo-drama enacted in 38 seconds -
The story of wife, Ex, husband in rapid form, complete -

Send certificate of registration to (7) ALEXANDER LEFTWICH -
152 W. 46 St. (Street) New York. (City) New York. (State)

Name and address of person or firm sending the fee (8) ~~ALEXANDER~~ ALEXANDER LEFTWICH.
152 W. 46 (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leftwich (Alexander)
What actually happened.

1 c. rec'd JUL 28 1924
Application rec'd JUL 28 1924
XXc. ©CLD 68507 R

Leave all above these words blank

Fee rec'd $ 33168 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) ALEXANDER LEFTWICH
(Write full legal name of copyright owner)

225 W. 44th St. (Street) New York City (City) (State)

(Aug., 1922—5,000) [Please turn this over]

004337

Name of Author, but if a translation, then Translator (3) ALEXANDER LEFTWICH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What Actually Happened" - A one act comedy with relation to the choosing of a candidate for the nomination at the Democratic 1924 Convention

Send certificate of registration to (7) Alexander Leftwich
225 West 44th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alexander Leftwich
225 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leftwich (Alexander)

When men are men.

1 c. rec'd APR 30 1924 ✓

Application rec'd APR 30 1924

©CLD 67589

XXc.

Leave all above these words blank Fee rec'd $ PAID 19468 APR 30 24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALEXANDER LEFTWICH ✓

(Write full legal name of copyright owner)

225 West 44th (Street) New York, (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Lefturich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHEN" MEN ARE MEN"

A one act play, showing a complete double play or two plays, a melodrama and a high comedy played simultaneously

Send certificate of registration to (7) Clarence Lefturich
225 West 44th St New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence Lefturich
225 West 44th St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leftwich (Alexander)
You.

1 c. rec'd MAR -4 1924
Application rec'd MAR -4 1924
©CLD 67093
XXc.

10827 MAR 4'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0039

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALEXANDER LEFTWICH

(Write full legal name of copyright owner)

225 W. 44th St. (Street) NEW YORK. (City) N.Y (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Leftwich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy in one act, entitled "You" - telling a complete story in playform using the one word "You"

Send certificate of registration to (7) Alexander Leftwich
225 W. 44 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Alexander Leftwich
225 W. 44 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leftwich (Florence)

Daisies won't tell, by F. Leftwich and Harold Atteridge.

Fee rec'd $1.00

D2

1 c. rec'd Nov. 21, 1930

Application rec'd DEC -1 1930

XXc. ©cD unpub 8213

56919 Nov. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26-'30-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Florence Leftwich
(Write full legal name of copyright owner)

(2) Address 12 Hewitt Ave. (Street) Bronxville, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator FLORENCE E. LEFTWICH nee Harold Atteridge
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DAISIES WONT TELL"
"A musical Comedy" play in two acts and eleven (11) scenes.

(7) Send certificate of registration to Florence Leftwich
12 Hewitt Ave. (Street) Bronxville, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Florence Leftwich
12 Hewitt Ave. (Street) Bronxville, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Leftwich (Vernon Croxton)*

Your home banker.

1 c. rec'd JAN -3 1924

Application rec'd JAN -3 1924

©C.C 2619 R

XXc.

Leave all above these words blank Fee rec'd $ 1703 JAN-9'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Vernon Croxton Leftwich

(Write name in full—State citizenship of claimant)

707 Pacific Building (Street) San Francisco (City) Calif. (State)

Name of author (3) Vernon Croxton Leftwich

(Write name in full)

[Please turn this over]

00436

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Your Home Banker

Send certificate of registration to (7) Vernon C Leftwich, 707 Pacific Bldg
Market St San Francisco Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Vernon C. Leftwich

Pacific Bldg, Market St., San Francisco, Calif
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Le Gai (Louise Ayer) and Wickersham (Mary) **D2**

Epicures.

AME

1 c. rec'd JAN 4 1937

Application rec'd JAN 22 1937

Cl Dunpub 47411

Fee rec'd $ 1.00 4782 Jan.28,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Ayer Le Gai, 102 East Chestnut St., &
(Write full legal name of copyright owner)

(2) **Address** Mary Wickersham, 134 S. La Salle St., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Ayer Le Gai and Mary
(Write name in full) Wickersham

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Epicures

(7) Send two certificate of registration to Louise Ayer Le Gai, 102 East Chestnut St.,
Mary Wickersham, 134 S. La Salle St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Ayer Le Gai
102 East Chestnut St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

2 certs

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Legambi (James Vincent)
Arbaces of Egypt.

1 c. rec'd Sep. 16 1914
Application rec'd SEP 22 1914
XXc. ©CLD 38284

Leave all above these words blank Fee rec'd $ CLOQ 31829 SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Vincent Legambi,
(Write name in full)

141 Robinson Street (Street) Scranton (City) Pa. (State)

[Please turn this over]

094343

Name of Author, but if a translation, then Translator (3) James Vincent Leganza.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 141 Robinson St.

Brief title of work (6) "Rubaces of Egypt"

Send certificate of registration to: (7) James Vincent Leganza.
141 Robinson Street, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James Vincent Leganza.
141 Robinson Street, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Legambi (James V.)

Dagger.

1 c. rec'd MAR 23 1918

Application rec'd MAR 23 1918

XXc. (C.C.D.) 491856

Leave all above these words blank

Fee rec'd $ 9836 MAR 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James V. Legambi U. S. A.

(Write name in full—State here also nationality of claimant)

836 W. Franklin St. (Street) Baltimore (City) Md. (State)

(Sept., 1917)

[Please turn this over]

004344

Name of Author, but if a translation, then Translator (3) James V. Legambi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dagger" a play in one act, by James V. Legambi, suggested by Hume's "Mystery of Lonny Ant"

Send certificate of registration to (7) James V. Legambi
536 W. Franklin St. Baltimore, Md.
(Street) (City) (State)

Name and address of person sending the fee (8) James V. Legambi
536 W. Franklin St. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Legambi (James L.) + a
Mr. Grey of Monte Carlo.

1 c. rec'd Sep. 14 1915
Application rec'd OCT 20 1915
XXc. ©CLD 42037

Leave all above these words blank

Fee rec'd $ 1.00 36384 OCT 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043 5

Name and address of copyright claimant: (2) James L. Legambi
(Write name in full)

1 + 1 Robinson St. Scranton Pa.
(Street) (City) (State)

Ex. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James V. Legambi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~(you have ab) Monte Carlo at Monte Carlo~~

(I wish changed to) Mr. Jux of Monte Carlo

Send certificate of registration to: (7) James V. Legambi

141 Robinson St. (Street) Scranton (City) Pa. (State)

Name and address of person sending the fee: (8) James V. Legambi

141 Robinson St. (Street) Scranton (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Legambi (James Vincent)

D2

Mr. K.

1 c. rec'd JUL 21'30

Application rec'd JUL 21'30

XXc. ©CI Dunpub 6509

Fee rec'd $ 1.00 Bills.

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Vincent Legambi
(Write full legal name of copyright owner)

(2) Address 414 N. Gay St. Baltimore Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Vincent Legambi
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. K"
Story, Constituents and Dialogue

(7) Send certificate of registration to James V. Legambi,
414 N. Greene St. Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Legambi (James V.)
Sacred Relic.

1 c. rec'd Jan. 10, 1920
Application rec'd JAN. 22. 1920
CLD 53716 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 4060 JAN28'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00434

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James V. Legambi,

(Write name in full—State here also nationality of claimant)

42 W. Franklin St. Baltimore, Md.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

D. X. ★ C. H. L.

Name of Author, but if a translation, then Translator (3) James W. Ligambi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sacred Relic" (A play in 2 Three Acts) By James Ligambi.

Send certificate of registration to (7) James W. Ligambi
1920 W. Franklin St. Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Legault (Louis Georges Daniel)
Citizen of the future world.

1 c. rec'd JAN -7 1920

Application rec'd Jan -7 1920

XXc. ©C.D 53530

R

Leave all above these words blank — Fee rec'd $ $1.00 — 1020 JAN -7 20(

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2nd January 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Georges Daniel Legault. — French Canadian

(Write name in full—State here also nationality of claimant)

875 Beechwood Ave. (Street) Ottawa. (City) Canada (State)

80438

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Citizen of The Future World

Send certificate of registration to (7) 178 Beechwood Ave. Ottawa - Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. G. Daniel Pegault
~~XXX~~ Gravelbourg - Sask - Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Legere (Benjamin J.) & au.
Hunger.

Cc. rec'd DEC 26 1913
Application rec'd DEC 26 1913
XXc. ©CLD 35463

$1.00

Leave all above these words blank

Fee rec'd $ 42916 DEC 26 1913

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 22d 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies ~~of the best edition published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Benjamin J. Legere

Street (3) 115 Linen Ave City Bridgeport State Conn

Name of author, ~~but if a translation, then Translator~~ (4) [Write name in full] Benjamin J. Legere

[Please turn this over]

004349

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale use form D², if a published dramatico-musical work, use form D

[Please turn this over]

Legg (Grace Allen Damon) * C

Romance and vanity of names. Helen & Catherine.

1 c. rec'd Apr. 23, 1935

Application rec'd MAY -7 1935

©CIC 7279

Fee rec'd $1.00

19730, Apr. 23, 1 :

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6 - 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Grace Allen Damon Legg
(Write full legal name of copyright owner)

(2) Address 1687 Commonwealth Ave. Brighton, Mass.
(Street) (City) (State)

(3) Name of author Grace Allen Damon Legg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Romance and Vanity of Flames: Helen and Catherine"

(7) Send certificate of registration to Grace Allen Dameworth
1687 Commonwealth Ave. (Street) Brighton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Grace Allen Dameworth
1687 Commonwealth Ave. (Street) Brighton (City) Mass. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

Legrett (John W.) and Legrett (Robert M.)

Neither shall there be any more pain.

©CIUnpub 52588

Leave all above these words blank

Fee rec'd $ $1.00 54914 OCT 20 37

G.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John W. Leggett & Robert M. Leggett

(Write name in full)

490 Post St (Street) San Francisco (City) Calif (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John W. Leggett
Robert M. Leggett
(Write name in full)

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Neither Shall There be Any More Pain."

Send certificate of registration to: (7) John W Leggett & Robert M. Leggett

480 Post St (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (8) Robert M Leggett

2140 - 6th Ave (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leggett (Robert M.)

Reference card

D app. file

D 525 .8

GAP

000352

Neither shall there be any more pain.

See

Leggett (John ..) and Leggett (Robert M.)

U. S. GOVERNMENT PRINTING OFFICE: 1917

D2

Leggott (George Oliver)

Details and blanks.

1 c. rec'd FEB -2 1931

Application rec'd FEB -2 1931

©cl Dunpub 9082

Fee rec'd $1.00

5819 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE OLIVER LEGGOTT
(Write full legal name of copyright owner)

(2) Address 929 S. Third Ave. (Street) Kankakee, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator George Oliver Leggott
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy dramatic play in ONE act entitled:- " Details -- and Blanks"

(7) Send certificate of registration to George Oliver Leggott

929 S. Third Ave., (Street) Kankakee, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee George Oliver Leggott

929 S. Third Ave., (Street) Kankakee, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leggott (George Oliver) **D2**

Local scandal.

1 c. rec'd MAR 15 1935

Application rec'd MAR 15 1935

©Cl D unpub 34364 C

Fee rec'd $ $1.00

12459 MAR 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0435

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March, 13th., 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE OLIVER LEGGOTT
(Write full legal name of copyright owner)

(2) Address 929 South Third Ave (Street) Kankakee (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator GEORGE OLIVER LEGGOTT
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy drama - in three acts - entitled "LOCAL SCANDAL" - A character study of "small town" people.

(7) Send certificate of registration to GEORGE OLIVER LEGGOTT

929 South Third Avenue, Kankakee, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE OLIVER LEGGOTT

929 South Third Avenue Kankakee Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leggott (George Oliver)

Too good to be true.

D2

1 c. rec'd FEB 2 1931

Application rec'd FEB 2 1931

©Cl Unpub 9081

Fee rec'd $1.00

5819 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A04355

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Oliver Leggott
(Write full legal name of copyright owner)

(2) Address 929 S. 3rd. Ave., Kankakee Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Oliver Leggott
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy dramatic play, in ONE act entitled:- " Too Good To Be True"

(7) Send certificate of registration to George Oliver Leggott

929 S. Third Ave., (Street) Kankakee (City) Illinois (State)

(8) Name and address of person or firm sending the fee George Oliver Leggott

929 S. Third A ve., (Street) Kankakee, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leggott (George Oliver)

Why be good?

EAF

D2

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38670c

Fee rec'd $ $1.00 58004 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0847868

(1) **Name of copyright owner** GEORGE OLIVER LEGGOTT
(Write full legal name of copyright owner)

(2) **Address** [redacted] (Street) [redacted] (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator GEORGE OLIVER LEGGOTT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHY BE GOOD?"

a comedy-drama -- in three acts --(dealing with

Night Club activities in Chicago, during the World's Fair)(1933-34)

(7) Send certificate of registration to GEORGE OLIVER LEGGOTT

929 SOUTH THIRD AVENUE KANKAKEE ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE OLIVER LEGGOTT

929 South Third Avenue Kankakee Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leggott (George Oliver) * C

Woman (who? - which? - what? - where? - why? - and - otherwise)

1 c. rec'd MAY 20'31

Application rec'd MAY -20 1931

©cIC 5485

Fee rec'd $1.00

26403 MAY 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May, 18, 1931

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

004357

(1) Name of copyright owner GEORGE OLIVER LEGGOTT
(Write full legal name of copyright owner)

(2) Address 929 S. 3rd. Avenue (Street) Kankakee, (City) Illinois (State)

(3) Name of author GEORGE OLIVER LEGGOTT
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work TRAVESTY LECTURE entitled "WOMAN" -- (WHO? WHICH(?) WHAT (?) WHERE (?) WHY (?) HOW (?) AND OTHERWISE (?) *

(7) Send certificate of registration to GEORGE OLIVER LEGGOTT

929 S. 3rd Ave., (Street) Kankakee, (City) Illinois (State)

(8) Name and address of person or firm sending the fee. GEORGE OLIVER LEGGOTT

929 S. 3rd. Ave., (Street) Kankakee, (City) Illinois (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE 1930

* Use title as indexed from copy

[Please turn this over]

Leginska (Ethel) D1

Gale (The haunting); Story by C. A. Dawson Scott, Lyrics by D. H. Lowry, Music by E. Leginska. Text.

EAF

2 c. rec'd Dec. 10, 1935

Application rec'd JAN 15 1936

© Cl. P duo. 38974

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator C. A. Dawson Scott and D. H. Lowry (collaborators)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England (both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "[illegible]" (The [illegible]) Libretto - [illegible]

(7) Published on the 23rd day of November, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G.RICORDI & CO.INC

12 [illegible] 8th Street New York City N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G.RICORDI & CO.INC.

12 [illegible] 8th Street New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Léglise (George) D2

Clown amoureux.

1 c. rec'd JUL 27 1929

Application rec'd JUL 27 1929

XXc. Dupub 1842

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/25/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Léglise
(Write full legal name of copyright owner)

(2) Address 3, Rue Hermel, (Street) Paris (City) France (State)

[Please turn this over]

004359

(3) Name of author or translator Georges Léglise
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Clown amoureux"
Opérette en 3 actes et 4 tableaux
(livret)

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jul[illegible]926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Léglise (Georges)

Reference card

appl. file

Hériterière en loterie.

See

Chavance (René) + Léglise (Georges)

D55003

004360

D3

Legouix (R.)

Name of claimant

Mam'zelle Clown; opérette en un acte.

Title and author

2 c. rec'd FEB 10 1923

©Cl.D 26501

Cl. D, XXc. No.

FEB 2 1923 Leave all above these lines blank. $1.00

Cash No. 8256 FEB 21 '23

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R. Legouix, 4 Rue Chauveau Lagarde Paris

Nationality of author or authors: France

[Must be stated]

(OVER)

A 004361

Author or authors Georges Montignac

Title of work Mam'zelle Clown

Operette en un acte Musique de Jules Chevallier.

Partition Piano ubht.

Published by Rs Legouix à Paris

Date of publication 21 DEC 1922 [1]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Le Gouriadec (Loïc)

D2

Jeune fille a revé.

Fee rec'd $

MAY 31 1935

1 c. rec'd

Application rec'd MAY 31 1935

©cl D unpub. 35814

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOÏC LE GOURIADEC,
(Write full legal name of copyright owner)

(2) Address 21 Avenue des (Street) Champs-Elysées, (City) Paris, (State) Franc

[Please turn this over]

(3) Name of author or translator Loïc Le Gouriadec
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UNE JEUNE FILLE A REVÉ" - 3 actes -
(Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Le Gouriadec (Louis)
Kiss that kills, by Paul
Gury Le Guriadec.

1 c. rec'd DEC - 1 1920
Application rec'd DEC - 1 1920
XXc. ©CLD 56147

Leave all above these words blank Fee rec'd $ 0100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER-29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0463

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LOUIS LE GOURIADEC, FRENCH

(Write name in full—State here also nationality of claimant)

c/o PAUL GURY · 177 BERRI ST. APPT G MONTREAL CANADA

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) PAUL GURY LE GOURIADEC
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) FRANCE (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KISS THAT KILLS

A PLAY IN 4 ACTS

Send certificate of registration to (7) LOUIS LE GOURIADEC, c/o PAUL GURY

177 BERRI STREET, APP.T 6 MONTREAL CANADA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LOUIS LE GOURIADEC, c/o PAUL GURY

177 BERRI STREET, APP.T 6 MONTREAL CANADA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Legrand (André)
Reine Wanda; by H. André
Legrand.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG - 1 1918

Application rec'd AUG - 1 1918

XXc ©Cl.D 59198

23312 AUG-1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/31/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Legrand - French -

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Legrand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Reine Wanda"

L'légende polonaise en trois actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Legrand (Maurice) **D1 (FOR.)**

Chapeau Chinois, by Franc-Nohain [pseud.]

AEB

1 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

XXc. ©cl Dpub. 7785

R

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Maurice Legrand
(Write full legal name of copyright owner)

(2) Address 71, Rue de Grenelle, (Street) Paris (City) France (Country)

(3) Name of author or translator Maurice Legrand (Franc-Nohain, psd.)
(Write name in full)

[Please turn this over]

00436 5

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Chapeau Chinois
- Comédie en un acte, en vers -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 6th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Legrand (Maurice Etienne) D2
Marche mutienne, by Franc
Nohain [pseud.]

1 c. rec'd JUN 17 '27 ✓

Application rec'd JUN 17 1927

©CLD 80141

Fee rec'd $ 5.00 29676 XXc JUN 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/16/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice-Etienne Legrand ✓
(Write full legal name of copyright owner)

(2) Address 71, Rue de Grenelle, (Street) Paris (City) France (State) ✓

[Please turn this over]

9436

(3) Name of author or translator Maurice - Etienne Legrand (Franc-Nohain, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Marche Indienne"
Comédie en 3 actes, en vers

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Lehár (Franz), Herzer (Ludwig), Löhner (Fritz)

Land des lächelns, after Viktor Léon, by

Ludwig Herzer und Fritz Löhner, musik by F. Lehár.

1 c. rec'd May 2, 1933

Application rec'd MAY 22 1933

©Cl Dpub. 28459

XXc.

Leave all above these words blank Fee rec'd $ 2.00 Trust

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Franz Lehár, Theobaldgasse 16, Vienna,

(Write full legal name of copyright owner)

Ludwig Herzer, Baumanngasse 8, Vienna, Fritz Löhner,

Linkewienzeile 6, Vienna (City) AUSTRIA (Country)

Name of Composer (3) Franz Lehár

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) Ludwig Herzer & Fritz Löhner
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) DAS LAND DES LAECHELNS

Published by (8) W. Karczag Verlag at (9) Vienna

First published on the (10) 28th day of December, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) DR. EDMOND PAUKER

1639 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person sending the fee (12) Charge to account of Dr. Edmond Pauker

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Lehem(Selma) D2

Agnostic.

CP

Fee rec'd $ 1.00

FEB -2 1933

1 c. rec'd

Application rec'd FEB -2 1933

(c) CD unpub 20635

XXc

5338 FEB-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004368

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SELMA LEHEM

(Write full legal name of copyright owner)

(2) **Address** 1539 Ramsey (Street) Baltimore, Md (City) (State)

M

[Please turn this over]

(3) Name of author or translator Selma Lehrer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Agnostic" — The play deals with an agnostic son of a Jewish Rabbi who reconciles with His Religion and his Father when he is confronted with danger.

(7) Send certificate of registration to Mrs Selma Lehrer
1539 Romney Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Selma Lehrer
1539 Romney Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Lehman (George B.)*

Blending of species in animal life.

I. c. rec'd MAY 17 1923

Application rec'd MAY 17 '23

©Cl.C 2466

XXc.

Leave all above these words blank

Fee rec'd $1.00

19982 MAY 17'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

004369

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George B. Lehman

(Write full legal name of copyright owner)

Mulberry (Street) Kansas (City) (State)

Name of author (3) Geo. B. Lehman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Blending of Species in Animal Life

Send certificate of registration to (7) Geo. B. Lehman

Mulberry (Street) Kansas (City) (State)

Name and address of person or firm sending the fee (8) Geo. B. Lehman

Mulberry (Street) Kans. (City) (State)

(Sept., 1922—500)

[Please turn this over]

Lehman (Guy Randolph)

Melodrama, by Guy Randolph Sargeant.

AEB

Fee rec'd $1.00

D2

1 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

©cl Dunpub 24428

41292 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Randolph Lehman

(Write full legal name of copyright owner)

(2) Address 934 President St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GUY RANDOLPH SARGEANT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MELODRAMA" a comedy - Melodrama in two acts with Prologue and Epilogue.

(7) Send certificate of registration to G. R. Lehman
934 President Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. R. Lehman
934 President Street, Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

D2

Lehman (Guy Harold Randolph)

Romantic quest, by Randolph Lehman [i.e. G. H. R. Lehman]

1 c. rec'd SEP -5 1935

Application rec'd SEP -5 1935

©cl D unpub. 37217

Fee rec'd $ $1.00

41255 SEP-5'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Harold Randolph Lehman
(Write full legal name of copyright owner)

(2) Address 937 President St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ RANDOLPH LEHMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A ROMANTIC QUEST" — A Comedy in two acts.

(7) Send certificate of registration to G. R. LEHMAN
934 PRESIDENT St. (Street) BROOKLYN (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee G. R. LEHMAN
934 PRESIDENT St. (Street) BROOKLYN (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lehman (Lucien)

Horizon.

1 c. rec'd Dec. 26, 23

Application rec'd JAN 10 '24

© CLD 66539

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 51964 Dec. 26/23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9th January 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lehman, Lucien

(Write full legal name of copyright owner)

206 West 52d Street (Street) New York City (City) (State)

(July, 1923 6,000) Appn: 51.964

[Please turn this over]

Ex - F. G. P.

00437 8

Application: No 51464

Name of Author, but if a translation, then Translator (3) Lehman, Lucien
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 206 W 52nd St New York

Brief title of work (6) The Horizon
(my own translation of my French play: L'Horizon)

Send certificate of registration to (7) Lucien Lehman
206 West 52nd Street New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucien Lehman
same address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lehman (Lucien)

Only thing worth while.

1 c. rec'd OCT 25 24

Application rec'd OCT 25 1924

XXc. ©CLD 69222

R

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P

46190 OCT 25'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th October 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004373

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lehman (Lucien)

(Write full legal name of copyright owner)

34 West 73rd Street (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lehman Lucien
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 34 West 73rd Street New York

Brief title of work (6) The City Going North White

Send certificate of registration to (7) Lucien Lehman

34 West 73rd Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucien Lehman

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lehman (Randolph)

Reference card	See D app. file
D tttle file	Lehman (Guy Harold Randolph)
D 37217	
EAF	

0043744

U. S. GOVERNMENT PRINTING OFFICE: 1938

D2

Lehman(W [illiam] Cromwell)

Clink (The) of the coin.

Name of claimant

Title and author

1 c. rec'd MAY 22 1911

XXc. ©CLD 24260

$ 1.00

Leave all above these words blank

18074 MAY 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Wash Date, May 20 [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004375

Name and address of copyright claimant { [illegible] Lehman [illegible] Bldg Seattle Wash

EX.-C.C.L.

[Please turn this over]

MAY 22 1911

Card made by W. E. B.

Author or authors W. Cromwell Lehman

[Nationality must be stated]

Brief title of work "The Clink of the Coin" a libretto for Vaudeville in full stage.

Send certificate of registration to W. Cromwell Lehman [illegible] Heavy Bldg [illegible]

Name and address of remitter same as above

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D2

Lehman (Lillian Cromwell).

Name of claimant

Did you find it ?

Title and author

1 c. rec'd MAR 29. 1911.

XXc. ©Cl.D 23771.

$ 1.00

11100 MAR 29 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Wash Date, March 24

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00376 MAR 29 1911

Name and address of copyright claimant who made by

William Cromwell Lehman

521 Mary B'dg Seattle Wash

[Please turn this over]

Author or ~~authors~~ Oliver Lehman, American

[Nationality must be stated.]

Brief title of work "Did You Find It"
a Libretto

Send certificate of registration to Oliver Lehman
921 Terry Bldg, Seattle Wash

Name and address of remitter "Same as above"

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Lehman (W.Cromwell).

Name of claimant

Farewell to the grill.

Title and author

1 c. rec'd MAR 20 1911

XXc. © CLD 23696

$ 1.00

Leave all above these words blank

9704 MAR 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Wash Date, Mar 14-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

00437

MAR 20 1911

W. Cromwell Lehman

Name and address of copyright claimant

921 Terry Bldg, Seattle Wash

[Please turn this over]

Card made by W.E.B.

Author or authors — W. Cromwell Lehman U.S.

[Nationality must be stated]

Brief title of work — "Fare well To The Grief" a Leoretto in 3 acts

Send certificate of registration to — W. Cromwell Lehman 521 Leary Bldg, Seattle Wash.

Name and address of remitter — W. Cromwell Lehman same as above

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Lehman (W. Cromwell) van
Violet (The) bride.

D2

Name of claimant

Title and author

1 c. rec'd FEB 11 1911

XXc. ©Cl.D 23327 c

$ 100 N

Leave all above these words blank

4787 FEB 11 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Wash Date, Feby 6-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: W. Cromwell Lehman, 221 Leary Building, Seattle Wash

[Please turn this over]

004378

Card made by R. W.

Author ~~or authors~~ W. Cromwell Lehman

[Nationality must be stated]

Brief title of work "The Violet Bráde" a Vaudeville Skit and Libretto

Send certificate of registration to W. Cromwell Lehman
521 Leary Bldg Seattle Wash

Name and address of remitter W. Cromwell Lehman
521 Leary Bldg, Seattle Wash

If the work is a published dramatic composition, use application form D ; If a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lehmann (Adolph) & au.
Lower your eyes.

1 c. rec'd APR - 4 1914
Application rec'd APR 24 1914
XXc. ©CLD 36821
R

Leave all above these words blank Fee rec'd $1.00 12947 APR - 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APR 18 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adolph Lehmann
[Write name in full]

Street (3) 296 Second City San Francisco State Cal

[Please turn this over]

004379

Name of Author, but if a translation, then Translator (4) Rudolph Lehmann

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Lower Your Eyes"

Send certificate of registration to: (8) Rudolph Lehmann

Street (9) 296 Ducket City San Francisco State Cal

Name and address of remitter: (10) Rudolph Lehmann

Street (11) 296 Ducket City San Francisco State Cal

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 6 D

Lehmann (Adolph)
Tongmen (The)

Card made by W.P

Leave all above these words blank

1 c. rec'd AUG 13 1917

Application rec'd AUG 13 1917

©CLD 47552

XXc.

Fee rec'd $ $1.00 24261 JUL 27 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolph Lehmann

(Write name in full—State here also nationality of claimant)

170 2nd San Francisco Cal

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adolph Lehmann

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Please turn this over] [Must be stated]

(July, 1917)

Ex. F. G. P.

004380

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) The Tongmen

Published in (8) The Little Theatre Monthly Vol. 1 No. 3 Date July
(Name of newspaper or periodical)

First published on the (9) 20th day of July, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Adolph Lehmann

170 2nd (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee (11) Adolph Lehmann

170 2nd (Street) San Francisco (City) Cal (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here D2

Lehmann (George)

Name of claimant

Liebesboykott.

Title and author

1 c. rec'd JUL 28 1911

CI.D 24804

$1.00

27004 JUL 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 24, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

004381

Name and address of copyright claimant George Lehmann, Berlin.

[Please turn this over]

Author or authors: Words by Johann Friedrich Kienzl. German.
Music by Alberto Curci. Italy.

[Nationality must be stated]

Brief title of work: Liebesboykott. Operette in 3 Akten. Textbuch.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
21 West 20th St., N.Y.City

If the work is a published dramatic [illegible]

[Please turn this over]

D3

2 c. rec'd JUL 28 1911

Lehmann(George)

Liebesboykott; operette in 3 akten.

Title and Author

C.I.D 18942

$1.00

27904 JUL 28 1911

Leave all above these words blank

Cash No.

Application for Copyright Published Dramatico-Musical Composition

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 24, 1911.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the first edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the act of March 4, 1909. All statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Card made by J. R. J.

Name and address of copyright claimant

George Lehmann,

Berlin.

[Please turn this over]

004382

Author or authors: Words by Johann Friedrich Abe Ley. Germany.
Music by Alberto Carci. Italy.

Nationality must be stated

Brief title of work: Liebesschloss. Operette in 3 Akten.
Klavierauszug mit Text.

Exact date of publication: June 12, 1911.

Must be stated

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

Write nothing here, but fill out each numbered space D3

Lehmann (Liza)

Everymann; an ancient morality play with prologue.

2 c. rec'd JUN -1 1916

Application rec'd JUN -1 1916

CLD 19683

XXc.

Leave all above these words blank. Fee rec'd $ 100

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 18th, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] Liza Lehmann

Street (3) City London, W. Eng. State

Name of Author, but if a translation, then Translator (4) [Write name in full] (An ancient morality play)

Country of which the author or translator is a citizen or subject (5) [Must be state

EXTRA

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **Liza Lehmann**

Country of which the composer is a citizen or subject (8) **Great Britain** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **EVERYMAN (An Ancient Morality Play)**

Exact date of publication (11) **May 18th, 1916.** [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12) **Chappell & Co., Ltd.,**
Street (13) **41 East 34th** City **New York** State **N.Y.**

Name and address of remitter (14) **Chappell & Co. Ltd.,**
Street (15) **41 East 34th** City **New York** State **N.Y.**

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

Lehmann (Rosamond) D2

No more music.

1 c. rec'd JUN 22 1935.

Application rec'd JUN 22 1935

Cl D unpub. 36068

Fee rec'd $1.00 29987 JUN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSAMUND LEHMANN
(Write full legal name of copyright owner)

(2) Address IPSDEN HOUSE, (Street) IPSDEN, (City) OXFORD, (State) ENGLAND

[Please turn this over]

(3) Name of author or translator ROSAMUND LEHMANN
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "NO MORE MUSIC"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.

9 EAST 46 St. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.

9 E. 46 St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lehmann & Schüppel
Göttin auf der balz, by
Hans Bachwitz

1 c. rec'd Oct. 10. 1925

Application rec'd SEP -9 1925

XXc. ©CLD 73206

$1.00 Trust

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14. Aug. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lehmann & Schüppel
(Write name in full)

Nordstr. 47. (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bachwitz, Hans
(Write name in full)

[Please turn this over]

004395

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Göttin auf der Bälz. 1925.
Lustspiel in 3 Akten. Price $

Published by (6) Lehmann & Schüßler at (7) Leipzig

Exact date of publication (8) 15. Aug. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Lehmanns (J.F.) verlag. D' A3

1 c. rec'd NOV 30 1934

Application NOV 26 1934

Weking, des sachsenherzogs kampf und ausgang; by Helmut Hüttenhain.

Rec'd

Cc D pub. 36402

CP Fee $2.00 $2.00 32373 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Dramatic composition

~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. November 1934

Of the ~~BOOK~~ dramatic composition *named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J.F.Lehmanns Verlag
(Write full legal name of copyright owner)

(2) Address Paul Heysestr. 26 (Street) München (City) Deutschland (Country)

(3) Name of author or translator Helmut Hüttenhain
(Write name in full)

WLB

[Please turn this over]

0 0 1 4 7 8 6

(4) Country of which the author is a citizen* Deutschland ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of ~~book~~ drama Weking. Des Sachsenherzogs Kampf und Ausgang
(Inside title-page)

(7) Published by J.F.Lehmanns Verlag at München

(8) First published on the 1. day of August, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to J.F.Lehmanns Verlag

Paul Heysestr. 26 (Street) München (City) Deutschland (Country)

(10) Name and address of person or firm sending the fee J.F.Lehmanns Verlag

Paul Heysestr. 26 (Street) München (City) Deutschland (Country)

* If the work is a translation, state name and citizenship of the tranalator, in lieu of the author.

(July, 1930—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lehmer (Derrick Norman)
Crystal-gazers.

1 c. rec'd OCT 19 1921

Application rec'd OCT 19 1921

XXc. ©C.D 58914

Leave all above these words blank

Fee rec'd $1.00

39233 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. - $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Derrick Norman Lehmer. D. N. Lehmer.

(Write name in full—State here also nationality of claimant)

2736 Regent Street (Street) Berkeley (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

00438

Name of Author, but if a translation, then Translator (3) Merrick Worcester Lehner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Crystal-Gazers, A Drama of Old Prague.

Send certificate of registration to (7) D. W. Lehner, 2736 Regent Street.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. W. Lehner, 2736 Regent St. Berkeley

Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lehmer (Derrick Norman)

Lost arrow.

1 c. rec'd

Application rec'd AUG 31 1921

©CLD 58505 C

XXc.

Leave all above these words blank

$1.00 Fee rec'd $

31110 AUG31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Derrick Norman Lehmer, Citizen of the United States.

Name, citizenship, and address of copyright claimant (2) Derrick Norman Lehmer, Citizen of United States

(Write name in full—State here also nationality of claimant)

2736 Regent Street (Street) Berkeley (City) California (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Derrick Norman Lehmer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lost Arrow, A Drama of Yosemite.

Send certificate of registration to (7) D. N. Lehmer.
2736 Regent Street, Berkeley California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. N. Lehmer. 2736 Regent St. Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lehn (Franz Josef)

Beyond a dream.

Fee rec'd $ 1.00

35284

1 c. rec'd July 22, 1932

Application rec'd AUG 30 1932

©Cl Dunpub 17969

July 22, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Offi

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 26-1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Josef Lehn

(Write full legal name of copyright owner)

(2) Address 690 13. W 13TH (Street) San Pedro, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frank Joseph Lekus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beyond a Dream"

(7) Send certificate of registration to Frank Joseph Lekus
690 13. W. 13th (Street) San Pedro (City) Calif. (State)

(8) Name and address of person or firm sending the fee Frank Joseph Lekus
690 13. W. 13th (Street) San Pedro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Oct. 5, 1936,

EAF

Fee rec'd $[illegible]

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46261 R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn + Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ Bloomfield New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Lafer
October 5, 1935

(7) Send certificate of registration to Lennen & Mitchell Inc.
11 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
11 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Roy Dafoe; Oct. 7, 1936.

EAF

D2

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46262

Fee rec'd $

C 41149 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)
[Please turn this over]

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)
[Please turn this over]

(2) Address (Street) (City) (State)
[Please turn this over]

(3) Name of author or translator [illegible] Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. [illegible]
October 12, 1936

(7) Send certificate of registration to [illegible] Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp.

Dr. Allan Roy Dafoe; Oct. 14, 1936.

EAF

D2

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46265

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink products corp.
(Write full legal name of copyright owner)

(2) Address [redacted] Bloomfield [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr.Allan Roy Dafoe; Oct. 16,1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46266 C R

G4149 DEC10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Lhu Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Lay Lafer
October 16, 1936

(7) Send certificate of registration to Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Oct. 19, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©ci Dunpub 46267 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Alice Nine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Lafar
Monday, October 19, 1936

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Lehy & Fink products corp.

Dr. Allan Roy Dafoe; Oct. 21, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46268

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehy & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Thos. Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Rafael
Wednesday, October 21, 1936

(7) Send certificate of registration to Lemen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lemen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Oct. 23, 1936.

EAF _____ Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©ci Dunpub 46269

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ Bloomfield New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Dafoe
Friday, October 23, 1936

(7) Send certificate of registration to Simon & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Oct. 26,1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46270

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Lehn Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Lafar
Monday, October 21, 1936

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Roy Dafoe; Oct. 28, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46271 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address ——— Bloomfield N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lehn + Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Dafoe
October 28, 1934

(7) Send certificate of registration to Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Oct. 30, 1936.

EAF Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

ClDunpub 46272 R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Allen Kind Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Loy Lafar
October 30, 1936

(7) Send certificate of registration to Lumen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lumen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 2, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46273 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible] Kink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen*. [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Dafoe
Monday, November 2, 1936

(7) Send certificate of registration to Linnen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Linnen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Roy Dafoe; Nov. 4, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46274

64149 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address Bloomfield N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John & Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Zafoo
Wednesday, November 4, 1931.

(7) Send certificate of registration to Lemien & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lemien & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Roy Dafoe; Nov. 6, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46275 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) **Address** Bloomfield N J

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Fink Products Co.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Lay Lafer
Friday, November 6, 1936

(7) Send certificate of registration to Lemmen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lemmen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 9, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46276 CR

64149 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) **Address** [redacted] Bloomfield N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lilian Fink Productions
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Dafoe
Monday November 9. 1936

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 11, 1936.

EAF Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46277 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Allen Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Kay Rafer
Wednesday, November 1, 1936

(7) Send certificate of registration to Simon & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 13, 1936.

EAF Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©ciDunpub 46278 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator [illegible] Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Lay Rafael
Friday, November 13, 1936

(7) Send certificate of registration to [illegible] Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 16, 1936.

EAF Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46279 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

H

(3) Name of author or translator John Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]
Monday, November 16, 1936

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp.

Dr. Allan Roy Dafoe; Nov. 18, 1936.

EAF

Fee rec'd $

D2

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©cl Dunpub 46280 c R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address Bloomfield N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Lay Rafae
November 18, 1936

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Roy Dafoe; Nov. 20, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©ciDunpub 46281 C/R

64149 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Allen Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Dafoe
Friday, November 20, 1936

(7) Send certificate of registration to Lumen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lumen & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd DEC -8 1936

Dr. Allan Roy Dafoe; Nov. 23, 1936.

Application rec'd DEC -8 1936

EAF

©cl Dunpub 46370 c R

Fee rec'd $ [illegible]

64706 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5095

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn + Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Bloomfield (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Lehn & Fink Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Rafoe
Monday, November 23, 1936

(7) Send certificate of registration to Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen + Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lahn & Fink products corp.

Dr. Allan Roy Dafoe; Nov. 25, 1936.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

©CIDunpub 46282

64149 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lahn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Lynn & Finn Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Rafoe
Wednesday, November 25, 1936

(7) Send certificate of registration to Lynn & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn & Mitchell Inc.
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lohn & Fink products corp.

Dr. Allan Roy Dafoe; Nov. 27, 1936.

EAF

Fee rec'd $

D2

1 c. rec'd DEC -4 1936

Application rec'd DEC -5 1936

Cl Dunpub 46283 C R

64149 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lohn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address (Street) Bloomfield (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Wm + Fine Products Corp.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Roy Lapon
Friday, November 27, 1936

(7) Send certificate of registration to Simon + Mitchell Inc
17 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon + Mitchell Inc
17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Nov. 30, 1936, by Frazier Hunt.

EAF _____ Fee rec'd $

1 c. rec'd DEC 11 1936

Application rec'd DEC 31 1936

Cl Dunpub 46860 R

$1.00

638 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5761

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MR. ALLAN DAFOE

(Program November 30, 1936

(7) Send certificate of registration to L. NIEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. NIEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Dec. 2, 1936, by Frazier Hunt.

D2

1 c. rec'd DEC 11 1936

Application rec'd DEC 31 1936

©cl Dunpub 46861

EAF

Fee rec'd $

638 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

5961

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dr. Allan Dafoe"
(Program Dec. 1936)

(7) Send certificate of registration to [illegible]
17 E. 45 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
17 E 45 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 4, 1936, by Frazier Hunt.

EAF

Fee rec'd $

1 c. rec'd DEC 11 1936

Application rec'd DEC 31 1936

©cl Dunpub 46862

638 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5761

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) NEW YORK (City) N. Y. (State)

G

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN LAFOE
(Program December 4, 1936)

(7) Send certificate of registration to LINNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LINNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lohn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 7, 1936, by Frazier Hunt.

EAF

1 c. rec'd DEC 15 1936

Application rec'd DEC 31 1936

Cl Dunpub 46864

Fee rec'd $ 1.00

637 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6812

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(Program December 7, 1936)

(7) Send certificate of registration to LENNEN AND MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Dec. 9, 1936, by Frazier Hunt.

EAF

Fee rec'd $ 1.00

1 c. rec'd DEC 15 1936

Application rec'd DEC 31 1936

©cDunpub 46865 C R

637 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

6812

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(Program December 3,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 11, 1936, by Frazier Hunt.

EAF

Fee rec'd $ 1.00

1 c. rec'd DEC 15 1936

Application rec'd DEC 31 1936

OcDunpub 46866

637 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6812

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(Program December 11,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Dec. 14, 1936, by Frazier Hunt.

E.F

Fee rec'd $

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

CcDunpub 46837

578 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(Program December 14, 1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 16, 1936, by Frazier Hunt.

EAF _____ Fee rec'd $ _____

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

Cl Dunpub 46838

578 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE
(Program December 16, 1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 18, 1936, by Frazier Hunt.

EAF _____ Fee rec'd $

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

©cl Dunpub 46839

578 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8846

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE
(Program December 18,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Dec. 21, 1936, by Frazier Hunt.

EAF

Fee rec'd $

D2

DEC 31 1936

1 c. rec'd

Application rec'd DEC 31 1936

©cl Dunpub 46840

578 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8846

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

G

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE
(Program December 21,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 23, 1936, by Frazier Hunt.

EAF

Fee rec'd $

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

Cl Dunpub 46841

578 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8846

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE
(Program December 23,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lohn & Fink products corp.

Dr. Allan Dafoe; Dec. 25, 1936, by Frazier Hunt.

EAF

Fee rec'd $

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

Cl Dunpub 46842

578 JAN-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8846

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec.30,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE
(December 25,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 28, 1936, by Frazier Hunt.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

©cl D unpub. 47001

1434 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.4,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(Program December 28, 1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Dec. 30, 1936, by Frazier Hunt.

FAF Fee rec'd $ $1 00

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

©cl Dunpub. 47002 C R

1434 JAN 937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

166902

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 685 Fifth avenue (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(December 30,1936)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) New York (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Jan. 1, 1937, by Frazier Hunt.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

©cl Dunpub. 47003 C R

1434 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) NEW YORK N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE

(January 1, 1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

& Correct. Sx Correspondence

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Jan. 4, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47258

42223 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 635 5th Ave. Inc. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frances [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. [illegible]

(7) Send certificate of registration to Lawrence & Mitchell Inc.
[illegible] (Street) [illegible] (City) (State)

(8) Name and address of person or firm sending the fee Lawrence & Mitchell Inc.
[illegible] (Street) [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 6, 1937, by Frazier Hunt.

EAF

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl. Dunpub 47259

Fee rec'd $ $1.00

42223 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Jan. 8, 1937, by Frazier Hunt.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

OCI Dunpub 47260

4223 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12137

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 4 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 11, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47261 C R

4223 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 635 Fifth Ave New York N. Y.

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator _____ Francis Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 13, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47262

4223 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12137

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Jan. 15, 1937, by Frazier Hunt.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47263

4223 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12137

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe; Jan. 18, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB 4 1937

Application rec'd FEB -4 1937

CcDunpub 47491

6774 FEB-4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 685 Fifth Avenue (Street) New York City (City) (State)

6

[Please turn this over]

(3) Name of author or translator Francis Flavin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allen Dafoe

(Program January 13, 1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC

17 East 45 St. (Street) New York N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45 St. (Street) New York N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Jan. 22, 1937, by Frazier Hunt.

EAF _____ Fee rec'd $ $1.00

1 c. rec'd FEB 4 1937

Application rec'd FEB -4 1937

CcDunpub 47492

6774 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14552

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 685 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Defoe
(Program January 1, 1937)

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 25, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00.

D2

1 c. rec'd FEB 4 1937

Application rec'd FEB -4 1937

OciDunpub 47493

6774 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) **Address** 635 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allun Dafoe

(Program January 15, 1937)

(7) Send certificate of registration to Lennen & Mitchell Inc.

17 East 45 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 27, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 4 1937

Application rec'd FEB -4 1937

CcD unpub 47494

6774 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14552

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 635 Fifth Avenue (Street) New York City (City) (State)

6

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program January 17,1937

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45 St. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45 St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Jan. 29, 1937, by Frazier Hunt.

EAF

Fee rec'd $

D2

1 c. rec'd FEB 4 1937

Application rec'd FEB -4 1937

Cl Dunpub 47495

6774 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14552

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

(Program January 13, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc.

17 East 45 St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Feb. 1, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1

1 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

©cl Dunpub 47712

9122 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16458

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 5th Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
Program Feb 1, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. (Street) NY. (City) NY. (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe; Feb. 3, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 21.00

FEB 16 1937

1 c. rec'd FEB 16 1937

Application rec'd

©ci Dunpub 47713 c R

9122 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16458

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 11 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 5th Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Irvin Hunt
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dr. Allan Dafoe"
Program Feb 3 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E. 45th St. N.Y.C N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell, Inc.
17 E. 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Feb. 5, 1937, by Frazier Hunt.

EAF

Fee rec'd $1 (M)

1 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

© cl Dunpub 47714

9122 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16458

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 - 5th Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]
[illegible] Feb 5, 1937

(7) Send certificate of registration to [illegible] & [illegible] Inc.
17 E. 45th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee [illegible] & [illegible] Inc.
17 E. 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Feb. 8, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 81.00

1 c. rec'd FEB 18 1937

Application rec'd FEB 17 1937

©cr Dunpub 47720 C R

9181 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16620

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/15/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) City (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allen Dafoe
Program - February 8, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E 45th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 E. 45th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Feb. 10, 1937, by Frazier Hunt.

EAF

D2

1 c. rec'd FEB 18 1937

Application rec'd FEB 17 1937

Cl Dunpub 47721

Fee rec'd $ 1.00

9181 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

106 20

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/18/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Irving Berlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drinking Days

Program - February 10, 1937

(7) Send certificate of registration to Irving Berlin Inc.
17 E. 45th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Irving Berlin Inc.
17 E 45th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Feb. 12, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 18 1937

Application rec'd FEB 17 1937

C'ci Dunpub 47722 C R

9181 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/15/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allen Dafoe

Program - Feb 12, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc

17 E. 45th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc

17 E. 45th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lohn & Fink products corp. D2

Dr. Allan Dafoe; Feb. 15, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©ClDunpub 47881 C R

0951 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date:* February 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lohn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allen Dafoe
Program February 15, 1937

(7) Send certificate of registration to Scribners & Mitchell Inc.
17 E. 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scribners & Mitchell Inc
17 E 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Feb. 17, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 1 00

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

CtiDunpub 47880

9951 FEB 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
Program of February 17, 1937

(7) Send certificate of registration to Kennen & Mitchell Inc
17 East 45th St (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Feb. 19, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 5.00

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

Cl Dunpub 47879

9951 FEB 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683-5th Ave (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator Frances Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dufoe
Program February 19, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E. 45th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
17 E. 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Feb. 22, 1937, by Frazier Hunt.

EAF

Fee rec'd $

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cl Dunpub 48012 R

10874 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18766

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Irvin Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - February 22, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe; Feb. 24, 1937, by Frazier Hunt.

E&F

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cl Dunpub 48013c

Fee rec'd $ 1.00

10874 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16765

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) **Address** 683 Lafayette Ave (Street) NYC (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - February 24, 1943

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E. 45th St. (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 E. 45th St. (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Feb. 26, 1937, by Frazier Hunt.

EAF

Fee rec'd $ .00

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cl Dunpub 48014

10874 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Product, Corp
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) N.Y.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Irving Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. William Dorsey
Program - February 26, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E. 45th St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 E. 45th St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

John & Fink products corp.

D2

Dr. Allan Dafoe; Mar. 1, 1937, by Frazier Hunt.

1 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

Cl Dunpub 48752

EAF

Fee rec'd $ $1 00

166147 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20070

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1937

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** John T Fink Product Corp

(Write full legal name of copyright owner)

(2) **Address** 683 Sixth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. [illegible] Dafoe
Program - March 1, 1937

(7) Send certificate of registration to [illegible] & Mitchell Inc.
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lohn & Fink products corp. D2

Dr. Allan Dafoe; Mar. 3, 1937, by Frazier Hunt.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

©cl Dunpub 48753

16617 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20070

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lohn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier, Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dufor
Program - March 3, 1937

(7) Send certificate of registration to Lennen & Mitchell, Inc.
17 East 45th St. (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee
17 East 45 St. (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

1 c. rec'd March 9,1937

Dr. Allan Dafoe; Mar. 5, 1937, by Frazier Hunt.

Application rec'd APR - 1 1937

EAF _____ Fee rec'd $

©cl Dunpub 48754 c R

$1 00 16617 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Irving Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
Program - March 5, 1937

(7) Send certificate of registration to Linnen & Mitchell Inc
17 East 45th St. (Street) New York City (City) Ny (State)

(8) Name and address of person or firm sending the fee Linnen & Mitchell Inc
17 East 45th St. (Street) New York City (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Mar. 8, 1937, by Frazier Hunt.

EAF

Fee rec'd $

1 c. rec'd MAR 16 1937

Application rec'd MAR 16 1937

CC Dunpub 48755

16616 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21271

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Product Corp
(Write full legal name of copyright owner)

(2) **Address** 683 5th Ave. (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Frances Hunt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Alison Dafoe
Program March 8, 1937

(7) Send certificate of registration to Lipman & Mitchell Inc.
17 East 45th St. (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee
17 East 45th Street (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Mar. 10, 1937, by Frazier Hunt.

EAF

D2

1 c. rec'd MAR 16 1937

Application rec'd MAR 16 1937

Cl Dunpub 48756

Fee rec'd $ 1

16616 APR--5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21271

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) NY (State)

[Please turn this over]

G

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
Program - March 10, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. New York City NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
17 East 45th St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Mar. 12, 1937, by Frazier Hunt.

EAF

D2

1 c. rec'd MAR 16 1937

Application rec'd MAR 16 1937

Cl Dunpub 48757

Fee rec'd $

16616 APR--5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.

(Write full legal name of copyright owner)

(2) Address 643 Fifth Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Ricci
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Poe
Program - March 12, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
17 East 45th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Mar. 15, 1937, by Frazier Hunt.

EAF

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

Cl Dunpub 48783

Fee rec'd $ 1.00

16910 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program of March 15, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 E. 45 St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 E. 45 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd MAR 23 1937

Dr. Allan Dafoe; Mar. 17, 1937, by Frazier Hunt.

Application rec'd MAR 23 1937

EAF

Cl Dunpub 48784

Fee rec'd $ 1.00 169 10 APR-6372

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave (Street) NY C (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Livingstone Dafoe
Program of March 17, 1937

(7) Send certificate of registration to Frazier Hunt Inc
17 E. 45th St (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Frazier Hunt Inc
17 E. 45th St, (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Mar. 19, 1937, by Frazier Hunt.

EAF

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

C a Dunpub 48785 C R

Fee rec'd $ $1.00 16910 APR -6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 22 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe.
Program of March 19, 1937

(7) Send certificate of registration to Frances Hunt
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frances Hunt
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe; Mar. 22, 1937, by Frazier Hunt.

1 c. rec'd APR 1 1937

Application rec'd APR -1 1937

Cl Dunpub 48741

EAF

Fee rec'd $ $1 00

16525 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

24171

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program of March 22 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Mar. 24, 1937, by Frazier Hunt.

E&F

Fee rec'd $ $1.00

1 c. rec'd APR 1 1937

Application rec'd APR - 1 1937

Cl Dunpub 48742

16525 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 21171

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - March 24, 1937

(7) Send certificate of registration to Fraser & Mitchell - Inc
17 East 45th St. (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Fraser & Mitchell Inc
17 East 45th St. (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe; Mar. 26, 1937, by Frazier Hunt.

EAF _____ Fee rec'd $ $1 00

APR 1 1937

1 c. rec'd _____

Application rec'd APR -1 1937

CcDunpub 48743

16525 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) NY C (City) NY (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. William Dafoe
Program - March 26, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lohn & Fink products corp. D2

Dr. Allan Dafoe; Mar. 29, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 1.00

1 c. rec'd APR 6 1937

Application rec'd APR - 6 1937

Dunpub 48846 C R

17343 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25056

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

6

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program of March 27, 1937

(7) Send certificate of registration to Lennen & Mitchell, Inc.
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell, Inc.
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd APR 6 1937.

Dr. Allan Dafoe; Mar. 31, 1937, by Frazier Hunt.

Application rec'd APR -6 1937

EAF

Cl Dunpub 48847 c

Fee rec'd $

17343 APR-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave. (Street) N.Y.C. (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - March 31, 937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe; Apr. 2, 1937, by Frazier Hunt.

EAF

Fee rec'd $ 1.00

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

Cl Dunpub 48848

17343 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. [illegible] Dufor
Program - April 21, 1931

(7) Send certificate of registration to [illegible] & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

John A Tait products corp.

Dr. Allan Dafoe: Apr. 1,1937, by Marie Hunt.

CP

Fee rec'd $

APR 13 1937

1 c. rec'd

Application rec'd APR 13 1937

CcDunpub 49047

18730 APR 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A Tait Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
Program - April 5, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

John & Fink products corp.

Lr. Allan Defoe: Apr. 7,1937. by Frazier Hunt.

CP

D2

1 c. rec'd APR 13 1937

Application rec'd APR 13 1937

©cl Dunpub 49048 c

Fee rec'd $ [illegible]

18739 APR 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John & Fink Products Corp

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eugene Ormandy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr William Vater
April 7, 1937

(7) Send certificate of registration to Simon & Schuster Inc
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Simon & Schuster Inc
17 East 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Lefor; Apr. 9, 1937, by Frazier Hunt.

CP

Fee rec'd $

1 c. rec'd APR 13 1937

Application rec'd APR 13 1937

CcUnpub 49049

18739 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
April 9, 1937

(7) Send certificate of registration to [illegible]
17 East 45th N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
17 East 45th N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 12,1937,by Frazier Hunt.

CP

Fee rec'd $1.00

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

©cl Dunpub 49245 ©R

20451 APR 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) Address 683 Fifth ave (Street) N y C (City) N y (State)

[Please turn this over]

(3) Name of author or translator Frazier, Kent
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - April 12, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 14,1937,by Frazier Hunt.

CP

Fee rec'd $1.00

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

CcDunpub 49244

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Grant
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Allan Dafoe Program" April 14, 1931

(7) Send certificate of registration to Eugene V. Mitchell, Inc.
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene V. Mitchell, Inc.
17 East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 16,1937,by Frazier Hunt.

CP

D2

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

Cl Unpub 49246

Fee rec'd $1.00

20451 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Crazier - Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - April 16, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 19,1937, by Frazier Hunt.

CP

Fee rec'd $1.00

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©Cl: Unpub 49310

212226 APR 2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp
(Write full legal name of copyright owner)

(2) Address 683 4th Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

Program - April 19, 1931

(7) Send certificate of registration to Tennen & Mitchell, Inc.

17 East 45th St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tennen & Mitchell, Inc.

17 East 45th St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allen Dafoe; Apr. 21,1937, by Frazier Hunt.

CP

Fee rec'd $1.00

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©Cl unpub 49311

21226 APR 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) **Address** 683 5th Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr Allan Dafoe
[illegible] - April 21, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc
17 East 45th St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc
17 East 45th St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 23,1937,by ~~Frazier Hunt.~~

CP

Fee rec'd $1.00

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©Cl Unpub 49312 C R

21226 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 - 5th Ave (Street) NYC (City) NY (State)

6

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

Program - [illegible] 23, 1937

(7) Send certificate of registration to Queen & Mitchell Inc

17 East 45th St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Queen & Mitchell Inc

17 East 45th St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 26,1937, by Frazier Hunt.

CP

D2

1 c. rec'd MAY 1 1937

Application rec'd MAY -4 1937

Cl Dunpub 49482

Fee rec'd $1.00 22996 MAY-5'37

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe, Apr. 28, 1937, by Frazier Hunt.

CP

D2

1 c. rec'd MAY 1 1937

Application rec'd MAY -4 1937

Cl Dunpub 49483

Fee rec'd $1.00 22996 MAY-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; Apr. 30,1937, by Frazier Hunt.

CP

1 c. rec'd MAY 1 1937

Application rec'd MAY -4 1937

Cl Dunpub 49484

Fee rec'd $ $1.00 22996 MAY-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; May 3,1937,by Frazier Hunt.

CP

1 c. rec'd MAY 11 1937

Application rec'd MAY 13 1937

©cl Dunpub 49698

Fee rec'd $ $1.00 25214 MAY 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 - 4th Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Nufoe
Program - May 3, 1937

(7) Send certificate of registration to [illegible]
17 East 45th Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
17 East 45th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan [illegible]; May 5,1937,by Frazier Hunt.

CP

1 c. rec'd MAY 11 1937

Application rec'd MAY 13 1937

©cIDunpub 49697 C R

Fee rec'd $ $1 00 25214 MAY 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
Program - May 5, 1937

(7) Send certificate of registration to [illegible] Mitchell Inc
[illegible] East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Mitchell Inc
[illegible] East 45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd MAY 11 1937

Dr. Allan Dafoe; May 7,1937,by Frazier Hunt.

Application rec'd MAY 13 1937

Oci Dunpub 49696

Fee rec'd $

CP

$1.00 25214 MAY 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp
(Write full legal name of copyright owner)

(2) Address 653 Fifth Ave (Street) N.Y. C (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allen. Dafoe

Program - May 7, 1937

(7) Send certificate of registration to [illegible]

[illegible] (Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; May 10,1937, by Frazier Hunt.

cp

1 c. rec'd MAY 13 1937

Application rec'd MAY 19 1937

Cl Dunpub 49772

Fee rec'd $ $1.00

26394 MAY 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683-57th St. Bklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Dr. Allan Dafoe; May 12,1937, by Frazier Hunt.

CP

1 c. rec'd MAY 19 1937

Application rec'd MAY 19 1937

Cl Dunpub 49773

Fee rec'd $ $1.00 26394 MAY 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 5th Ave New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Lr. Allan Dafoe; May 14,1937.ly Frazier Hunt.

CP.

1 c. rec'd MAY 13 1937

Application rec'd MAY 19 1937

Cl Dunpub 49774

Fee rec'd $ $1.00 26394 MAY 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 - 37th Street (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; May 17,1937,by Frazier Hunt.

CP

D2

MAY 27 1937

1 c. rec'd

Application rec'd MAY 28 1937

CcDunpub 49958

Fee rec'd $1.00

26149MAY2937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * Dr. Allan Dafoe Program of May 17, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence.

Lehn & Fink products corp.

D2

1 c. rec'd MAY 27 1937

Dr. Allan Lafoe; May 19, 1937, by Frazier Hunt.

Application rec'd MAY 28 1937

Ct

CcDunpub 49959

Fee rec'd $ $1.00 28140MAY2937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * Dr. Allen Dafoe Program of May 19, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct. See Correspondence

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd MAY 27 1937

Dr. Allon Lafoe; May 21,1937,by Frazier Hunt.

Application rec'd MAY 28 1937

©clDunpub 49960

CP

Fee rec'd $ $1.00

28143 MAY 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan D foe Program of May 21, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL
17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence,

Lehn & Fink products corp.

Dr. Allan Dafoe. May 24, 1937, by Frazier

Hunt.

GAP

D2

1 c. rec'd JUN-4 1937

Application rec'd JUN -4 1937

Cl Dunpub 50102

Fee rec'd $ $1 00 29338 JUN-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 685 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * Dr. Allen Dafoe Program -- May 14, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct. See Correspondence.

Lehn & Fink products corp.

Dr. Allan Dafoe

Hunt.

GAP

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

Cl Dunpub 50103

May 26, 1937, by Frazier

Fee rec'd $1.00

29338 JUN-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * Dr. Allan Dafoe Program -- May 26, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct. See Correspondence.

Lehn & Fink products corp.

Dr. Allan Da'oe. , May 28, 1937; by Frazier

Hunt.

GAP

D2

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

CcDunpub 50104

Fee rec'd $ $1.00 29338 JUN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Dr. Allan Dafoe Program -- May 18, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct. See Correspondence.

Lehn & Fink products corp.

Dr. Allan Dafoe, June 2, 1937, by Frazier Hunt.

D2

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Cl Dunpub 50175

Fee rec'd $ $1.00 30334 JUN 10 '37

GP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 685 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Defoe Program of June 7, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe, June 4, 1937, by Frazier Hunt.

1 c. rec'd JUN -9 1937.

Application rec'd JUN -9 1937

©clDunpub 50176

Fee rec'd $

$1.00 30334 JUN10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

G

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allen Defoe Program of June 4, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd JUN 16 1937

Dr. Allan Dafoe, June 7, 1937, by Frazier Hunt.

Application rec'd JUN 16 1937

©cl Dunpub 50347

Fee rec'd $ 31972 JUN 18 '37

IMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Defoe Program of June 7, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell, Inc.
17 East 45th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe, June 9, 1937, by Frazier Hunt.

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

Cl Dunnub 50348 C R

Fee rec'd $ 1.00

31972 JUN 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allen Defoe Program of June 9, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc.

17 East 45th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell, Inc.
17 East 45th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe, June 11, 1937, by Frazier Hunt.

1 c. rec'd JUN 16 1937.

Application rec'd JUN 16 1937

©cl Dunpub 50349

Fee rec'd $ $1.00

31972 JUN 18 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 FifthAve. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe Program of June 11, 1937

(7) Send certificate of registration to Lennen & Mitchell Inc.
17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe, June 14, 1937, by Frazier Hunt.

1 c. rec'd JUN 22 1937

Application rec'd JUN 23 1937

Cl Dunnub 50472

Fee rec'd $ $1.00 33325 JUN 25 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe Program of June 14

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

Dr. Allan Dafoe, June 16, 1937, by Frazier Hunt.

1 c. rec'd JUN 22 1937

Application rec'd JUN 23 1937

OCI Dunpub 50473

Fee rec'd $

$1.00 33328 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Ave. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe Program of June 16

(7) Send certificate of registration to Lennen & Mitchell Inc.

17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. D2

1 c. rec'd JUN 22 1937

Dr. Allan Dafoe, June 18, 1937, by Frazier Hunt.

Application rec'd JUN 23 1937

Fee rec'd $ Dunpub 50474

GAP $1.00 33328 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe Program of June 18

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe, June 21, 1937, by Frazier Hunt.

D2

1 c. rec'd JUL -8 1937

Application rec'd JUL -9 1937

Cl Dunnub 50718

Fee rec'd $ $1.00 36149 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE PROGRAM OF JUNE 11, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd JUL -8 1937

Dr. Allan Dafoe, June 23, 1937, by Frazier Hunt.

Application rec'd JUL -9 1937

Cl Dunpub 50719

Fee rec'd $ $1.00 36149 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 685 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DaFOE PROGRAM OF JUNE 23, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45th Street New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Dafoe, June 25, 1937, by Frazier Hunt

1 c. rec'd JUL -8 1937

Application rec'd JUL -9 1937

Cl Dunpub 50720

Fee rec'd $1.00

36149 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DaFOE PROGRAM OF JUNE 25, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd JUL -8 1937

Dr. Allan Dafoe, June 28, 1937, by Frazier Hunt.

Application rec'd JUL -9 1937

Cl Dunnub 50721 R

Fee rec'd $ 1.00 36149 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE PROGRAM OF JUNE 28, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allan Defoe, June 30, 1937, b. Frazier Hunt.

1 c. rec'd JUL -8 1937

Application rec'd JUL -9 1937

©CI Dunpub 50722

Fee rec'd $

LDO 36149 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE PROGRAM OF JUNE 30, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.
17 East 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

John & Fink products corp.

Dr. Allen D foe, July 2, 1937, by Frazier Hunt.

D2

1 c. rec'd JUL -8 1937

Application rec'd JUL -9 1937

©cl Dunpub 50723

Fee rec'd $ 100

36149 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DR. ALLAN DAFOE PROGRAM OF JULY 2, 1937

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 15th Street | New York City
(Street) | (City) | (State)

(8) Name and address of person or firm sending the fee LENNEN & MITCHELL INC.

17 East 15th Street | New York City
(Street) | (City) | (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

Dr. Allen Dafoe; Oct. 4, 1937, by Frazier Hunt.

NOV -2 1937

1 c. rec'd OCT 22 1937

Application rec'd

©clDunpub 52931

Fee rec'd $ 1.00 56283 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program October 4th, 1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Oct. 6, 1937, by Frazier Hunt.

1 c. rec'd NOV -2 1937

Application rec'd OCT 22 1937

©cl Dunpub 52933

Fee rec'd $ $1.00

5628 OCT 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Dallan Defoe
(Program October 6,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street NEW YORK, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Lehn & Fink products corp.

Lr. Allan Dafoe; Oct. 8, 1937, by Frazier Hunt.

1 c. rec'd NOV -2 1937

Application rec'd OCT 22 1937

©clDunpub 52932

Fee rec'd $

56283 OCT 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Alian Dafoe
(Program October 8,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street (Street) New York, New York (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street (Street) New York, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Oct. 11, 1937, By Frazier Hunt

D2

1 c. rec'd NOV -2 1937

Application rec'd OCT 22 1937

©cl Dunpub 52934 CR

Fee rec'd $ $1.00 56283 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program October 11,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street (Street) New York, New York (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp. **D2**

Dr. Allan Dafoe; Oct. 13, 1937, by Frazier Hunt.

1 c. rec'd NOV -2 1937

Application rec'd OCT 22 1937

©clDunpub 52935

Fee rec'd $ $1.00 56283 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

(Program October 13, 1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45 Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd NOV -2 1937

Application rec'd OCT 22 1937

Ltr. Allan Lafoe; Oct. 15, 1937, by Frazier Hunt.

© cl Dunpub 52936

Fee rec'd $ $1.00

562833 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

(Program October 15,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Oct. 18, 1937, by Frazier Hunt.

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©clDunpub 52899

Fee rec'd $ 1.00

57828 NOV -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

gap

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

(Program Oct. 18,1937)

(7) Send certificate of registration to LENNEN & MITCHELL Inc.

17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Oct. 20, 1937, by Frazier Hunt.

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©cl Dunpub 52900

Fee rec'd $ 1.00

57828 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEHN & FINK PRODUCTS CORP.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe

(Program October 20,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allen Dafoe; Oct. 22, 1937, by Frazier Hunt.

Fee rec'd $1.00

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

© cl Dunpub 52901

578328 NOV -4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEHN & FINK PRODUCTS CORP.

(Write full legal name of copyright owner)

(2) Address 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program October 22,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.

17 East 45th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street, New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Dr. Allan Dafoe; Oct. 25, 1937, by Frazier Hunt

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©cl Dunpub 52902

Fee rec'd $1.00 578328 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program October 25,1937)

(7) Send certificate of registration to LENNEN & MITCHELL INC.
17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.
17 East 45th Street (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd NOV -2 1937

Dr. Allan Dafoe; Oct. 27, 1937, by Frazier Hunt.

Application rec'd NOV -2 1937

©cl Dunpub 52903

Fee rec'd $ 1.00

578528 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp

(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program October 27,1937)

(7) Send certificate of registration to LENNEN & MITCHELL Inc.

17 East 15th Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

D2

1 c. rec'd NOV -2 1937

Dr. Allan Dafoe; Oct. 29, 1937, by Frazier Hunt.

Application rec'd NOV -2 1937

© cl Dunpub 52904

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lehn & Fink Products Corp.
(Write full legal name of copyright owner)

(2) **Address** 683 Fifth Avenue (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Frazier Hunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dr. Allan Dafoe
(Program Oct. 29,1937)

(7) Send certificate of registration to LENNEN & MITCHELL Inc.

17 East 45th Street NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennen & Mitchell Inc.

17 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lehn & Fink products corp.

Reference card

D app. file

Change of title

Dr. Allan Roy Dafoe, or Dr. Allan Dafoe.

File as one set.

004518

U. S. GOVERNMENT PRINTING OFFICE : 1936

Lehr(Beatrice) * D2

Half chick.

CP

1 c. rec'd MAR 25 1935

Application rec'd MAR 25 1935

©cl Dunpub 34843

Fee rec'd $ 1.00 14249 MAR 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23- 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Lehr
(Write full legal name of copyright owner)

(2) Address 7056 Eggleston (Street) Chicago - (City) - Illinois. (State)

Enter as applied for. Order of

[Please turn this over]

(3) Name of author or translator Beatrice Lehr
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stories for children." (Radio scripts).
(Folk Lore & Original)

(7) Send certificate of registration to Beatrice Lehr
7056 E. 66leston-Ave.- Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lehr
7056 E. 66leston Ave. - Chicago - Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S GOVERNMENT PRINTING OFFICE. 1934

Title as on copy

Reference card

004520

U. S. GOVERNMENT PRINTING OFFICE: 1930

Lehr (Lewis C.)

Reference card

D app. file

Dunpub.9950

AEB

004521

Bartlett family. Episode 1.
See

Miller (Harry) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lehr (Lewis C.)

Reference card

D app. file

Dunsub.10067

004522

AEB

Behind the scenes.

See

Miller (Harry S.) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lehr (Lewis)

Reference card

D app.file

[illegible].11[illegible]

CAP

004523

Disposed.

See

[illegible]

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lehr (Lewis C.)

Reference card

D appl. file

D unpub.

7837

AEB

004524

Double-flavor.

See

Miller (Harry S.) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Lehr (Lewis)

Reference card	
D app. file	Golf widows.
Dunpub.9313	Sec
	Miller (Harry S.) and Lehr (Lewis C.)

004525

U. S. GOVERNMENT PRINTING OFFICE 1930

Lehr (Lewis C.)

Reference card

D app. file

D unpub.7838

AEB

004526

Learning to fly.

See

Miller (Harry S.) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Reference card

D app. file

Dunpub.8760

004527

Love-a-la-carte.

See

Miller (Harry S.) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Lehr (Lewis C.)

Reference card

D app. file

Dunpub.

9314

004526

AEB

Man and the maid.

See

Miller (Harry S.) and Lehr (Lewis C.)

U. S. GOVERNMENT PRINTING OFFICE · 1930

Lehr (Lewis)

Reference card

No reason.

D appl. file. See

D unpub. 8972. Miller (Harry) & Lehr (Lewis)

004529

U. S. GOVERNMENT PRINTING OFFICE 1930

Lehr (Lewis C.)

Reference card	Authors.
D app. File	See
Dunpub.9315	Miller (Harry S.) and Lehr (Lewis C.)

0845309

U. S. GOVERNMENT PRINTING OFFICE. 1930

Lehr (Lewis C.)

Reference card	Reno-vated.
D app. file	See
Dunpub.10564	Miller (Harry S.) and Lehr (Lewis C.)
AEB	

004531

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lehr (Lewis C.)

Reference card	Road-work.
D appl. file	See
D 12830	Miller (Harry S.) and Lehr (Lewis C.)
004532 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Lehr (Lewis Charles)

D2

Stymied.

1 c. rec'd DEC -1 1931

Application rec'd DEC -1 1931

©cl Dunpub 13220

XXc.

AEB

Fee rec'd $1.00

556 98 DEC -1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEWIS CHARLES LEHR

(Write full legal name of copyright owner)

(2) Address 3215 FULLER ST. PHILA. PA

(Street) (City) (State)

[Please turn this over]

LEWIS CHARLES LEHR

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STYMIED"

(7) Send certificate of registration to LEWIS CHARLES LEHR
3215 FULLER ST PHILA. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEWIS CHAS. LEHR
3215 FULLER ST PHILA. PA.
(Street) (City) (State)

If the work is a published drama ic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lehr (Raynor)
Alabama's return.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd NOV 14 24

©CLD 69412

XXc.

R

$ 1

Card made by W. P

Leave all above these words blank

49699 NOV 14 24 Cash No.

NOV 14 1924

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, Ohio Date, Nov. 12, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Raynor Lehr
Louisville, Ky

[Please turn this over]

0045

Author or authors: Raynor Lehr, 'Citizen of U.S.'
[Nationality must be stated]

Brief title of work: Alabama's Return

Send certificate of registration to: Billy Kane, Bus. Mgr.
Walnut Theatre, Louisville, Ky.

Name and address of remitter: Shepherd & McDonnell
1005-6 High-Long Bldg. Columbus, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lehr (Raynor)
Have some 'lasses.

1 c. rec'd MAR 13 1924

Application rec'd MAR 13 1924

©CLD 67113

Xac.

Leave all above these words blank Fee rec'd $ 1 12133 MAR 13'24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1924

00535

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Raynor Lehr
(Write name in full)

Broadway Theater (Street) Columbus (City), Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymon Lehr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ××

Brief title of work (6) "Have Some 'Lasses"

Send certificate of registration to: (7) C. C. Shepherd
196 E. State St. Columbus Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) C. C. Shepherd
196 E. State St. Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Lehr (Raynor)
Quiet Little Inn.

Write nothing here D2

Name of claimant

Date and author

MAR 19 '25
1 c. rec'd
XXc. CLD 70856
$ 1.00 Bill R
12519 MAR 19'25
Cash No.

Leave all above these words blank

MAR 19 '25

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, Ohio Date, Mar. 18, 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Raynor Lehr
Walnut Theatre, Louisville Ky.

[Please turn this over]

08539

Author or authors: Raymor Lehr American
[Nationality must be stated]

Brief title of work: "A Quiet Little Game"

Send certificate of registration to: Raymor Lehr
Walnut Theatre, Louisville Ky.

Name and address of remitter: Shepherd & McDonald
1005-6 High Long Bldg. Columbus, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Lehrman (Bernard)

Brig.

Fee rec'd $$1.00

EMM

1 c. rec'd JUN 28 1930

Application rec'd JUN 27 1930

XXc ©cl Dunpub 6247

33934 JUN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Lehrman
(Write full legal name of copyright owner)

(2) Address 503 West 177 St. (Street) New York (City), New York (State)

[Please turn this over]

00 4 5 3 7

(3) Name of author or translator Bernard Ehrman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy (THE BRIG)

(7) Send certificate of registration to Bruer Ehrman
503 West 177 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bernard Ehrman
503 West 177 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Leib (Charles)*

For peace on earth and good will to all men.

1 c. rec'd JAN 11 1924

Application rec'd JAN 11 1924

(C 2622

XXc.

Leave all above these words blank / Fee rec'd $ 1.00

1713 JAN11'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Leib

(Write full legal name of copyright owner)

2423 N. Marshall (Street) Phila. Pa. (City) (State)

Name of author (3) Charles Leib

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) For Peace on Earth and Good Will to All Men.

Send certificate of registration to (7) CHARLES LEIB
2423 N. Marshall St.
Pl (Street) Philadelphia (City), Pa. (State)

Name and address of person or firm sending the fee (8) Charles Leib
2423 N Marshall St (Street) Phila Pa (City) (State)

(April, 1923—1,000)

[Please turn this over]

Leib (Charles) *

Tweedle Dee. Tweedle Dum and Thimble Rigger:

C

1 c. rec'd SEP 26 1925

Application rec'd SEP 26 1925

Cl.C 3088

XX

Fee rec'd $1.00 16496 SEP 26 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Leib
(Write full legal name of copyright owner)

(2) Address 2423 N. Marshall (Street) Phila. (City) Pa (State)

(3) Name of author Charles Leib
(Write name in full)

[Please turn this over]

004539

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Tweedle Dee. Tweedle Dum and Thimble Rigger.

(7) Send certificate of registration to Charles Leib

2423 North Marshall St (Street) Philadelphia (City) Penn, (State)

(8) Name and address of person or firm sending the fee Charles Leib

2423 N. Marshall St (Street) Phila (City) Pa (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen) & au.
Before breakfast.

1 c. rec'd Mar. 20, 1915

Application rec'd APR 23 1915

XXc. ©CLD 40433 c

R

Leave all above these words blank

Fee rec'd $ $1.00 14459 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allen Leiber
(Write name in full)

1414 Leland Ave. Chicago Ills.
(Street) (City) (State)

[Please turn this over]

✓

Name of Author, but if a translation, then Translator(3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Before Breakfast"

Send certificate of registration to: (7) Allen Leiber

Name and address of person sending the fee: (8) 1414 Leland Ave, Chicago Ills.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen)
Caught in the draft.

1 c. rec'd FEB -7 1919
Application rec'd FEB 12 1919
©J.D 51173
XXc.

Leave all above these words blank

Fee rec'd $ 4397 FEB 13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber - United States

(Write name in full—State here also nationality of claimant)

90456

966 Monticello Ave (Street) Jersey City (City) N. J. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Leiber.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caught On the Draft".

Send certificate of registration to (7) Allen Leiber
266 Monticello Ave Jersey City N J.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber
266 Monticello Ave. Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leiber (Allen)
Charity, by Jack Arnold & Allen Leiber.

Leave all above these words blank

1 c. rec'd MAY 17 '26
Application rec'd MAY - 7 '26
CLD 75539
XXc.

Fee rec'd $ 23204 MAY - 7 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALLEN LEIBER U.S.A.

(Write name in full—State here also nationality of claimant)

4353 1/2 No. ASHLAND AVE (Street) CHICAGO (City) ILL. (State)

W. [illegible] 1926

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALLEN LEIBER AND JACK ARNOLD

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "CHARITY"

A Modern Drama in three acts.

BY JACK ARNOLD & ALLEN LEIBER.

Send certificate of registration to (7) ALLEN LEIBER.

43 & 3 1/2 No. Ashland Ave Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber

43 & 3 1/2 No. Ashland Ave. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen)
Darkness and dawn.

1 c. rec'd SEP 18 1916
Application rec'd SEP 19 1916
XXc. ©CLD 44931

Leave all above these words blank Fee rec'd $ 1.00 31193 SEP 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allen Leiber
(Write name in full)

6355 North Paulina (Street) Chicago (City) Ills. (State)
La. F. G. P. ST.

[Please turn this over]

©CLD 44931

Card made by YE

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PARK NESS AND PAWN.

Send certificate of registration to: (7) Allen Leiber.
6355 North Paulina St Chicago Ills.
(Street) (City) (State)

Name and address of person sending the fee: (8) Allen Leiber
6355 N. Paulina St Chicago, Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leiber (Allen)

Everything in the world.

1 c. rec'd [illegible]

Application rec'd FEB -1 1924

XXc. ©CLD 66723

R

Leave all above these words blank

Fee rec'd $ [illegible]

5569 FEB 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0064544

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber (American U.S.A.)

(Write name in full—State here also nationality of claimant)

31 Monticello Ave (Street) Jersey City (City) New Jersey. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Everything In The World"
A Playlet in Three scenes.

Send certificate of registration to (7) Allen Leiber

Name and address of person sending the fee (8) 31 Monticello Ave (Street) Jersey City (City) N.J. (State)

Allen Leiber (Street) 31 Monticello Ave (City) Jersey City N.J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leiber (Allen)
Firebrand.

1 c. rec'd JUL 28 1924
Application rec'd JUL 28 1924
XXc. OLD 68445

Leave all above these words blank

Fee rec'd $ 32864 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allen Leiber
(Write name in full)

307 Stockton Blvd. Sea Girt N. J.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

004545

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Firebrand"
a Drama in three acts

Send certificate of registration to (7) Allen Leiber
307 Stockton Blvd. Asbury Park N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber
307 Stockton Blvd Asbury Park N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiber (Allen) D2

Forever after tonight.

EAF

Fee rec'd $ 1.

1 c. rec'd [illegible]

Application rec'd FEB 17 1936

c. Dunpub. 41037

[illegible], Jan. 19, 19[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLEN LEIBER

(Write full legal name of copyright owner)

(2) Address 6712 N. CLARK, ST (Street) CHICAGO (City) ILL (State)

[Please turn this over]

(3) Name of author or translator ALLEN LEIBER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FOREVER AFTER TONIGHT"

(7) Send certificate of registration to Allen Leiber
6712 N. Clark St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Allen Leiber
6712 N. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen)

Four wonders.

1 c. rec'd APR 29 1918

Application rec'd APR 29 1918

XXc. CLD 49425c

13667 APR 29 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/26/18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allen Leiber

(Write name in full)

4353 No. Ashland Ave Chicago Ill.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

084547

Name of Author, but if a translation, then Translator (3) ALLENLEIBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of the United States.

Brief title of work (6) "The Four Wonders."

Send certificate of registration to (7) Allen Leiber
Chicago Ill.

Name and address of person sending the fee (8) (Street) 4353 No. Ashland Ave (City) Chicago (State) Ill.

Allen Leiber, 4353 N. Ashland Ave, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiber (Allen)

D2

Gummed up.

AME

1 c. rec'd APR -3 1936

Application rec'd APR -3 1936

©cl D unpub 41765

Fee rec'd $ $1.00 18768 APR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

936548

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/2/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Leiber

(Write full legal name of copyright owner)

(2) **Address** 1744 ALBION AV. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator ALLEN LEIBER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work "GUMMED UP"

(7) Send certificate of registration to ALLEN LEIBER
1744 ALBION AV. CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALLEN LEIBER
1744 ALBION AV. CHICAGO ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jn. 3 Acis ✓

Leiber (Allen) D2

Human clay.

AEB

Fee rec'd $ $1.00

AUG 14 1933

1 c. rec'd

Application rec'd AUG 14 1933

©cl Dunpub. 23774

355359 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Leiber
(Write full legal name of copyright owner)

(2) Address 6712 N. CLARK ST. CHICAGO ILL.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALLEN LEIBER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HUMAN CLAY"

(7) Send certificate of registration to ALLEN LEIBER
6712 N. CLARK ST. CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALLEN LEIBER
6712 N. CLARK ST. CHICAGO. ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen) & Mack (Wilbur)
Pair of Tickets.

FEB -1 1924

1 c. rec'd

Application rec'd FEB -1 1924

XXc. © Cl. D 66722

Leave all above these words blank

Fee rec'd $

5569 FEB 1'24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004550

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber, Wilbur Mack Both of U.S.A.

(Write name in full—State here also nationality of claimant)

31 Monticello Ave (Street) Jersey City N.J. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Leiber Wilbur Mack.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Pair Of Tickets'
By Allen Leiber and Wilbur Mack
A Musical comedy in Two acts.

Send certificate of registration to (7) Allen Leiber
31 Monticello Ave Jersey City N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber
31 Monticello Ave. Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen) Dan.
Pink - pajamas.

I. c. rec'd JUN 21 1917
Application rec'd JUN 21 1917
©CLD 47198
XXc.

Leave all above these words blank

Fee rec'd $ 22268 JUN 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ALLEN LEIBER.
(Write name in full)

6250 York Parkway St. Chicago Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of the United States.

Brief title of work (6) PINK - PAJAMAS.

Send certificate of registration to (7) Allen Leiber, Chicago, Ill.
6305 So. Paulina St.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber.
6305 So. Paulina St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiber (Allen)
Power of love.

Write nothing here D2

Name of claimant
Allen.

Title and author

1 c. rec'd JAN 22 1912

XXc. ©Cl.D 28377

$ $1.00

2662 JAN 22 1912
2664 JAN 22 1912 Check No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 20 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004552

Name and address of copyright claimant { By Allen Leiber. 4073 Kenmore Ave, Chicago, Ill.

[Please turn this over]

Author or authors: Allen Leiber – American, U.S.A.
[Nationality must be stated]

Brief title of work: The Power of Love.

Send certificate of registration to: Allen Leiber

Name and address of remitter: Allen Leiber
4073 Fremont Ave Chicago

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Leiber (Allen)
Real criminal.

Write nothing here

D2

1 c. rec'd DEC 2 1912

XXc. ©Cl.D 31537 R

$ 1.— 45988

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004553

E. & C. G. L.

Allen Leiber.

Card made by E. M. J.

Name and address of copyright claimant

Chicago, Ill.

[illegible] FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Allen Leiber,

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work The Real Criminal.

Send certificate of registration to

Allen Leiber,
1414 Leland Ave.,
Chicago, Ill.

Name and address of remitter

If the work is a published dramatic composition use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leiber (Allen)

Recall.

DEC -1 1920

1 c. rec'd

Application rec'd DEC -1 1920

XXc. ©CLD 56146

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber (American U.S.A.)

(Write name in full—State here also nationality of claimant)

4353 1/2 No. Ashland Ave. Chicago Ill.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

094548

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "T H E R E C A L L.

~~A Drama in three acts...for Stage use.~~

Send certificate of registration to (7) Allen Leiber

4353 1/2 North Ashland Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen Leiber

4353 1/2 No. Ashland Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lecber (Allen)
Royal American.

1 c. rec'd AUG 20 1923
Application rec'd AUG 18 1923
xx C.D 65285

Leave all above these words blank

Fee rec'd $ [illegible]

325701 AUG 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14th 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALLEN LEIBER

(Write name in full—State here also nationality of claimant)

432 FAIRMOUNT AVE Jersey City N. J.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

D 65285

Name of Author, but if a translation, then Translator (3) ALLEN LEIBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE ROYAL AMERICAN

Send certificate of registration to (7) ALLEN LEIBER
432 Fairmount Ave. Jersey City N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) ALLEN LEIBER
432 Fairmount Ave Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Leiber (Allen)
Sacrifice (The).

1 c. rec'd Nov. 1st 1912

XXc. ©CLD 31374

$ 1.00

336677 NOV 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Allen Leiber

Chicago, Ill.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Allen Leiber,

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work The Sacrifice

Send certificate of registration to

Allen Leiber
1414 Leland Ave,
Chicago, Ill.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D^{4}.

[Please turn this over]

Leiber (Allen)

Spirit of the first.

D2

1 c. rec'd JUN 11 1930

Application rec'd JUN 11 1930

©Cl Dunpub 6034

XXc.

Fee rec'd $ $1.00

30808 JUN 11 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLEN LEIBER
(Write full legal name of copyright owner)

(2) Address 6712 N. CLARK ST. (Street) CHICAGO (City) ILL (State)

[Please turn this over]

(3) Name of author or ~~translator~~ ALLEN LEIBER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "THE SPIRIT OF THE FIRST."
a Play in 3 acts.

(7) Send certificate of registration to ALLEN LEIBER.
6712 N. CLARK ST. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Leiber
6712 N. Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen) Dau.
Submarine (The) attack

1 c. rec'd DEC -3 1915
Application rec'd DEC 3 1915
XXc. DCD 42110

Leave all above these words blank

Fee rec'd $1.00 40363 DEC -3 1915 R

004558

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allen Leiber
(Write name in full)

312 W. 55th St (Street) New York (City), New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Allen Leiber

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Submarine Attack"

Send certificate of registration to: (7) Allen Leiber

312 W. 55th St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Allen Leiber

312 W. 55th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leiber (Allen)

Too much Lulu; a comedy in 3 acts.

1 c. rec'd JUL 10 1925

Application rec'd JUL 10 1925

XXc. D CLD 72135

$1.00 340 48 JUL 10 25

Leave all above these words blank — Fee rec'd $

Card made by F.EN.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber (U.S.A.)

(Write name in full—State here also nationality of claimant)

2350 Boulevard (Street) Jersey City (City) N.J. (State)

D 9059

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too Much Lulu"

A comedy in three acts.

Send certificate of registration to (7) Allen Leiber

2356 Boulevard (Street) Jersey City (City) N.J. (State)

Name and address of person sending the fee (8) Allen Leiber

2350 Boulevard (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen) and au.

Try it with Alice; a farcical comedy

in 3 acts

Leave all above these words blank

1 c. rec'd

Application rec'd JUN 30 1921

©CLD 58044

XXc.

Fee rec'd $

23108 JUN30'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Leiber...American...U.S.A.

(Write name in full—State here also nationality of claimant)

266 Monticello Ave (Street) Jersey City (City) N.J. (State)

(Sept., 1917)

[Please turn this over]

MX. C. B. W.

Name of Author, but if a translation, then Translator (3) Allen Leiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "Try It With Alice"

Send certificate of registration to (7) Allen Leiber

266 Monticello Ave (Street) Jersey City (City) N.J. (State)

Name and address of person sending the fee (8) ~~Allen Leiber~~

266 Monticello Ave (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Allen)

Your credit is good.

1 c. rec'd FEB -7 1918

Application rec'd FEB -7 1918

XXc. ©CLD 18868

3315 FEB-7'18

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allen Leiber.

(Write name in full)

1355 No. Paulina St Chicago, Ill.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

C 54561

Name of Author, but if a translation, then Translator (3) Allen Leiber.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Of the United States.

Brief title of work (6) "Your Credit Is Good"

Send certificate of registration to (7) Allen Leiber.

6355 NO. Paulina St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee (8) Allen Leiber.

6355 No. Paulina St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leiber (Fritz)

His conscience

1 c. rec'd DEC 15 1923

Application rec'd DEC 15 1923

XXc. ©CLD 66306

Leave all above these words blank Fee rec'd $1.00

Card made by W. F.

51967 DEC 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fritz Leiber-

(Write full legal name of copyright owner)

~~3455~~ 353 North ASHLAND AVE. CHICAGO ILLINOIS

(Street) (City) (State)

804562

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRITZ LEIBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) (*)

Brief title of work (6) "HIS CONSCIENCE" -A one act playlet.

Send certificate of registration to (7) FRITZ LEIBER

4553 North ASHLAND AVE. CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fritz Leiber

4553 North ASHLAND AVE. CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leiber (Fritz)
St. Peter.

1 c. rec'd DEC -3 '25

Applications rec'd DEC -3 1925

XXc. Cl. D 73548

Leave all above these words blank Fee rec'd $ 53407 DEC-3 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER-16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) FRITZ LEIBER

(Write full legal name of copyright owner)

#0458

HIGHLAND AVE + AVE D. ATLANTIC HIGHLANDS N.J.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRITZ LEIBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ST. PETER.

Send certificate of registration to (7) FRITZ LEIBER

HIGHLAND AVE. + AVE D. ATLANTIC HIGHLANDS N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fritz Leiber

Highland Ave + Ave D — Atlantic Highlands N.J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiber (Jonquil Stephens) jr. D2

Mrs. Lansing; by Jonquil Stephens.

1 c. rec'd FEB 8 1937

Application rec'd JAN 18 1937

CCI Dunpub 47579 C R

Fee rec'd $ $1.00

7553 FEB 11 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11785

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jonquil Stephens Leiber, Jr
(Write full legal name of copyright owner)

(2) Address 459 No. Oakhurst (Street) Drive, Beverly Hills (City) Los Angeles (State)

[Please turn this over]

00454

(3) Name of author or translator Jorgmil Stephens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work = Mrs Lansing =

(7) Send certificate of registration to Jorgmil Stephens

459 No. Oakhurst Drive Beverly Hills Los Angeles.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jorgmil Stephens

459 No. Oakhurst Drive Beverly Hills Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Leibman (Lawrence Lee)

Reference card	Let's pretend.
D app.file	See
D 15554	Rosendale (Henry A.), Leibman (Lawrence Lee) and Timony (J.)
CP	

004565

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Leibowitz ([Jacob] Solomon)
Author's wife, by J. S. Ben'
Ary (i.e. J. S. Leibowitz)

1 c. rec'd Mar. 5/23
Application rec'd MAR 19 1923
C.D. 64019

Leave all above these words blank (Fee rec'd $ 1.00 9613 Mar. 5/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Solomon Leibowitz
(Write full legal name of copyright owner)

2588 E. 55th St. Cleveland Ohio
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

004568

Name of Author, but if a translation, then Translator (3) Jacob Solomon Ben Ary (Write name in full) Russian

Country of which the author or translator is a citizen or subject (4) Declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio U.S.A.

Brief title of work (6) "The Author's Wife"
A American Drama in 3 acts

Send certificate of registration to (7) Solomon Leibowitz
2588 E. 55th St (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Solomon Leibowitz
2588 E. 55th St (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leibowitz (Solomon)
Knight of the protocols,
by Solomon Ben-Aryie S. Leibowitz

1 c. rec'd
Application rec'd AUG 18 '21
XXc. ©CLD 58397

Leave all above these words blank

Fee rec'd $1.00

3T163 AUG18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 16-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) S. Leibowitz

(Write name in full—State here also nationality of claimant)

2588 E. 55½ St (Cleveland) Ohio

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00569

Name of Author, but if a translation, then Translator (3) Solomon Leibowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~France~~ Declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~Cleveland Ohio~~

Brief title of work (6) The Knight of the Protocols

Send certificate of registration to (7) S. Leibowitz
2588 E 55th St Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Leibowitz
2588 E. 55th St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

— [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leibowitz (Simon)
Call of the soul, by J. S.
Ben Ray Lie. S. Leibowitz

1 c. rec'd MAR 31 '22
Application rec'd MAR 31 '22
XXc. ©CLD 60386

Leave all above these words blank Fee rec'd $1.00 13358 MAR 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Solomon Leibowitz (Hebrew)

(Write name in full—State here also nationality of claimant)

2588 E. 55 ½ St (Street) Cleveland (City) Ohio (State)

(June, 1921—5,000)

[Please turn this over]

Ben B. S L

Name of Author, but if a translation, then Translator (3) J. S. Ben-Ary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Declarant [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Russia

Brief title of work (6) The Code of the Soul
a play in 3 acts

Send certificate of registration to (7) Solomon Leibowitz
2588 E. 55th St. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leibowitz (Jacob) Solomon
Dated ahead, by Jacob
Solomon Ben Aryeh (i.e. J.S. Leibowitz)

1 c. rec'd Mar. 5 '23
Application rec'd MAR 19 1923
XXc. CLD 64018

Leave all above these words blank Fee rec'd $ 1.00 9613 Mar. 5/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy rec'd by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Solomon Leibowitz

(Write full legal name of copyright owner)

2588 E. 55th St (Street) Cleveland (City) Ohio (State)

(Aug., 1922—5,000)

[Please turn this over]

Russian

Name of Author, but if a translation, then Translator (3) Jacob Solomon Ben Ary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Declarant (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio U.S.A.

Brief title of work (6) "Dated Ahead"
A comedy drama in 3 acts

Send certificate of registration to (7) A. Leibowitz
2588 E. 55th St (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) A. Leibowitz
2588 E. 55th St (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leibowitz (Solomon) Pa. 1

Life's mystic spell, by

J. S. Ben'ary (i.e. S. Leibowitz)

Leave all above these words blank Fee rec'd $

1 c. rec'd MAY 19 1924

Application rec'd MAY 19 '24

XXc. ©JD 67765

22846 MAY 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Solomon Leibowitz (Declarent)

(Write full legal name of copyright owner)

2588 E. 55th St. Cleveland, Ohio

(Street) (City) (State)

(Aug., 1922—5,000) [Please turn this over]

004570

17 315

Name of Author, but if a translation, then Translator (3) Jacob Solomon Ben Ary "Declarant"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio U.S.A.

Brief title of work (6) LIFE'S MYSTIC SPELL
A play in 3 acts with Prologue
by J. Ben Ary

Send certificate of registration to (7) Solomon Leibbris
2588 E. 55th St. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Leibbris
2588 E. 55th St. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leibson, (Israel Baruch)
Columbus.

1 c. rec'd OCT - 1 1923

Application rec'd OCT - 1 1923

XXc. ©CLD 65624 R

Leave all above these words blank

Fee rec'd $1.00 38778 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ISRAEL BARUCH LEIBSON, Citizen of U.S.A.

(Write full legal name of copyright owner)

2070 Seventh Ave., (Street) New York, (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 84572

Name of Author, but if a translation, then Translator (3) Author:- ISRAEL BARUCH LEIBSON, (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) (U.S.Citizen)

Brief title of work (6) COLUMBUS, A Dramatic History of the Discovery of America.

Send certificate of registration to (7) Israel B. Leibson,
2070 Seventh Ave., (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Israel B. Leibson, 2070 - 7th Ave.,
2070 - 7th Ave., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Leibson (Israel B.) & ass.
Fortune's leer.

1 c. rec'd FEB 20 1914
Application rec'd FEB 20 1914
XXc. ©CLD 36097 C
R

Leave all above these words blank

Fee rec'd $ $1.00

7319 FEB 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 19, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Israel B. Leibson,
[Write name in full]

Street (3) 13 Park Row City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

004573

Name of Author, but if a translation, then Translator (4) ISRAEL B. LEIBSON
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Fortunio's Lear.

Send certificate of registration to: (8) ISRAEL B. LEIBSON

Street (9) 13 Park Row, City New York, State N. Y.

Name and address of remitter: (10) ISRAEL B. LEIBSON

Street (11) 13 Park Row City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leibson (Jacob J.)

Other man.

1 c. rec'd DEC -9 1918

Application rec'd DEC -9 1918

XXc. ©CLD 50821 c

R

Leave all above these words blank

Fee rec'd $ $1.00 35336 DEC-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob J. Leibson, Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

509 West 122nd St. New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

004579

Name of Author, but if a translation, then Translator (3) Jacob J. Leibson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Other Man (a playlet in five episodes)

Send certificate of registration to (7) Jacob J. Leibson
509 West 122nd St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jacob J. Leibson
509 West 122nd St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leibson (Jacob J.)
Sauce for the gander

1 c. rec'd AUG 12 1920
Application rec'd AUG 12 1920
©CLD 55257
XXc.

Leave all above these words blank

Fee rec'd $1.00 27330 AUG 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob J. Leibson (Citizen of U.S.A.)

(Write name in full—State here also nationality of claimant)

Summitt Ave. (Street) Cedarhurst, L.I. (City) N.Y. (State)

00457

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob J. Leibson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sauce for the Gander;
A Farce

Send certificate of registration to (7) Jacob J. Leibson
Summit Ave Cedarhurst, L. I., New York
(Street) (City) (State)

Name and address of person sending the fee (8) Jacob J. Leibson
Summit Ave Cedarhurst, L. I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leibson (Jacob J.)

Sure cure.

1 c. rec'd NOV -7 1918

Application rec'd NOV -7 1918

©CLD 50676

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32350 NOV-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jacob J. Leibson (American Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

509 West 122nd St (Street) New York (City) N.Y. (State)

Ex. ✱ C. G. L.

(Apr., 1918)

[Please turn this over]

004576

Name of Author, but if a translation, then Translator (3) Isaac L. Levison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Sure Cure (a Farce)

Send certificate of registration to (7) Isaac L. Levison
509 West 122nd St (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Isaac L. Levison
509 W. 122nd St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leibson (Oscar)
In jaden house.

אין ייִדישן הויז.

D2

1 c. rec'd SEP -2 '26

Application rec'd SEP-2'26

XXc. Cl. D 76673 c

Fee rec'd $

40253 SEP-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sep. 1, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Leibson
(Write full legal name of copyright owner)

(2) Address 1743 Union St. (Street) B'Klyn (City) N.Y. (State)

[Please turn this over]

604577

(3) Name of composer

(4) Country of which the composer is a citizen
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Oscar Leibsan
(Write name in full)

(7) Country of which the author or translator is a citizen* of the United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "In Jeden House" "אין יעדן הויז"
comedie drama in 4 acts

(10) Send certificate of registration to Israel Rosenberg
1723 Union str. (Street) B'klyn (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Israel Rosenberg
Jewish Copyright office 1723 Union str. (Street) B'klyn (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leibson (Oscar)

[Liebe und gewisen]

ליעבע און נעוויסען.

Leave all above these words blank

1 c. rec'd OCT 25 24

Application rec'd OCT 25 1924

CLD 69220

XXc.

Fee rec'd $ 46100 OCT 25'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24th, 1924.

004578

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Oscar Leibson

(Write full legal name of copyright owner)

132 Tompkins Ave. (Street) B'klyn, New York (City) New York (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Leibson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Liebe und Gevisen"

Send certificate of registration to (7) Jewish Publicity Bureau

189 Second Ave., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish Publicity Bureau

189 Second Ave., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leichtmann (Max)
Chick, by Sydney Rosenfeld

1 c. rec'd Oct. 31/24
Application rec'd SEP 16 1924
XXc. CLD 63807

Leave all above these words blank

Fee rec'd $

40398 SEP 16'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MAX LEICHTMANN

(Write full legal name of copyright owner)

FRIEDRICHSTR 71V (Street) BERLIN (City) GERMANY (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~X~~ SYDNEY ROSENTHAL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) CHICK A PLAY IN THREE ACTS ADAPTED FROM THE GERMAN PLAY KÜCKEN BY EARL M. JACOBY

Send certificate of registration to (7) RICE AND LASALLE
140 WEST 42nd STREET
(Street) NEW YORK (City) (State)

Name and address of person or firm sending the fee (8) RICE AND LASALLE
140 WEST 42nd STREET
(Street) NEW YORK (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leichtmann (Max)

Fibs, by Max Neal, adapted by A. Paul Maerker Brandon

1 c. rec'd

Application rec'd APR 10 1924

XXc. ©Cl.D 67412

Leave all above these words blank Fee rec'd $1.00 13450

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. April 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Leichtmann, Owner of „Arion" Theatre- and Musicverlag „Berlin" - New York, Broadway 1402 - Magyar

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923 6,000) X O. K. B. F. T.

[Please turn this over]

0045880

Name of Author, but if a translation, then Translator (3) Author = Max Neal = German
Adapter 1) Mr A. Maerker Branden - U.S.A. citizen
2) Miss Beth Young = U.S.A. citizen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Max Neal - München - German
A. Maerker Branden - New York, U.S.A.
Miss Beth Young = " citizen

Brief title of work (6) "Fibs", book to an operetta in 3 acts with the music by Ignatz Waghalter) by A. Maerker-Branden and Beth Young, an adaptation of the German "Page Mr. Cupid" by Max Neal music by Ignatz Waghalter

Send certificate of registration to (7) Max Leichtmann, New York city, Broadway 1402.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) "The same"

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leichtmann (Max)

In the last stage, by J. M.

Yussel de Schepper-Becker

1 c. rec'd JUL - 1 1924

Application rec'd JUL -1 1924

XXc. ©RD 68194

R

Leave all above these words blank Fee rec'd $ 29274 JUL 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Leichtmann

(Write full legal name of copyright owner)

Friedrichstr 215 Berlin Germany

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00458

Name of Author, but if a translation, then Translator (3) I. M. Yessel de Schepper—
(Write name in full) Becker Holland

Country of which the author or translator is a citizen or subject (4) ~~Germany~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In the Last State
Satire in Three Acts

Send certificate of registration to (7) Rice and La Salle
140 W 42 St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Rice and La Salle
140 W 42 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leichtmann (Max)
Lovely Isabelle, by Erich
Scock, adapted by Adeline Leitzbach

1 c. rec'd
Application rec'd APR 10 1924
xx CLD 67411

Leave all above these words blank Fee rec'd $1.00 13450

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 April 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) x Max Leichtmann, Owner of Arion Theatre - and Musicverlag, Berlin - New York,
(Write full legal name of copyright owner)

Broadway 1402 - Magyar
(Street) (City) (State)

(July, 1923—6,000) x O. K. B. F. P.

[Please turn this over]

004582

Name of Author, but if a translation, then Translator (3) Erich Schoch - German; Adeline Leitzbach - Adaptation - U.S.A. citizen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Author - German; Adapter - U.S.A. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Erich Schoch - Berlin; Adeline Leitzbach - New York

Brief title of work (6) "Lovely Isabelle" (book to an operetta in 3 acts with the music from Hermann Krome) by Adeline Leitzbach an adaption of the German "The first sin" by Erich Schoch (music from Hermann ~~Krome~~)

Send certificate of registration to (7) Max Leichtmann, New York, Broadway 1402
(Street) (City) (State)

Name and address of person or firm sending the fee (8) "
The same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leichtman Max
Truant girl, by Carl M
Jacoby

1 c. rec'd AUG 20 192
Application rec'd AUG 20 '24
©CLD 68631

Leave all above these words blank Fee rec'd $ 1.00 36746 AUG 20'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MAX LEICHTMAN

(Write full legal name of copyright owner)

FRIEDRICHSTR 211 BERLIN GERMANY

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TRANSLATOR SYDNEY ROSENFELD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE TRUANT GIRL, A COMEDY IN 4 ACTS. AUTHORIZED TRANSLATION OF THE ORPHAN BY CARL M JACOBY

Send certificate of registration to (7) RICE AND LASALLE

140 W 42 ST (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) RICE AND LASALLE

140 W 42 ST (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JAN 10 1931

Application rec'd JAN 10 1931

xxc. Dunpub 8847 c

Fee rec'd $1.00

3587 JAN 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Channing A. Leidy

(Write full legal name of copyright owner)

(2) **Address** 3402 - 153d St. (Street) Flushing (City) N. Y. (State)

[Please turn this over]

08458

(3) Name of author or translator Channing A. Leidy
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Cog Slips

(7) Send certificate of registration to Channing A. Leidy
3402 - 153rd St (Street) Flushing (City) NY (State)

(8) Name and address of person or firm sending the fee. Channing A. Leidy
3402 - 153rd St. (Street) Flushing (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leidy (Channing Albert) D2

Golden heart.

AEB

Fee rec'd $ 1.00

June 20, 1933

1 c. rec'd

Application rec'd JUL -7 1933

©cl Dunpub 23323

27636 June 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Channing Albert Leidy
(Write full legal name of copyright owner)

(2) Address 115 N. Thurlow Ave. (Street) Margate, (City) New Jersey (State)

[Please turn this over]

004585

(3) Name of author or ~~translator~~ Channing A. Leidy
(Write name in full)

(4) Country of which the author is a citizen* United States (Philadelphia Pa)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Golden Heart ✓
A Play in Three acts

(7) Send certificate of registration to Channing A. Leidy
115 N. Thurlow Ave. Margate New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Channing A. Leidy
115 N. Thurlow Ave. Margate New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Leidy (Channing Albert) rau.
Question in ethics.

AUG 14 1913

1 c. rec'd

Application rec'd AUG 14 1913

XXc. CLD 34138

Leave all above these words blank

Fee rec'd $ 1.00 no. 23981 AUG 14 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004586

Name and address of copyright claimant (2) (Write name in full) Channing Albert Leidy

Street (3) 500 W 135 City New York State N.Y.

[Please turn this over]

Channing A. Leidy

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Question In Ethics" a Play in Three Acts

Send certificate of registration to (8) Channing A. Leidy
Street (9) 500 W. 135th City New York State N.Y.

Name and address of remitter (10) Channing A. Leidy
Street (11) 500 W. 135th City New York, State N.Y.

If the work is a published dramatic composition, use application form D[2]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Leiffer (Louis)

Aaron Burr.

D2

1 c. rec'd OCT 21 1937

Application rec'd OCT 21 1937

©clDunpub 52655

Fee rec'd $ $1.00

55293 OCT 22'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October I8th. I937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Leiffer

(Write full legal name of copyright owner)

(2) Address Union Road, Spring Valley, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Leiffer
(Write name in full)

(4) Country of which the author is a citizen* ~~United States of America~~
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Aaron Burr - A Drama in 4 Acts and a ~~Prologue. Adaptable for the stage and screen~~

(7) Send certificate of registration to Louis Leiffer
Union Road, Spring Valley, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Leiffer
Union Road, Spring Valley, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Leiffer (Louis) and Thripp (Wesley E.) D2

On the road to Damascus; adapted and dramatized by W. E. Thripp, from the novel Fate and destiny ~~of soul-mates, by L. Leiffer.~~ Fee rec'd $ 1.00

EAF

1 c. rec'd NOV 30 1936

Application rec'd DEC 28 1936

©cl Dunpub 46960 R

1162 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8985

004588

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Leiffer 457 Bay St. Stapleton NY and Wesley E. Thripp
(Write full legal name of copyright owner)

(2) Address 215 Broad St. (Street) Stapleton, (City) S.I. New York (State)

[Please turn this over]

G

(3) Name of author or translator* Louis Leiffer & Wesley E. Stripp
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On the Road to Damascus," from the novel: "Fate & Destiny of Soul Mates" by Louis Leiffer & dramatized by W.E. Stripp & Louis Leiffer

(7) Send certificate of registration to Louis Leiffer & Wesley E. Stripp
455 Bay St. Stapleton S.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Leiffer
455 Bay St. Stapleton S.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]